

MP3: THE SPEED OF SOUND (P.52)

THE SAN FRANCISCO BAY

May 10-16, 2000 • Vol. 34, No. 32 • FREE

GUARDIAN



THE TRUTH HURTS

BY TALI WOODWARD AND TIM REDMOND

AFTER 35 YEARS, THE SAD, SORRY TRUTH ABOUT SAN FRANCISCO'S DAILY NEWSPAPERS HAS FINALLY COME TO LIGHT.

As the business records, financial projections, and internal communications of the *San Francisco Chronicle* and the *San Francisco Examiner* were hauled out in federal court last week, the real message of the trial became increasingly clear: there are no limits on what these big publishing companies will do in their drive to make obscenely high profits.

The real story of the trial goes far beyond the coverage-for-favors deals exposed in court and straight to the fundamental premise on which the San Francisco newspaper industry has been run since 1965. The evidence shows that the publishing companies have lied to the public so many times, on so many fundamental issues, over so many years, that it's hard to believe either paper will ever salvage its journalistic credibility.

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FIVE WORDS. IT'S ABOUT TIME.

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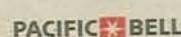
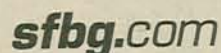
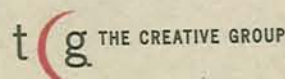
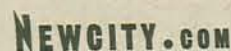
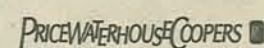
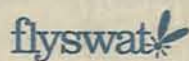
"I'd like to thank..." Oops. That's four words right there. Brevity is the soul of wit, and the 4th Annual Webby Awards will have plenty of both. See which of your favorite sites win, and hear the most creative (and shortest) acceptance speeches around.

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San Francisco
Bay Guardian
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in this issue

On Monday, May 1, just moments before the "truth hurts" trial started in San Francisco for JOA and big conglomerate journalism, I was on the other side of the continent in Boston challenging a panel of newspaper editors on the billion-dollar question: Does the U.S. press have a credibility problem?

The panel was a key American offering for the 50th anniversary of the International Press Institute, a global network of editors and media executives founded to defend and advance press freedoms throughout the world. The panel represented the cream of daily editors dealing with this problem — the top editors of the American Society of Newspaper Editors who have been doing lots of heavy lifting for years on something called a journalism credibility project.

As always, the daily editors ducked the gut credibility issue, so I raised it with a question from the floor: how can the monopoly dailies ever improve their credibility when they are so close to the local political establishments, assassinate their competition, and impose one-daily cities on the public? No adequate answer came from the panel.

Meanwhile, back in San Francisco, Hearst was answering my question

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with spectacular clarity. Hearst had just replaced its *Examiner* editor-publisher for testifying truthfully, under oath, in a federal trial, that he had faithfully done what scores of *Examiner* executives had for decades done before him: used editorial space as a bribe or club to get a government favor. This time around, Hearst offered editorial space for Mayor Willie Brown's help in Hearst's march to monopoly. Shock and pandemonium erupted in the *Chron-Ex* staffs.

But as Tali Woodward, Tim Redmond, and Dick Meister report in this issue (and as we have reported regularly since our founding in 1966), Hearst has a long history of trading editorial coverage for political favors. Trust Hearst to dramatize the point in 96-point Tempo Bold: the coverage of the terrible impacts of JOA journalism — and the coverage of the terrible impacts of chain and conglomerate journalism — is the great annual, monthly, weekly, daily censored story of our time.

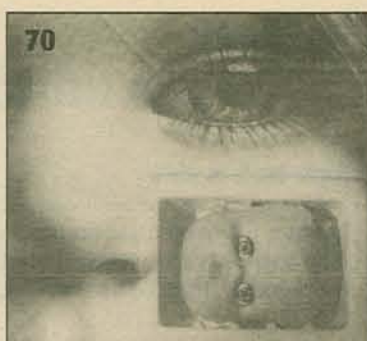
Stay alert. Stay tuned to the *Bay Guardian* and the alternative press that provides each week what competition there is in monopoly daily cities throughout the land.

Bruce B. Bruggmann

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Back issues: A complete file of back issues is available in the Main Library. Back issues are available at the Bay Guardian office for \$1.50 per issue or by mail for \$3 per issue. Issues prior to 1985 are \$5 each. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.



Bookmarks

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The Net mix

Updated dang near every day, sfblog — the sfbg.com Web log — features the funkiest stuff we can find online. Now with extra riboflavin. It's at sfbg.com on the home page. Contribute your cybernuggets to sfblog@sfbg.com.

Test pattern

They conduct mind-control experiments and then try to say we're crazy. As if. The *Nessie Files*, where there is no such thing as a lone gunman. www.sfbg.com/nessie/17.html

My body, in all its glory

... or celebrating the scars. Libby S. Pease's *Not about Makeup* is mad as hell and you're going to take it. www.sfbg.com/makeup/05.html

Hat trick

A gentle paean to riding the bench, masturbating, and Gravy's (but not all at once). Part 23 of *Home Is Where Home Plate Is*. Dan Leone's *Looseleaf*. Short fiction from the Cheap Eats columnist is new every Thursday. www.sfbg.com/looseleaf/30.html

Jerry, Jerry, Jerry ...

So Mr. Springer wants me on his show? No thanks. Mistress Marisha's *The Truth Hurts*, BDSM Q&A and a lot of other letters. www.sfbg.com/truth/47.html

Error message

Microsoft has performed an illegal function and should be shut down, in Ralph Nader's *In the Public Interest*. Weekly communiqués from the nation's leading consumer advocate are new each Monday. www.sfbg.com/nader/100.html

Ad buster

Jean Kilbourne's book *Deadly Persuasion* targets the ad industry's attack on women. Norman Solomon's *MediaBeat*. www.sfbg.com/MediaBeat/115.html

Wonder drugs

No magic grow-a-penis pills? At least there's something to keep us busy in the meantime. Andrea Nemerson's *alt.sex.column*. Have Andrea for lunch: a new asc posts at noon every Friday. www.sfbg.com/asc/155.html

Surf my Web site. Dammit.

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letters to the editor

High-tech is safe

I write to express the Semiconductor Industry Association's concerns over your cover story this week on the high-tech industry ["High Tech's Toxic Toll," 4/26/00].

You indicated in your editorial on page 11 that you wanted state and federal regulatory bodies to "force" the industry to do more health studies, when your reporters noted on page 21 of the story that we had announced last November plans for a new study on potential worker health risks — especially cancer health risks.

While there is no scientific evidence that working in the semiconductor industry involves unusual health risks, we take all claims about potential health risks to workers very seriously. We are one of the most proactive industries in the nation in terms of implementing control measures, monitoring and measuring exposure levels, and acting to prevent, minimize, and eliminate workplace exposures to hazardous materials. During this past decade, our industry has dramatically reduced toxic emissions. Between 1987 and 1996, we reduced releases and transfers of such chemicals by 75 percent. In the total context, semiconductor emissions are less than one-half of 1 percent of total U.S. emissions.

There are numerous complex factors involved in cancers — including family health history and genetics, diet, behavior, and lifestyle choices — especially smoking and drinking alcohol. The latter are high health risk behaviors which experts believe play key roles in causing cancer — and which Bay Guardian ads

unfortunately promote. But no scientific evidence suggests semiconductor workers have elevated risks of cancer; and nowhere in your story do you even refer to the widely recognized complexities over what causes cancers.

Compared to most manufacturing industries, the semiconductor industry has an enviable record in protecting our workers on the job. The most recent (1997) U.S. government data on workplace safety issues show injury and illness rates for semiconductor workers are 3.1 cases per 100 employees, or the sixth-best rate in the nation when compared to 205 manufacturing industries monitored by the U.S. Bureau of Labor Statistics. A review of health data back to 1972, nearly 30 years, shows the semiconductor industry ranking in the top 5 percent of all U.S. industries for having the fewest number of employee illnesses and injuries.

Daven Oswalt

Semiconductor Industry Association

Nader and hemp

While I'm happy to read Nader [In the Public Interest, sfbg.com, 4/3/00] on the need to allow U.S. farmers to grow industrial hemp (one of the most versatile plants in the world) in order for us to be competitive in the world market, I pose a question that is rarely asked: if the Constitution specifies those jurisdictions which the federal government has a right to regulate — all the rest residing with the states — how can the feds tell a state what it can and cannot grow?

Other than that, to those who question why Nader isn't running harder for the job of president, I refer to Plato's Socrates, who strongly recommended that we elect a leader who does not zealously seek the office.

Lanny Cotler
Willits

For the record

Our story "The Examiner's dirty secrets" (5/3/00), suggesting that the *Independent* overlooked the news of San Francisco Examiner publisher Tim White's meeting with Mayor Willie Brown should have noted that the *Independent's* deadline is early Monday and that the information did not come out at trial until Monday afternoon.

Superlist no. 761 omitted the following Cajun/Creole restaurant: La Bayou (3278 Adeline, Berk. 510-594-9302).

In Letters to the Editor two weeks ago, the Web site for Progressive Agenda should have been listed as www.progressiveagenda.homestead.com.

The group's next meeting is Monday, May 15, 6:30 p.m., City College Student Union Building, 50 Phelan, S.F.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

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BY LLOYD DANGLE

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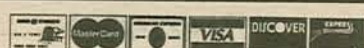
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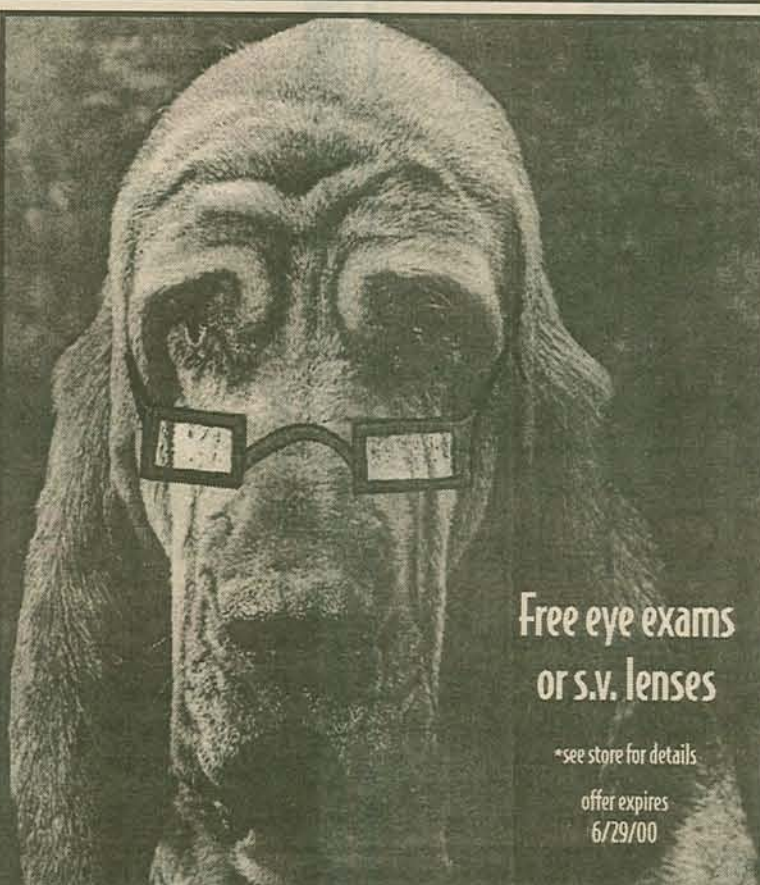
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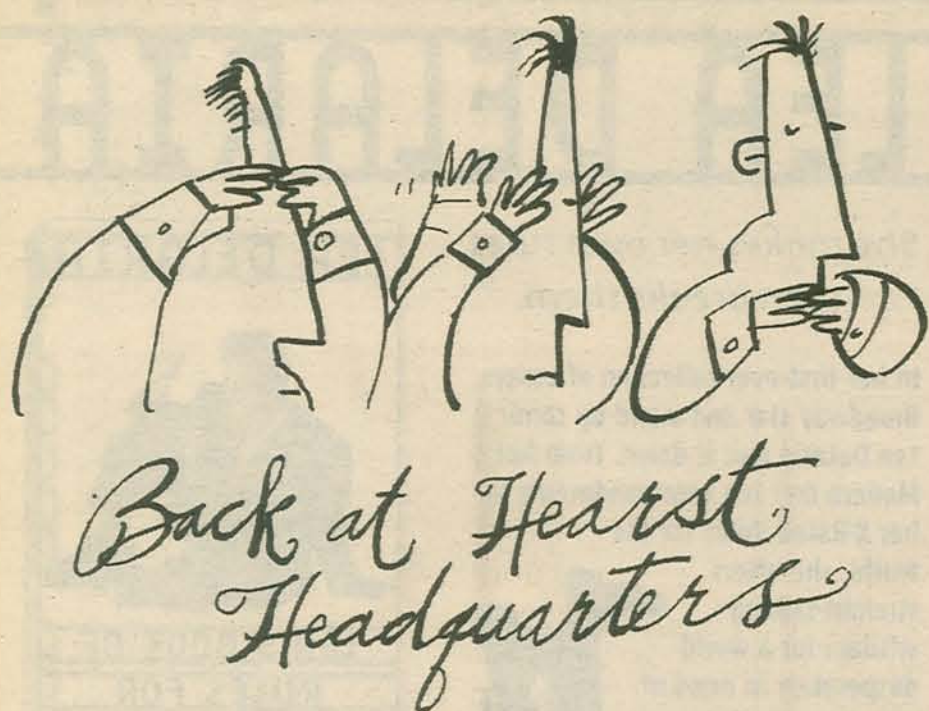
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opinion

by dick meister

The sleaze tradition

So, did *San Francisco Examiner* publisher Tim White offer editorial favors to Willie Brown in exchange for the mayor's backing the Hearst Corporation's purchase of the *San Francisco Chronicle*? Or didn't he? Whatever you think, I'm sure you won't be as seemingly naive and unaware of local newspaper history as the *Examiner* and *Chronicle* staffers who've been arguing that it couldn't have happened — or that if it did, it was an aberration.

As Tali Woodward and Tim Redmond note elsewhere in this issue (see page 22), such conduct is hardly uncommon. Their example of Hearst's trading its endorsement of Richard Nixon for president in 1972 for his signing the law that legalized the *Examiner* and *Chronicle*'s joint operating agreement and others is only one of many.

The papers also had used endorsements earlier to win support from local politicians for their joint operating agreement. That included even liberal Democrats such as Rep. Phil Burton, whom they previously attacked as unfit for office. The papers got the politicians to intervene on their behalf with the Justice Department, which was threatening to overturn the agreement as monopolistic.

In previous years, the *Examiner*, the *Chronicle*, and the state's other major papers had used endorsements to become the most important players in California politics. A few papers supported Democrats, but the vast majority backed Republicans.

The papers actually were part of the Republican Party hierarchy. I found that out firsthand as a young reporter for the Associated Press in Sacramento. I was genuinely shocked to discover that the political editors of the *Examiner*, the *Chronicle*, the *Oakland Tribune*, and the *Los Angeles Times* met regularly with GOP leaders to discuss strategy and possible legislation and how it should be treated on the news and editorial pages.

Locally, the *Examiner* had great influence in city hall. For years, its circulation was much larger than any of San Francisco's other papers, and, of course, it was backed by the powerful Hearst Corporation. Thus whatever Hearst and the *Examiner* wanted from the mayor and the Board of Supervisors, they usually got. Those doing the paper's bidding were certain to be treated well in the *Examiner*'s pages, others not so well.

Among other matters, former *Chronicle* columnist Charles McCabe noted, "Nobody in San Francisco

would think of appointing a chief of police without getting the prior blessing of the Hearst machine."

The tables were turned during the McCarthy hysteria of the 1950s, when red-hunting politicians demanded that the *Examiner* and other papers do their bidding and join in the war against communism. With few exceptions, the papers buckled in. They printed the unfounded accusations of Senator McCarthy and others, in many cases destroying the careers — sometimes the lives — of those accused of traitorous conduct. They did little or no independent investigation of the accusations and often made their own charges about other alleged "subversives." The papers even fired some of their own employees for being suspected red sympathizers.

The *Examiner*, a particularly notorious soldier in the war on communism, fired one reporter for refusing to tell the House Un-American Activities Committee whether he or any of his associates had been Communist Party members a quarter-century earlier, as the committee claimed.

Political pressures aren't the only outside influences that affect newspaper content. There are advertisers, of course, although newspaper people invariably insist that advertiser pressure is ignored. But was it really just a coincidence that not many years ago the items listed in an every-Thursday feature of the *Examiner*, "Best Food Buys of the Week," were precisely the items listed in the full-page Safeway ads that also ran on Thursdays?

I also wonder how they'd explain the "must go," or "MG," memos regularly sent from the managing editor to the staff at the *Chronicle* during my time there. A typical memo, which I've saved for non-sentimental reasons, called for "Business Page MG 3 or 4 Paragraphs" about JCPenny offering its "own private-brand television sets for sale ... the latest step in the national chain's move into the sale of major appliances."

Give Tim White this: If he did indeed say what he said he said to Willie Brown, he was only doing the sort of thing many others before him had done. It's a grand old newspaper tradition. ♦

Dick Meister has been labor editor of the S.F. Chronicle, city editor of the Oakland Tribune, and a reporter for the San Jose Mercury News, United Press, Associated Press, and KQED-TV's Newsroom. He also has taught journalism history at S.F. State University.

editorials

Stop the monopoly march

After you sift through all the lies and obfuscations that have come to light in the trial of Clint Reilly's lawsuit against Hearst Corporation, a few key facts stick in the mind. And one of them is this:

Last year Hearst announced that it couldn't find any qualified bidders who wanted to buy the *San Francisco Examiner*. A few months later the company announced it was selling the afternoon paper to the Fang family, publishers of the *Independent*.

What had changed? Well, according to public statements by both sides, Hearst had agreed (under pressure from the U.S. Department of Justice) to sweeten the pot, to offer more than just the name of the paper and the subscriber list. (Interestingly, the Fang deal doesn't include all of the physical assets that supposedly made the sale more attractive.)

But now, after Reilly has done what the Justice Department (and the San Francisco Board of Supervisors, city attorney, and district attorney, and the California attorney general) all refused to do — get the Hearst executives under oath, in public, and ask them a few tough questions — the real story is emerging.

Hearst didn't sell the *Ex*. It plans to give the paper away, along with a \$66 million subsidy. If that offer had been on the table from the start — openly, publicly — we suspect there would have been a lot of bidders willing to take the paper off Hearst's hands.

But instead, like so much of local politics, the deal was done secretly, orchestrated with the help of Mayor Willie Brown. We are learning what deals the publisher of the *Examiner* offered Brown in exchange for his help in getting Hearst's purchase of the *Chronicle*; we still have no idea what, if anything, the Fang family offered him in exchange for his role in securing the sweetheart deal to purchase the *Examiner*.

We don't know whether the Fangs are serious about publishing the *Ex* for the long term or are only out to pocket some big money while they back Brown and the local political machine for a few years.

But we do know this: *Ex* publisher Tim White, in an e-mail back to corporate headquarters, stated that Brown had spoken to Attorney General Janet Reno and that she had promised there would be no public hearings in San Francisco or Washington, D.C., on the sale of the *Chron* and the possible shutdown of the *Ex*. So the public was never going to have any role in what is looking more and more like a world-class sleazy deal.

There's a lot more at stake than an ordinary business acquisition. A daily newspaper is (even in this era of exploding new forms of communication) still a powerful force in a city, and it should be

treated in part as a public trust. If Hearst manages to buy the *Chron* and the *Ex* folds in short order, every advertiser in town will pay even higher exorbitant rates; every reader will lose any chance at a second opinion and perspective on the news; every political activist will be forced to go through one publication to get his or her message out.

This is a disastrous possibility — and it's also all too real. Every local and federal official who allowed the situation to get to this point without demanding public hearings was a collaborator in this march to monopoly. And every one of them should now demand that the entire process be brought to a screeching halt, that the Justice Department take a new, hard look at this (including public hearings), and that Hearst be forced to reopen bidding on both papers with the terms and conditions of the sale known to all bidders and the public up front.

Judge Vaughn Walker has an antitrust case in front of him, but he also has the authority to issue an injunction barring the sale of the *Chron* to Hearst, barring the sale of the *Ex* to the Fang family, and sending this entire fiasco back to square one.

A strong ruling blocking the entire deal would send a national message and encourage the courts and the Justice Department to stop any further newspaper sales or actions that lead to the shutdown of daily newspapers. It would expose Justice's sellout on this (and so many other) deals, and it might force federal officials to stop all this backroom secrecy and shine some sunlight on future investigations. It could even spur Congress to reopen the entire question of the Newspaper Preservation Act and the monopolies it has created. ♦

P.S. Where are the journalism professors? They've been notably absent from the ranks of the opposition, except for UC Berkeley's retired journalism dean, Ben Bagdikian. His successor, Tom Goldstein, now the dean of the Graduate School of Journalism at Columbia University in New York City, weighed in with timely rah-rah quotes on Hearst's selection to replace publisher Tim White, who told the truth under oath. Goldstein told the *Chronicle* that George Irish, who was White's boss and the president of Hearst Newspapers, was "a very good citizen" and that he is "universally respected."

Astounded with Goldstein's remarks (coming from Columbia and the home of the Pulitzer Prizes), we asked him if he had been quoted correctly and, if so, how he could make such statements when the trial evidence showed that Irish knew about White's horse-trading of editorial space for help in monopolizing San Francisco. Goldstein replied by e-mail, "All I know is that George Irish is a person of absolute probity and is so viewed by publishers around the country. I really can't get involved in a matter now under trial."

The home wreckers

In a city getting more crowded and more expensive by the day, it shouldn't be easy for developers to knock down affordable housing and erect pricey live-work lofts. That's why the planning code prevents landlords from demolishing existing housing unless it's in serious disrepair.

But as Cassi Feldman reports on page 13, a gaping loophole in the law is allowing a profiteering property owner to tear down a two-unit building in SoMa and replace it with housing that is certain to be far more expensive.

The loophole is an anomaly in the city's planning code. The law on demolition requires that developers replace torn-down affordable units.

The guidelines on live-work developments don't require loft projects to have an affordable component. So when affordable housing is torn down to make room for lofts, does the law require replacement housing to be built?

The law itself is ambiguous. And that kind of ambiguity was made to be exploited by developers eager to cash in on San Francisco's real estate boom — but less eager to give anything back.

That's why the Planning Commission should take steps to close the loophole and require that all demolished affordable units be replaced, live-work or no. Working people in this city can't afford to lose any more potential homes. ♦



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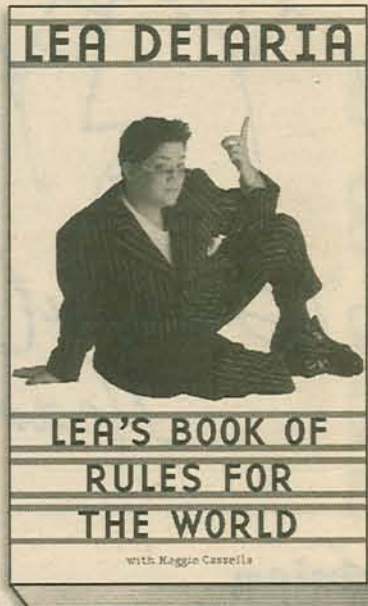


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Breaking it down

Developers call the shots on demolition

By Cassi Feldman

Good news for developers: destroying affordable housing may be easier than you think. Housing activists were incensed at an April 27 Planning Commission hearing by one property owner's plans to demolish a South of Market residence and replace it with a live-work development. Not only is the demolition itself open to question; the new building fails to comply with a city mandate requiring that affordable housing be replaced.

A two-story yellow house, 360-362 10th St. is surrounded by a print shop, a furniture store, and an auto-body repair business. According to neighbor Jim Meko, who has lived two doors down for more than 20 years, the old building was already dilapidated when the 1989 Loma Prieta earthquake struck, rendering its upstairs unit unlivable.

Last year owners Doug Cowles and Vera Stanton sold the property to John O'Connor. On Oct. 28 O'Connor applied for permits to demolish the existing structure and construct a four-story, six-unit live-work complex in its place.

Under the city's planning code, a building can only be demolished if it has become "unsafe and uninhabitable" through no fault of the owner and if rehabilitation is prohibitively expensive. The requirement is intended to discourage builders from destroying the city's dwindling supply of affordable housing.

To certify that a building can be demolished, the owner must hire an engineer, whose findings are reported to the Department of Building Inspection. DBI then conducts its own inspection of the property and reports back to the Planning Department. John Kerley, the DBI inspector who assessed the property, said that the building was "severely structurally damaged" but that, although the former owners were aware of the damage and did not make any repairs, he did not think they were neglectful. "It was a very old building," he said.

Land-use attorney Sue Hestor points out that it probably didn't hurt that an additional letter of support was submitted by Rodrigo Santos, a structural engineer who was hired by O'Connor to inspect the property in August 1999 and now sits on the Building Inspection Commission. Santos has also contracted with the Residential Builders Association in the past, an organization that has been outspoken in its support of live-work housing.

"I don't think this was an arm's-length determination," Hestor said. She added that Santos's work as an engineer does not legally constitute a conflict of interest.

Santos said that his connections have "nothing to do with the state of the building and why it was structurally unsound."

Live-work loophole

The case also highlights a major conflict in the city's planning code. Not only can developers hire well-connected engineers to write reports, but they may also be able to use vague live-work guidelines to skirt the city's affordable-housing goals.

San Francisco's South of Market Area Plan, adopted in 1990, states that one of its objectives is to "preserve existing housing and encourage the development of new, affordable housing." And the city's guidelines on demolition require developers to replace all affordable units or make contributions to the City's Housing Affordability Fund.

But a more recent interim resolution designed to protect industrial zones does not require that live-work developments contain affordable units. So in the case of the 10th Street house, which involves both demolition and new live-work construction, which code takes precedence?

At the Planning Commission's April 29 meeting, planner Ricardo Bressanutti urged commissioners to approve the project without affordable-housing require-

See "Developers," page 18

Former sweatshop worker sick with T.B.

By Alison Hawkes

Chie Abad, a former sweatshop worker who has become a leading spokesperson for the anti-sweatshop movement in the United States, is suffering from tuberculosis and other health problems, which she believes she contracted during her six years working in a sweatshop in Saipan.

Abad has been in extreme pain since November. She has no health insurance and little money for medical care. The illness, she said, "might be because of the hard work I underwent in the past years." She told us many of her fellow garment workers have suffered similar health problems.

"Chie is a woman who is strong, and so modest," said Medea Benjamin, cofounder of San Francisco nonprofit Global Exchange. Benjamin took Abad to the hospital Friday morning. "She never complains about anything, and she doesn't want to burden anyone. We were surprised to learn that her condition is so serious."

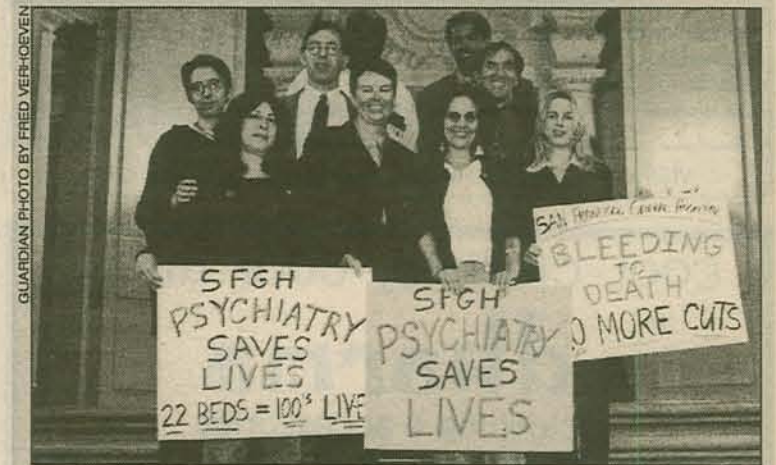
Abad left her home in the Philippines to work in a garment factory on the Pacific island of Saipan, in the U.S. commonwealth of the Northern Mariana Islands. She worked for the Sako Corporation, which makes clothes for the Gap and other retailers. Manufacturers such as Sako choose to locate in Saipan because they can export products duty-free to the United States — and label their clothes "Made in the U.S." — without adhering to U.S. labor standards.

In a May 8 interview, Abad described living and working conditions on the island as "intolerable."

"Many workers live in squalid and unsanitary conditions," she said. "Workers do not have healthy food or safe drinking water and do not get enough rest and sleep. There is no safety from the fumes."

Abad lost her job after she tried to organize employees in the factory to push for better working conditions. She brought her case to the U.S. Equal Employment Opportunity Commission,

Furor over S.F. General staff transfers



Sick system: Psychiatrists from S.F. General gathered outside City Hall May 8 to protest cuts to the hospital's mental-health wards. Assistant chief of psychiatry Dr. Mark Leary stands third from left.

By Bruce Mirken

San Francisco public health director Dr. Mitch Katz may have inadvertently done opponents of his proposed budget cuts a favor last week when he moved to cut 21 inpatient psychiatric beds at San Francisco General Hospital before the Board of Supervisors had even debated the proposal, much less approved it.

On May 3 hospital administrators announced that psych ward staffers would be reassigned — a move that, hospital workers agree, would force the closure of one ward.

"He doesn't have the authority to do that," Sup. Tom Ammiano told us. Ammiano had asked Katz for assurances that no cuts would take place before the board approved the department's budget. "As a supervisor, I don't like being blown off," he said. "We're not going to let him get away with it."

In interviews with the *Bay Guardian* and elsewhere, Katz had stated that beds would not be cut until patients had been placed elsewhere.

Katz's sudden action prompted a new wave of opposition to the psychiatric bed cuts — some of it from unexpected sources. Advocates for the poor and public health supporters who sounded the alarm about the possible closures have now been joined by the city's tourist hotels and its police union.

A strongly worded May 8 letter to Mayor Willie Brown from the San Francisco Police Officers Association states that the closure of inpatient beds "will create a serious threat to public safety."

And Bob Begley, executive director of the Hotel Council of San Francisco, e-mailed Sup. Barbara Kaufman May 3. "I strongly urge that all efforts be made to reconsider the budget cutbacks at San Francisco General Hospital that would reduce the quality of care and number of beds available for the men-

See "S.F. General," page 18

which filed a class-action lawsuit against Sako Corporation on behalf of Abad and her fellow workers. Since then, Abad has testified in lawsuits filed against manufacturers in Saipan charging violations of overtime laws, use of forced labor, and firings of pregnant women.

Recently, Abad has worked with an anti-sweatshop coalition that reached an \$8 million settlement with 17 U.S. clothing retailers that had contracted with sweatshop factories in Saipan, including Nordstrom, Tommy Hilfiger, Oshkosh, Sears, and Liz Claiborne, among others. The companies have agreed to pay back wages to former garment workers, contract with factories that treat workers better, and allow independent monitors to visit their contractors' Saipan factories. Four U.S. retailers, including the Gap, have not settled.

Alan Marks, vice president of corporate communication for Gap Inc., said that he was "saddened to hear of Chie's health conditions." In response to questions about Gap's refusal to settle in the suit, Marks said, "The allegations are false, and we will continue to defend ourselves."

Abad told us her illness won't keep her from fighting for the rights of gar-

ment workers. Doing so, she said, "is the only thing that will change sweatshops." ♦

Global Exchange has set up a fund to help Chie Abad pay for medical expenses. Send checks to Chie Abad, c/o Global Exchange, 2017 Mission St., Room 303, San Francisco, CA 94110.



Still fighting: Former sweatshop worker Chie Abad believes her illness "might be because of the hard work I underwent in the past years."

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Charges filed against three cops

By A. Clay Thompson and Moira Potter

The San Francisco Police Commission is pursuing disciplinary charges against veteran police officer Nicholas Borthne. The cop is accused of beating a homeless man and threatening witnesses to the incident, which took place a little over a year ago on Beach Street between Powell and Stockton.

At least one onlooker notified the Office of Citizen Complaints, the city's police watchdog agency, which filed charges against Borthne. Five civilian witnesses came forward to testify against the officer.

According to the charges, Borthne was on patrol at 1:45 p.m., March 18, 1999, when he came upon an apparently homeless man pushing a shopping cart down Beach Street and began shouting at him.

The complaint states that the five bystanders "watched as the accused officer used his baton to repeatedly strike the man. The complainants observed the accused officer then grab the man by his hair and throw him to the ground."

"While the man was on the ground, the accused officer punched the man with his fist... The accused officer then slammed the man against the side of the car," reads

the complaint. The homeless man then wriggled free and ran off.

Borthne is charged with using unnecessary force and intimidating civilians. If the charges are sustained, he could be hit with penalties ranging from a written warning to expulsion from the force.

Borthne's lawyer, Katherine Mahoney, says the homeless man was threatening passersby with a brick. "I feel the charges are very baseless," she told us. "Officer Borthne used only the amount of force that was necessary. I feel very confident that when we go to trial he will be exonerated."

The complaint, which is based on witness testimony, does not mention a brick.

In 1994 Borthne was awarded the Medal of Valor for his actions during a shootout that left fellow cop James Guelff dead.

Police Commissioner Connie Perry is taking evidence in the case. No hearing date has yet been set.

"We intend to advance this case to resolution as promptly and effectively as we can," Office of Citizen Complaints chief Mary Dunlap told us. "We hope to reach a resolution in the next two to three months."

In another pending case, the commis-

sion is responding to charges against a pair of plainclothes narcotics investigators alleged to have illegally detained and verbally abused two men in May 1999. Officers Dean Marcic and Matthew Hanley are accused of holding and harassing the men — one black, one white — whom the cops suspected of stealing a car.

The auto in fact belonged to the African American man, who had just pulled up in front of his workplace.

The complaint charges that Marcic "lacked reasonable suspicion for detaining" the men.

When the white man asserted his right to witness his friend's detention, the complaint states, Marcic "backed him against the wall and asked, 'What rights do you have now?'"

Hanley is accused of unlawfully detaining the men and failing to issue them a certificate of release after the 20- to 25-minute ordeal.

Mahoney, who is also representing Marcic and Hanley, told us the case is under review. "From what I know, this case has no business being before the commission," she added. "These officers did nothing wrong there." ♦

Spectrum squeeze

No room on Bay Area dial for low-power radio

By A. Clay Thompson

After the federal government decided to legalize low-power FM radio in January, local microradio advocates Jesse Palmer and Art Persyko quickly tried to find out which Bay Area frequencies could become home to a new station. They commissioned Portland, Ore.-based audio engineer Gray Haertig to check it out.

Haertig had bad news for his clients. "I found there wasn't anything anywhere close to San Francisco," he told us. No frequencies are available in Alameda, San Francisco, San Mateo, Contra Costa, or Santa Clara Counties. The closest spectrum space lies in Santa Cruz to the south, Santa Rosa to the north, and Modesto to the east.

The Federal Communications Commission's legalizing of radio stations between 50 and 100 watts was viewed as a major victory by Bay Area media activists who've long pushed the feds to provide spectrum space for a class of noncommercial, community-level FM stations that could bring locally produced news and views to the airwaves. In practice, however, Haertig's study shows that the victory is meaningless for California's cities.

"We were surprised and disappointed that there could be no stations in major urban areas," Palmer said. "We're happy the FCC tried to do the right thing, but they didn't go far enough, as this engineering study shows. We really need [stations in] Oakland, San Francisco, San Jose. They've basically given us everything we want but the most important thing."

The number of frequencies available is determined by the amount of empty dial space that must be maintained between stations. Under FCC rules, microstations can be established three channels away from an existing station.

Microradio advocates like Palmer would like to see the empty dial space between stations shrunk to make room for more new broadcast outlets.

The National Association of Broadcasters — the lobbying arm of commercial radio and TV — is calling for the exact opposite: for the FCC to expand the required amount of space between the soon-to-be-established microstations and existing FM stations. "Our concern has been solely related to interference," association vice president Dennis Whar-

ton told us. "This FCC has relaxed channel spacing rules that every other FCC for decades has supported. It simply cannot be done without causing interference for radio listeners."

The commission did not return calls regarding the concerns of microradio proponents, but FCC head William Kennard disagrees with the association's position. In a press statement issued in late March, he said the current plan gives "greater protection to existing radio service than a strict reading of the engineering record would have warranted."

The commission begins accepting applications for low-power stations at the end of May.

Meanwhile, low-power radio is facing a legislative attack on Capitol Hill. In the next few weeks, the Senate is expected to vote on a bill banning the new stations. The House has already OK'd a bill cutting the number of microstations by 75 percent and delaying any licensing.

Micropower advocates like Palmer and Persyko are urging Bay Area radio listeners to contact Sens. Dianne Feinstein and Barbara Boxer and express their opposition to the bill. ♦



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news on guard

Teachers threaten to quit Edison School

By Sarah Mueller

Teachers at San Francisco's Edison Charter Academy are disgruntled with their jobs at the privatized school, according to a letter to the school board signed by most of Edison's teachers. Without greater accountability to the public, the letter suggests, the school will lose much of its staff, to the detriment of students.

The May 5 letter identifies "two major issues [that] are threatening the return of the majority of the teaching staff": the school calendar and the length of the teaching day. Edison teachers work 25 days a year more than their counterparts at district-run schools, and those who teach grades two through five work an additional hour each day.

"Without a high rate of teacher retention, and all of the consistencies it brings," the letter states, "the school will cease to flourish or, at worst, suffer a severe regression."

Teachers have been discussing these issues with representatives of the Edison Project, the for-profit New York-based corporation that runs Edison Charter Academy and 51 other schools around the country, since the fall of last year, according to the letter.

"We are very proud of the good work the teachers have done, and we want to completely support them," Kathy Hamel, director of western development for Edison Project, told us. "We understand that the first two years in any program are difficult. We are addressing these issues, and we want to work with the district to solve these problems."

The letter was signed by 27 of the 32 teachers at Edison. Because all teachers at Edison must reinterview to be rehired each year, a copy sent to the company's chief

education officer was not signed.

School board member Jill Wynns, who opposed the Edison privatization, said she hadn't known so many staffers at the school were dissatisfied, but she wasn't surprised.

"If you look at all of the Edison schools, they have an extremely high rate of turnover," Wynns told us.

In the letter, the teachers urge board members to take a stronger role in the school's management. "The private component of the partnership [between the Edison Project and the school district] must be held accountable to its public counterparts," the letter states.

"We want the full partnership, and we think that all the players should have a say,"

Edison teacher Kathy Fleming told us.

Wynns says that will be hard to arrange, since the board members waived their authority to oversee the school when they approved its charter.

"The retention of teachers is critical," board president Mary Hernandez told us. "Obviously we need to monitor this closely." Hernandez said she didn't recall hearing about retention problems at other Edison schools before she voted to approve the school's charter.

At its May 9 meeting, the board was expected to consider a resolution, sponsored by Wynns, mandating that the district conduct a scrupulous evaluation of the school. ♦

Planning panel caves on Bryant Square

The San Francisco Planning Commission voted 4-1 on May 4 to approve the massive Bryant Square office development, but the battle for the soul of the northeast Mission neighborhood is not expected to die down any time soon.

Residents, community groups, and activists — who packed the commission hearing room for close to three hours to show their opposition to the five-story, 160,000-square-foot project — vowed to appeal the decision to the Board of Supervisors. Opponents say the project, which will be mostly dot-com office space, will worsen congestion and air pollution in the neighborhood, cast shadows on nearby residences, and further gentrify the heavily Latino, working-class community.

Representatives of the developer, SKS Investment, said the project would provide multimedia job training to neighborhood youth, office space for community-based arts organizations, and a 10,000-square-foot public courtyard. SKS has also pledged \$1 million to the city's affordable housing fund.

Most of the commissioners acknowledged that the development might erode the quality of life for neighborhood residents, but they said the potential benefits of the project outweighed gentrification concerns.

One commission member, Dennis Antenore, wasn't so convinced. Of the \$1 million contribution for affordable housing, he said, "What does that mean today? You can't even buy half a house in the Upper Haight for that amount."

Angela Rowen

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Shine on: Zena (with Cadillicus) never abandoned her old-school glamour.

In memoriam Zena Jones

By Jean Field

Zena Jones, a longtime film reviewer for the *Bay Guardian*, died April 27, 2000, after a life rich with glamour, mystery, and adventure.

Zena came to the paper in the early 1970s as a volunteer proofreader and soon began writing film reviews, in a format she dubbed "Microfilms." They were short — generally around 100 words — and punchy, permeated with her dry English wit, puns, and slightly naughty Mae West approach to life.

Bay Guardian editor and publisher Bruce B. Bruggmann recalled that Zena went to literally every screening, from trashy movies to highbrow films, back when no one else would do it, helping to establish respect for the paper's arts coverage. "She kept at it for more than twenty years," Bruggmann said. "She was the heart and soul of the *Guardian*."

As witty as it was, Zena's prose could never outshine the charm and charisma of its creator. Zena's glamour seemed to reflect a bygone age. Her silverish blond hair was always perfectly coiffed, unless it was hidden under a tall silver wig. She was dressed to the hilt for every occasion. Her sexy heels were never less than two inches tall, and her bright-colored ensembles generally included a tight, short skirt, with a cinched-in waist to show off her amazing legs and hourglass figure.

Zena reveled in the fact that her over-the-top, bawdy appearance and flirtatious double entendres contrasted with her sophisticated and ladylike sensibility. "She told me once, 'It takes a lot of money to look this cheap,'" said Edward Guthmann, film reviewer for the *San Francisco Chronicle* and longtime friend.

Zena lived on Jones Street for more than 22 years. "Where else would I live, lovey?" she'd say to the obvious remark about her choice of

street. Her longtime neighbor, Jim Box, described her as "a shooting star — she'd go out the door and all you would see is a flash of color and glitter."

Mysterious past

Zena didn't share many concrete details about her life — she preferred to cultivate an air of mystery. She was born in England on Aug. 28; we'll omit the year, out of respect for her belief that a lady didn't publicize her age. Growing up in London, she joined the war effort, as did other young women of the era, and boasted that she was the champion fertilizer spreader of South Devon. She married at least two Americans but was vague about the specifics. She had a son with a Mr. Potts, an American serviceman whom she married when she was quite young, and lived in Los Angeles for a time with Mr. Jones. She held a variety of jobs, including nightclub photographer in New Orleans and aerial photographer in Cincinnati. She also worked for Dow Jones on the peninsula and did voice-overs for advertisements. She lived in several countries and traveled and read widely.

But her main passion was film. Stanley Eichelbaum, former *Examiner* film and theater critic and restaurateur, met Zena in the late 1960s, when she enrolled in his film criticism class at UC Extension. Zena was dedicated to the idea of becoming a film critic, he said, but although she was knowledgeable about the medium, she was nervous about writing. She enrolled in his class semester after semester, even after she was writing regularly for the *Bay Guardian*, until Eichelbaum insisted that she didn't need to take the class again. They remained close friends.

"I found Zena a wonderfully lusty lady, in a very ladylike way," said Eichelbaum, who now writes about

food. "She had a joie de vivre, a zest for life, for fine restaurants, for travel, and for film. She had enormous charm and warmth and a great supportive attitude toward everyone around her."

That attitude was borne out every Monday for more than 20 years, when Zena visited the *Bay Guardian* on the paper's busiest production day of the week. She arrived in Cadillicus, her 1964 pearl gray-and-black Cadillac, and brought huge spreads of deli meats, bread, cookies, and candy to feed the young, hungry, and mostly broke staff. She was a breath of charm and gaiety in a dingy newsroom, and she played her role to the hilt.

She called everyone "lovey," in part because she couldn't remember the names of all of her admirers. "It doesn't matter that you remember their names, lovey, as long as they remember yours," she told David Shaw, a close friend and former *Bay Guardian* editor.

Glamorous slippers

More than anything else, Zena represented the individuality that helped define San Francisco, her adopted city. When everyone else wore jeans, she wore hot pink cashmere. She was no anachronistic symbol of another era, though — she kept up with the times (sporting a "real people wear fake fur" button long before they were popular, for example) but didn't allow them to change her. She loved a good trashy movie as much as a high-class art film, and she brought to them both a sharp intellect and the experience of a life well lived.

She urged her friends to let their own unique talents shine and showered them with praise. A typical phone call with Zena began with a dozen or so flowery tributes to how "marvelous," "fantastic," and "sensational" you were — and at times, you began to believe it. A dinner out with Zena was a piece of personal theater, where you put on your best clothes and your most charming personality and prepared to make a splashy entrance.

Zena lived for the past several years in the Laurel Heights Convalescent Home, after an illness left her unable to care for herself. She never lost her social graces or glamour, and hairstylists and manicurists visited her several times a month. When those short skirts and heels became impractical, the staff provided her with leopard-print sweatpants and glamorous slippers. "She seemed more like a hostess than a patient here," one staff member said. "Everyone knew who she was." ❖

Zena is survived by her son, a filmmaker in Los Angeles, a niece and nephews in England, and many adoring friends and fans. Zena's friends will gather May 13 at 3 p.m. at the *Bay Guardian* office, 520 Hampshire St., S.F. Bring photos and stories. Donations in Zena's honor may be made to the *Bay Guardian* Community Fund, 520 Hampshire St., S.F., CA 94110.



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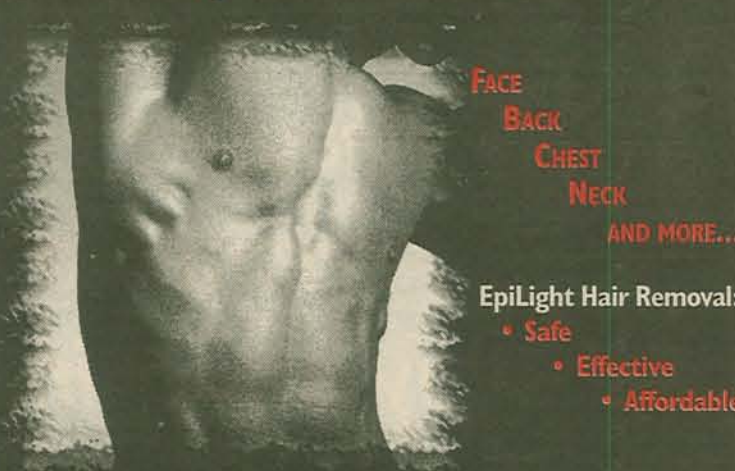
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S.F. General

From page 13

tally ill in San Francisco," Begley wrote.

At the board's May 8 meeting, Sup. Leland Yee, who had previously sounded sympathetic to Katz's budget recommendations, joined Ammiano and Sups. Gavin

Newsom and Mark Leno in cosponsoring a resolution asking Katz to delay any staff transfers or service cuts until the board approved the budget. The measure also asks Katz and chief of psychiatry Dr. Robert Okin to each select three independent mental health experts to advise the board on the impact the proposed

cuts will have on patients.

Meanwhile, Mayor Brown moved to try to defuse the crisis, inviting the interested parties to meet at his office May 11.

Surprise cuts

The May 3 memo from S.F. General executive administrator Gene O'Connell

and human resources manager Rod Auyang announcing the involuntary staff reassignments took the department by surprise.

Katz "is trying to force us to close the beds in advance of the budget being approved," assistant chief of psychiatry Dr. Mark Leary told us. "It's just outrageous

that he would try to preempt the legislative process."

According to the memo, staffers will be transferred out of the psychiatric unit starting May 10, to reduce the number of beds in the unit by 21. Because the reassignments will be done based on seniority, with the newest employees moved first, the move will likely affect the department's special focus units, which provide specialized, culturally sensitive care to women, Asian, African American, Latino, gay, lesbian, bisexual, transgender, and HIV-positive patients. Those units have received national acclaim for combining psychiatrists, nurses, and social workers specially trained and qualified to care for those populations. The staff of the Asian-focused unit, for example, speaks a total of 14 languages.

Department managers continue to insist they don't intend to shut down the special units. DPH spokesperson Eileen Shields did not respond to requests for comment, but on May 8 Dr. Melissa Welch, medical director of DPH's Community Health Network, told KPFA radio, "Dr. Katz is on the record as saying that he has not charged the department with closing a unit." She defended the decision to order the transfers now as a prudent administrative move to ensure that the changes go smoothly.

Health workers aren't buying it. Leary described the staff as "outraged, anxious, and scared." Mily Trabing, S.F. General's director of psychiatric social work, added bluntly, "Every single staff member who works here knows this plan is not going to work." ♦

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Developers

From page 13

ments. "Live-work projects have been exempted from an inclusionary affordable-housing requirement by the interim controls," he said at the meeting.

Alice Barkley, attorney for O'Connor, did not return calls for this story. At the hearing, she said the commission lacked the legal authority to demand affordable units.

Planning commissioner Dennis Antenore disagrees. Just because live-work developments are not explicitly covered by the requirement, he said, does not mean they are exempt. In fact, he said at the hearing, "we had considerable discussion, and there was clearly a majority of [Planning Commission] members who wanted to move toward affordability" requirements for live-work units.

John Elberling, executive vice president of Tenants and Owners Development Corporation, also spoke against the demolition. He said the case would set a dangerous precedent by giving landlords an incentive to allow their buildings to decay.

"If you do not enforce the inclusionary requirement on this project," Elberling told the commissioners, "you're giving a green light for any owner to let their buildings turn into slums." ♦

The ruling on 360 10th St. was continued to Thurs/11, 1:30 p.m., City Hall, Room 400, 1 Carlton B. Goodlett Place, S.F. (415) 558-6422.

Sunshine task force appointments confirmed

By Rachel Brahinsky

The Board of Supervisors confirmed the appointments of Vince Courtney and Ted Kowalczyk to the Sunshine Ordinance Task Force May 1. If Mayor Willie Brown signs off on the two appointees by May 12, he will clear the way for the full group to meet later this month.

The task force, which is charged with overseeing compliance with the city's Sunshine Ordinance, strengthened last fall by Proposition G, has not convened since December of last year. Some observers have charged the supervisors with delaying the reappointment process (see "Supes Stall Sunshine Appointments," 4/5/00).

One critic says the board has lost two key members. Richard Knee is a member of the steering committee of the Society of Professional Journalists' northern California chapter and a member of San Franciscans for Sunshine, the group that fought for the passage of Prop. G. Knee applied for a seat on the task force this year but was not appointed.

"It is highly unfortunate that the committee and the board did not reappoint Ruach Graffis and David Watkins," Knee told us. "In the roughly two years that I've attended the task force's meetings, both have had excellent attendance records, both have had a high level of activity on the task force, and both have been on what I consider to be the right sides of the issues."

"At the same time, I am not surprised. Particularly from their conduct surrounding last year's [Prop. G], it is apparent that most of the supervisors have little if any interest in fostering open government."

Sup. Mark Leno, chair of the board's Rules Committee, told us he had supported Graffis and had great respect for Watkins, but that forming a task force takes compromise between committee members. "I didn't get all of my first choices," he said. "I believe that we have a good task force, and I wouldn't want to prejudge it." The other members of the committee are Sups. Mabel Teng and Barbara Kaufman.

Bob Planthold, chair and five-year member of the task force, is optimistic. He would not comment on specific members but told us he looks forward to meeting with the new group and getting to work. "It will be difficult for the task force to start up because we've been out of service for five months," he said. "I hope that the skills that the new version of the task force brings will help us really work toward our goal of educating the public and its agencies about open government." ♦

The next task force meeting is scheduled for Tues/23, 4 p.m., City Hall, 1 Dr. Carlton B. Goodlett Place, Room 408, S.F.

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Save East Housing

Thursday, May 11, Bay Area singer-songwriters Jesse Manibusan and Francisco Herrera perform at a concert to support efforts to stop the demolition of East Housing, a 590-unit former navy housing complex in Alameda. 7 p.m., St. Barnabas Parish Hall, 1420 Sixth St., Alameda. \$5-\$20 sliding scale. (510) 522-2073.

Down with the Gap

Thursday, May 11, activists Redwood Mary, Nate Madsen, Chie Abad, and others speak on the connection between sweatshops, fair trade, and forest destruction. There will also be a screening of the film *Timber GAP*. 7 p.m., Ecology Center, 2530 San Pablo, Berk. (510) 548-2220, ext. 233.

'Mothers in Prison, Children in Crisis'

Friday, May 12, join members of this campaign at an event to raise awareness of alternatives to prison for mothers of dependent children in California. Noon, United Nations Plaza, Market and Seventh St., S.F. (415) 255-7036, ext. 320.

Save jobs for youth

Friday, May 12, students and their supporters rally on the steps of City Hall to demand the funding of 1,500 summer jobs threatened by federal budget cuts. 4 p.m., City Hall, 1 Dr. Carlton B. Goodlett Place, S.F. (415) 202-7903.

Mass mobilization for Mumia

Saturday, May 13, join a rally at Civic Center for Mumia Abu-Jamal, an award-winning journalist on death row in Pennsylvania, as advocates worldwide demand a new trial. Gather at 11 a.m., rally at 1 p.m., Justin Herman Plaza, Market and Embarcadero, S.F. (415) 821-6545.

Celebrating radio

Saturday, May 13, the National Radio Project and Making Contact celebrate their fifth birthday with dinner, music, and dancing. 6-10 p.m., Unitarian Universalist Center, 1187 Franklin, S.F. \$5-\$50 sliding scale. RSVP to (510) 251-1332.

Stop rent increases

Saturday, May 13, the Housing Rights Committee and the San Francisco Tenants Union mobilize against capital improvement pass-throughs and condo conversions. Come learn about these issues and then help gather signatures for a November ballot initiative. 11 a.m.-1 p.m., 474 Valencia, S.F. (415) 398-0527.

'For Our Children'

Sunday, May 14, hear mothers talk about the impact of police brutality, the prison system, and Proposition 21 on their families. 1-3 p.m., S.F. Women's Building, 3543 18th St., S.F. Donation requested. (510) 653-8491.

Mother's Day picket

Sunday, May 14, at the Berkeley Mari-

na Radisson hotel's biggest brunch of the year, support the working mothers employed by the Radisson in their struggle for health care and a living wage. 11:30 a.m.-1 p.m., Radisson, 200 Marina Blvd., Berk. (510) 893-3181.

Bike to Work Day

Tuesday, May 16, contribute to a bet-

ter environment by biking to work. For information on riding your bike in the Bay Area, call Rides at 1-800-755-POOL or visit www.rides.org.

Dance for News

Tuesday, May 16, the DJ collective Local 1200, the Kine Folks, Emma Said, and others perform at a benefit

for *Prison Legal News*, the nation's leading prison issues publication. 8 p.m.-midnight, Justice League, 628 Divisadero, S.F. \$5-\$20 suggested donation. (510) 893-4648. ♦

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail cassi@sfbg.com.

sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 552, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action/.

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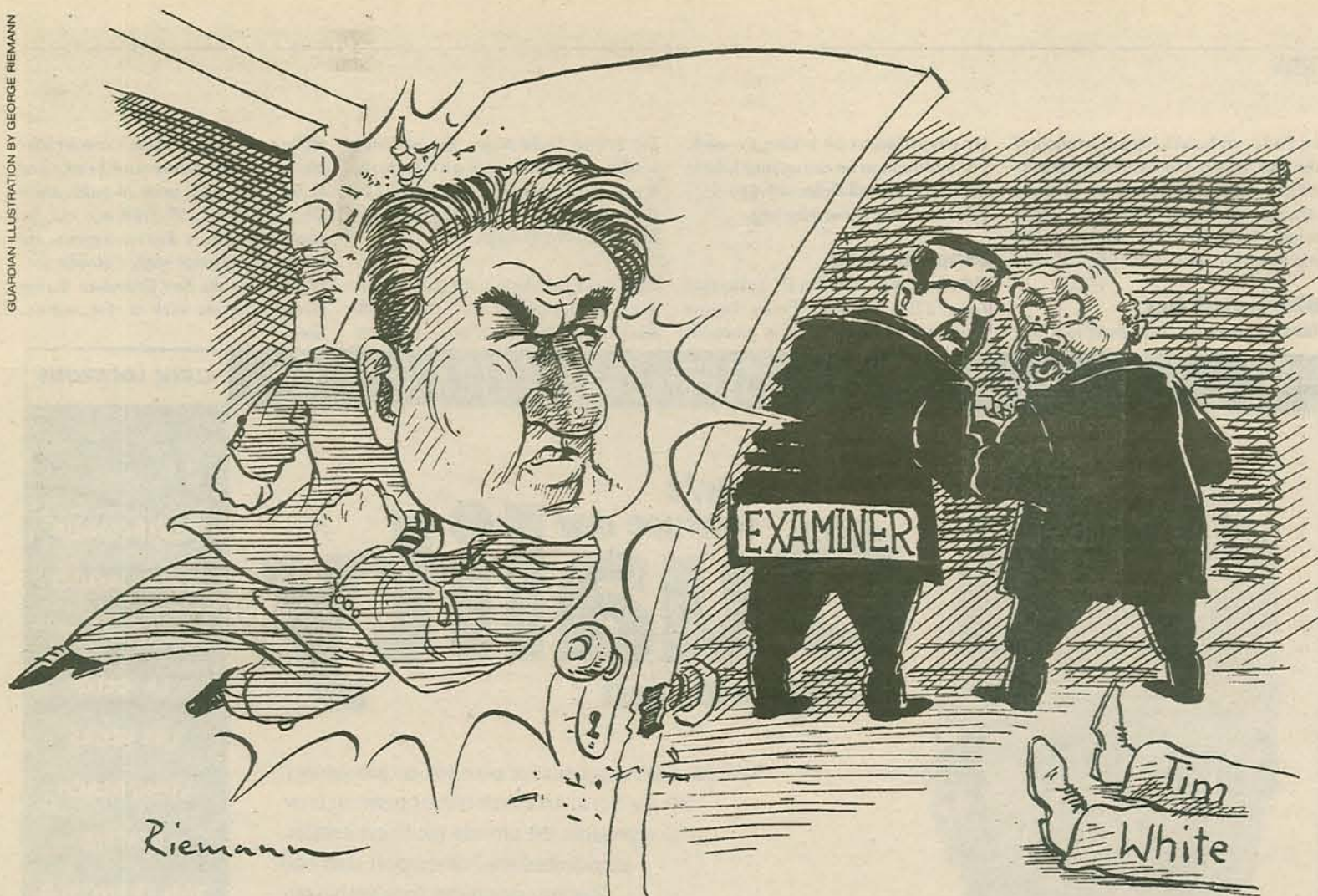
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The publishers' six big lies

A federal trial shows how S.F.'s daily newspapers have misled the public for decades. *By Tali Woodward and Tim Redmond*

The truth hurts

From the cover

In legal terms, the trial is an antitrust case brought by real estate investor Clint Reilly, who says that as a reader and a potential advertiser he would be harmed by the sale of the *Chron* to Hearst Corporation and what he calls a sham deal to sell the *Examiner* to the Fang family. In political and journalistic terms, it's become perhaps the most important media trial in modern San Francisco history.

After all the pious denunciations of *Examiner* editor and publisher Tim White's "horse-trading" with Mayor Willie Brown, and all the solemn promises from *Examiner* and *Chronicle* editors that their news and editorial coverage isn't for sale, Six Big Lies stand out:

Lie no. 1: Hearst's editorial decisions are not influenced by corporate business interests.

Lie no. 2: White's attempt to trade editorial support for the mayor's blessing of the *Chron* sale was unknown to Hearst higher-ups and a violation of Hearst policy.

Lie no. 3: The *Examiner* is so unprofitable that it has to be shut down.

Lie no. 4: The JOA has been good for San Francisco.

Lie no. 5: Hearst believes that the Fang family can make the *Examiner* competitive with the *Chronicle*.

Lie no. 6: The sale to the Fang family was simply a business deal, with no politics involved.

Lie no. 1: Hearst's business interests don't influence its editorial coverage

Just a few hours into the trial, White admitted, in no uncertain terms, that he'd used the paper's editorial pages as a bargaining chip. White said that at an Aug. 30 lunch with Brown, he suggested that the *Ex* would give Brown more positive coverage if he'd get behind Hearst's plan to take over the *Chronicle*.

"You were doing a little horse-trading of your own, weren't you?" asked Reilly's lead attorney, Joseph M. Alioto.

"I was," White said calmly.

The crucial fact — largely overlooked in the daily coverage of the trial — was that White answered the question simply and directly, with no attempt to obfuscate. He didn't seem to think he was saying anything particularly surprising.

That's consistent with his statements in a previous deposition and in his e-mail messages to his supervisors in New York. And although White later insisted, in a statement distributed by Hearst's public relations operation, that he was "tired and confused" on the stand, he didn't look a bit tired or confused to us.

White's admission that he was willing to manipulate the paper's positions for Hearst's monetary gain has caused an outcry all over the country. But Ben Bagdikian, former dean of UC Berkeley's journalism school, told us that he wasn't terribly surprised.

"That kind of understanding happens very often, I think," he said. "It's just not often that it becomes public."

Although reporters and editors at the two dailies act as if they were shocked at Tim White's testimony, horse-trading with politicians is not new to Hearst (see Opinion, page 11). In his book *The Media Monopoly*, Bagdikian describes an incident that fits in perfectly with the theme of this trial.

The story goes back to 1969, when the nation's big publishers — including Hearst Corporation — were trying to push through one of the greatest acts of

corporate welfare in American history. It was called the Newspaper Preservation Act, and it granted the publishers a special exemption from antitrust law: the right to combine the business operations of two daily newspapers in the same town, forming a monopoly called a "joint operating agreement."

The *Examiner* and the *Chronicle* have been published under a JOA since 1965. At the time the bill passed Congress, the San Francisco deal was still illegal; Hearst needed the law to retroactively legalize it.

But then-president Richard Nixon was dubious. The law went against his free-market politics, and he was balking at signing it.

Then, in July 1969, Nixon received a "Dear Dick" letter from Richard E. Berlin, then Hearst's chief executive.

"Those of us who strongly supported the present administration in the last election are the ones most seriously concerned and endangered by failure to adopt the Newspaper Preservation Act," Berlin wrote. "The fact remains that there was almost unanimous support of the Administration by the newspapers who are proponents of the Newspaper Preservation Act. It therefore seems to me that those newspapers

should, at the very least, receive a most friendly consideration."

Nixon reversed his position and that of his own Justice Department on the NPA — and in the 1972 election received the endorsement of every Hearst paper in the country.

Lie no. 2: Hearst has a policy against this sort of thing

The day after White's testimony, Hearst issued a press release saying the company had "reaffirmed its policy that the content of news and editorial pages may not be negotiated or compromised in any way."

But if such a policy really exists, nobody from Hearst can seem to produce it.

When we asked company spokesperson Debra Shriver if she could show us a copy of the company's ethics policy, she said each Hearst publication has independent editorial policies and recommended we contact *Examiner* executive editor Phil Bronstein.

Does that mean, we asked her, that if Bronstein and White wanted to allow the sort of bargaining White described, that would be just fine with Hearst? No, she said, "we don't allow deal making."

But she was able to produce no written material showing that White, or any other Hearst executive, has ever been informed of any policy that would prevent Hearst officials from offering the sort of deal that White has said was discussed at the lunch with Brown.

Bronstein told us the *Examiner* had an ethics policy, but that it covered reporters and editors, not publishers. "It certainly doesn't cover situations like this," he said. He promised to fax us a copy, but it hadn't arrived by press time.

The bottom line: It appears, based on all available evidence, that White was doing exactly what he had been sent out here to do, exactly what he was paid to do — buy the *Chron*, shut down the *Ex*, and create a monopoly — and if he offered to trade positive coverage in the pages of the paper for the political clout it took to make that deal, that was just fine with the people at Hearst headquarters back in New York.

Shriver defended the timing of White's suspension, insisting his testimony was a surprise. "This became an ethics issue the moment we learned about it Monday. We would've taken the same action had we learned about it back then," she told us.

But company executives must have known about the deal White offered Brown for months. "They're making him the fall guy for an agreement that headquarters liked," Bagdikian told us.

On the same day of his lunch with the mayor, White had sent Hearst Newspapers president George Irish an e-mail, which Irish then forwarded to four other execs. The second line read, "I asked Willie how I was going to justify to my superiors in New York wanting to support him and cooperate with him when he was seeming to go out of his way to make our lives difficult." (The e-mail, which was signed, oddly, "hugs and kisses," also says that Brown told White that Attorney General Janet Reno had assured the mayor that "there would be no hearings [on the fate of the *Ex*]: local, public, or otherwise.")

Hearst executives have claimed that this account did not imply horse-

trading. James M. Asher, Hearst senior vice president, said on the stand that he took it as a "chatty" remark when he read the e-mail.

But two Hearst attorneys were present when White was questioned under oath by Department of Justice officials last December — and the intent of his conversation with the mayor was made clear at that time.

One of the investigators asked White, "Were you trying to convey to Mayor Brown that his support for Hearst's proposed acquisition of the *Chronicle* would result in more favorable treatment in the *Examiner*?"

White responded, "Yeah."

That response came after a discussion of how the *Examiner's* news department had covered Brown, and White discussed a number of critical news stories. He never mentioned the editorial page. So in context, it's pretty clear that his remark suggested that Brown would get not only favorable treatment in editorials but also favorable treatment in the news columns. (On the stand May 1, White said the offer only applied to the editorial page.)

Local attorney Gary Halling, who is heading up Hearst's defense team, told reporters that he didn't tell corporate executives what White had disclosed because he didn't think it was relevant to the antitrust case. Jonathan Thackeray, the company's chief legal counsel, claims to have been out of the room at the time White made that remark and says he didn't review the transcript.

If that's true, it's a remarkable statement from the chief lawyer for a major corporation. Thackeray is essentially claiming that he failed to notice and inform his client about what Hearst now claims is a major breach of company policy.

A more likely explanation: Thackeray didn't consider the remark noteworthy, because (like White) he had never been told that Hearst had any policy against trading editorial coverage for political favors. He assumed it was just business as usual.

To the *Examiner's* credit, the paper has covered the trial in reasonable depth (certainly better than the other dailies). On May 4 the *Ex* even ran an attention-catching box with some of the most damning parts of White's DOJ deposition.

But neither daily has pursued two obvious angles of the story: Did the *Examiner's* coverage of Brown change after the meeting (see "Backing Brown")? And how in the world did Phil Bronstein, who, according to the e-mail, was present, sit through that meeting without objecting to the deal?

Bronstein, of course, has publicly insisted that no deal was discussed in his presence. He told us the same thing. But he acknowledged to us that he heard White tell Brown that it would be hard to explain to Hearst executives how the paper was supporting the mayor if the mayor continued to, as Bronstein said, "beat us up" on the purchase of the *Chron*.

Bronstein said there was no talk of horse-trading and that he never suspected that White was actually considering offering editorial support to the mayor in exchange for political support on the *Chron* deal.

That's hard to believe — Bronstein

has been around San Francisco politics a long time and is not an idiot.

If Bronstein participated in the discussion, it's shameful. It's equally shameful that he never told anyone on the news staff about what was clearly a big story.

Meanwhile, *Examiner* editorial pages editor James A. Finefrock wrote a long and gushy editorial in the May 7 paper claiming that "Tim White has never asked me to go easy on Brown or anyone else on our editorial page."

But somehow the *Ex* — which, in White's own admission, had run several stories highly critical of Brown — wound up endorsing Brown for reelection with no reservations at all, which startled even *Examiner* news staffers at the time.

The whole issue is certain to come up again when Irish and Hearst president Frank Bennack are called to the stand next week. On May 5 Hearst's attorneys argued that Alioto only wanted to call Irish, who wasn't on the original witness list, because of the controversy — which they still say is tangential to the suit. But Judge Vaughn Walker reiterated his belief, stated earlier in the week, that the issue may very well be related.

Lie no. 3: The *Examiner* is losing money

For years Hearst has characterized the *Examiner* as a money loser, as a thorn in the side of its owner and its partner in

the joint operating agreement, Chronicle Publishing Company.

When Jill Greenthal, the investment banker hired by Chronicle Publishing Company last year to find buyers for its media properties, testified last week, she said that Chronicle board members felt that Hearst had gotten a "free ride" for much of the JOA's term. Hearst, she said, had refused to put money and resources into the *Examiner* but had continued to collect half the profits the partnership pulled in.

Anyone who's ever seen the decrepit computers in the *Examiner's* surprisingly shabby newsroom would agree that Hearst hasn't appeared interested in investing in the enterprise. And it's true that much of the money collected by the San Francisco Newspaper Agency — the business arm of the JOA — has probably come from the *Chronicle*. After all, the morning paper has four times the circulation of the *Ex*.

But several people — including White, SFNA president Steve Falk, and James P. Rutherford, the executive vice president of Veronis Suhler and Associates, the banking firm hired to sell the *Examiner* — have admitted on the stand or in depositions that it's impossible to tell what the *Examiner's* costs and profits have been.

That's because almost all of the advertising contracts sold by the SFNA include space in both papers. And since the

Continued on page 24

Backing Brown

The *San Francisco Examiner* and the *San Francisco Chronicle* both have devoted considerable space to the *Ex* trial and to the fallout from Tim White's admission of horse-trading, and both have printed damning information about Hearst Corporation on the front page all week long.

At the *Examiner* the staff has been quick to say that the deal White offered Mayor Willie Brown over lunch last August never influenced its coverage of his campaign or his administration. And *Chronicle* staffers — who, if they saw themselves as true competitors with the *Ex*, might have dug through the *Examiner's* coverage to see for themselves if the lunchtime meeting had had any effect — have generally followed the *Examiner's* lead.

But observers of the campaign tell us that the concept of an *Ex* publisher making a deal to give Brown editorial support isn't so far-fetched. In fact, they say that they were shocked when they read the enthusiastic editorial endorsing Brown in the Oct. 26 *Examiner* (about two months after Brown's lunch with White).

Political consultant Jim Stearns, who ran Clint Reilly's mayoral campaign, told us he was stunned by the tone of the endorsement. "The *Examiner* really drove the FBI story, and the *Chron* would always play catch-up. But what blew me away was the glowing, glowing editorial [in the *Examiner*]. All of a sudden it really seemed like there was no connection between the news and editorial sections," he said.

The editorial followed numerous *Ex* stories critical of the Brown administration. While it admitted that Brown was imperfect and noted that in the past the editorial page had often given him hell, the tone of the piece was, as Stearns said, glowing: "More than any specific accomplishment, it is Brown's terrific ability to govern, and yes, to play politics — that's most impressive. Here is a guy with brains, guts, and moxie.... As skilled as Brown was in back-room politics when he won the mayor's office four years ago, he's learned plenty on the job about the nuts-and-bolts of city government."

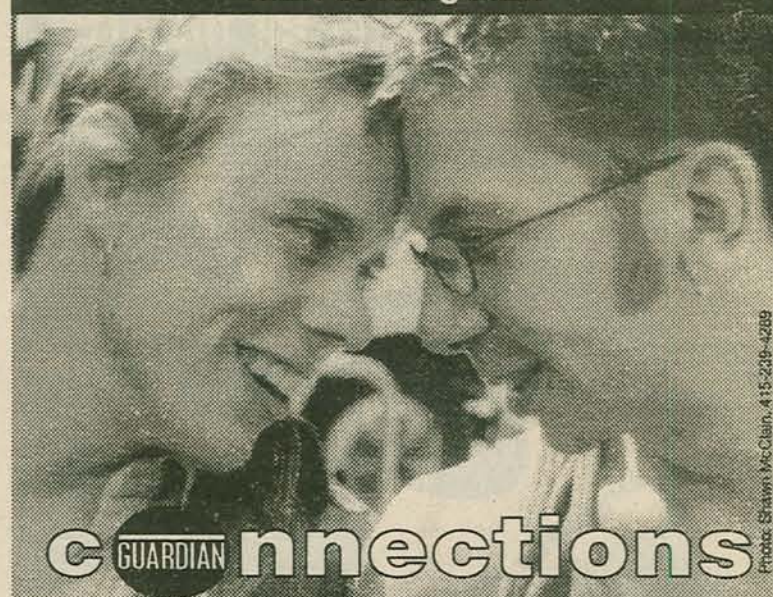
Mayoral candidate and former mayor Frank Jordan pointed out that the first time he ran against Willie Brown, he received the *Examiner's* endorsement himself. "They said I earned the endorsement the hard way. They called Willie Brown a silver-tongued orator who knows how to wheel and deal. Before, they didn't like him for the same reason they like him now."

And, he said, he believed that once the endorsement was published, the paper's news coverage suffered. "It's my perception that after Willie Brown was given the editorial support of the *Examiner*, the investigative news coverage on the front pages diminished," Jordan said. "It definitely seemed like something was going on."

We called James Finefrock, the *Examiner's* editorial page editor, to ask him if he found the change in tone as striking as we did. "I think what you're engaged in is not very useful," he said. "People independently came to that judgment, to endorse Brown. I don't think [White] cut a deal."

Rachel Brahinsky

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After the horse trade: A quick photo switch demonstrates how the *Ex* was friendly and helpful to Mayor Willie Brown's reelection campaign after publisher Tim White had a horse-trading lunch with Brown. The top photo, which shows a nervous Brown getting makeup before a debate with a relaxed and confident Tom Ammiano, appeared in the early edition of the Nov. 23, 1999, *Examiner*. By the later editions, the photo was pulled and replaced with the lower one, which is much more favorable to Brown.

Lies

From page 23

SFNA deals with all production costs, it's difficult to divvy them up.

Only Asher has maintained that it's possible to establish the *Examiner's* profit margin, though he admitted that he lacked the "requisite expertise" to do so.

And there's no doubt about one fact: under the JOA — into which the publishers voluntarily entered because they thought it was a way to make more money — the *Examiner* was quite successful. Records disclosed in trial May 1 indicate that the newspaper agency brought in about \$80 million in profits in 1998. That money is split evenly between the *Ex* and the *Chron* before editorial costs are paid. In 1998 that left Hearst a profit of \$23 million — and the company estimated that those profits would go up until the JOA expired in 2005.

Lie no. 4: The JOA has been good for San Francisco

Since 1965 *Examiner* and *Chronicle* reporters, editors, and publishers have re-

peatedly and consistently argued that the JOA has saved newspaper competition in the city — that it's been good for the readers and advertisers of San Francisco.

But in the past week Alioto has laid out what the JOA has really done for San Francisco.

By allowing the two papers to operate in concert for several decades, he demonstrated, the JOA has made it nearly impossible for another company to enter the market. It also has virtually assured that only one paper would survive the arrangement — because it has limited the *Chron's* success while making the paper less appealing to other possible bidders.

Under questioning from Walker, Asher said that "however confident" Hearst was that its plan to take over the *Chronicle* was legal, the company agreed to essentially give away the *Examiner* and subsidize the Fang family because company officials didn't want to lose "the opportunity to buy the *Chronicle*." That's because another company might have shown interest in the *Chron* when the JOA expired.

As several executives have testified, Hearst also used a scare tactic to get the *Chronicle* board to sell — Hearst officials told *Chronicle* management that they wanted to go head-to-head in the morning slot once the current agreement expired. The *Chronicle* took the threats seriously because of Hearst's national presence as a media conglomerate and its deep pockets.

The amount of money that Hearst is willing to pay to take over the *Chron* and unload the *Ex* hints at how much is riding on this deal. Hearst is willing to pay a total of \$726 million.

As Greenthal — the investment banker who managed the *Chron* sale offering — has testified, that's far more than other interested parties were willing to pay for the *Chron*. The only reasonable explanation for Hearst's willingness to pay so much more is that it expects the deal to give it control of the market.

Much of Greenthal's testimony related to a thick report drafted by her firm before the paper was offered for sale. Titled "Project Golden," it detailed several scenarios for the city's newspaper market, including a "newspaper war" with Hearst if the company decided to go head-to-head with the *Chronicle* after the 2005 expiration of the joint operating agreement.

During cross-examination, Alioto launched into a series of questions designed to show that Greenthal views competition negatively because it typically lowers profits. Eventually he pushed her to agree that in a "war" scenario, advertisers and consumers benefit.

But he continued to hammer home his point, asking if competition benefited consumers because of choice. She reluctantly agreed, saying, "If you say so." He boomed, "Is that a bad thing?" and Greenthal shot back, "On what level?"

Meanwhile, the *Chron* has been praising the consumer benefits of competition. On May 5 the *Chron* ran a story that began this way: "It's a good time to be a news junkie. An old-fashioned newspaper war is breaking out in the Bay Area with several major dailies announcing plans to cut newsstand prices to a quarter."

When Alioto asked Asher about the *Chron's* price change May 4, Asher said that it "shows there's some competition." Alioto muttered, "Or a trial."

Lie no. 5: Hearst thinks the Fangs will be successful competitors

Right now the only thing standing in the way of an eventual monopoly for Hearst — besides this antitrust suit — is the Fang family, which has agreed to run the *Examiner* for three years with \$66 million in Hearst subsidies. Reilly's lawsuit alleges that this deal is a sham — he says that the deal is designed to let the paper fail — and that the Fangs' plans for the *Ex* wouldn't provide much competition anyway.

This gets to the heart of one of the major issues in the antitrust case: the definition of the market in which these pa-

pers compete. And the publishers' definition depends on what questions they are being asked.

When Alioto asked Asher how the Fangs might be able to keep the paper alive (considering that Hearst, with much deeper pockets, has insisted the *Ex* was doomed to failure), Asher defended the plan, saying that the Fangs "don't intend to put out a metropolitan daily newspaper in direct competition with the *Chronicle*."

It's true that the Fangs have said that they intend to target only three counties with their *Examiner* — as opposed to the current 11 counties in which the afternoon paper circulates. And they plan to focus primarily on San Francisco — to fill a different niche in the market.

But when Hearst and the Fangs were talking to the DOJ, they pitched the paper as a true competitor to the *Chron*, which Hearst defined in a document filed with the DOJ as a "metropolitan daily."

Alioto said that Asher's testimony was the "opposite of what's in their brief."

Alioto also forced Asher to confirm some of the stranger aspects of the Fang deal.

According to the March 16 agreement, the Fangs can pocket any portion of the subsidy they do not spend. There is also a cap (\$3.5 million a year) on what they can spend on capital improvements. Both items in the agreement seem to be an incentive for the family not to put much money into the *Ex*.

Asher emphasized that the Fangs get to keep all the paper's revenues, but it's hard to see how they could build a strong paper with a limit on capital improvements and not a lot of outside cash.

And a collection of newspaper industry veterans assembled by Alioto and his partner in trying the case, Minneapolis lawyer Dan Shulman, have all said that a publisher would need a minimum of \$250 million in subsidies over five years to get the *Examiner* going as a true competitor to the *Chron*.

Another thing that raises doubts about the Fang deal is the fact that Reilly offered to take over the *Examiner*



The Hearst crew: James M. Asher, Hearst senior vice president (center), talks with Hearst lawyer Gary Halling (right) outside the Federal Building after Asher concluded his testimony May 5. Another Hearst lawyer, Gerald Connell, is on the left.

for a lower subsidy than the Fangs first proposed. Reilly did want control of some of the physical assets not included in the Fang deal, but he was never contacted to negotiate further.

And other bidders who had early on expressed interest in the *Examiner* were not informed that Hearst was willing to give the paper away and subsidize the new owner. Neither, of course, was the public.

Lie no. 6: The deal to give the 'Ex' to the Fangs was a business deal, pure and simple

Hearst's motivation for working with the Fangs may be purely political.

It's no secret that the Fang family values its political connections — and no surprise that family members were willing to use those connections to help them gain control of the *Examiner*. But until the antitrust trial began, no one knew that those connections were an explicit part of the Fangs' deal to buy the *Ex*.

A Dec. 14 memo written by Asher after talks with Fang attorney David Balbanian details the family's initial proposal to take over the *Examiner*.

The Fangs asked for a subsidy of \$35 million a year for six years, a settlement of their long-running suit against the *Ex* over the contract to print the city's legal notices, and a guarantee that Hearst wouldn't distribute a free paper. In exchange, the memo says, "the Fangs would use their extensive political connections to assist us in completing our purchase of the *Chronicle*."

(Hearst never agreed to refrain from distributing a free paper.)

On the stand May 4, Asher admitted that the offer of political help was a consideration, though "not a very significant one," in Hearst's decision to subsidize the Fangs with up to \$66 million over three years. On May 5 Asher also said that Hearst was responding to "encouragement" from several investigative agencies to sell the *Examiner* when Hearst entered the agreement.

And some point out that the subsidy will last three years — until the end of Brown's term in office.

One of the most enduring images from the trial was the sight of the lawyers for the three newspapers — the *Chron*, the *Ex*, and the *Independent* — all sitting together around a table. You have to wonder about any situation that puts Hearst Corporation, Chronicle Publishing, and the Fang family on the same team.

The motives of the person who brought this antitrust suit — real estate developer and former mayoral candidate Clint Reilly — aren't so clear. But he's certainly not doing it for money — rumors have him spending at least a million dollars on the trial.

And with all the newspaper lawyers scratching each others' backs in an effort to make more and more money, nobody but Reilly and his lawyers were in the courtroom to represent the public. ♦

Rachel Brahinsky contributed to this story.

For more information and daily updates as the trial progresses, see sfbg.com.

Trial transcripts and exhibits are available at www.saveournews.com.

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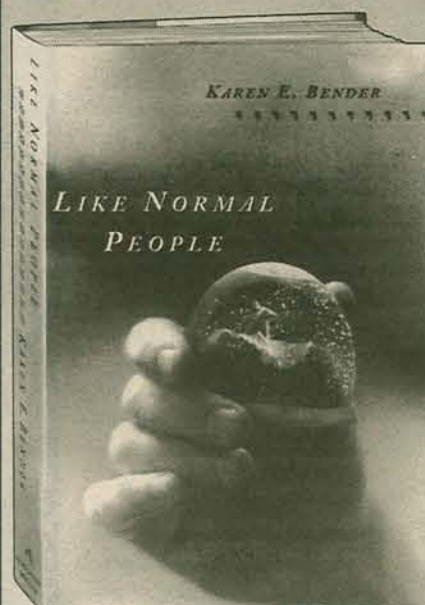
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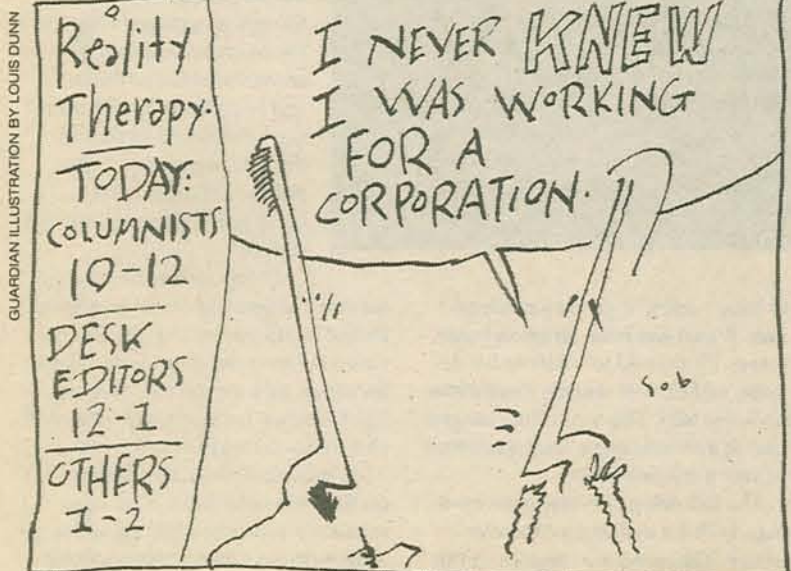
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HANGIN' 'EM HIGH IN THE CITY

Political corruption, vigilantes, and ultraviolence in 1850s San Francisco. *By John Marr*

San Francisco holds a unique position in the annals of American do-it-yourself justice. Although not the deadliest (the Montana Vigilantes of 1884 hold the record with 35 executions), not only did San Francisco's two Committees of Vigilance (1851 and 1856) popularize the term *vigilante*, but the 1856 committee was also the largest in U.S. history.

Vigilante justice, or as more genteel chroniclers prefer, the "popular tribunal," has a long and colorful, if less than respectable, history in the United States. From the "Regulators" of colonial South Carolina to the "Bald Knobbers" of Gilded Age Missouri, there has been no shortage of allegedly public-spirited citizens indulging in the peculiarly American irony of upholding the law by flouting its most basic precepts.

Unfortunately, sorting out the truth about vigilante movements is a little like untangling the situation in the Middle East; one person's vigilante is another person's terrorist. The widely varying accounts of San Francisco's vigilance movements, especially the 1856 committee, are enough to make anyone start wondering whether car accidents are really accidental.

It all began with a simple robbery in 1851. California had just been granted statehood, and the wild boom of the gold rush had subsided. San Francisco, the new state's largest city, was evolving from a frontier boomtown into a major metropolis. The bulk of the population of 30,000 was clustered in the downtown area. Portsmouth Square ("the Plaza") was the center of town; South of Market was punctuated by sand dunes, and the Mission was an isolated outpost, four miles from the town proper.

Late on the evening of Feb. 19, a pair of men clubbed the owner of a dry goods store on Montgomery Street and made off with \$1,600. Even though the owner lived, people, or at least the newspapers, were apoplectic; the *Alta California* called it "one of the most bare-faced and audacious robberies to which the annals of our country give a history."

Police arrested two suspects almost immediately. But this did not calm the populace. A courtroom mob at the preliminary hearing had to be driven back at bayonet point. A series of mass meetings followed, culminating in the formation of a committee to try the pair. Ironically, this extralegal court ended in a hung jury. The sus-

pects were nevertheless duly convicted three weeks later in an official court of law. To compound the irony, one of the prisoners was a victim of mistaken identity. The real robber, James Stuart, wasn't caught until weeks later.

Then, to make matters worse, on May 3 a fire broke out in a paint shop on Portsmouth Square and swept through the city, leveling almost three-quarters of the town. The fire was widely believed to be the work of Australian ex-cons who lived

men under Brannan's leadership met on the night of June 9 to adopt a constitution. One hundred men, mainly merchants and other well-heeled types, were sworn in the following evening.

The committee tasted blood almost immediately. Less than an hour after the inaugural meeting, two members apprehended an Australian named John Simpton with a stolen cash box. The committee hastily reconvened. After one member announced, "Gentlemen, as I understand it, we are here

membership would eventually total some 700 members, including Joshua Norton (the future Emperor Norton of legend) and James King of William (more on him later). Meanwhile, the opposing Law and Order Party rallied around David Broderick, head of the Democratic machine and former state senator.

Later that month the vigilantes established headquarters, complete with jail cells, on Battery between California and Pine. They started regular street patrols. Apprehended suspects

were either turned over to the police or tried by the committee. When another major fire leveled a dozen blocks on June 22, the committee was there, flogging one looter and offering a \$5,000 reward for the arsonists. (Other looters were less fortunate; the police shot two, and non-vigilante mobs strung up two others.)

The committee's activities peaked with the arrest of the aforementioned James Stuart. On July 11 several vigilantes marched their prize catch down Market Street and hanged him on the wharf before an appreciative audience of 3,000. The only attempted official interference came from the coroner, who was told, "By God, you don't get through till that fellow's a fit subject for your administration."

As summer wore on, crime dropped and the vigilantes turned more and more of their victims over to the police. The beginning of the end came when Gov. John McDougal engineered a spectacular rescue of two prisoners from committee headquarters; he stood lookout as the sheriff and a deputy grabbed the prisoners (the mayor was at the reins of the getaway carriage!) early on Aug. 20. The rescue threw the committee into an uproar. Although it managed to get its prisoners back, it had to sneak them out of the jail and hang them hastily from the windows of its second-floor headquarters. It was not the action of a movement enjoying broad popular support.

In September the committee voted to suspend active operations. Its last significant action was to nominate a nonpartisan slate of candidates for office. All were elected. And thus San Francisco became a well-governed city, free of crime and corruption.

At least until 1856. History's verdict on the 1856 committee is far more mixed. To some the 1856 vigilantes were public-spirited citizens seeking to clean up a corrupt government and



GUARDIAN ILLUSTRATION BY CRAIG LAROTONDA

in "Sydney Town," at the base of Telegraph Hill — a section untouched by fire. More fires of suspicious origin, accompanied by looting, followed. Crime began to rise and the jails overflowed.

Into this unstable climate stepped Samuel Brannan, a crooked Mormon bishop turned real estate speculator with plans for a "Committee of Vigilance." A group of about 40

to hang a man," it got down to business. A trial was held. Simpton made it easy. He refused to testify in his defense, and his sole witness denied ever knowing him. The committee hanged him in a chaotic scene on Portsmouth Square a few hours later.

The following days saw mass meetings, both for and against the committee. The merchant classes and the newspapers supported the vigilantes;

features politics and culture

a crime-plagued city; to others they were a vicious Know-Nothing nativist mob intent on cleansing San Francisco of Irish Catholics.

The ball began rolling Nov. 17, 1855, when gambler Charles Cora shot and killed U.S. Deputy Marshal William Richardson outside a saloon. Many believed this was an egregious flouting of the law by an amoral gambler; many others saw it as an act of self-defense against a drunk, notoriously ill-tempered marshal out to avenge a personal insult. Not only did the newspapers prefer the former explanation but they also expressed little faith that the legal system would render justice in the case.

Leading the charge against the legal system was newspaper publisher James King of William (the "of William" bit, referring to his father, William King, was to distinguish him from the other James Kings of the world) and his *San Francisco Bulletin*. He added calls for mob action targeted at Cora to his usual editorials abusing all Democrats, attacking his journalistic foes, and daring anyone to take a shot at him. He even requested potential assailants to confine attacks to his walk home. "Others will not be injured and in case we fall our house is but a few hundred yards beyond ... and the cemetery not much further." Yup, they practiced a ballsier brand of journalism in those days.

King's flung gauntlet was picked up by James Casey, publisher of the pro-Democrat weekly *Herald*, when King published a story about Casey's term in Sing Sing prison. On the afternoon of May 14, 1856, Casey waylaid King at the corner of Montgomery and Washington and shot him once in the shoulder. He later explained his restraint: "Seeing he did not fire back and believing him to be a dunghill, I did not shoot again."

That's when the shit hit the fan. Within three hours mass meetings sprang up and a new Committee of Vigilance was formed, under the stewardship of William Coleman, a veteran of the 1851 committee. Although many 1851 members refused to reactivate, the new committee would quickly outstrip its predecessor in sheer size, eventually growing to more than 6,000 members, complete with cavalry and artillery regiments. Although it preferred to call its 41 Sacramento St. headquarters Fort Vigilance, the eight-foot-high sand-bag breastworks surrounding the building quickly earned it the popular nickname Fort Gunnybags.

On May 16, Gov. Neely Johnson visited Fort Gunnybags and hammered out an agreement with the vigilantes for Casey to be tried by a neutral judge, with the committee overseeing the jury selection. This didn't stop a major force of vigilantes from marching to the jail two days later, pointing their cannons at the door, and demanding the turnover of Cora and Casey. The jailers, facing what

Continued on page 28

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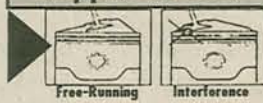
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Vigilantes

From page 27

were apparently the only cannons in the city, had no choice.

The two men were tried at Fort Gunnybags. Both proceedings were bedeviled by details that always mud-

dle up amateur jurisprudence. The vigilante jury hung on the question of Cora's guilt, while Casey's murder trial was hamstrung by the fact that King wasn't quite dead yet. Luckily, King came through May 20, done in as much by bad doctoring as by his injury. A hasty change to their rules

about jury convictions fixed Cora, and voilà! They had two convicted killers to hang from the windows of Fort Gunnybags May 22 as James King of William's funeral procession wound up Sacramento Street.

Throughout the summer the committee ran, depending on your per-

spective, either an uplifting crusade or a reign of terror. Its primary target was Broderick and his Democratic machine, whom the committee accused of corruption, ballot-box stuffing, and wholesale looting of the city treasury. And what the hell — it probably wasn't too far from the truth.

Many of its targets were veteran Boston ward heelers and Tammany Hall hacks.

Politics was a contact sport in those days. On Election Day both parties got out the muscle along with the vote. Undoubtedly, many of the vigilantes' targets were guilty as charged. But were the vigilantes interested in eliminating ballot-box stuffing in general or just Irish Catholic Democrat stuffing in particular?

Excitement peaked that summer when California Supreme Court Chief Justice David Terry stabbed a vigilante as he was trying to exercise one of his committee's "warrants." The vigilantes promptly arrested Terry, putting themselves in a quandary. On the one hand, they could scarcely ignore a murderous assault on one of their own. But stringing up the highest jurist in the state was not to be taken lightly. Luckily, the injured vigilante lived, and "attempted murder" was no crime under the committee constitution. Terry was quietly released Aug. 7. This move may have been unpopular with the general membership, but it was for the best. Terry would kill the vigilantes' arch nemesis, Daniel Broderick, in a duel three years later.

As the Terry imbroglio bubbled — even back in those days there was no shortage of antigovernment wackos who could think of no sight quite so thrilling as a Supreme Court justice dangling from a lamppost — the committee's work continued. A steady stream of "criminals," primarily Irish Catholic Democrats, were deported from the state. The committee staged its second (and last) set of executions July 30. Things were clearly getting desperate. One man was convicted for complicity in an obscure 1854 killing — not only had he been previously cleared in a more legitimate tribunal but the actual killer had long since been hanged legitimately. The other was a vigilante himself, who had shot a real estate broker in a hotel lobby confrontation. The pair were hanged on a special set of gallows on Davis Street before an excited crowd of thousands.

The committee disbanded less than three weeks later, announcing that its mission had been accomplished. Its final score: four men hanged, all for murder; 26 men banished, mainly Irish Catholics for corruption-related offenses. The committee bowed from the scene after a grand parade near South Park and a gala in Fort Gunnybags, where, according to accounts, "the little girl played with the hangman's noose and the maiden she danced with the hangman." The committees' legacy was their own political machine, which, according to some historians, governed San Francisco cleanly for many years afterward.

Yes, San Francisco had been saved, if not from crime and corruption, at least from Democratic machine politics. And of course, these days we're much too civilized for those sorts of 19th-century shenanigans. ♦

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Marilyn Wann: "I would love it if everyone used the f-word. Fat!"

Fat power

In the streets, between the sheets. By Nancy Evelyn Gold

A couple of weeks ago I received an e-mail with the subject "History needs YOU!!!" It came from none other than Marilyn Wann, publisher of the zine *Fat!SO* and author of the book of the same name. Her e-mail announced that the San Francisco Board of Supervisors could become the fourth legislative body in the United States to outlaw discrimination based on height and weight. Only the cities of Santa Cruz, Calif., and Washington, D.C., and the state of Michigan currently have such laws.

Wann's call went out to the fat, the short, and the tall of San Francisco to come to a hearing on May 3 before the board's Finance and Labor Committee. The committee would vote on whether San Francisco's antidiscrimination code should be amended to include discrimination in housing, education, health care, and employment based on height and weight.

Before your political correctness alarms go off and you deluge the *Bay Guardian* with hate mail, I should point out that fat activists have reclaimed the word *fat* much in the same way the gay community has reclaimed *queer*. As Wann would later say during the hearing, "I would love it if everyone used the f-word. Fat!"

The new law was not a harebrained idea pulled out of thin — nay, fat — air. The catalyst for this revolution was the icon of all things thin: the health-club chain 24 Hour Fitness. Some may remember the SoMa billboard with a drawing of an alien proclaiming, "When they come ... they'll eat the fat

ones first." Wann organized a protest of the billboard on Feb. 16, 1999. The protest put a strong light on the issue of unapologetic fat discrimination and the industry that profits off of it. By June 10 Wann and other fat-positive folks were at a hearing of San Francisco's Human Rights Commission that ended in the commission's unanimous recommendation that San Francisco's antidiscrimination laws be amended.

On May 3 of this year, almost a year after that hearing, the differently sized (short, tall, or fat) of San Francisco had their day to try to change our corner of the world.

Gathered in the hallway outside the meeting room were some of the most vocal of the Bay Area fat community and some folks that just thought it was time for action. Before the hearing, I had a chance to talk to Sondra Solovay, J.D., author of *Tipping the Scales of Justice*, a sourcebook for fighting weight-based discrimination. Solovay pointed out that the costs to business for meeting the requirements of the new law would be "negligible." Basically, the law would mean businesses would have to purchase some larger or armless chairs to accommodate their large patrons. (It would later be noted by a speaker during the hearing that many businesses, such as the new AMC 1000 Van Ness, are already providing seating that accommodates larger folks.)

Solovay went on to point out that the cost to society of weight discrimination is high. Under-employing or not employing the fat burdens our social programs. During the hearing

Laura Fraiser, author of *Losing It: America's Obsession with Weight and the Industry That Feeds on It*, said, "People don't get fat because they're poor; they get poor because they're fat."

Discrimination against the fat can be overt. Solovay cited instances in which fat people were told, "You don't have front-office appearance" or "I'll hire you if you lose thirty pounds." Weight discrimination is currently socially and, without legislation, legally acceptable. Other forms of discrimination, such as sexism or racism, are not only illegal but are now not socially acceptable. Solovay also pointed out that "weight discrimination goes hand in hand with discrimination based on race, sex, age, and sexual orientation," adding that 25 percent of white Americans are fat, while 36 percent of African American folks are.

As the hearing approached, the halls filled with people of all sizes, including Ricardo Gil, a dwarf from the East Bay. Before Gil became a magnet for the increasing number of TV reporters, we had a chance to talk. Speaking of his wife's experiences looking for work, he said, "She felt she shouldn't look for work because she would not get jobs." He talked of her disappointment at being turned down for job after job. "People think that dwarfs are funny and generally work in entertainment." Gil is retired from a federal government job, which, he pointed out, was easier to get owing to the government's own strict adherence to antidiscrimination laws such as the Americans with

Disabilities Act. Although covered by the ADA, dwarfs are still often told that they can't do jobs because of reach issues and are denied positions where they would be seen by the public.

Neither the fat nor the small have outward appearances that match what most consider the norm. Both are also looked upon as oddities and fodder for jokes. This was evident as every TV camera turned to photograph the largest of the crowd making their way to their seats — some chairs with arms, others without. Would a thin person sitting in a comfortable chair make good TV?

Board president Tom Ammiano kicked the hearing off by providing a hypothetical example of a potential renter with great references, a dot-com salary, a trust fund, and an excellent credit rating being denied housing because the landlord wanted someone neat and, because of the person's weight, "they don't look neat." He then provided a similar example of an overqualified job hunter. Ammiano's light and comedic delivery wonderfully disarmed the room while driving home the incredibly important point that the fat citizens of San Francisco are being openly discriminated against every day.

Larry Brinkman of the Human Rights Commission noted before the committee that "adding these categories acts as a deterrent. It's preventative." Brinkman also asserted that city contractors would not be able to discriminate anywhere in their companies, anywhere in the United States. That meant that the law created in San Francisco would have national impact.

Discrimination in medical care became a recurring theme. Pat Lyons told a story of a friend who was told she was "too fat to get a pap smear." She said that this woman had not had one in 10 years. Margarita Rossi told of her personal experience trying to get help for a gynecologic problem. Her nurse practitioner at Kaiser focused instead on her weight — "Haven't you ever wanted to get in shape?" — and did not examine her. The story evoked gasps from the crowd. If it hadn't been for Rossi's strong will and ability to pay to see another doctor, she would never have found out she had a serious infection that needed treatment.

Debora Iyall, lead singer of the band Romeo Void, stepped up to the podium and told of a boss who once told her, "You shouldn't leave this job — you're not going to get another one 'cause you're fat."

Elena Escalera spoke of the impact fat discrimination has on children. Fat students stand out, especially when they can't fit into school uniforms. This discrimination sabotages the child's education potential. The rates of fat students making it into college are very low.

Solovay played a recording of an ad run by the weight-loss surgery clinic Pacific Bariatric. The ad features mock phone calls in which people are turned down for housing and jobs because of their weight. The gist of the ad is that you have the power to stop

this discrimination (provided you're willing to get surgery and have the money to do so). "People shouldn't have to go under the knife to find an apartment," Solovay said.

The public sees fat people as lazy, as people who have no self-control, people who only need a little willpower to overcome their weight. The reality is that for most, weight is a genetic issue that simply can't be overcome. These are the same attitudes and stereotypes that are labeled racist when applied to African Americans. And yet these attitudes are drilled into the fat of America every day — in the media, in the workplace, in school, in the doctor's office, and with every yell of "Hey, fatso" in the street. They become ingrained in the psyches of fat people and affect every part of their lives, including the most intimate ones.

Hanne Blank was in town to promote her new book, *Big Big Love: A Sourcebook on Sex for People of Size* (Greenery Press). Blank wasn't able to make it to the hearing, but I had a chance to talk to her about how internalized fat phobia affects the sexual lives of fat people. "Everybody assumes that no one is attracted to fat people, but that's statistically and circumstantially wrong," Blank said. She thinks that some people are "Bisexual," people attracted to people of any size provided that they meet their other criteria."

While researching her book, Blank found that people who grow up fat normally don't enjoy sex for a couple of years after they become sexually active, possibly because they can't get over the idea that someone could be interested in them. Fat people tend to postpone sex or anything for which they have to take off clothes, since there is so much fear about showing their bodies. Even folks who have overcome internalized fat phobia still have little spasms of self-consciousness.

Blank also found that many doctors are surprised when fat women ask for birth control, as if the women couldn't possibly need it. Some doctors have used birth control as blackmail to get their patients to lose weight. A friend of Blank's went to her student health service with abnormal bleeding. When she complained that the speculum hurt, the doctor responded, "This can't hurt unless you're a virgin, and maybe you are, because guys don't go for girls like you."

Blank's book is a soup-to-nuts guide to sex for fat people of both genders and all orientations. She pointed out that men have assumed it's a women's book because they look at weight as a women's issue — but men often have the same concerns with fat that women do.

Wann, Blank, Solovay, and many, many others are now refusing to be the victims and are fighting with increasing force for fat civil rights. ♦

Nancy Evelyn Gold is a freelance writer, screenwriter, and dot-com geek. Nancy has written on fat for *gettingit.com* and is working on a book about her adventures with surgery titled *Reengineering Nancy*.



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Fuck the FDA

On May 3, 2000, the Food and Drug Administration approved what news outlets are calling a "device" that is intended to help women suffering from impotence. Translation: there is now a government-approved piece of technology that supposedly will allow women to have orgasms more often. It costs roughly \$400 and requires a doctor's prescription.

I'm so pissed off right now that I'm imagining the introduction to an *X-Files* episode instead of writing my column. Menacing music embeds a single image that swims up out of the muzzy darkness. It's a drab door among thousands of others, buried in a drab government agency. Stenciled lettering on it reads, Department of Female Orgasm Technology. Mulder has discovered that after years of secret, nefarious testing on oppressed housewives and coercively inbred little girls, the government has come up with a highly sophisticated machine to solve the female orgasm problem.

The clit pump. Yep, just like those stupid, useless penis pumps that you see advertised in the back of the *Spectator* and *Playboy*. Except smaller, and with a softer suction cup. The idea is that you pump your clit full of blood with the "device," and then sexual arousal ensues.

Government savages! With all the technological knowledge they could have harnessed in Silicon Valley, all the historical knowledge of thousands of doctors at their disposal, all the sexperts available to them in San Francisco alone, they come up with this? Even an armchair techno-historian could have told them that the vibrator was one of the very first electrical devices — used prolifically in the late 19th century — for a damn good reason.

Jessie Moss-Burton, marketing manager at Good Vibrations, a sex-toy store, told me that her store had stopped selling clit pumps a while ago because "there are so many other, better products for aiding female orgasm." Yeah. Like vibrators. But after the FDA announcement, which Moss-Burton called "comical," the store will of course start selling the devices again within the week.

Kids, let this be a small object lesson for you in how so-called scientific and technological progress works. First, the government gets wind of some sort of "problem" involving women and sexual functioning. Those addled bureaucrats have seen Bob Dole on TV, so it clicks: this must be the female version of impotence, a thing they can all understand. And some ill-educated dork back in the 1940s or some other crazy time period had already gotten FDA approval to use penis pumps on men who experienced impotence.

If it works on men, it must work on women. Right? Well, sure, if you're a government bureaucrat. The whole thing presents like an engineering problem, an issue of mere hydraulics. If penis = clitoris, then penis pump = clit pump. And that kind of symmetry is comforting. It makes logical sense, just like the idea of Earth being at the center of the universe. So, since the clit pump can in fact technically cause clitoral erection and is also physically quite safe, the FDA approves it.

The thing is, FDA approval means so much more than it would seem on the surface. Remember, this is the *only* government-approved aid for female orgasm (although the word "orgasm" isn't used; instead we speak of "curing female sexual dysfunction"). In effect, since there are no other such recommended devices, FDA approval of the clit pump comes to have the status of government recommendation.

Since most women don't live in places where comparison shopping for sex toys is an option, the clit pump is now what they think of when they say to themselves, "I need to get myself some orgasm technology." After all, if it's government approved, it must be good. It must work. And by extension, other sexual aids are probably bad; stupid things made for the unenlightened.

Do you see where I'm going with this? When a powerful institution — like, say, the government, or a giant software corporation — "approves" of a particular router or a particular Internet service, its approval is so widely reported and discussed that other possible options never come to light. Maybe that option is a vibrator (only 10 bucks at your local sex-toy store!), or a faster router (there is life after Cisco).

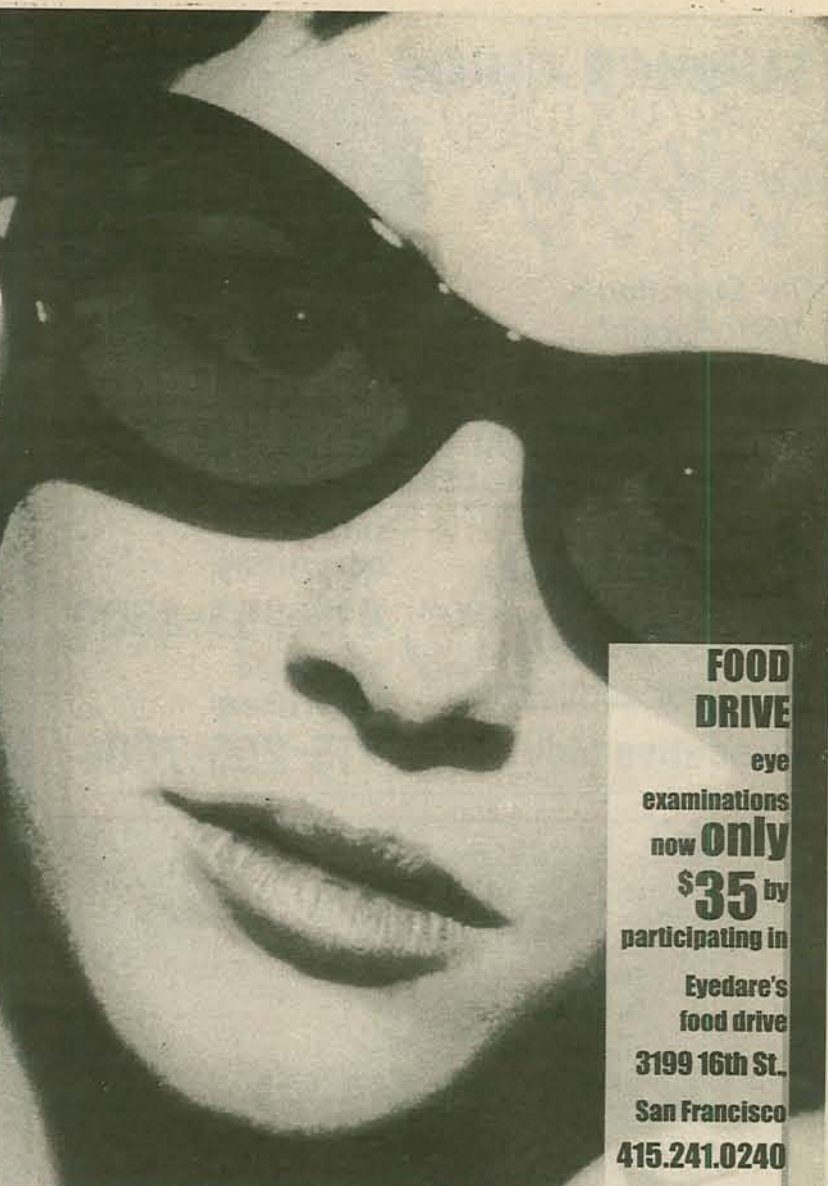
And let me just add that I've been conducting my own personal benchmarks on female orgasm technology for the past 15 years. One hundred percent of tests indicate that the clit pump performs with far less accuracy, reliability, and speed than any average vibrator applied to the clitoral region.

In other words, fuck the FDA. It's the right thing to do. ❖

Annalee Newitz (tabloid@jps.net) is a surly media nerd who reminds you that May is national masturbation month! Her column also appears in the *Metro*, *Silicon Valley's* weekly paper.

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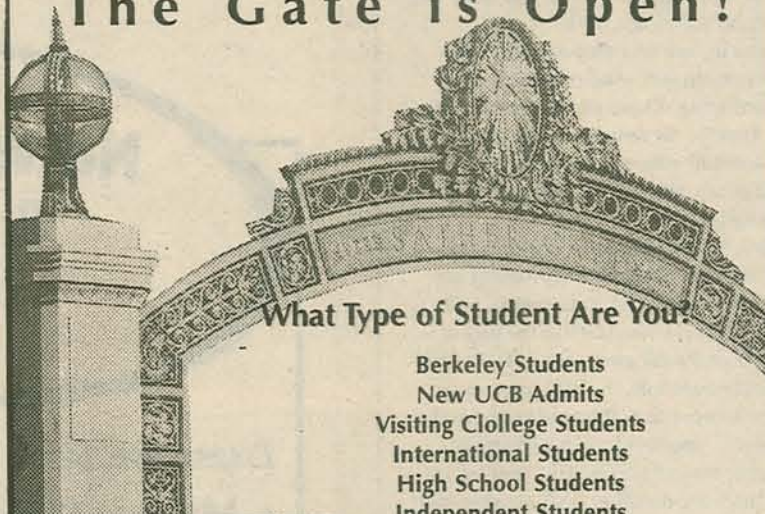
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Women's self-defense classes

As women, most of us go about our daily lives expecting the best from people but not at all prepared to deal with the worst. From assertiveness training to down and dirty street fighting, this guide provides some Bay Area resources to keep you on your feet and help you defend yourself. Office addresses are listed; call for class locations and times.

San Francisco

Carley Gracie Jiu-Jitsu Academy teaches Brazilian jujitsu, a style of self-defense that integrates Japanese jujitsu with practical-minded street fighting. The school emphasizes ground fighting for rape prevention, street fighting, and controlling an assailant. The lead instructor is Carley Gracie, an eighth-degree red and black belt and son of Carlos Gracie, original creator of Brazilian jujitsu. Class size is limited to 12 students, and classes are ongoing. The cost is \$170 a month, with discounts for full-time students. 30 Seventh St., S.F. (415) 788-0454, www.gracie.com.

Crime Prevention Solutions teaches streetwise self-defense with a focus on understanding the power dynamics in an assault and training students to gain control of a bad situation and get out. Students learn verbal assertiveness, psychological responses, and physical techniques through role-plays. CPS also has a date rape prevention program for junior and senior high school boys and girls. Instructor Tamera White has a background in rape prevention education and has trained women and teens since 1985. Course fees are on a sliding scale. 100 First St., Suite 115, S.F. (415) 648-9300, www.candidtamera.com.

The **Defending Ourselves School of Self Defense** offers comprehensive training in safety awareness, verbal assertiveness, and physical techniques to respond to violence. The curriculum is drawn from professional police and military combatives adapted for civilian use in street fighting. The instructors are experienced counselors and have trained more than 7,000 women. Course sizes are limited to 12 people. The basic course costs \$300 and runs for 12 weeks with 36-plus hours of instruction. *Women's Building of San Francisco*, 3543 18th St., S.F. (415) 979-8778, www.selfdefenseschool.com.

San Francisco Women Against Rape runs free self-defense classes for a number of in-need groups of women. All the classes hit on the basics of emotional, verbal, and physical self-defense. Group-specific classes take place at intervals throughout the year and provide outreach in different languages (including Spanish and Mandarin) to the physically and developmentally disabled, drug users, homeless people, and sex workers. Clients are also referred to in-house counselors when necessary. Class size averages 20 students; the

longer classes last four sessions (10 to 12 hours). 1841 Market, Third Floor, S.F. (415) 861-2024, ext. 304. Crisis line: (415) 647-7273. www.sfwar.org

The **Women's Safety Project** is a nonprofit that teaches physical, verbal, and psychological defense skills to women and girls. Classes are limited to 16 students. Call for details on classes open to public viewing. The Level 1 course, for basic defense against a single, unarmed assailant, costs \$150 for 8 weeks (approximately 24 hours of instruction). *John Sims Center*, 1519 Mission, S.F. (415) 395-9895, www.safetyproject.org.

Bay Area

Bay Area Model Mugging offers teens and women training in scrappy street fighting and sexual assault prevention, and works with individuals who may have posttraumatic stress syndrome from previous assaults. The teen courses emphasize boundary setting, response to peer pressure, and fending off date rape. Classes are available in San Francisco, the East Bay, and Redwood City, are offered on weekends, and are limited to 16 students. BMM provides early bird and buddy discounts and has a scholarship support program for low-income women and at-risk teens. Women's classes cost \$495 for 25 hours. Teen classes cost \$160 for nine hours of training. 629 Blair Island Rd., Suite 104, Redwood City. (650) 366-3631 or 800-77-FIGHT, www.bamm.org.

Laurel Jijitsu teaches jujitsu as a martial art and applies it to self-defense. Girls' classes (for ages 6 to 11) are available for groups and stress tactics of awareness, avoidance, and ways to enlist the help of others. Two-hour classes for mothers and daughters are also available. Classes are usually limited to 15 students. The women's self-defense class is a six-week class for \$60 (12 hours instruction). The girls' self-defense class ranges from two to eight hours of instruction and costs \$20 to \$40. Regular jujitsu costs \$45 a month for women and \$25 a month for girls (approximately 12 to 32 hours a month). 4148 MacArthur, Oakl. (510) 530-5043, www.ajff.org/dojos/laurel.

Pro-Tect Self Defense offers short-term self-defense training for community, church, and low-income groups. Instructor David Hallford goes over the basics: the use of nonviolent defense tactics (such as psychological and verbal defusing responses) and street-fighting moves. He emphasizes awareness and response to invasions of space. The classes involve role-playing scenarios and full-contact padded-assailant fighting. Hallford has black belts in Japanese karate and Chinese kempo. The curriculum covers seven to nine hours of training (one and a half hours a class) for a sliding-scale fee. 2030 Franklin, Suite 222, Oakl. (510) 893-0877. (Alison Hawkes)

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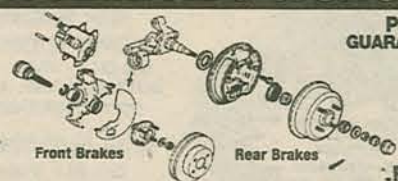
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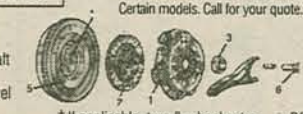
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features

ask isadora

by isadora alman

If only he'd change

Q: I love my boyfriend, even though he's acting secretly lately, but even after we've spent a lot of time together he still can't openly and directly communicate with me. It's fucking annoying! We've discussed it, and he hasn't improved. This makes us grow apart more and more each day. Another thing, my family and friends would kill me if they knew I was dealing with him after all he's put me through. Also, the sex ain't that great, and I'm tired of faking it. What shall I do?

A: Let's see. You're faking sexual satisfaction, and you say he won't communicate openly with you? He's secretive, uncommunicative, he's put you through a lot of unpleasantness, your family and friends disapprove of him, you're sneaking around to see him, the sex is bad, and you love him. What is wrong with this picture? Time to sit down and have a heart-to-heart conversation with yourself before you approach him. What would have to change to make this relationship work for you? Are they likely or possible changes? How many of them are changes you can or would make? Once you know the answers to those questions, then it's time to talk to him openly and directly. If you can't speak to him in that way, if he can't hear you, if the two of you can't come up with some ways to improve things for both of you, then what you've got is a highly imperfect relationship that you must decide to continue or end.

Q: After a few years of therapy I thought that my head was sort of doing OK. Just lately a good friend (whom I've always been attracted to) has a girlfriend, and we're all good friends. Recently my good friend and I made out, and I believe that we could end up having sex. Nobody knows we messed around, so keeping quiet isn't the issue. I guess I just want to know how terrible a person I am.

A: How terrible are you? (This sounds like an old late-night TV routine.) Why is it terrible to make out with a friend, or even have sex with him? Is it that he already has a main squeeze? If you feel you're betraying your friendship with his girlfriend, you can certainly speak with her, but it's his job to do so first or you would be outing him to clear your own conscience. Ask your friend what he wants to do about this, tell him what you want to do about it, and hope that each of you behaves honorably in your own eyes and in each other's.

Q: I am 23, and recently my first girlfriend broke up with me. The reason was I couldn't satisfy her sexually. I have a small penis, less than three and a half inches when erect, and my balls are small too. I feel like there's something wrong with my hormones. I'd never had a relationship, because of my penis size, and now I don't have courage to go for another after being disappointed in my first relationship. I have lost all hope. I'm tired of living with a small penis. I want to have a normal penis of six inches, and I'm willing to spend for it. Should I consult a urologist or an endocrinologist to get my hormones checked, or should I see a plastic surgeon? Could you recommend me a good doctor? Please don't say that this is a psychological problem and I'm normal, because I know I'm not.

A: No, you are right. Three and a half inches when erect is small. It's not the end of the world, however, and you are perfectly capable of satisfying most women with what you've got once you learn how to be a good lover. By all means consult a urologist first. Ask him or her about a hormone assay or an endocrinologist referral. The way to find a good doctor is to phone around — teaching hospitals, suggestions of other medical personnel, professional journals. Once you find out what's what physically, spend some time and money finding out how to make the most of what you have. Two of the most exciting lovers I ever had owned smaller than usual penises. They were exciting not in spite of their physical endowment, but probably due to the efforts they made because of it.

Q: I know about gay men and lesbians, but are there really straight women who like to give oral sex to men and straight men who actually enjoy giving oral sex to women?

A: Really and actually, yes there are. What's more, there are lesbians and gay men who don't enjoy giving or getting oral sex. Isn't life amazing? ♦

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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travel

I dream of Turkey

By Joel Schalit

I looked at my watch. It was two o'clock in the morning. I couldn't tell whether it was a dream or not. But I could remember telling her that I wasn't interested in having sex.

Yet, there she was, her beautiful body exhausted, covered in sweat. It was then that I realized what had happened. I wasn't dreaming. I'd been raped while I was sleeping.

As I extricated myself from Fatima's postorgasmic embrace, I looked down and saw that at least she'd had the courtesy to put a rubber on. I grabbed my T-shirt and used it to pry the condom off.

"What an idiot," I whispered to myself. "I should have never agreed to sleep here." But Fatima exhorted me to at least crash on her couch. It was only our second date, and I'd insisted on playing it chaste.

Fatima had cooked us a traditional Turkish dinner of tripe soup and regaled me with tales of being locked in a closet as a child, while being forced to read the collected works of Marx and Engels by her older sister, a Communist Party member. I couldn't believe my fortune. Of all the things to have happen my first semester in graduate school, 2,000 miles away from home. And to think, the woman who raped me was writing her dissertation on the war in Bosnia.

My head was spinning. I had to get the hell out of there. I slowly slipped my pants on and laced my boots. I closed the door and made my way toward my truck. As I drove down Bloor Street, I took note of all the shuttered storefronts lining the sidewalk: Italian cafés, Jamaican roti parlors, Arab restaurants, Russian kitsch vendors, Portuguese bakeries, and anglophone doughnut shops.

As comforting as this inclusive display of immigrant capitalism was to me, a perennially nomadic Israeli American on his sixth country in 25 years, this was still no Silk Road. I had this sensation that within all of this ethnic pluralism there was still no place for me. Screw Canada, I thought. Everyone continues to get taken advantage of here. Not just metaphorically. Literally.

As I turned left onto Ossington Street, my lips started to tremble. I fumbled through a bag full of cassettes that I'd brought out from Berkeley and stuck the first thing I could find in the tape deck.

All of a sudden New Bomb Turks singer Eric Davidson began to scream, "We bang our heads on the ground, what a crazy sound!"

I got totally unnerved by the coincidence. Panicking, I hit the eject button so hard I almost broke my finger. Nothing's going to provide any catharsis tonight, I concluded. As I opened the door to my house, the silence terrified me. I felt horribly alone. I crawled into bed, wrapped the sheets tightly around myself, and tried to stop myself from shivering.

I had to attend a lecture on fascism at nine the next morning. But now I was scared of going. Fatima would be there. I lay in bed thinking about what had just happened. "Israelis and Turks are brothers," I recalled her saying over dinner. "We are neither Middle Easterners, nor are we Europeans. That's what unites us both. This is why we have to stick together."

I wondered if Fatima really understood how such a feeling of Eurasian collegiality played itself out in the real world. Wasn't what just transpired an example of what she was talking about? Didn't the Turks occupy Palestine for almost 500 years? All of a sudden I became overcome by nausea. I got up and vomited. Finally, after expelling Fatima's tripe, I fell asleep.

I awoke at 11 a.m. Looking up at the clock, it was clear I'd missed the lecture. I was relieved. How could I have faced her? I walked into my office and noticed the blinking of the answering machine. There were four messages, three from Fatima. The first one asked if I had gotten home OK. She explained that she hadn't heard me leave and wanted to know why I had. She sounded a bit concerned. In her second message, she talked about how she wanted to go to Rosh Hashanah services together at a local temple. In the third one, Fatima told me that she knew I was home and was on her way over.

I looked at my watch. She'd be arriving any minute. I started to shake again. I took a deep breath and swore I'd tell her off. The last message turned out to be from my father, who, to make matters even more awkward, had called from a hotel in Istanbul to wish me a happy New Year.

"Yoel," he said. "Your brother told me you were going out on a date with a Turkish woman. I hope it went really well. You know, Turks are a really noble people. When King Ferdinand kicked us out of Spain, the sultan took us in. The Ottomans were much better at ruling Palestine than the British ever were."

Five years later I found myself flying over the Anatolian peninsula on a family business trip. My father pointed out the Bosphorus to me, explaining that this was where Europe ended and the Middle East formally began. I flashed back to that terrible night in Toronto and got a little freaked out. Seeing the expression on my face, my father touched my arm. "Look at it this way, child," he said. "Instead of watching them cross the waterway to colonize us, this time it's we who are soliciting them." ❖

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Sunset boulevard

By Paul Reidinger

Picture (if you can) a warm spring evening. The westering sun casts a soft peach light. The air is blue and still, disturbed only slightly by the crowd milling around the handsome facade of Cafe for All Seasons. The restaurant doesn't take reservations, which could be an issue if it were raining or foggy or cold. But it isn't. It's mild and lovely: milling weather. For once, milling isn't a bother. The scene is, as they used to say in the 1970s, mellow.

Restaurant and crowd share a certain retro peninsular mellowness. The original Cafe was a favorite in San Mateo for years, and its city sibling would not look out of place in the heart of Menlo Park. It wears a face of weathered brick and white French doors with shiny brass fixtures; the partly enclosed entryway is set with pots of creeping ivy and vaguely belle epoque-style park benches, to ease the wait while tables are readied. From the outside, the restaurant has something of the postwar California look — casual, comfortable, but not sloppy — you might find in *Sunset Magazines* of the 1960s and 1970s.

The mood of the street enhances the sense of déjà vu. Despite the huge changes that have swept across the

city in the past few years, the Sunset neighborhood of West Portal remains a coherent urban village, and its eponymous central boulevard is still a functional Main Street lined with not just restaurants but banks, coffee shops, a produce stand, and even (that rarity) a movie theater. It's a reassuringly polyglot setting for a reassuringly polyglot restaurant where everyone is welcome, from athletic, sunburned khaki-and-gingham couples in late middle age to grandparents with their teenage grandchildren to the bear pair in tight, faded Levis who, eyes aflutter with appraisal, were seated next to us one evening.

The menu at Cafe for All Seasons is not meant to, and will not, rock anybody's world. It's California comfort food, simply conceived and, for the most part, expertly prepared. The restaurant lives up to its name by making discreet nods to seasonality — baby artichoke hearts tossed with capellini (\$11.95), along with mushrooms, Asiago, herbs, and chicken stock — and to such local specialties as petrale sole (\$13.95), grilled and served with a classic lemony caper butter and a pile of crisp, fresh frites that would do Hayes Street Grill proud.

But that most American of combinations, meat and potatoes, is hardly a second-class citizen at Cafe. We ordered a beef tenderloin steak (\$17.95) rare, and that's how it arrived, under a melting cap of herbed butter and beside a pile of fries. A cheeseburger (\$9.95), on the other hand, took a too-leisurely turn on the grill and ended up well done instead of medium. But a thick slice of smoky, juicy Oregon pepper bacon (\$1.95) on top did help limit the damage.

If there is a group that might face a bit of a struggle at Cafe for All Seasons, it would be vegetarians. The capellini, otherwise chockablock with vegetables, suffered from the taint of chicken stock. More suitable was a cream of mushroom soup (\$3.95), smartly perfumed with tarragon and made with mushroom stock, while a potato-leek soup (\$3.95) — chunky with bits of spud and carrot — tasted of vegetable rather than chicken broth. There's also a substantial crispy polenta, filling even in its \$6.95 appetizer incarnation, napped with a sunny, summery tomato-basil ragout.

And, to make sure that people leave with the feeling they've gotten their money's worth, there's the dessert menu, a hit parade of rich, satisfying familiars (all \$5.95). An angel food cake, dense and feather-light at the same time, like one of those miracle high-tech materials they make fighter planes from, swam in raspberry coulis under a cloud of whipped cream. A gravely rich chocolate brownie was cut like a slice of pie and served with a scoop of strawberry ice cream. For sheer decadence, though, it would be hard to beat the chocolate bruno espresso torte, a fudgy chocolate ganache mounted on a white chocolate-graham cracker crust, with chocolate sauce dribbled around the edges and a scattering of chocolate-covered espresso beans for a bittersweet accent — and that slight eyes-wide-open effect operagoers so often seem to be in search of.

Cafe for All Seasons isn't convenient to them, alas. It's one of those quintessential neighborhood spots that simultaneously shapes and is shaped by its environs and its patrons. ♦

Cafe for All Seasons. 150 West Portal (at Vicente), S.F. (415) 665-0900. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Mon.-Thurs., 5:30-9:30 p.m.; Fri.-Sat., 5-9:30 p.m.; Sun., 5-9 p.m. Brunch: Sat., 10 a.m.-2:30 p.m.; Sun., 9 a.m.-2:30 p.m. American Express, MasterCard, Visa. Moderately noisy. Wheelchair accessible.



Seasoning: Restaurant supervisor Krystal Davis looks out over the summit of a Mexican chicken salad.

Without Reservations

I'm OK, you're OK?

The signature story of our times is the story without a hero, or heroine. Clinton-Lewinsky is the archetype: everybody looks, and is, bad, from the mendacious chief executive to the sex-twisted independent counsel to various congressional blowhards on all sides. The same principle is at work, slightly less sensationally, in our restaurant culture. Take a hungry, snippy customer and some overworked, flip staff, put them together, and you get a lurid, and not very edifying, glow of human fallibility.

Our unidentified customer, X, accompanied by spouse, drops in at a well-known vegetarian restaurant on a recent evening. It is cold and windy, the restaurant's windows are open, and the candle on X's table goes out. An ominous portent. Worse is that the server takes the Xs' orders without writing them down. I must say that, in my own experience, this happens far too often; is it showing off or laziness? Either way, it's like not fastening your seat belt: you'll probably get away with it, but if you don't, the consequences are likely to be very unpleasant, and it costs you so little to take the preventive step.

Naturally, the Xs' order goes astray. The kitchen never sees it, and an hour goes by with nothing arriving at their table except two slices of "greasy focaccia." After some consultations, it is determined that the order will have to be placed again. The restaurant offers profuse apologies, complimentary desserts, and some soup to be served immediately, but the Xs are too aggrieved (and out of their minds with hunger) to be mollified. They storm out — for burritos, most likely, then home to fire off some furious e-mail.

So far, I am with them. Letting an hour pass without checking on a table's order is negligence on the part of a restaurant's floor staff. An offer of soup and comped desserts is better than nothing, but the server should have immediately brought whatever food (and drink, alcohol being one of the great mollifiers) he or she could and made clear the whole meal would be comped.

But even if the wait staff screwed up, they hardly deserve to be called, in X's fragrant words, "chick," "drink lady," and "drinks-bitch." That's the language of a customer waiting to get self-righteously pissed off.

X's excoriation concludes on an apocalyptic note: "Needless to say, there will be no more [visits to this restaurant] for me or anybody I know. Good night!"

But I doubt the restaurant's staff is shedding any tears at the loss of a customer so laden with dark baggage.

Paul Reidinger
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dine **cheap eats**
by dan leone

Stick it

Made it out to the Sticklessness last Friday for my first Giants game of the new era (Expos 9, S.F. 3), thanks to the good graciousness of Buddy Boy Brick-House Burke, an all-around great guy who's also a bit of a vegetarian. So I take back everything I ever said about vegetarians, except for some of the things, inasmuch as some of them still apply to some vegetarians, such as "Vegetarians don't eat meat," and "Boy, they sure're dum!"

Come to think of it, Buddy Boy eats meat. I saw him. He ate a Polish sausage. But he used to be a vegetarian, I swear, until the great nation of Chile set him straight. So let's hear it for Chile! ...

Which reminds me: Did you know Crawdad de la Cooter was vegetarian when I met her? (Almost exactly four years and five days ago.) Not that I consider myself a great nation, by any stretch. Nor did I put any pressure on her, either — honest, ask anyone — she just witnessed up close what eating meat did for me, vis-à-vis bliss and enlightenment, and after 15 years on the wrong wagon, she jumped ship onto the right one. I remember it like it was four years and four days ago: We were camping. Stars, crickets. I was cooking chickens over an open fire. Then I was eating chickens, minding my own business, and she must've liked the looks of the look on my face, or the grease on my chin, 'cause she threw her tofu pups to the coyotes and started eating the chickens with me. After 15 years of chickenlessness, eating chickens made Crawdad have visions and just generally turned her life around. Now she's the happiest crustacean on the face of the earth, plus or minus having to put up with my shenanigans for, well, the rest of her livelong days, unless she kills me first. Excuse me ... ("Honey! Honey! Come smell this one!")

In any case, meat has momentum. Now, if every one of us could convince just one of them to eat just one pork chop this week, not only would there be no wars, but the world would be a safer and happier place for everyone — except maybe pigs. And they have it pretty bad as it is.

But why am I waxing dogmatico-conversionary when I could easily be talking sports? The Giants didn't look so good last Friday, although they've sure shaped up some since. As for their new digs ... Pac Bell Park looks too good for its own good, in my opinion. It's too nice, too squeaky, too perfect. Everyone seemed distracted by it, even the players. Maybe it just needs to be broken in a little, like a new glove. In the meantime, the game seems kind of incidental. I don't think anyone out of 40,000 people was actually paying attention to the game. I know I wasn't, but I had a good excuse. The lovely ladyperson in the seat in front of mine kept leaning forward to look over the railing, and I could see down her jeans. She was wearing a thong.

It's not polite to stare, I know, so I'd look away every once in a while. Or I tried to, anyway, and in this manner I witnessed some pitches. Balls. Strikes. Ground-outs. Runs. You know: baseball.

Speaking of hot dogs, seeing as how I accidentally wrote up the Coliseum a couple weeks ago, I'd be remiss in my duties as an equal-time, straight-shooting sportsfood journalist if I didn't now say a few fair words about the fare at the Sticklessness, foodwise: it sucked.

And I say this as one of the lucky fucks — thanks to the good graciousness of B.B.B.H.B. — who got their grubs brought to them by a club-level waitress-personish usherette. No kidding. There are menus sticking out of the cup holders! You check off what you want, they go get it for you; so, unlike everyone else, poor suckers, you don't have to suffer Pac Bell's purgatorial lines, trading two-and-a-half innings' worth of ball — or in my case, ass — for one lousy beer.

Speaking of which: Budweiser. Six bucks. That's nuts.

The hot dog (\$3), oddly enough, had a grill mark on it, and probably would've been good if the bun weren't falling-apart stale. The cheeseburger (\$6), an alleged half-pounder, tasted like something out of a vending machine, or a grade school-days "hot lunch" — which, you'd figure as much, I know, but I kind of remember the burgers out at Candlestick being not all that half-bad. And I know I know I know that the garlic fries (\$4.50) have taken a definite dive. They were soggy and bland, compared with the good old days.

But what am I complaining about? I got in for free. And the view! If you can go, go. Enjoy the game. Watch the game. Just sneak in your beverages, is my advice, and get your grub around the corner at Happy Donuts. ❖

Pac Bell Park. Down by the water.

Dan Leone is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews. You can find short stories by Leone each week in *Looseleaf*, on sfbg.com. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.

Shock of the new

Winter kept us warm, covering
Earth in forgetful snow, seeding
A little life with dried tubers.

T.S. Eliot
"The Wasteland"

After months of mellow comforting in the kitchen, slow roasting and braising to tease out the long-held sweetness of gnarly roots and tubers, spring arrives with a shock. It's the tremor of a chill breeze clattering through new green leaves, lifting the hair on your arms, racing between warm sun one day and scudding wind and clouds the next. So it goes in the garden and the market, as green shoots unfurl and bittersweet is the flavor of the hour.

Much is made of the new sweetness of baby fruits and vegetables: the sugary finger-long carrots, tiny English peas that pop like candy, crunchy sugar snap peas, skinny asparagus. Like the first warm sunshine, they taste the way freshly cut grass smells. But sharp and sour are what stir me out of my snug baked-potato den. From the earthy bitterness of dandelion and the pungent bite of green garlic and spring onions to the puckering astringency of sorrel, spring greens are meant to purge and purify. Literally, in many cases: before hothouse tomatoes and Guatemalan mangoes were available year-round, these vitamin-rich leafy greens arrived just in time to scour out metabolisms gone sluggish with starch. Roots were steeped for spring tonics; the leaves went in salads of all kinds. Not that a little grease didn't go far into making these dishes palatable; one of the most traditional dandelion salads dresses the greens with vinegar and hot bacon fat, with the bacon crumbled over the top. The heat "civilizes" the greens, wilting them down just enough to make them seem like food, not weeds. I've done the same thing with warm olive oil and balsamic vinegar, and it's delicious. Chopped and sautéed, dandelion greens can be used much like broccoli rabe; mix with sautéed garlic and a dab of anchovy paste and stir into orecchiette. Add fresh ground black pepper and a generous fistful of grated Romano or Parmesan cheese.

Lemony sorrel is called sourgrass for a good reason: the tender green leaves (which look a little like young flat-leaf spinach) are almost too tart to eat raw. Cut thinly into a chiffonade, however, they make a spring-vegetable ragout sparkle. I've scattered sorrel over a bowl of asparagus, favas, and fresh peas, pureed it with chicken stock and a glass of white wine to make a quick and elegant soup, mixed it into a frittata. Be warned, though: there is no way to cook sorrel without that lovely bright-green color turning a dull, yucky khaki. The flavor remains; only the prettiness fades.

Every year, I get excited by the fleeting appearance of fava beans, and every year, after a few bagfuls, I wonder if they're really worth the trouble. Favas have got to be one of the most labor-intensive vegetables; they're double-bagged, first in thick, foamy green pods and then in sealed white wrappers, both of which need to be laboriously removed before getting down to the sweet, nutty green legume itself. The big pod is always shucked off (although in Italy, very young and tender pods are often cut up and cooked along with the beans); whether or not to slit the thin white pods sealed around each bean is a matter of contention. The pods are bitter and can be tough; sliding them off is an endless pain, but the reward is unmitigated fava bliss. Smooth and nutty, mashed favas make a delectable crostini topping (add a spritz of lemon juice and a few curls of dry jack or salty sheep's-milk Romano cheese). Whole, they're wonderful tossed into any spring-veg sauté, especially a sprinkle of minced chives and a few dollops of crème fraîche or fromage blanc (try the ones made by Point Reyes's Cowgirl Creamery).

Like tumultuous high-water rivers after a spring thaw, April's harvest has its dangers, too: Rhubarb leaves and roots are poisonous; picked with bare hands, stinging nettles prick and leave a rash; the wrong wild mushroom can be fatal. But I can't help lifting out bunches of nettles (with tongs) when I pass the Star Route Farms stand at the Embarcadero farmers market. Cooked, the nettles taste like an earthier spinach, without that slightly metallic tang. I like them for their weirdness, for the strangeness of turning a toxic, intrusive weed into an edible plant. Rhubarb stalks are irresistibly pink; raw, they're juicy and very, very sour. I can eat lemons straight, but rhubarb has to be cooked, steamed with sugar in a double boiler into a slippery, melodious fruitiness perfectly balanced between tart and sweet. Paired with the season's first strawberries in pies, compotes, and jam, they match sweet with sour, baby pink and rosy red.

Looking over an unidentified pile of Asian greens at the farmers market a couple of weeks ago, I asked the woman next to me what she used them for. "Very good if you are sad," she said, busily cramming bunches into a pink plastic bag. Spring is like that: with a blast and bite, it wakes you up. ❖

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dine listings

Eat here now

The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
€ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), SF. 775-7979. Asian, B/D, \$\$, MC/V.

Recently reviewed

Elka's amounts to more than a renaming of Elka Gilmore's well-regarded Oodles. The decor has been given a focused Asian elegance, and Gilmore's always distinctive cooking — its core is Asian-influenced seafood, with French touches — has been elevated to the highest level. There's probably no chef in the city with a more recognizable signature. (P.R., 4/00) 900 Bush (at Taylor), SF. 928-1888. Fusion seafood, D, \$\$\$, AE/DC/MC/V.

Stars subtly recombines old elements with new. The long bar is still there, as is a big chunk of the power elite, but the mood is more stylishly democratic than before. So is the food: from elegant salads to artfully perfumed grilled fish to that old standby the big burger, the menu achieves vivid effects with nimbleness and restraint. (P.R., 4/00) 55 Golden Gate (at Van Ness) SF. 861-STAR. California, L/D, \$\$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), SF. 626-7827. California, D, \$\$, MC/V.

On the cheap: burritos

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, €. **Taqueria Can-Cun** serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, €. **Taqueria Ramiro and Sons** typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.

Downtown, Embarcadero

Akiko's Restaurant and Sushi Bar is a glimpse of heaven and hell for fish eaters. The raw stuff coming from the bar in the front is splendid. But cooked items from the adjoining kitchen are dubious, though the udon are quietly addictive. (P.R., 12/98) 431 Bush (at Kearny), S.F. 397-3218. Japanese, L/D, S, AE/DC/MC/V.

Anjou is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), SF. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid, from such traditional dishes as chicken hash to California-cuisine items such as crispy fillet of King salmon on a bed of heirloom cherry tomatoes and lemon crème fraîche. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300. American, L/D, \$\$\$, AE/DC/MC/V.

Boulevard This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/MC/V.

Café Claude This prototypical French café was voted "Best Place to Have a Clandestine Lunch" (Readers' Poll, 1997). All the Gallic standards are in place, from bubbling crocks of onion soup to salade niçoise and croques both monsieur and madame. (S.R., 9/97) 7 Claude Lane (at Bush, between Kearny and Grant), S.F. 392-3505. French, L/D, \$, AE/DC/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), SF. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken

with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DC/MC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/MC/V.

Grand Cafe joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as at its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.F. 292-0101. California, B/BR/L/D, \$\$\$, AE/MC/DS/DC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

MacArthur Park still occupies a gorgeous brick cavern in the Barbary Coast, but the restaurant these days is more a neighborhood spot than a destination, and the emphasis seems to be on takeout. The slabs of baby back ribs are paradoxes of first-rate meat, anemic sauce, and overcooking. But the place is comfortable, and comfortably nostalgic. (P.R., 7/99) 607 Front (at Jackson), S.F. 781-5560. Barbecue, L/D, \$\$, AE/MC/V.

MoMo's San Francisco Grill The new American food at MoMo's is surprisingly excellent (if it's been a while since you've had macaroni and cheese, have it here, with cubes of Black Forest ham), and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquettes. (P.R., 11/98) 760 Second St. (at King), S.F. 227-8660. American, BR/L/D, \$\$, AE/MC/V.

Pastis Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lousy dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/MC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Red Herring brings yet another high-end seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treat-

1. Bear claws, Bovine Bakery, Point Reyes Station
2. Hop Kiln "primitivo" zin, '85
3. Strawberries and rhubarb
4. Paragon's explosive chocolate fritters

the blender

ment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Stuart (at Howard), S.F. 495-6500. Seafood, L/D, \$\$\$, AE/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Town's End enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), S.F. 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, \$.

Waterfront The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), S.F. 391-2696. California, BR/L/D, \$\$\$, AE/DC/DISC/MC/V.

North Beach, Chinatown

Black Cat won't be remembered as Reed Hearon's best restaurant, but it does offer many satisfying dishes at reasonable prices. Seafood linguine and Singapore noodles represent the best of the kitchen's low-key effectiveness, and Hearon's signature iron-skillet-roasted mussels are reliably fine. (P.R., 9/99) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Dalla Torre Tucked away on the northeast slope of Telegraph Hill, this is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.F. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, \$.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummi Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of chef Bryan Whitmer's menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Tavolino At popular Tavolino, the emphasis is on cicchetti, starter-sized portions of raw, grilled, or sautéed seafood, a few meats, and a wide variety of vegetables. Perhaps due to the share-and-share-alike emphasis of the menu, the restaurant is geared towards larger parties; couples can often be shunted off to a strip of banquet seating. (S.R., 7/98) 401 Columbus (at Vallejo), S.F. 392-1472. Italian, L/D, \$, AE/MC/V.

SoMa

Asias Priscilla, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

Le Charm is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

Chat House Bright murals mark this spot for coffee, late-night eats, or a casual lunch. Stop in for a bite before a show at the Coco Club, downstairs. (Staff) 139 Eighth St. (at Minna), S.F. 255-8783. California, B/L, \$.

Che offers "nuevo Latino" cuisine — traditional Latin American dishes passed through the filter of modern California. Tropical and maritime influences are prominent, but there's plenty of heavier stuff, too, including a confitlike duck leg and scatterings of linguica, the garlicky Portuguese sausage. (P.R., 12/99) 320 Third St. (at Folsom), S.F. 546-3131. Nuevo Latino, BR/L/D, \$\$, AE/DC/DS/MC/V.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Twenty Tank The fresh-brewed beer is the star here, but you can fill in the corners with piled-high plates of nachos, a bowl of chili, or a tasty sandwich. (Staff) 316 11th St. (at Harrison), S.F. 255-9455. American, L/D, \$.

Nob Hill, Russian Hill

Antica Trattoria Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica,

Continued on page 43

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Eat Here Now

From page 41

tiramisu, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/AE/MC/V.

Bistro Lan serves a homey medley of Asian-influenced dishes in a handsome neighborhood setting aglow with plenty of burnished wood. The menu is a little heavy on deep-fried items, but prices are moderate, and the mood is relaxed. (P.R., 2/00) 2299 Van Ness (at Vallejo), S.F. 345-1368. Fusion, D, \$, MC/V.

Bistro Zaré, Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuella's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

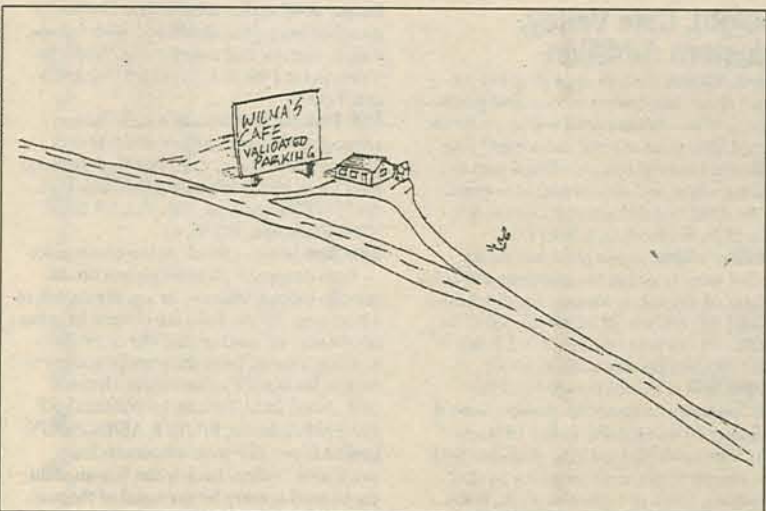
Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, \$, cash only.

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, \$.

The Groaning Board



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Indigo Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Max's Opera Cafe Huge food is the theme here, from softball-size matzo balls to towering desserts. And though it's fun to eat these Alice-in-Wonderland portions, don't expect anything highfalutin or subtle here, as Max's is your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggies and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

Pagolac For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagolac's specialty: seven-flavor beef. Besides grill-your-own, there's also a hot pot and five other beef dishes. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, \$.

paul K offers an eastern Mediterranean menu as good as any in town, at notably uninflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Arlequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop. Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Bistro Clovis Long a beacon for those seeking a gently Parisian experience, this Market

Street restaurant feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Piaf's Songs of the Little Sparrow make up much of the background music, and there's a general aura of Continental pampering to accompany special-occasion dishes like rack of lamb. With its ambitious menu, lush decor, and extremely attentive service, Piaf's is perfect for a birthday dinner or big date. (S.R., 10/97) 1686 Market (at Gough), S.F. 864-3700. French, BR/D, \$\$, AE/DISC/M/V.

Suppenküche If unrepentant carnivorousism is your intent, you're in the right place. Beef and pork are the mainstays here, with brief forays into chicken, venison, and fish. For breakfast, light eaters can pick happily at muesli, Quark, and fruit, while those who prefer the whole hog can wallow in cold cuts, cheese, and boiled eggs. (S.R., 10/97) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brasilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Zuni Cafe The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorama on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

Cafe Cuvée Café by day, nice restaurant by night, and though the ambitious (and well-executed) California cuisine menu seems at odds with the bare-bones decor, the down-to-earth style of Cafe Cuvée has a steady neighborhood following. (S.R., 8/97) 2073 Market (at 14th St.), S.F. 621-7488. California, B/L/D, \$\$, AE/MC/V.

Chow With a comfortable, tavernish feel, Chow serves up an easy Californian blend of American and Italian favorites, with a few Asian elements thrown into the mix. There's a daily sandwich special, salads, numerous pastas, pizzas, grilled chicken done two ways, and of course, a burger, listed here as a "royale with cheese." (S.R., 7/97) 215 Church (at Market), S.F. 552-2469. California, L/D, \$, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop

Continued on page 44

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dine listings

Eat Here Now

From page 43

dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

John Frank Chef Richard Crocker used to work at Boulevard, and it shows: his menu is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$, AE/MC/V.

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrées that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

Savor has transformed the old Courtyard Cafe into a fantasy of a Mediterranean country inn. Pesto, sun-dried tomatoes, grilled eggplant, feta cheese, olives, garlic, roasted peppers, spinach, mushrooms, et al. occur in various permutations throughout the menu's crepes, omelettes, frittatas, sandwiches, and salads. (S.R., 10/96) 3913 24th St. (at Noe), S.F. 282-0344. Mediterranean, B/L/D, \$, MC/V.

Tin-Pan Asian Bistro This slick pan-Asian eatery boasts stylishly inviting decor, an intriguing but accessible list of finger-food appetizers, and numerous noodle dishes. Some of the plates are worth going back for — gingery pot stickers, tender green lip mussels — but several dishes miss the mark. (S.R., 10/97) 2251 Market (at Noe), S.F. 565-0733. Pan-Asian, L/D, \$, MC/V.

Tita's Hale Aina There is no poi, but there is Spam, which can be ordered either as a side dish or folded into an omelette. Other traditional dishes include a tasty lomi lomi scramble chock-full of scallions, tomatoes, and salmon, and refreshing cold green tea soba noodles. (S.R., 12/97) 3870 17th St. (at Noe), S.F. 626-2477. Hawaiian, B/L/D, \$, MC/V.

2223 Suave, contemporary, but down-home American cooking (including the best garlic mashed potatoes and onion rings in the city), with warm and professional service in a spare, flattering setting. (S.R., 11/95) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$, AE/MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of

Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grandehe's Kamekoyo Sushi Bar Always packed, Grandehe serves up excellent sushi along with a full Japanese menu. The specialty rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly handcrafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant with green onion rice fritters. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the homefries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, \$.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, \$.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Blowfish glows red and inviting on an otherwise industrial and residential stretch of Bryant Street. Sushi — in pristine fingers of nigiri or in a half-dozen inventive hand rolls — is a marvel. (S.R., 2/97) 2170 Bryant (at 20th St.), S.F. 285-3848. Sushi, L/D, \$, AE/DC/DISC/MC/V.

Burger Joint makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, \$.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, \$.

Cafe Rico brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5353. Eclectic, B/L/D, \$, AE/DC/MC/V.

Delfina If you like your restaurants loud, you'll love Delfina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$, MC/V.

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Foreign Cinema really does show foreign films, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), SF. 648-7600. California, D, \$\$, AE/MC/V.

42° still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Herbivore: The Earthly Grill is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. Lasagna with tofu ricotta gave hardly a clue that it was cheeseless, and the pesto-toast appetizer was amazingly rich. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$, MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisiana tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, \$, \$.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), SF. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, \$.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), SF. 642-4897. Peruvian, L/D, \$, MC/V.

Mission Villa is the oldest Mexican restaurant in San Francisco. It's 90 years old, but it has a menu with interesting new dishes to complement the standard traditional fare. (D.L., 11/96) 2391 Mission (at 20th St.), S.F. 826-0454. Mexican, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

Ne O The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed

potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), SF. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pintxos is simply one of the best restaurants on the Valencia row. Its sunny Spanish-Basque menu — replete with eggplant, goat cheese, peppers, and zucchini — makes an ideal match with our golden state, while the interior design, rustic and postmodern at the same time, is strikingly Euro. (P.R., 11/99) 557 Valencia (at 17th St.), S.F. 565-0207. Basque, D, \$\$, AE/MC/V.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

Roosevelt Tamale Parlor has been around for more than 75 years. It's an institution. It's a great, great place, with great, great food, including thick and amazing tamales and cheese enchiladas. If the chicken soup is on the menu, order it. (D.L., 3/95) 2817 24th St. (at York), S.F. 550-9213. Mexican, L/D, \$.

Scenic India Assuage your Indian food cravings with spicy chicken or lamb from the tandoori oven at this reasonably priced spot. (Staff) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door Even on restaurant-riddled Valencia, this chic, spare spot is a head-turner. The menu changes weekly, but the approach is Vietnamese food prepared to suit California tastes. (S.R., 12/95) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

St. Francis Fountain Like the decor, the ice cream at 24th Street's venerable St. Francis Fountain harks back to the days before Cherry Garcia and frozen yogurt on a stick. Bring a friend and ask for two straws. (S.R., 2/95) 2801 24th St. (at York), S.F. 826-4200. American, L/D, \$, AE/MC/V.

Sunflower strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. Tasty classics, such as barbecued lemongrass beef, are all here, and the lunch specials are a bonanza for the famished. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

3Ring fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise

level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a California menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crusted house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. The restaurant doesn't take reservations. (P.R., 11/99) 3234 22nd St. (at Guerrero), S.F. 642-5044. Italian, D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite Cabaret edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in but-tery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Marina, Pacific Heights

Aram's In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillowy garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinnertime almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucy-fest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Elia's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, brandied French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Plump Jack Café If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plump Jack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Fil-

Continued on page 46

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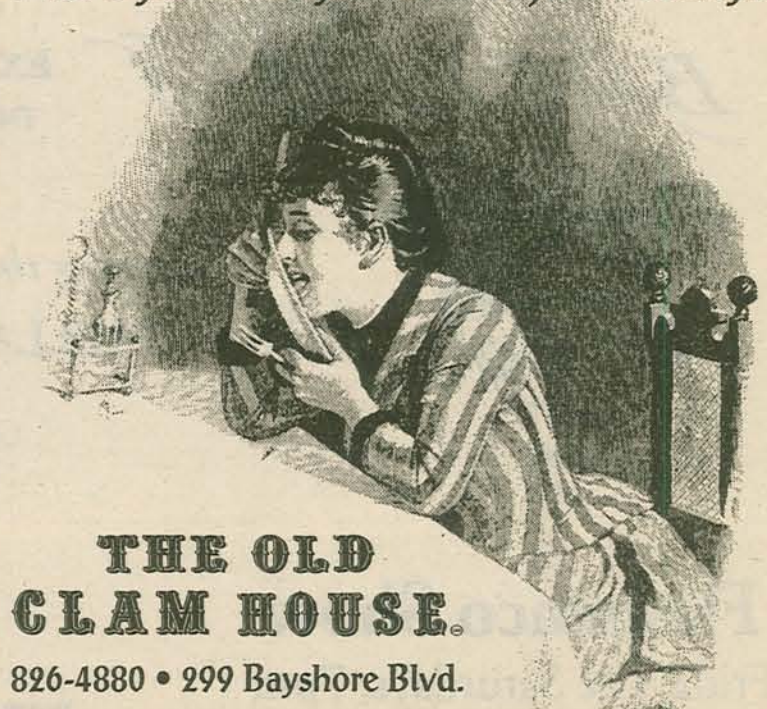
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dine listings

Eat Here Now

From page 45

bert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rose's Cafe has a flexible, all-day menu that starts with breakfast sandwiches, moves into bruschettas, salads, and pizzas, and finishes the day with grilled dinner specials like salmon, chicken, and flat-iron steak. And, of course, owner Reed Hearon's famous iron-skillet-roasted mussels. (S.R., 5/97) 2298 Union (at Steiner), S.F. 775-2200. California, B/L/D, \$, AE/DC/DISC/MC/V.

Rosti Getting half a chicken along with roasted potatoes and an assortment of vegetables for \$7.95 in the Marina is cause for celebration in itself. Lots of antipasti, remarkably delicate homemade pastas, and good grills. (S.R., 2/97) 2060 Chestnut (at Steiner), S.F. 929-9300. Italian, L/D, \$, AE/DISC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Via Vai The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

Zinzino is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk café. The menu offers blistering-crusted pizzas, roasted meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

Sunset

Avenue 9 has turned a narrow, low-ceilinged box into a warm, lively, and inviting spot. Meat and potatoes hit the spot here, from crusty and deliciously seared range-raised lamb to juicy flat-iron steak. (S.R., 12/96) 1243 Ninth Ave. (at Irving), S.F. 664-6999. California, BR/L/D, \$\$, AE/DC/DISC/MC/V.

Blue Tortilla If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

Einstein's Cafe is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, \$.

Hotel is a marvel of great Japanese fare combined with efficient, accommodating ser-

vice. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$\$, AE/MC/V.

Joubert's cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

Marnee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

Paul's Italian Restaurant is a taste of old S.F., with a clientele that looks as if it helped elect Joe Alioto mayor. But the decor is handsome, the food sprightly. A touch of curry whispers through the creamy sauce of chicken Marco Polo, while chef-owner Paul Far's velvety pesto sauce is a story in itself. (P.R., 6/99) 2642 Ocean (at 19th Ave.), S.F. 564-8200. Italian, L/D, \$, MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Pomelo serves up entrées that are as fashionably teeny. (E.S., 4/98) 92 Judah (at Fifth Ave.), S.F. 731-6175. Eclectic, L/D, \$.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

Ricochet Entrées like Chilean sea bass, Mission seafood stew, and roast duck breast are lovely to look at, delightful to know, and remarkably easy to pay for, especially if you skip or share a starter. (S.R., 5/98) 215 West Portal (at Vicente), S.F. 566-5700. California, BR/L/D, \$\$, MC/V.

Yum Yum Fish is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L., 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, \$.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), SF. 876-2300. Egyptian, D, \$, AE/DS/MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), SF. 221-2114. Italian, D, \$, MC/V.

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French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Clémentine offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that can repay the labor of trying to find parking in the inner Richmond. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

Kitaro This Japanese restaurant, unlike many others, has a lot of options for vegetarians. A bento box of crispy vegetarian tempura and a big platter of veggie sushi (including avocado, eggplant, pumpkin, and asparagus) will set you right up. (E.S., 12/97) 5850 Geary (at 22nd Ave.), S.F. 386-2777. Japanese, L/D, \$, MC/V.

Ma's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Ma's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, \$.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

Singapore Malaysian Restaurant eschews decor for cheap, tasty plates of Straits Chinese cooking, where you'll find flavors ranging from Indian to Dutch colonial to Thai. Seafood predominates in curries, soups, grills, and plenty of rice and noodle dishes. (S.R., 4/97) 836 Clement (at Seventh Ave.), S.F. 750-9518. Malaysian, L/D, \$, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Tawan's Thai Food It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad, skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, S.S.F. (650) 952-9533. American, B/BR/L, \$.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard

greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City, 337-9122. Soul food, L/D, \$.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, S.S.F. (650) 872-2810. American, B/L, \$.

Kamal's In addition to all the classic Middle Eastern stuff, Kamal's also makes American breakfasts, American sandwiches, burgers, and piroshki. (D.L., 4/98) 2246 Jerrold, S.F. 695-9481. Middle Eastern, B/L/D, \$.

Outback Cafe is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, \$.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, \$.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$.

Yogurt Expressions The real stars here are the homemade pastries. The more health-conscious can choose from several smoothies and protein drinks. Pizza, sandwiches, and breakfast round out the menu. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 642-9260. Café, B/L/D, \$.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, \$.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

A La Carte features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$, MC/V. Bathroom not wheelchair accessible.

Anna's is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, \$, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V.

Café Orleans Not every dish is a bargain, but the red beans and rice with spicy andouille sausage, the seafood and sausage gumbo, and the fiery jambalaya are real deal enough. (D.R., 8/98) 2520 Durant (near Telegraph), Berk. (510) 548-2727. Cajun, L/D, \$, AE/DISC/MC/V.

Café La Peña nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, \$.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese vegetarian, D, \$, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdued restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous café, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.


Christopher's Nothing Fancy Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including

Continued on page 48



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jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, C-S, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, SS, AE/DC/MC/V.

Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elmwood neighborhood. (D.R., 5/97) 2985 College (near Ashby), Berk. (510) 848-5544. Italian, D, S, MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, S-SS, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nikazana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, S, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, SS, AE/MC/V. Rest rooms not wheelchair accessible.

Odyssea Caffe and Bistro Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shattuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, S, MC/V.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. Save room for superb grilled meats and fish, pasta, and risotto. (D.R.) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, S, AE/DISC/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, C, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, SS, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, C-S, AE/DC/DISC/MC/V.

Your Place If all they offered here was pad kra-prow — stir-fried chicken with basil and chili — Your Place would still be our place forever. Venture away from typical Thai menu items toward neau yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, S, AE/DC/DISC/MC/V. Not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, S, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterflied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, S, AE/DC/MC/V.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, C. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, SS, AE/MC/V.

Autumn Moon Cafe Enter this happy, happening spot near Lake Merritt and you'll feel like you've been welcomed into a big, friendly dinner party. The menu includes baked polenta and grilled lamb chops, and for breakfast, taco scramble and blintzes. (S.R., 11/97) 3909 Grand (at Sunny Slope), Oakl. (510) 595-3200. California, B/BR/L/D, S, MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, C, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, C, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, SS, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, C-S.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, S, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, S, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, C.

La Mexicana has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. (D.R., 1/97) 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, C, MC/V.

Nava inspires positive feelings as soon as you sit down. The menu offers several savory entrées (like crispy skin salmon, filet mignon, cilantro linguine) and numerous tempting

starters, all prepared with a light and expert touch. (D.R., 11/97) 5478 College (between Taft and Lawton), Oakl. (510) 655-4770. California, D, S, AE/MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lithalia." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, S-SS, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middlebrow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, S-SS, AE/DC/DISC/MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, S, AE/DISC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, C.

Il Porcellino When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, S, AE/DC/DISC/MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, S, AE/MC/V.

Rockridge Café offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, S, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettina (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, SS, MC/V.


Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, SS, MC/V.

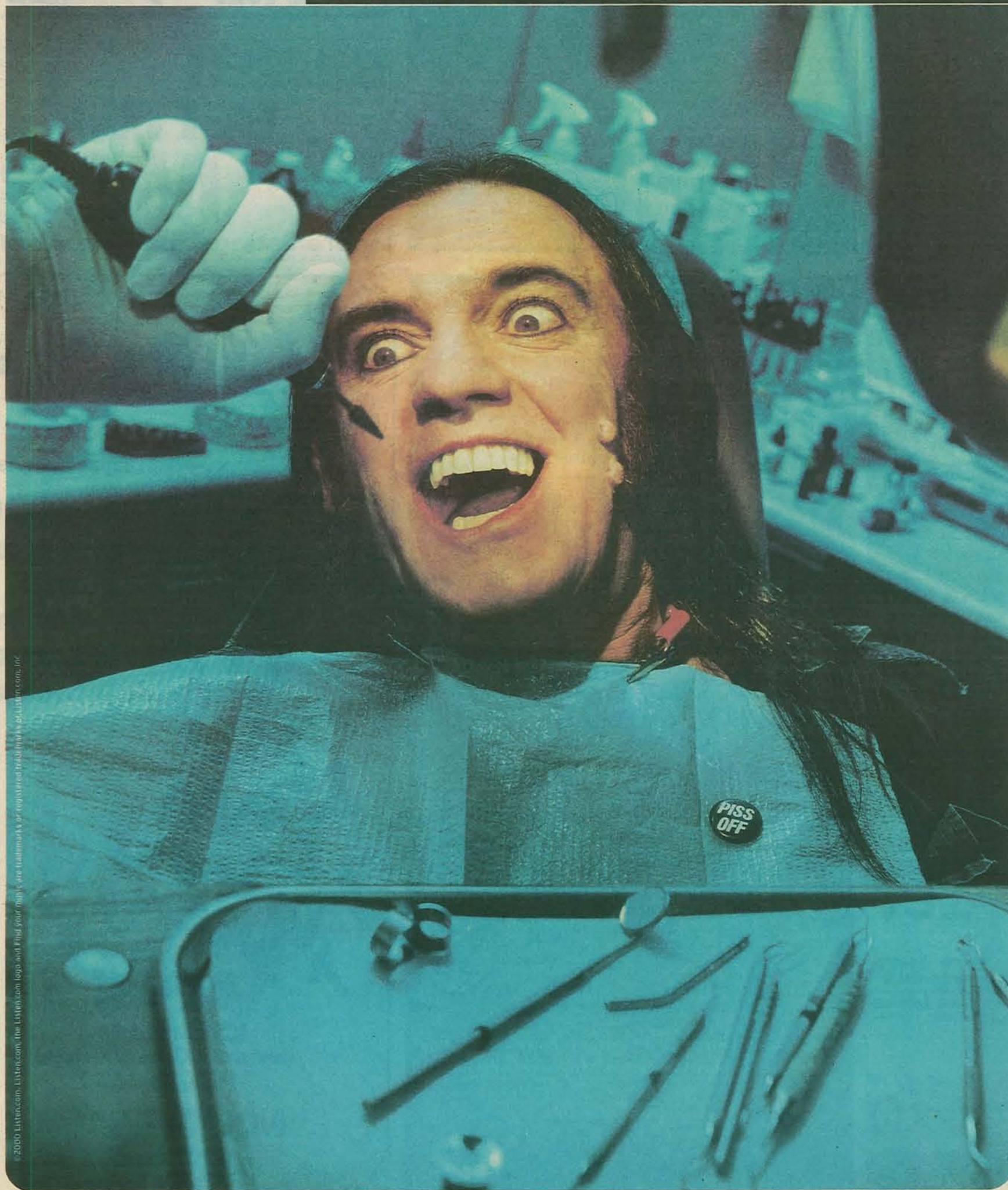
Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, S, MC/V. Not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "grammas" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, C, DC/V/MC. ♦



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4. Gene Defcon, "Liz" (Lookout!)
5. Rain-soaked Final Destination: Burlingame Drive-in

the mix



by Summer Burkes

Devoted

Friday night, at the fifth annual benefit for **Maitri**, a counseling and referral center and hotline for abused Southeast Asian women, **Padmashri Alarmel Valli** performs a recital at Santa Clara's space-station convention center. Amid the suburb's easy colors, flat land, and Lego-looking dot-com buildings — all affluence and no style — the world's premier Bharata Natyam dancer warms the cold, sterile theater with near-divine radiance.

are traceable back to the second century A.D. It tells stories through movement as hula and sign language do, but uses elaborate footwork, telling facial expressions, and a regimented physical definitude and fluidity.

In performance, after the goddess has been called, singer Randhini Ramanathan — only 20 years old, and with Carnatic vocal

a sand castle, plays the vina, braids hair, pours a glass of water, picks flowers. "While dance is visual music," she says when giving props to the orchestra, her face accidentally half-spotlighted like Dietrich, "music is also aural dance." My companion, herself a professional Bharata Natyam dancer, spends the evening awestruck and sums it up concisely: "She's the bomb."

Later that night at the **Polka de Mayo** show at **Bottom of the Hill**, local kraut-punks **Polkacide** and the "Polish-Mexican Appreciation Society" celebrate "the 145th anniversary of the Polish Annexation of Mexico." The half-cocked crowd bounces and shifts like parameria in a petri dish, the air smells like joyfully drunken sweat, and around 10 band members cram the stage: grizzled and bushy-eyebrowed mad-scientist saxophonist, accordion-squeezing *fräulein* in a dirndl, bass player in thermal socks and a chef's hat, bald guy with metal spikes where a Mohawk should be and a string of bratwurst hanging from the leg of his leather lederhosen. They launch into "In Heaven There's No Beer": "... That's why we drink it here ... And when we're gone from here / All our friends will be drinking all our beer..." Even audience members who've never heard the song before know instinctively when to shout "Hey!"

Polkacide then launch into a standard favorite: "The Turkey Song."

Eager fans clot at the front of the stage (many wearing Polkacide's "Be'er Now" T-shirts), and all join arms in a giant hunched-over circle, kicking and singing along, snapping upright to do the song's required hand claps and ass wiggles. The accordion, it can be said, is the whoopee cushion of instruments, and "The Turkey Song" is the grown folks' answer to "The Hokey Pokey." Polka might be the happiest, most ridiculous music on earth, and punk rock polka is even more so. Viva kielbasa.

Sunday the venerable **Last Gasp of San Francisco** publishers celebrate their 30th anniversary in the business of

putting out comics, banned books, almost-banned books, and all-around questionable material with a party and barbecue (damn that rain) at **Cafe Comoco**. Camo-nets with Christmas lights shroud the ceiling of the cavernous club; palm trees and foliage line the walls inside and out; Mexican power ballads play on the sound system; industry freaks and devotees take advantage of the potluck and open bar; and **Chicken John**, ringleader of San Francisco's own **Circus Redickulous**, makes purposefully amateurish animal balloons for a throng of excitable children. **Reverend Howland Owl**, the default MC for the afternoon, gets onstage and assures the gathering of friends, associates, fans, and comic-book legends that, despite the subculture's waning following and the proliferation of all things Internet, "comic books are still your best entertainment value." A boyish man in a bow tie and jacket walks across the dance floor holding a toilet seat. He disappears behind a speaker.

The Reverend introduces the "**Daniel Show**" as a small blue trunk is brought out onstage. The lid pops open, and Bow Tie Guy amazingly emerges from it. Once upright, Daniel promptly doubles himself over and talks into the microphone, ass to the crowd, face between his legs. He introduces Bubbles the Super Rabbit, who just sits there as he encourages it to jump through a destringed tennis racket. Undaunted, Daniel wiggles himself through it, joint by joint, from head to toe, then squirms through the aforementioned toilet seat. He folds himself around himself, puts both legs behind his head, pops his shoulder seemingly out of socket, turns his arm a full 360 degrees (yecch), and ends up on the ground with the bottoms of his feet on top of his cranium before getting back into the trunk.

The Bay Area's **Bluegrass Intentions** provide some proficient pickin' and grinnin', pausing occasionally to introduce song topics: a fitting true-story "murder ballad" from the 1800s that was so controversial back then that it was considered a misdemeanor to even sing it, and a love song about a book. (Also fitting.)

More circus acts follow the band: **Molotov Malcontent** breaks a lightbulb with a hammer and is fed its pieces by a brave volunteer. He merrily crunches and swallows the shards of glass, then washes them down with a swig of Windex. "Can we get a little more pain in the monitor, please?" Chicken John deadpans. The **Reverend David Apocalypse**, who claims that his head is made entirely of wood, shoves first an ice pick and then a nail up his nose, and lets Chicken John break a cinder block over his skull with a sledgehammer. **Chris Carny** performs a card trick he stole from the Statler Brothers show, then escapes from a chained and padlocked straitjacket. Appropriately enough, Bluegrass Intentions then launch into "Shackles and Chains."

Last Gasp head honcho **Ron Turner**, at the performers' behest, makes a short and humble speech. "It's been a great thirty years," he murmurs, and the crowd hoots and claps louder than it has all day. All the world's a stage, it's said, but the bookish, freakish, truly "alternative" Last Gasp publishers prefer to see it as a sideshow tent. ♦



After members of Maitri's staff offer some words of welcome and a convincing plea for donations, the lights go dim and a four-piece Indian orchestra positions itself off to the side of the stage. Alarmel Valli's soothing voice flies out over the mostly Indian crowd, the sound of the bells on her ankles jingling quietly backstage. The diva introduces her first piece as an invocation to the goddess Shakti, "who represents everything from creation to dissolution, from the benign to the sublime, from the beautiful to the horrific." The congregation seems to be waiting for an audience with a venerated, wise, and beautiful muse — a fitting beginning at a benefit for women who need help getting their inner goddesses back.

Bharata Natyam, a devotional style of dance that was created in Hindu temples, banned by the British raj in the late 1800s, and revived by Indian scholars in the 1920s, provides modern interpretations of ancient routines that

chops that almost rival those of Pakistani idol Nusrat Fateh Ali Khan — begins a sung poem over mridangam, violin, and cymbals, with the violin perfectly echoing her every flutter and trill like acid trails. Bedecked in jewels, flowers, and an expensive sari, eyes rimmed with kohl, Valli carries herself like a queen. Not only is she the pinnacle of grace and precision in her field, with a globe-trotting schedule and armfuls of awards and accolades — Bharatha Natyam's Nureyev or Baryshnikov — she's also known for men filling up the front rows of all her concerts because she's such a babe. It's shocking to find out she's 44 years old.

Entirely controlled, at once flowing and exact, Valli alternates between bursts of pure dance and easy-to-decipher narrative. She gets jilted by a wayward lover, gossips to girlfriends, builds

That's gotta hurt: Daniel of the Daniel Show puts himself in — make that through — the hot seat.

GUARDIAN PHOTOS BY SUMMER BURKES

THE BORING, BEAUTIFUL FUTURE

THE DEBATE ABOUT MP3 TECHNOLOGY IS HEATED, ANARCHISTIC, AND HYPERBOLIZED BEYOND BELIEF — AND IT'S ALL WEDDED TO THE IDEA OF MUSIC AS A COMMODITY. BUT THE BIGGEST PAYOFFS OF MUSIC ON THE NET WILL BE ARTISTIC. BY TIM QUIRK

The music business has witnessed so many stunning developments in the past few weeks that this very sentence will probably go out of date before I finish typing it. One minute Metallica's suing Napster, then before you can say, "What dickheads!" they've collected the names of more than 300,000 Napster users they accuse of illegally trading Metallica tunes. A few days after a federal judge rules that MP3.com's Beam-it feature violates copyright laws, the company announces a new subscription service for classical music lovers, and five minutes after that Universal and Sony decide they too will develop a subscription-based service for people seeking downloadable music on the Internet.

Record companies are terrified, entrepreneurs are thrilled, and most musicians are confused as hell. A major transformation is under way in the music business, a shake-up so big pundits are resorting to phrases like "format change," "paradigm shift," and creepiest of all, "new revenue streams." Since I still cling to some of my punk rock ideals, I prefer the word "revolution," but I should make it clear at the outset here that I work for one of the dot-coms hoping to capitalize on this brave new world.

Down to business

Because the revolution has just begun and nobody has a clue how it's going to end, there's a heady atmosphere of hope, fear, and greed swirling around everyone jockeying for position in this space. Some people insist digitally distributed music will shift the industry away from long-playing formats like LPs and CDs and move it back to a sin-

gle-track orientation (I've heard folks say we're returning to the days of 45s, and I've heard others say it will be more like the days of sheet music). Some people mutter that the changes will be deeper and more severe; they foresee piracy becoming so pervasive that no one will be willing to buy music anymore.

There's a bizarre, lovable chorus of voices singing. One moment Chicken Little takes the lead, but before you know it you're listening to Candide. CDs are going to disappear, and so are brick and mortar retail outlets! No, no, downloadable music is going to spur traditional CD sales! My favorite line of all so far comes from no less a personage than Seagram's chief exec Edgar Bronfman, who, in a statement that seemed goofy but was actually kind of bold, proclaimed, "We need to stop thinking about selling round things."

The curious thing about all the chatter is that, even at its most forward thinking, most of it remains wedded to the idea of music as a commodity. When analysts and panelists do bother discussing musicians and their audience, it's almost always in terms of whether the former is going to get screwed and if the latter can be convinced to stop stealing (and, if audiences can be convinced to keep ponying up the dough, who stands to get the biggest cut). But in all likelihood, the most interesting effects of the coming business shake-up are going to be artistic ones. They will indeed be profound, but they will also be a lot more subtle than most people currently suspect.

The sky is falling. Or not

Here's a true story. Like most true stories, it's amazing in a matter-of-fact

way: I recently overheard two young (18 to 25 years old) men discussing how big their music collections were. The guy who won, the guy with the biggest collection, did not say that he had thousands of records, tapes, or CDs. He said, "I've got over seventy gigabytes of music on my hard drive."

That's more than 1,300 CDs' worth of songs residing, for all intents and purposes, in space. It's difficult for people like me, who grew up staring at cover art while we spun LPs, to understand the appeal of that, but it's not too hard to guess just where it leads. Napster and MP3.com might get sued out of existence, but the technology can't be disappeared. The smartest labels will adapt, because eventually everything ever recorded will be available online, legally or not. People are going to get very used to hearing what they want, when they want. And as our relationship to music changes, so will the music itself.

The utopian version of what's going on plays out something like this: idiosyncratic geniuses who can't get past such traditional gatekeepers as A&R guys, radio programmers, and jaded music journalists can now make their music available on the Internet, where kids in North Dakota towns with no cool record stores can find it, grab it, and then start sharing it with friends across the globe. In another scenario, consumers who really want that Shania Twain song they heard on the radio don't have to drive to Tower, look for a parking space, remember the title of the new CD, wait in line, then plunk down a twenty and shake their heads at how little change they get back. Instead, they can buy the one track they want online for a reasonable fee and start singing along almost immediately.

The dystopian version isn't all that different from the first, actually: people who consider themselves idiosyncratic geniuses join 35 million other wannabes in putting their music on the Net, where it continues to be ignored by kids in North Dakota towns that actually have one cool record store, only the record store now has a Going Out of Business sign on the door because everybody's using Napster to trade songs for free. All the good bands starve, and Shania Twain gets to keep making music because it's gonna be another couple of years before the bulk of her audience figures out this Internet stuff.

The current state of affairs, as it happens, is a little bit closer to dystopia — the vast majority of what's legally available either costs too much, takes too long to download, or is of dubious merit, while most of the real action involves college kids trading stuff that's already popular (I'm willing to bet that the young man with 70 gigabytes of music has the new Smashing Pumpkins record on his hard drive; I doubt he's got the new Ass Ponys. Either way, I'm sure he didn't pay a penny for any of it.) But as I said, the revolution just started, and I can't help thinking that that kind of access to music is bound to transform people's listening habits. Complaints that kids using Napster are stealing miss an important point: these are casual thieves, in no hurry to get out of the store. They spend a lot of time looking around for just what they want.

They're browsing! Music is important to them, and they're sampling what's out there in a manner that's never before been possible.

Space is the place

Right now, we're accustomed to going through several steps before "owning" a song. Maybe we hear it on the radio and decide we want to hear it more often. Then we have to go buy it. Maybe we drive to a store, or maybe we type in the title at amazon.com and check our mailbox every few days. Or maybe we have a friend tape it for us. But eventually it's ours, and we can hear it whenever we want. If we have the CD or the tape close at hand, that is.

Very soon, however, there will be virtually no lag between thinking about a song and being able to play it almost anywhere. Even now you can buy portable MP3 players with four gigabytes of memory, which is the same thing as carrying around a Discman and almost 80 of your favorite CDs. But imagine a day when even the player is redundant, when literally all songs are stored somewhere on the Internet, and wireless technology means you can type the name of a band or a song or an album into your dashboard or some handheld device at the beach, and hear absolutely anything you feel like.

What will people choose once they have instant access to everything? The cynic in me says, oh shit, another century of classic fucking rock. But that voice gets shouted down by a more optimistic one, and the more optimistic one wins because just as things are changing for fans, they're changing for artists, too.

Many artists have sensed the astonishing impact file-sharing applications such as Napster will have on the music business. So far, however, most of them are swallowing the RIAA's party line: musical compositions are intellectual property protected by copyright law; trading them without remunerating the copyright holder is akin to piracy; applications such as these are therefore the enemy. Again, though, that logic begins with the assumption that music is a commodity that is supposed to be bought and sold. Of course songs are the intellectual property of their composers, and of course they have value. But saying something is valuable is not the same thing as saying you must pay for it. Applications such as Napster and Gnutella force us to question the value of a song. What's a hit single worth to you? One dollar? Two dollars? Sony and BMG say they plan to charge around three dollars a tune when they start selling downloadable music (mostly, I suspect, to keep the Towers and HMVs of the world happy). Some Web sites sell songs for fifty cents, or ninety-nine.

What's it worth?

Personally, I've always thought songs were priceless. That's part of why I'm convinced the vast majority of musicians stand to gain more by distributing their music themselves, for free if necessary, than they do from agreeing to let record companies distribute it for them at an outrageous markup. It's a sad reality that after the average musician on a major label spends his big advance, he will never see a penny in royalties.

(Disclosure number two: I work for a

SURE, THE INTERNET IS LITTERED WITH PLENTY OF HALF-ASSED DEMOS BY TEENAGE GARAGE BANDS, PAINFULLY UNSEXY R&B CROONERS, AND RHYTHM-CHALLENGED RAPPERS ALL DREAMING OF FAME. BUT THERE ARE ALSO HORDES OF PEOPLE MAKING MUSIC JUST TO HEAR WHAT IT SOUNDS LIKE.

dot-com now, but I used to be in a band that released records on indies and on majors, so it's entirely possible that everything I'm about to say is a wish rather than a prediction. The thing is, the system didn't really treat me too badly — my band didn't win the lottery, but we did go home with some pretty nifty consolation prizes, including a hefty publishing advance, an opportunity to spend what we thought it would take to make the records of our dreams, and a slew of "I got drunk with famous people" anecdotes that I firmly believe are worth more than that publishing advance, seeing as how I still have them.)

Possibilities

So here's why I say the future will be both boring and beautiful: major labels are not going away, and neither are managers who get 20 percent, or \$200-an-hour lawyers who tell you the label just won't budge on the packaging deduction. The things they say as they smile at you will change, but they'll still be making sure their own pockets are lined first.

However, the music business is going to stop being an either/or proposition. Once you give every band in the world its own distribution channel, hooking up with a label becomes an option rather than a necessity. There will still be blockbuster acts, but I suspect we will need these more for cultural reasons than business ones — because the true beneficiaries of music's digital dis-

tribution are going to be the bands and labels that figure out how to harness the Internet's uncanny potential for niche marketing.

It's going to be much more possible for bands to support themselves without shifting a million units — maybe they distribute their work for free and support themselves touring and/or selling related merchandise such as T-shirts, or maybe the music "feels free" to the fans who download it, but the bands get paid by performing rights organizations such as BMI and ASCAP who collect licensing fees from Napster or AOL or whoever's making money gaining eyeballs (and eardrums) by offering people access to the music they want.

That's not some pie-in-the-sky scenario: the high muckety-mucks at ASCAP might be pretending they're on the RIAA's side right now, but at least a couple of visionaries within the organization are developing a passive technology that will basically watermark digital audio files so that their every movement through cyberspace can be tracked. Unlike the Secure Digital Music Initiative, which attempts to turn songs into locked boxes that can only be opened by their rightful owners (and any maladjusted hacker who relishes a challenge), watermarking begins with the assumption that digital files will be freely traded, and simply tries to count how often each one is being used — it's a fancy meter reader. And if you know anything about the archaic way per-

forming rights organizations track air-play now, you won't waste any time complaining about Big Brother; you'll just want to know how soon watermarking will be operational so your group can start getting its fair share.

Are you likely to make a killing this way? Not very. But you will, if you want, be able to make and distribute work that does not touch a universal chord, find an audience that shares your interest, and build that audience over years without anyone asking why you haven't recouped yet. With a little legwork and a modicum of savvy, bands with any talent will be able to find an audience large enough to maintain them without signing away their lives.

Information explosion

A lot of people roll their eyes at the hobbyists filling up open directories such as MP3.com and Riffage, but I think they signal a real shift in how musicians are going to think about what gets presented to an audience. At my company, writers listen to downloadable music nine hours a day, five days a week. If you want to get a comprehensive sense of what's going on — as opposed to what A&R guys and program directors hope is going on — we're the ones to talk to. We can't tell you what the next big thing is, but we can tell you what's really happening, whether or not it's marketable.

Sure, the Internet is littered with plenty of half-arsed demos by teenage garage bands, painfully unsexy R&B crooners, and rhythm-challenged rappers all dreaming of fame. But there are also hordes of people making music just to hear what it sounds like. You can find a couple thousand bands who worship Ween and Frank Zappa. You can find hundreds of young teens praising Jesus in voices as sincere or saccharine as you prefer. You can find rhymes that boggle the mind, loop libraries, instrumentals waiting for lyrics, soundtracks for video games that don't exist, a capella versions of old Toto tunes, Japanese bluegrass bands, Italian hip-hop acts, early music ensembles playing krumphorns and bombards, gamelan orchestras, toasting DJs ... the list could

Continued on page 54

NAPTIME

Napster, Napster, Napster. Sometimes you wish people would just shut up about the damn thing. Sure, the glimpse it offers us of a future where the exact music we want is just a mouse click away is pretty exciting, but the present reality isn't quite so appealing: it's hard to sympathize with the whining millionaires who claim kids are stealing their royalties, and it's just as hard to congratulate the students with unlimited broadband access who are making the most use of the device.

Because I'm a semi-elitist music journalist, I'm far more offended by the lack of anything I personally like on most users' hard drives than I am by Napster's potential to defraud multinational conglomerates such as Sony and

Metallica. Telling myself I was conducting important research for this article, I downloaded Napster and typed "the Mekons" into the search box. Result? "0 Songs found." (Shameless plug for my own company: type the same thing in at Listen.com, and you'll find 41 tracks.)

Since queries for other brilliant but obscure bands yielded similarly grim results, I was tempted to just quit the program. But Napster has chat rooms, and it was late, and I probably didn't need that last beer, so I checked out the Punk room. I don't know what I expected to find, exactly. I guess maybe I thought that's where the kids with the cool shit were.

I did not find the kids with cool shit. All I found was someone from Holland downloading the new No Doubt record and a bunch of people talking about

how much chem sux. Nobody believed me when I said I was writing an article for the *S.F. Bay Guardian* and wanted to talk about copyright infringement.

Actually, it was kind of humiliating. They called me a dumb\$*&. When I mentioned I was 35 (somebody asked, I think it was CATPOWER), they became particularly cruel. They claimed that I was probably not even a real punk. When I pointed out that No Doubt was not particularly punk, they called me closed-minded.

As I said, it was late, and by now I'd opened another beer. I wanted to explain that judging people by their age was closed-minded, too. But instead I just bet them nobody there could name the original drummer for the Clash. They didn't even try to answer. They just kept calling me \$*&%head.

T.Q.

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MP3

From page 53

go on forever, really. For every 10 guitarists making like Steve Vai, there's a heavy metal drummer recording his solos, and for every 10 of those there's some avant-garde jazz dude improvising on an alto sax.

And every one of those musicians, no matter how hopeless or obscure, suddenly has access to an unprecedented amount of information about who's listening. Just as an example, any 12-year-old who farts into his four-track and posts the result to MP3.com can check in each day to see exactly how many people went to his page the day before, how many people previewed his tune, and how many people downloaded it.

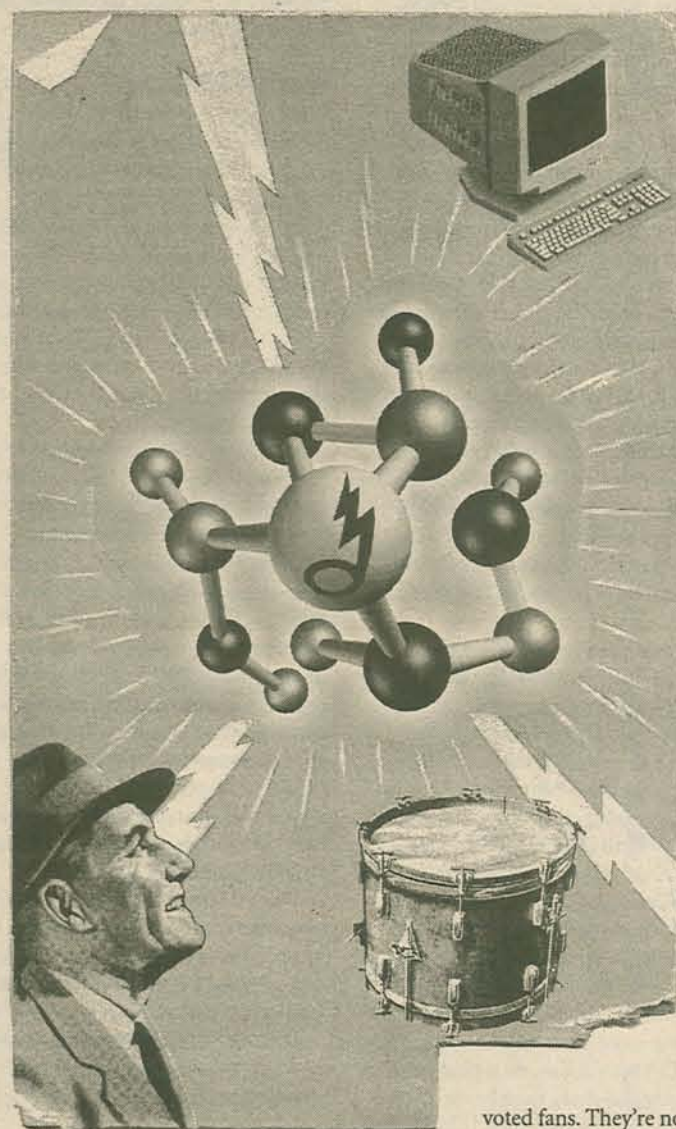
Again, developments like that one will mutate art and commerce simultaneously. On the one hand, the business implications of such incredibly precise statistics are hard to grasp. It's good for performers, because the more accurate and easily accessible that information becomes, the harder it is for anyone distributing music to get creative with the ledgers. But don't shed any tears for the suits — that kind of information is gold, and once you tack on individual e-mail addresses for anyone who downloaded some band's song, folks with MBAs are going start paying people much less than it's really worth to get it.

On the other hand, instantaneous feedback affects artists in ways that are difficult to measure but no less real. If you're a nobody, of course, the simple knowledge that somebody is listening motivates you to keep going. But what if you're semi-established? What if you've always claimed that you don't give a damn what people expect, you're all about making the music you hear in your head? What do you do when the universe hands you on a silver platter the opportunity to finally do so? Do you rise to the challenge? And if you do, what happens the next day, when your numbers plummet?

Let's talk about the Smashing Pumpkins some more. They're kind of big. In 1998 they made a record called *Adore* that was experimental in the sense that it lacked many of the musical elements that had originally helped the band get so big. And, in relative terms, it tanked. It didn't sell as well as the albums that made the band big in the first place, and it didn't get the kind of reviews that suggest that all the people who didn't buy it then would be changing their minds at some point in the future. Two years later, the Smashing Pumpkins are back with their old drummer and their old gigantic guitars. That's a good example of one way feedback affects bands.

Creative cycles

I am, of course, painting with the broadest possible strokes. In fact, I haven't listened to any Smashing Pumpkins albums all the way through. Devoted fans would probably tell me I've missed the point of both *Adore* and whatever the hell the new album's called. But that's just it. Devoted fans



voted fans. They're not playing to the front rows. They want to reach the

probably bought both albums. And the Smashing Pumpkins happen to be interested in reaching more than the de-

kids milling around in the back. Digitally distributed music will not ignore the kids milling around in back.

AN OPEN LETTER TO THE RIAA

Dear Sirs and Madams,

I have been following your efforts to destroy Napster. Although I think the technology behind Napster is genuinely revolutionary and will change the way the world experiences music, the people who use their chat rooms have poor taste and are somewhat heartless. Also, none of the songs I personally like can be found on the damn thing. So I want to help you.

Here is my idea. It will work. Since it costs a lot less than suing everybody you can think of, I would appreciate it if you took some of the savings and distributed them to the people in bands you often claim to be protecting.

1. Drop your suit and fire all the lawyers.
2. Hire some old guy with an authoritative voice to lecture for three and a half minutes on the evils of copyright infringement.
3. Tape this.
4. Convert the tape into an MP3 file (the guy in the mail room can probably do this for you).
5. Save this MP3 tens of thousands of times, each time giving it the name of a Top 40 song you wish to protect.
6. Distribute these files to every single major-label employee in the world.
7. Instruct these employees to connect to Napster.
8. Wait one week.

I suggest you do this immediately, before groups like Negativland, or worse, poets, figure out that they can distribute their work to hundreds of thousands of innocent children just by giving it the same title as 'N Sync's new single.

Faithfully yours,
Tim Quirk

But it does promise bands who don't care about those kids a potential arena-full of front-row listeners, listeners who have always taken great glee in following the twists and turns of various musicians' visions, and who will be equally thrilled when they discover how much more quickly and intimately the Internet allows them to interact with their favorite acts. And like a bunch of physicists observing subatomic particles, those listeners will unwittingly influence the decisions artists make about what gets recorded, and how.

The same thing happens now, of course, just not as fast — but it's that very speed that's going to change how we experience music. We're accustomed to waiting at least 18 months or so before hearing a new batch of tunes from an act, and we think it's natural to track an artist's progress by comparing and contrasting the set from 1998 with the set from 2000. But that's a business cycle, not a creative one — songs come when they come. A lot of musicians can't make a good record every two years; others can't wait that long.

Offering options

So here's the weird part. All that speed will actually liberate musicians by allowing them to work at their own pace. What digitally distributed music really offers artists is options: if you've got one or several songs you want to get out there, you'll be able to release them without waiting three months for the label to turn around the packaging. If you don't think your new material is up to snuff, you won't be beholden to a major label's marketing schedule (and you can probably afford to wait, if you're nurturing a large enough fan base via your own Web site). There won't be just one business model; there will be several, or dozens, or hundreds, all adapting constantly to milk whatever cash they can out of a boggling variety of cows.

Art and commerce will always collide, and I don't pretend for a moment that this will stop in the future, or even that it should. One hundred million "artists" collectively gazing into their navels on the Internet is not automatically a good thing. But I do find the prospect more exciting than frightening, if only because such a phenomenon can't help emphasizing the Music half of the Music Business. It's not hard to imagine two tiers developing: musicians who want to be famous, and call on the major labels' marketing muscle to help them cut through the clutter, and musicians who just want to create. When you get bored of one, the other will always be there. And each will influence what the other gets up to, of course.

To the casual listener, it won't seem all that different from what we have now, which is why it's kind of boring. But I suspect there will be a lot fewer casual listeners in the future.

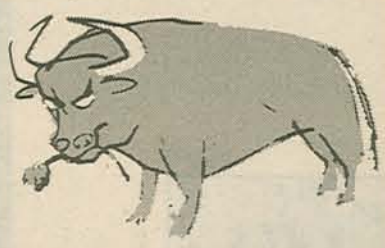
That's the beautiful part. ♦

Tim Quirk is the managing editor at Listen.com. However, the views expressed here are his and his alone.

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Leif Ove Andsnes piano

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See below for program information.

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Fri May 19
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Sarah Chang violin

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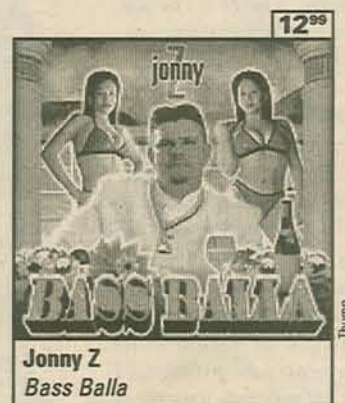
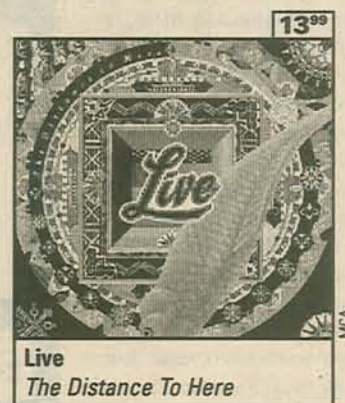
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Mas alla

Bobby Valenzuela's 1938 "Bonnie and Clyde" Chevy lowrider has a tommy gun and bags of loot in its trunk. Julio Ruela's 1939 Chevy Master Deluxe is flossed with mohair upholstery and an old turntable. Inside Tony Montez's 1948 Chevy Fleetline there's a place to hang your hat and a fan to keep you cool.

We know less about the Chevy lowrider painted on the cover of *Mas alla*, a six-song EP from a new crew of East Los Angeles funk instrumentalists who keep the slow-and-low car tradition alive in their name, Slowrider. The painting is by Victor Gastelum, and like all of Gastelum's work — which since 1988 has included shimmery portraits of Lucha Libre greets, a sainted Julio Cesar Chavez, and a still-life with lowrider bike in a baroque wooden frame — is a hybrid of spray paint and stencil cut from acetate film.

The Slowrider Chevy is streaked red and black, and it leaves behind a blinding white wake. Unlike classic Duke's car club lowriders, Gastelum's lowrider is without a boulevard or even a car show. There is no public space in Gastelum's painting — no Whittier Boulevard Friday night, no family barbecue, no crowd of cholos waiting for a bounce demonstration — the car is just frozen in motion, flying through a purple stormscape of puffed cloud craters and leaden planes of charcoal.

Excess and specificity are central to the lowrider aesthetic, yet Gastelum's lowrider is vague and ghostly, a color-enhanced automotive X ray that gives you form and feeling over content and artifice. Its lines are blurred, its interior a mystery — more an intimation of a lowrider than a representation of one. We don't even know how far its suspension has been lowered or where it's going. Just "mas alla," farther from here, into a visual unknown.

Before Slowrider, Gastelum sprayed a '60-something Chevy Milagrosa on the cover of Calexico's 1998 *The Black Light*, an album of imaginary Southwest desert noir full of dusty spaghetti-Mexican guitar strums and mariachi trumpets. Gastelum painted just the front end, a forward-marching dart of black body paint glowing with neon daiquiri ice green trim. Above it he painted the band's name in classic Chicano Gothic lettering, which left the album looking like a cropped Mexican calendar painting advertising a band instead of tires or cigarettes.

On the album's back cover Gastelum superimposed a bathed-in-green Virgin over the front of the Milagrosa, her halo suddenly resembling a hubcap — the Mexican working-class Mary who appeared before a Mexican peasant as the hood ornament on a piece of Mexican working-class art. Gastelum brings the sacred down into the rasquache profane.

As Gastelum writes in the recent collection *Ciudad Hibrida/Hybrid Art: The Production of Art in Alien Territory* (SCI-Arc Public Access Press), "Mixing these images and creating a new image from them is not only like being able to talk in several languages at once, but also inventing a new one in the process."

Gastelum paints no lowriders on Calexico's latest, *Hot Rail*, but comes up with three new stencil-spray additions to his gallery of hybrid chicanismo cool, all aflame in a tinted orange haze: a modish ex-chola, who looks to be straight out of a *Love and Rockets* comic, lighting a smoke; the vibrating cover image of a welder blasting a scrap of track rail; and on the back a veterano in a buttoned-up coat and ski cap. When taken together with Gastelum's images for *The Black Light*, these stencils continue an envisioning of urban Chicano style — lowriders, spray can graffiti placas, cholo gear — re-placed in the deserts and labor towns of a Southwest that he projects on blank screens of dueling colors: black and green, black and orange, black and red.

There is a strong sense of identity in all of Gastelum's characters, but it's an identity that's been dislocated from familiar visual contexts. Like painter Solomon Huerta's pastel back-of-the-head portraits of Chicano men, Gastelum's spray paint stencils push at what curator Rita Gonzalez recently described in *Art Issues* as "post-chicano" art: art born from within the aesthetic traditions of Chicano visual history that gradually — by generational increments — moves outside of them.

The only one of Gastelum's *Hot Rail* images with any background location is the smiling, old-timer vato loco. But he's not spraying his name on the wall or flipping switches on an Impala. He's standing against a paper-thin cathedral wall of gold and white between two obelisks of divine light, with a slight once-was-a-gangster lean and with his hands in his coat pockets. He's a proud, chest-puffed symbol of everyday divinity, heroic grace that's brute and mundane.

Gastelum gives him no legs. His body vanishes beyond the trim of his long coat. He's been taken from somewhere and brought here, pasted into a make-believe world of superhero welders and sky-streaking lowriders where it's perfectly normal for him to be a god. ♦

For more on Slowrider or to purchase *Mas alla*, contact De Volada! Records, P.O. Box 291578, Los Angeles, CA 90029. For more on Gastelum, go to www.opticnerv.com.

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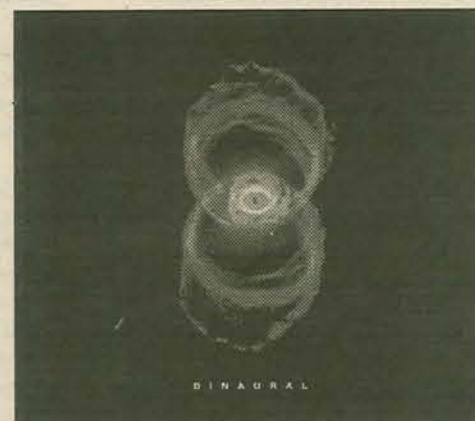
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Sex, sexes, and sexus: *Flaming Creatures* was Jack Smith's malevolent, glorious gesture to a devout underground audience he described as "the scum of Baghdad."

The pasty triumph

The Jack Smith cavalcade is back. By Edward E. Crouse

It was so sick, I couldn't even get aroused.

The reaction of an unnamed member of Congress to Jack Smith's *Flaming Creatures* *Newsweek*, circa 1968

It's mild these days; it just looks decadent, strange, from another planet.

George Kuchar
April 14, 2000, 5:13 p.m.

Blurring time, space, costumes, jewelry, identities, and of course sex, sexes, and sexus, *Flaming Creatures* is well served by the above thoughts. It was lensed with stolen, expired film stock (for an alleged \$300) in 1962 on the roof of New York's creaking Windsor Theater, and there are few lines it doesn't cross, few synapses it spares. Seeing it (and video recordings of his performances) today, one could make a case for Jack Smith as America's first and only committed anarchist filmmaker-actor; *Flaming Creatures*, though screened since the '70s, is still legally banned in New York City, according to J. Hoberman, senior critic at the

Village Voice, who has been championing Smith's work for years and will be presenting (as well as annotating) his work at Yerba Buena Center for the Arts this week.

Intended for a large screen in one theater, *Flaming Creatures* was a malevolent, glorious gesture to a devout underground film audience described by the director in Smith's book *Wait for Me at the Bottom of the Pool* as "the scum of Baghdad." "The audiences would get antsy," George Kuchar, San Francisco undergrounder, recalls. "Someone'd yell, 'C'mon, Jack!,' because the scenes would seem to not end. I saw parts of *Normal Love* later. From this I realized that Jack didn't like to edit. If he tried to, he'd probably ruin his pictures, they'd look butchered." That very succumbing, the staring, languid nakedness, is laid out in breathless, quivering curlicues as Smith's camera navigates overhead.

The visionary, moldy visual stance — congenital, serpentine rifling through postures, eras, trashy stylings, gorgeous framings with something lovely and foul in the corner or just in

the background — is *Flaming Creatures*' largest asset. Josef von Sternberg once stated that his films could be absorbed just as well if they were projected upside down. Jack Smith pretty much reiterates this idea a few hundred times for an eternal 45 minutes. The film's toasted white-and-black-and-white sheen peels away at decadent subjects — flurrious orgies, vampire attacks, bouncing mams spilling out of a black dress — while the luscious, jabfest camera work doesn't give or establish ground. Perspective is imploded, story is absent. Both are replaced with tainted fantasy.

As surely as the celluloid was nicked, this movie is stolen and reassembled from dreams, Hollywood Babylon spectacles, and star personality. It is dressed to kill, made to be cursed at, to hypnotize, to give the eye more faded beauty than it can gnaw. Flickering to life, it begins as a reverie: two harpies pose into the camera while a film-grain blizzard flashes around them. Elbows out, hands in hair, eyes thick as their giant, painted eyebrows. Wasted panties are around someone's waist and going down. The

performers — made up as deathly, pasty, androgynous variations of a sailor, a classically draped nude, a señorita, a dowager — are giving their all as bored Stars, donating their bodies to silence and a fine, cheap found soundtrack. *Flaming Creatures* is, to put it tritely, a world unto itself.

Hoberman, who's bringing along other Smith jetsam as well, told me in New York that Smith coined the phrase "superstar." If Smith's name is rarely invoked in the halls of indie filmmaking, he still echoes through the work of his immediate successors — Kuchar or John Waters or Andy Warhol.

Smith was something of an underground superstar himself from 1963 to 1964, the year *Flaming Creatures* was suppressed in a pre-New York World's Fair crackdown. "The screenings were very well attended, and then they eventually played it every hour on the hour at the Gramercy Arts Theater," Kuchar remembered. "He'd screen *Normal Love*, too, but just in parts, as rushes."

Normal Love — a high-water mark in bloody, gleeful color cinematogra-

phy — is being shown complete at Center for the Arts. The chief advantage of seeing it whole is realizing how open-ended and purely, sensually active a movie can be, sans plot. A prologue cues "Mario Montez" in mermaid drag lighting candles to maligned star Maria Montez amid voodoo skulls in a Turkish setting. Mario kisses cherries, his undulating fishtail nearly flickering on a plasmic, red flower carpet.

Credits list no less than three mummies, two pink faeries, a Cobra Woman and a Cobra Lady, and what Smith terms "the Mongo." The transgressive image of a black hardbody in very hot-pink tights pushes a white girl with a taffeta flower on a swing. What possesses *Normal Love* is the conceit that copulation and wooing are far more interesting when altered, made queer. Sex is telegraphed in some amazing, ritualized acts, such as the exchanging of sparklers and being ravished by a masked naked man with visible tan lines and hideous dime-store teeth. It's telegraphed by a Cobra femme mocking a snake amid real plants that look as fake as TV ones — and getting covered in mud. It's telegraphed by the drinking of colored milk while grazing with real cows, also by being lost in dank shade while your dress's arabesques glitter against moss and orgasmically dancing in blinding sunlight on a double-decker pink cake before being assassinated by a pinhead with a squirt gun.

In other words, the film's got extraordinary and specific gestures. Smith's primitive genius goes well beyond a camp philosophy articulated through lighting and camera angles. Whether he is quoting the *Birth of Venus*, Universal Horror quickies, or heterosexuality itself, there is a homemade, low-rent grace present. Rarely do raw poses open up such luster. Seldom have these decadent actions — an arm crooking, a fan scrimming a camera lens, a rose clenched in teeth, a gray stomach attacked, a prone, frankly limp cock manually shaken, an insincere air kiss, a lipstick application, a foot licked, a draggy tango dancer swirling to death, or anonymous, androgynous limbs dogpiled — meant so much.

Whether sickening or stimulating, Jack Smith lives. ♦

'J. Hoberman on Jack Smith' features four programs running Sat/13–Thurs/18: *Flaming Creatures*, Sat/13, 8 p.m.; *The Perfect Film Appositeness of MM and VS*, Sun/14, 1 p.m.; *The Complete Normal Love*, Tues/16, 8 p.m.; *Jack Smith in Performance*, Thurs/18, 8 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$6. (415) 978-ARTS.

Zena Jones

The *Bay Guardian*'s longtime Microfilms critic Zena Jones has passed away. See page 17 for her obituary.

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Claire Denis's *Beau Travail* searches
for oblivion. By Chuck Stephens

Anaked man slices through water like a fish. Shadows breathe and fold. Someone presses a surgically precise crease into a shirt cuff while the wheezing of a steam iron wafts its way across an arid plateau: sand, salt, sea. A men's chorus

Adhering to the skeleton of Melville's tale, *Beau Travail* seems to emanate from the head of one Sergeant Galoup (Denis Lavant), the alternately sullen and soulful drill instructor whose admiration for his superior officer, Bruno Forestier (Michel

it's also a film that bears powerful relationship to a specific moment in French film history. Forestier, Galoup asserts, has been dogged by a rumor since the Algerian War, and anyone who remembers Jean-Luc Godard's *Le Petit Soldat* knows why: Subor's Forestier was that film's mirror-gazing "man without ideals," a double agent with a singular ability to survive — all the way to his current cinematic incarnation.

Beau Travail was made for the European television network Arte as part of a series about being a "foreigner," a natural enough topic for the Paris-born Denis, who lived in Africa until she was 13 and has made the experience of cultural alienation — within France and without — her constant



Legs and lungs: Physicality reigns sublime in *Beau Travail*.

sings something about "a mighty phalanx hoisting up our banners."

Legs and lungs.

Those were the sorts of notes I found myself taking during Claire Denis's *Beau Travail*, a profoundly physicalist abstraction of Herman Melville's seafaring lust triangle *Billy Budd*, set among a company of French Foreign Legionnaires at a training camp somewhere in the desolate North African terrain. They rarely describe plot or motivation, those notes, but tend to concentrate on the sensuality of moments, on movements and sounds. Perhaps that's because *Beau Travail*, like so many of Denis's films, seems to take place in an eternal present, a place where memories, consequences, and hallucinations all have the same value, and where visual description — description, most insistently, of the male physique — is a force above all. That's the paradigm that Denis and her longtime collaborator, cinematographer Agnès Godard, have honed to the point of breathtaking sublimity, and in *Beau Travail* — part dance film, part desert canto — it may have attained its apogee.

Beau Travail may be the last truly great film of the 20th century, a lyrical essay on the music of men's bodies, as observed by women with electric eyes.

Subor), is thrown into disarray by the arrival of a new recruit named Sentain (Grégoire Colin). Lost to the heat-stroke of his own thoughts, which come to us in voice-overs drawn from diary shards and distracted reveries while gazing into a mirror, Galoup has cultivated a reverence for his commander that's based largely on misrecognition: he's blindly idealized the disaffected Forestier, a "perfect Legionnaire" who doesn't give a damn about his perfection and who prefers chewing the leaves of the local narcotic while his "boys" spend their disco nights in close order drills with the radiant women of a nearby village. Sentain, Galoup comes to believe, threatens to stir something like passion, or compassion, within Forestier and the rest of the unit, and a series of miniature catastrophes unfold.

Much of *Beau Travail* seems to be about searching for a kind of oblivion, from the boys who abandon their former names and identities to join the Legion to Galoup's final, astonishing seconds on-screen, attempting to face down the mirror and dance himself into eternity. (Lavant, here seeming to have grafted Humphrey Bogart's head onto Fred Astaire's body, remains one of contemporary cinema's most exquisite creatures.) Curiously though,

concern since her debut, *Chocolat*, over a decade ago. More than once, *Beau Travail* exposes its roots. Denis was, back in the day, Wim Wenders's assistant on *Paris, Texas*, and it was there that she met Agnès Godard. Their work together still occasionally emits flashes of Wenders's sub-blanché, post-pop sensibilities — here a forlorn Pepsi advert affixed to the wall of an austere clay building, there the reassignment of a delicate Neil Young ditty as an abstract marching song. Everywhere, in fact, *Beau Travail* is a miracle of musical intuition: gasps of Benjamin Britten, puckering dance beats, and other chakra-throttling infections.

"We all have a trash can deep within," Galoup admits, and *Beau Travail* revels in the compost. It's a film that admits of a place where men are never thrown away, only thrown together, their bodies hurtling into space. Flesh slaps and spansks at flesh, sinews howl and burn, and everyone waits panting for the next disco inferno to send kisses of flame ripping through the night. ❖

'*Beau Travail*' opens Fri/12, Castro Theatre, 429 Castro, S.F. \$4.50-\$7. (415) 621-6120. See Rep Clock, in Film listings, for show times.

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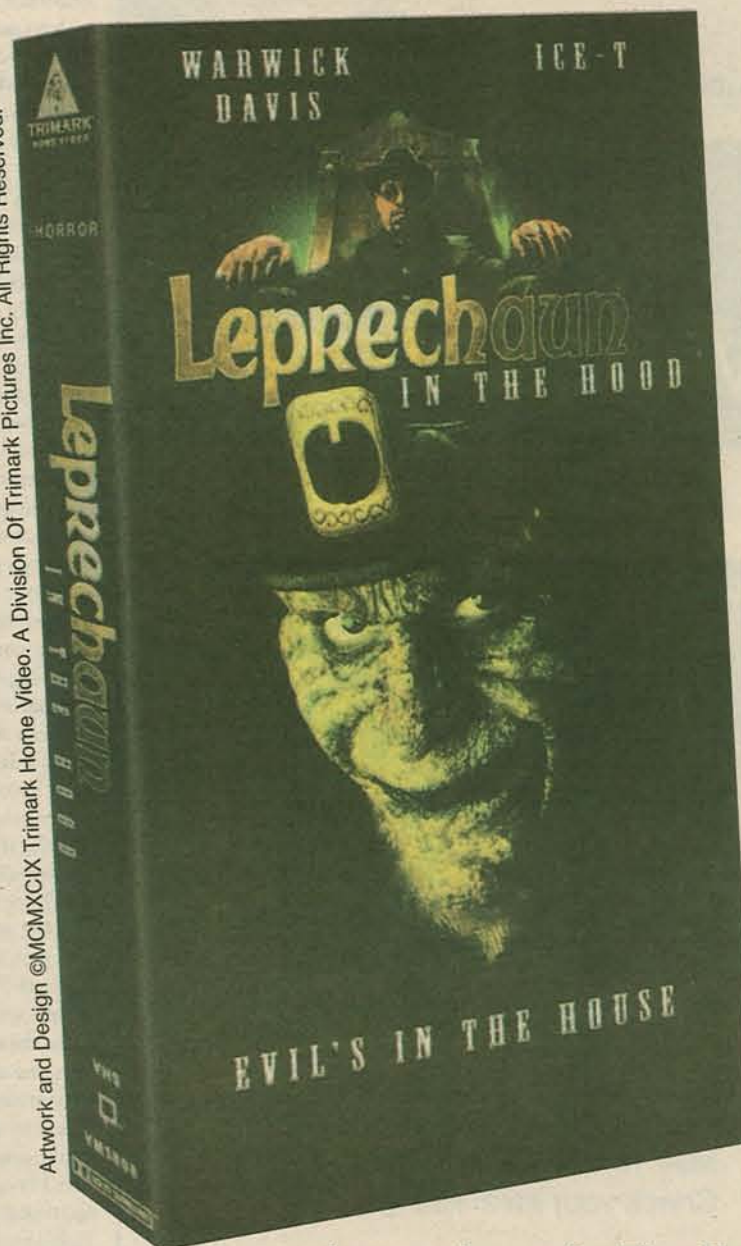


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Hello Dalí

Dan Carbone gets mighty surreal as Salvador. By Brad Rosenstein

For anyone who saw his brilliant solo piece *Up from the Ground*, it would take little inducement to join Dan Carbone on another expedition into the netherworlds of his imagination. His latest work, *Salvador Dalí Talks to the Animals in the Heaven on Top of Heaven*, is now premiering at Exit Theatre as part of its Absurdist Season. It unites Carbone with a cast of seven actors and designer-director John Sowle in a surrealistic meditation on Dalí's life and work.

Given the kind of direct access Carbone has to his unconscious, this would seem like a match made in the heaven on top of heaven. Linear narrative clearly will not do for a subject like Dalí, and Carbone is in his element conjoining images from the 20th century's preeminent subverter of logic and his own compelling dreamworld. Dalí's dripping clocks and incongruously placed shellfish seem natural companions to Carbone's iconic cows and windup toys. But initially the meeting of surrealist and surrealist is a bit too much for the piece to handle.

After an inspired opening sequence in which sycophantic talk show host Zachary Strayhorn (Paul Gerrior) summons up the spirit of Dalí, back from the dead with some new paintings, the show loses itself in random sitcom and children's show parodies. These troubled metaphors for Dalí's ironic pursuit of bourgeois innocence don't come off, and it's only with the beautifully surreal introduction of Dalí's bitch-goddess muse Gala (Erica Blue), a lobster blossoming from her genitals, that the piece finds its heart and its spine.

The second half is considerably better, as Carbone skips nimbly across Dalí's tortured relationship with Gala—a strange, funny, and touching partnership that offers no shortage of surrealistic drama. As with Dalí's finest "dream photographs," Carbone is at his best when his wonderfully unfettered imagination is grounded in recognizable realities, rendered fresh by unexpected conjunctions and nightmarish precision. The piece also has an acute understanding of Dalí's carefully cultivated eccentric public

persona as both distinct from and inextricably linked to his work; it subtly reveals how the artist simultaneously profited from and became the victim of his own joke.

The cast is excellent, particularly Blue as the superbly fiendish Gala, and Carbone with his blustery, randomly accented Dalí. Gerrior is sharply comic, and Vince Camillo is hilarious as the apotheosis of a hippie

wishes and sucking vitality from mortals. Rebuked by the mad Josie, who killed her own newborn baby, the Skriker is shunted to the expectant Lily, who welcomes or rejects the Skriker in her many guises. Initially Churchill's imaginative conception is rich and haunting, but the play loses its narrative drive halfway through, and the script's schematic repetition and run-on fairy language grow in-



Surrealist on surrealist: Dan Carbone (left) takes on Dalí in the company of Erica Blue and John Baumann.

Jesus. Sowle gets the evening's madcap but mournful tone just right, his versatile sets creating dreamlike transformations with minimal means, and Nina Barlow's marvelous masks and prognathous Dalian mustaches add to the show's zippy texture. Carbone is one of the Bay Area's most original voices, and at its best this show takes you places you've never been. With some rethinking it could become astonishing, a "paranoiac-critical hallucination" to rival Dalí's own.

'The Skriker'

Caryl Churchill is certainly no slouch in the original voice department either. Her 1994 play *The Skriker* is a fairy tale in the truest sense, a fable embracing the ambiguous role of Celtic mythology in contemporary Britain. Gillian Chadsey is truly fantastic as the shape-shifting title character, who tirelessly invades the lives of the deeply disturbed Josie (Jennifer Taggart) and her friend Lily (Beth Donohue).

The evil Skriker and her fellow fairies, including Jenny Greenteeth and Rawheadandbloodybones, through the present-day streets, invoked by

creasingly tiresome.

This Shotgun Players production is thrilling, however, with an energetic 17-member cast playing on multiple levels of Michael Frassinelli's underworldly set. In addition to Chadsey's remarkable performance, Taggart and Donohue both do splendid work. Director Patrick Dooley and choreographer Andrea Weber expand on the orchestrated chaos they formulated in *The Bacchae* and, together with Jake Rodriguez's visceral sound design, create some real mayhem based on Churchill's unsettling stage directions. Perhaps no image is more disturbing than a cursed passerby being forced to dance nonstop for the duration of the play, a Herculean feat wonderfully executed by Michelle Talgarow. ♦

'Salvador Dalí Talks to the Animals in the Heaven on Top of Heaven.'

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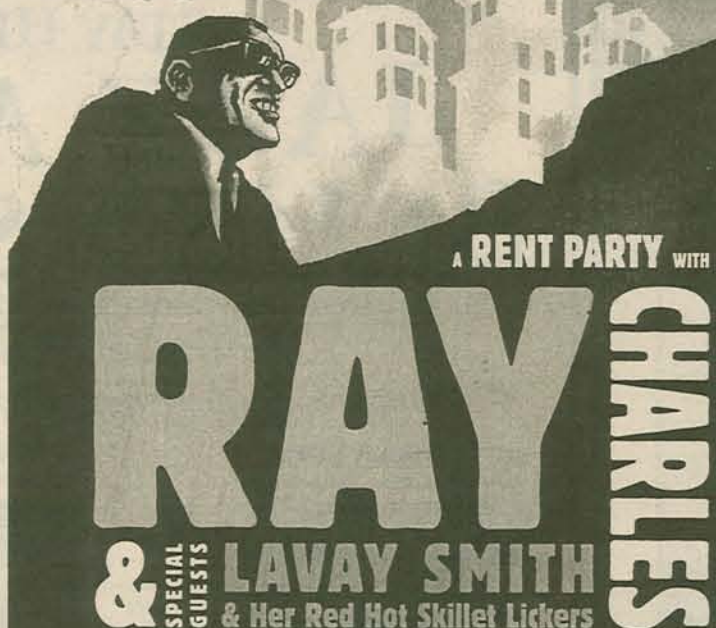


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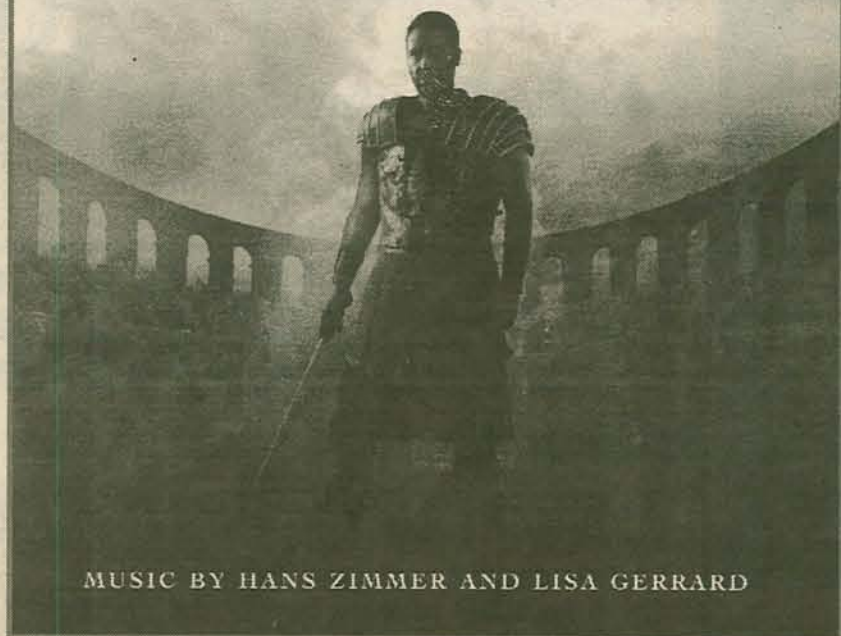


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Smog vs. Smog

Ladies, gentlemen, and those lesser, Drag City Records unwittingly presents a heavyweight bout scheduled for repeated listens. In this corner, accompanied by producer Jim O'Rourke and wearing a cloudy, purple cover adorned with lightning bolts and a wild, lynx-like kitty with a possibly defensive expression on its puss, is Smog's 1999 album *Knock Knock*. In this corner, accompanied by multiple producers and wearing a luminescent cover of oranges, golds, and shadows adorned with a temple, church, or stage of some sort and a tiny Bill Callahan is Smog's 2000 album *Dongs of Sevotion*. Bay Guardian columnist Hallelujah Fatkid and the late rapper Big Punisher are attending at ringside.

"Big Pun, what do you make of our contenders?"

"Well Fatkid, *Knock Knock* is in great form in terms of production. I mean this dog's got some serious legs, yo. O'Rourke was larger than Chicago in '99 with his own *Bad Timing* and albums by Sonic Youth and Superchunck, and *Knock Knock* is no brown potato chip, know what I'm saying? Smog himself never sounded this full, like he took a deep breath, puffed out his chest, and prepared to take over the world. This is some heavy shit, only he don't like looking large. Serious."

"I'm with you, B.P. The children's

chorus on 'Hit the Ground Running' and 'No Dancing' is a stellar touch, so old school and ingenious. I think this is my favorite album from Smog."

"Yo, it was a total surprise for me. This is the album I always wanted Smog Callahan to make, but never thought he'd step up."

"Exactly. But despite a strong performance and perhaps the finest form in which we've seen either Smog or O'Rourke, the press largely ignored the album, neglecting to include it on year-end lists topped by Moby, the Flaming Lips, and Fiona Apple. The *Village Voice*'s famed 'Pazz and Jop' poll clocked it in at no. 113, tying with Phish's *Hampton Comes Alive*."

"Man, fuck those chumps in the press. Fat Joe and I was nothing but a footnote in hip-hop until I went and died, and then those gutless, pen-sucking, scurvy-assed, carpal-tunnel hacks sat their bony asses (present company excepted) down to eulogize me and then get paid for it. I mean, what the fuck? That fat bitch Steve Earle breaks wind, and that shit makes the critics' list. And, yo, Mos Def ain't bad, but my ass is black on both sides too."

"I hear you loud and clear, Big Pun. What about the challenger *Dongs of Sevotion*? The album is a bit more diverse in production. John McEntire of Tortoise leads the pack, with the late Phil Bonnet (Gastr Del Sol and Dave Grubbs engineer), along with a couple

of lesser-known guys, Joe Dilillo and John Towner."

"Yo Fatkid, I just want to say for the record, 'Fuck John McEntire.' I think he's wack; I think Tortoise is wack, and I think his tinkly-winky crystal-clear treble sound is too weak to speak. I'm not saying I favor Albini's muddy-ass thud, but that dude McEntire seriously needs to listen to some hip-hop. Those Chicago post-rockers need to lighten up and get fed. That said, Smog gets mad daps. The kid is sharp here, as dry and devastating as ever. 'Justice Aversion' is off the heezy, as down as almost any rhyme I ever laid out. Almost."

"I'm with you, B.P. 'Dress Sexy at My Funeral' is vintage Smog: funny and disturbing, laughter through tears. Or just dark like on 'Distance' — 'All these women have passed through me / I have turned them all to waste.'"

"Word. Raymond Carver is hurtin'. Smog Callahan is all that, and, check it out, less is more. Shout out to the chicks on 'Bloodflow' too! Those ladies had me rolling."

"You want to declare a winner, Big Pun?"

"Fatkid, I know you're not fronting. Just deliver the scilla and take home salvation two times."

"Thanks Big Pun. Rest in peace, man." ❖

Cory Brown can be reached at fatkid@sirius.com

tempest
in a teapot

by jim haynes

Primordial ooze

The cave opened in 1969. It emerged as *Cromagnon*, a direct descendant of true rock and roll. Cave rock occurred, primordial by nature. The cave reopened in 1992. Some things never change. Cave Rock stays the same. The final quote would be: 'Between hard rock and a place'

Liner notes,

1992 reissue of *Cromagnon's Orgasm* (a.k.a. Cave Rock)

The musical underground has always been rife with tiny labels putting out tiny editions sold to, often, an even tinier handful of people. And in the beginning, circa 1964, New York's ESP was no different. Especially considering its bizarre first release, a record celebrating the controversial Esperanto artificial-language movement (for which ESP was named)!

Soon after, a random encounter led to saxophone genius Albert Ayler becoming the first actual artist on ESP. And from that moment on, this truly unconventional label, with perhaps the least commercial roster of all time, became one of the most important forces in underground music. ESP became the only real home for radical music in the '60s and '70s: jazz greats like Ayler, Pharoah Sanders, and Sun Ra; the

bizarre political folk of the Fugs, the Holy Modal Rounders, and Pearls before Swine; the primitive punk of the Godz; and the far-out vocal stylings of one Miss Patty Waters all found a home at ESP. But even within this wild musical freak show, the lone album by *Cromagnon* made the rest of the ESP roster seem about as experimental as Frank Sinatra or Mitch Miller.

Cromagnon was the brainchild of Brian Eliot and Austin Grasmere, two Top 40 songwriters with a string of bubblegum hits under their belts. They made a truly inspired music, a sort of dadaist psychedelic folk, tribal and raw, ridiculous but enchanting. It's hard to believe that a record as completely far-out as *Orgasm* was recorded in 1969. Bands these days can't be this whacked even if they try, especially if they try.

Track one, "Caledonia," sets the tone for the whole record, primitive and primal but somehow totally catchy. Crackling vinyl and shortwave radio static slowly mutate into music for some glorious pagan ritual, with bagpipes, jaw harp, crickets, raspy chants, and Teutonic, almost industrial percussion (in fact, "Caledonia" was even covered later by industrialists Test Dept.). The next couple of songs are primitive percussion jams, clanging, whispering, grunting, and shouting over a soundscape of whirring and rumbling machinery and simple hand drum/clapping rhythms.

Then it starts to get really weird. "Fantasy" begins with lovely Beach Boys harmonies, and you're convinced for a moment that the first half of the record was just some sick joke, an extended introduction to the pop record about to commence. That is, until the harmonies devolve into two minutes of humming, lip smacking, and maniacal fun house laughter, which then segue into a beautiful mess of "samples," sirens, droning electronics, and gently strummed guitars. The most remarkable track is probably "Toth, Scribe I." It's actually "Caledonia" slowed down to a third of its normal tempo, creating a 10-minute rumbling morass of thunderous drones and grinding slow-motion dissonance. Finally, "First World of Bronze" ends the record with almost Gregorian vocals over acid-soaked, freak-out guitar (imagine Eddie Van Halen playing "Eruption" in the middle of mass, and you'll get the idea).

Orgasm is part of a new ESP reissue CD series on the Dutch label Calibre, packaged in beautiful slipcovers, with restored artwork and a marginal amount of extra information. If you're in need of some truly messed-up music (and you wouldn't have made it this far if you weren't), *Cromagnon* is definitely your cup of primordial ooze. ❖

Jim Haynes is part of the Aquarius Records collective. He can be reached at aqua@sirius.com

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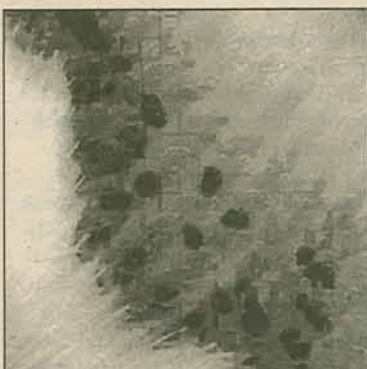
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ase

grooves



jhno Membrane (Delicate Ear)

So many electronic rhythm music projects nowadays seem oriented toward a singular location in the technopolis everyday — the dance floor, for example, or the lounge, the art gallery, or the living room. Producers often look out and see the audience in categories: those who will guzzle, boogie, socialize, and/or space out to their creations, and market the material accordingly. Rarely does an artist configure a group of sound pieces suitable for all of the above. San Francisco composer John Eichenseer has done it with *Membrane*, the third album he's released as jhno (pronounced "j-KNOW").

jhno's first two sets chronicle the development of a unique and tempered aesthetic. On his first, *Understand*, Eichenseer melded aspects of indigenous folk music with ambience and jazz on a bed of techno-oriented rhythm, while on 1998's *KWNO* he glazed it all with drum 'n' bass and computer-generated improvisation. On *Membrane*, jhno seems more concerned with creating activated environments that neither shake listeners by the shoulders nor let them nod off.

The physical images evoked by the album's title almost seem to dictate the motion of the music as its elements permeate and probe each other in eerie bliss. On the opening "Prelude," a frisky rhythm punctures an ambient haze before it's smoothed out by piano chords and

hiss. "Hatch" wends its tablas and bass line between rhythmic genres like a snake charmer, while "Raise and Illuminate" pinches the skin of drum 'n' bass with resolute vibraphone riffs and some delicate percussion that chaotically pounds through the song's structure.

Membrane's techier sounds even manage to come off organically (from the wolfish background howls of "Ska Pastora" through the techno-rhythm droplets of "Moment Two"), inviting you to hike through jhno's digi-Eden with a stepped-up impunity. *Membrane* is an invitation to step off the dance floor and onto the ground. (Ron Nachmann)

Fila Brazillia

Brazilification: Remixes 95-99 (Kudos)

When people ask me what British production team Fila Brazillia sounds like, my first impulse is to tell them to imagine a post-trip hop Steely Dan. Without vocals. Usually, my illustration is met with glassy-eyed befuddlement. This is not a bad thing — sometimes I have to remind myself that it's good to listen to music that defies categorization.

The Steely Dan comparison comes largely from both duos' love of jazzy elements, horns, and the distinct sound of the Fender Rhodes electric piano. Moreover, it is their ability to blur the line between beauty and humor in their music — a feat made even more remarkable in the absence of lyrics.

Like many recent production teams (Kruder and Dorfmeister, Thievery Corporation), Steve Cobby and Dave McSherry have earned a healthy chunk of their income remixing tracks from other, often more high-profile, acts. And like the work of these acts, the remixes on *Brazilification* demonstrate Fila's ability to leave their indelible mark on the work of other artists.

Sometimes, as in their funky reconstruction of the Orb's "Toxygene" single, the postproduction takes the original track into such a

different direction that, for all intents and purposes, a whole new work is created. Other times the duo is smart enough to leave important elements alone — their declawing of Radiohead's creepy, edgy "Climbing Up the Walls" (a previously unreleased gem) renders it funkier but still intact.

That said, though, are you gonna sit there and A/B the original versus the remix? I doubt it. These compilations should be judged by their listenability, and *Brazilification* is simply a great soundtrack to a sunny Bay Area day. Check out Fila's reworking of Lamb's "Cottonwool" and go grab some iced chai. (Steve Robles)

Evelyn Glennie

Shadow behind the Iron Sun (RCA Victor)

Evelyn Glennie, the deaf (!) Scottish percussion virtuoso, has established a reputation as one of the finest percussionists in the world, touring around the globe, performing with orchestras, collaborating with some of the finest musicians and composers, receiving honorary doctorates, and winning a slew of awards.

Like many of her generation, she has ventured beyond the classical arena, working with indigenous musicians from Brazil to Indonesia, and with jazz and pop artists such as Nana Vasconcelos and Björk. Before entering into the studio for her latest, with producer and collaborator Michael Bauer, Glennie insisted that the recording was to be entirely improvised, with no second takes (though overdubbing was permitted).

Relying on her virtuosic technique, awesome musicianship, and impeccable taste and instincts, as well as on the wisdom of her producer, she has come up with a brilliant collection of percussive epigrams. Working with a modest, even focused sonorous palette in each piece — various cymbals and bells in one, small percussive doodads and noisemakers in another, a collection of music boxes, an array of found objects and struck metal, pitched mallet percussion, and more — Glennie conjures up music of power and grace, delicacy and bravado, music that is variously vivid, evocative, and evanescent.

In numerous instances, her vision is fleshed out by Bauer, who occasionally joins her in performance. More importantly, he solicits the efforts of other musical collaborators and contributors (David Motion most prominent among them) who add bits of piano, electronic keyboards, and voice, as well as crucial samples and loops. Several pieces cross over into the realm of ambient/techno/dance music. Unlike so many crossover efforts, these seem authentic and accurate, taking the popular style into regions it would not likely venture without Glennie's and Bauer's vision. (Dean Suzuki)

The Box Tops

Dimensions (Sundazed)

The Box Tops — late-'60s hit makers from Memphis — are legendary for two reasons: their smash hits "The Letter" and "Cry Like a Baby," and for spawning power pop-cult legend Alex Chilton. Chilton, the Box Tops' lead vocalist, formed Big Star — the cult band to end all cult bands — after the Tops broke up, and later he cut a slew of solo indie rock discs that are must-haves for any serious fan of the genre.

Sundazed has reissued all four of the Box Tops albums, so that Chilton fans everywhere can have the full-on Chilton experience. The fourth and last album, *Dimensions*, is the real charm.

It features a pair of minor hits — the soulful, rich "Soul Deep" (also a hit for R&B legend Clarence Carter) and the Big Star-comin' round the bend pomp pop of "Sweet Cream Ladies, Forward March." It's also rife with Dylan and Aretha covers, and it features Chilton at his adenoidal best, belting out these standards with real authority.

The Southern take on rock in the late '60s was a weird collage of R&B, Beatle-sounding pop, and a bemused psychedelic slant that was more than just miles apart from its S.F. relatives. The Box Tops were good ole boys who navigated these disparate genres with ease. (Johnny Angel)

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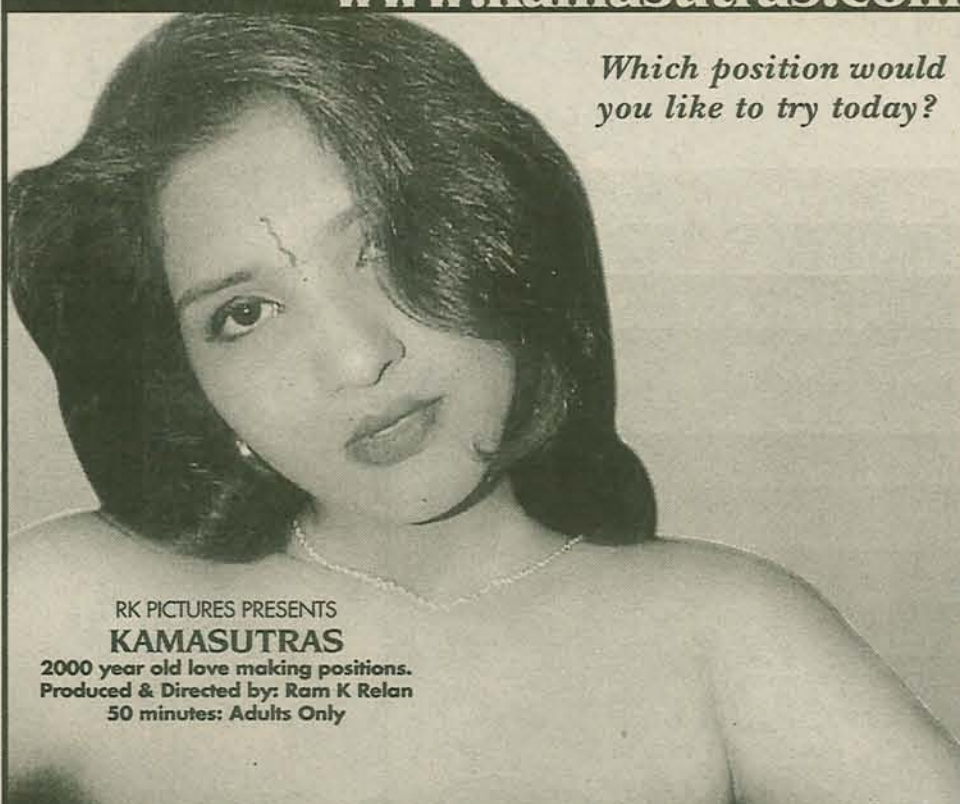
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C GUARDIAN nnections

You are a target demographic

My friend John keeps saying something that pretty much sums up the modern-day K-Tel consumer: "I'm nostalgic for yesterday," John says. "Hell," he continues, "I'm nostalgic for things that haven't even happened yet." That's the same K-Tel that put out such classic compilation records as *Disco Mania* and *Rock Anthems*. The Minneapolis-based company ran into a little Chapter 11 trouble back in 1987 but now seems hell-bent on capturing whatever is left of the increasingly saturated compilation market. Instead of *Superstars Greatest Hits* (the Original Hits by the Original Stars!), you can now look forward to seeing such gems as *Gimmie Indie Rock* and *Goth: Music of the Shadows* in a used bin near you. The thing is, K-Tel comes close to getting it right but in the end still manages to mess everything up.

Take, for example, *Double Shot: Pop Alternative*. You'd think K-Tel could actually pull this one off. A particularly nice run on the first CD has Juliana Hatfield's "My Sister" segueing into Madder Rose's "Beautiful John" and then into Belly's "Feed the Tree" — nice songs that I don't mind hearing at all, especially in a row. They came out in 1993, before the secret was out that none of these bands had more than two memorable songs. But they remind me of college, and of Sub Pop singles, and I get into *Double Shot* in a breezy alt-poppy kind of way.

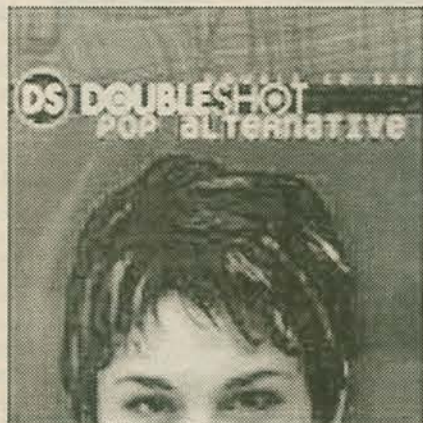
But then comes the horror that is "I Kissed a Girl," by Jill Sobule. The song, from 1996, is so jarringly offensive on so many levels that it throws *Double Shot* into a realm of commercial kitsch so foul that the compilation never recovers: imagine, if you will, pressing the skip button only to find the B-52's "Roam" waiting for you like a dentist's chair. I give up on *Double Shot*. Not even the Lemonheads' "It's a Shame about Ray" can save this one.

Feeling depressed by *Double Shot*'s tease of alt-pop Nirvana, I reach for K-Tel's *Goth: Music of the Shadows*. Starting out appropriately enough with Christian Death's "Mysterium Iniquitatis," *Music of the Shadows* does a pretty good job of getting the Goth gang all together. The Sisters of Mercy are next with "Walk Away" (what, no "Black Planet"?), and Alien Sex Fiend and Bauhaus round out the record nicely. True Goths are no doubt horrified by the inclusion of such pretenders as Faithful Dawn and mystified why no Siouxsie songs are on a "definitive" genre record. Nonetheless, you've got to hand it to K-Tel for its audacity. This one is worth checking out if only to read the mesmerizingly bad and offensive liner notes.

But wait! There's more! Get all the original hits, by the original stars, on *Gimmie Indie Rock*. How fantastically strange to have artists from the Vaselines to Squirrel Bait on a K-Tel compilation. All of the bands on this compilation would have died laughing if you told them 15 years ago that they would be on a K-Tel compilation titled *Gimmie Indie Rock* in 2000. Of course, one could nitpick over the lack of Sonic Youth, the Replacements, etc., but the fact remains that several of the best bands of the early-'80s indie rock era are represented. Dinosaur Jr. is on with "Little Furry Things," and Galaxie 500 is represented by "Blue Thunder." What's best about the CD is not the songs you've heard but some of the ones you've forgotten. "Too Far Gone," by My Dad Is Dead, and the Feelies' "Slipping into Something" are fantastic songs by bands that may have been forgotten. But you've got to wonder, who is going to buy this record? Most indie rock fans are notoriously completist, and they are certainly not going to buy this record for a Melvins song that they could already find on vinyl at their local used store for \$3.

Finally, there is *Digital Empire 3: Phuturism*. Such a wealth of talent, such a shame that the songs are "mixed" by a nameless engineer who has no sense of flow. Let it be known that if a compilation says "continuous mix," you'd better hope that after those two words comes a DJ you know and respect. Despite some questionable segues, though, this compilation has a number of outstanding tracks. Leftfield's monster "Afrika Shox" is on, as is Richie Hawtin's "Minus Orange." *Digital Empire 3* is no better or worse than the British rave comps that take up half the space at the Virgin Megastore.

Can a post-rock compilation be far off? How about a funky-fresh *Ill-bient* CD? I'm already nostalgic for K-Tel's Chapter 11 days. ♦



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May 10 Wednesday

Pulp fiction The most common advice given to the would-be men and women of letters is to write about what you know, a lesson not lost on novelist **Edward Bunker**. The author of such hard-as-nails cult crime classics as *No Beast So Fierce* and *The Animal Factory*, Bunker was the youngest man ever sentenced to time in San Quentin. He spent 17 years in and out of the joint, witnessing race riots and worse during his tenure, eventually using his experiences as a criminal to launch a literary career. Bunker has been touted by no less than fellow pulp poet James Ellroy as "a true original in American literature." Come see this bona fide *Reservoir Dog* (yup, he played Mr. Blue) read from his jaw-dropping memoir *Education of a Felon* in a rare Bay Area appearance, and get a dose of first-person grit that would scare just about anybody straight. 7:30 p.m., *Green Apple Books*, 506 Clement, S.F. Free. (415) 387-2272. (David Fear)

May 11 Thursday

Bling, Bling In an effort to shed light on musicians who are more interested in their art form than in MTV rotation, Hip Hop Slam and Amoeba Music present a release party for their joint project *All That Glitters Isn't Platinum: Amoeba Music Compilation Volume 1*. Performing live are Various Blends, Foreign Legion, 75 Degrees, DMT, Yvette Pylant, Dura-Delinquent, and more TBA. There's also a graphic design installation by Mars. 9 p.m., *Club Cocodrie*, 1024 Kearny, S.F. \$10. Ages 18 and up. (510) 658-4293, ext. 2. (Kaseem Bentley)

May 12 Friday

Boom town Suddenly, Oakland has become ground zero for the underground hip-hop explosion. At the lead are two sets of Oakland artists who couldn't be more different—save for their penchant for challenging concepts and progressive musical standards. **Del the Funkyhomosapien** performs some of the 128 bits of graphic lunacy on his new album, *Both Sides of the Brain* (the current, fashionable "it" album among the erudite pop music press). And **Blackalicious** now tout their full-length debut, the critically acclaimed *Nia*. Soulsters for the hip-hop generation, Chief Xcel and Gift of Gab are at the beginning of a whirlwind 14-day, 14-city tour throughout the West and South, but the trip to their Bay Area home base should provide some reinvigoration from the local fans who've been crucial in supporting the bay's backyard talents. 9 p.m., *Maritime Hall*, 450

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Child's play: Grupo Abada Capoeira is part of Youth Arts Day in Golden Gate Park. See Sat/13.

Harrison, S.F. \$16-\$20. (415) 974-0634. Also 6 p.m., *Amoeba Music*, 1855 Haight, S.F. Free. (415) 831-1200. (Oliver Wang)

New wave A mass of gyrating life-size hula girls carrying machine guns and pin-pulled, ready-to-sling hand grenades; an elementary school study desk that curls up and over into a surfers' daydream of a tasty tube; Taraval wave riders on a cliff overlooking the beach break ... roll into summer with the opening of Yerba Buena Center for the Arts' *'Surf Trip.'* Guest curated by Bob Carrillo and René de Guzman, the exhibition features surfing enthusiasts and Bay Area artists paying contemporary tribute to California surfing culture through painting, sculpture, film (see Critic's Choice in Film listings, page 102), video, and installations. Tonight's opening gala-beach party has DJ Otto of Tiki News spinning, as well as live music from Pollo del Mar and Jumbo Shrimp. Party 8-11 p.m.; exhibit May 13-July 23, Tues.-Sun., 11 a.m.-6 p.m. (Thurs.-Fri. until 8 p.m.), *Yerba Buena Center for the*

Arts, 701 Mission, S.F. Party, \$12; gallery admission, \$3-\$5. (415) 978-ARTS. (Beth Ramona Allen)

Dis poet One of the spiritual fathers of rap music, **Mutabaruka** was born Allan Hope in Kingston, Jamaica, in 1952. Though his rivet-

ing voice needs no musical accompaniment, Mutabaruka, who costarred in Haile Gerima's underground film *Sankofa*, has given legendary live shows with the Mighty Diamonds and the band School. He rejects the term *dub poet* because of the wide scope of his work, but Mutabaruka's spoken word performances leave audiences on the edge of their seats as he chants down colonialism, racism, sexism, classism, and organized religion with classics such as "Garvey," "Junk Food," "I Am de Man," "Blakk Wi Blakk," and his signature piece, "Dis Poem." 8 and 11 p.m., *Ashkenaz*, 1317 San Pablo, Berk. \$11. (510) 525-5054. (Shelah Moody)

May 13 Saturday

I.Q. test SubGenii, stand up and be counted! Tonight Circus Redickless ringmaster Chicken John will host the **SubGenius Post-Apocalyptic Devival Tour 2000**. The faux old-time revival will help audience members through what the Church of the SubGenius calls "the post-end times" and, for the undisciplined, will provide opportunities to join the ranks of the SubGenii. There will also be a performance of "The Wizard of Bob," in which selected audience members are brought up onstage to commune with the spirit of the almighty J.R. "Bob" Dobbs, the founder and "Epop" of the sect. The Reverend Ivan Stang, Sacred Scribe of the Church, will be performing, along with Chicken John, Attaboy and Burke, Dr. Howland Owl, the Naked Fire Babes, and Woodpussy. *Justice League*, 628 Divisadero, S.F. Call for time and price. (415) 440-6409. (Joshua Medsker)

Just kidding If you are a parent who dreads Saturday—the day of the week when, if your offspring don't have anything planned, your sanity can be victim to a constant barrage of glucose-driven hysteria—sit up and take notice of **Youth Arts Day**. Organized as a



Shining stars: Dura-Delinquent plays at the *All That Glitters Isn't Platinum: Amoeba Music Compilation Vol. 1* CD-release party. See Thurs/11.

celebration of the performing and visual arts, the festival provides a wide range of activities, including dance, puppet making, circus acrobatics, book arts, poetry, and other left-brain demonstrations, all led by Bay Area arts professionals. If the family is more inclined to spectate than participate, cross the street to the Youth Arts Festival at the M.H. de Young Memorial Museum, which features a display of more than 1,000 works of art by students (K-12) as well as a performance by the San Francisco Girls Chorus. 11 a.m.-4 p.m., Music Concourse, Golden Gate Park, S.F. Free. (415) 388-8009. (Bentley)

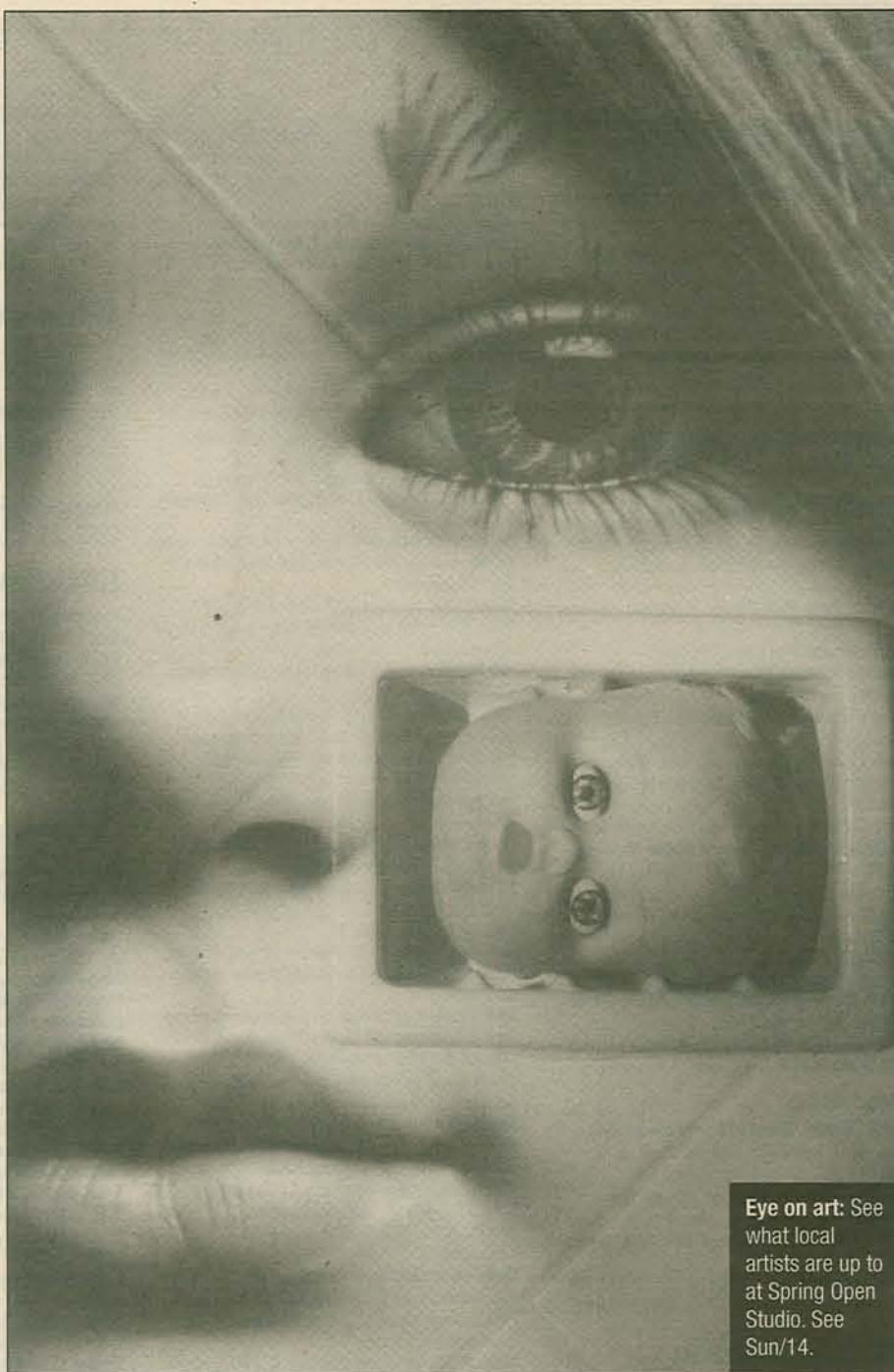
May 14 Sunday

Hi Mom Another Mother's Day weekend conveniently coincides with the perfect mom outing: the ninth annual **Spring Open Studio** at **Hunters Point Shipyard**. Cruise the studios and see what local artists are up to and how they work, or bring your checkbook to make a serious acquisition. A family workshop gives parents and younger kids the opportunity to work with scrap metal and recycled art, and watch craft demonstrations. You can take a load off at the second annual Rail Fair at the Golden Gate Museum, the Bay Area's largest railroad museum, which has a full-size passenger train for visitors to ride to and from the artists' studios. Traffic-weary Marinites can enjoy their own **Marin Open Studios** event, which runs for two weekends. Plan your route by first visiting the gallery exhibition (open Tues.-Sun., 11 a.m.-5 p.m., Town Center Corte Madera, space 325, Corte Madera; through May 25) that features samples of participating artists' work. **Hunters Point:** Sat/13-Sun/14, 11 a.m.-6 p.m., Hunters Point Shipyard, end of Evans and Innes off Cesar Chavez, S.F. Free. (415) 387-5936. **Marin:** Sat/13-Sun/14, 11 a.m.-5 p.m., north and west Marin; Sat/20-Sun/21,

sfbg.com

more

Search our entertainment listings 24 hours a day at sfbg.com/AandE.



Eye on art: See what local artists are up to at Spring Open Studio. See Sun/14.

11 a.m.-5 p.m., central Marin. (415) 499-8350. (Ann Brody Guy)

May 15 Monday

Her own spin As she proves on her most recent recording, *Kicks* (Monarch), jazz guitarist **Mimi Fox** can spin off the bebop-based licks at a dizzying clip, making good on her debt to such forebears as Joe Pass. Her approach emphasizes melody, swing, and emotional directness on such standards as "Cherokee," "In a Sentimental Mood," and "A Nightingale Sang in Berkeley Square," but her interpretations of Mel Tormé's "Born to Be Blue" (with Angela Boffill singing), "Willow Weep for Me" (putting Charlie Hunter through his paces), Paul Simon's "Loves Me like a Rock," and the folk classic "Poor Wayfarin' Stranger" demonstrate the depth and breadth of her expressive range. Tonight Fox holds center stage in a straightforward trio with drummer Deszon Claiborne and bassist Glen Richman. 8 and 10 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$10. (510) 238-9200. (Derk Richardson)

May 16 Tuesday

Sensational Bobbe Norris released her ironically titled *Out of Nowhere* last fall — only the sixth CD of her career. Finally, the San Francisco jazz singer, who got her start in such beat-era clubs as the Coffee Gallery, the Purple Onion, and Jimbo's Bop City (and who momentarily broke into the big time in the late 1960s), has landed the kind of extended showcase engagement her remarkable talents deserve. Joined by husband-arranger-producer Larry Dunlap on piano and John Wiitala on bass, Norris applies her lush vocal timbres and elegant sense of phrasing to the lyrics of Johnny Mercer (with music by Hoagy Carmichael, Henry Mancini, Harold Arlen, Jerome Kern, and others) in a specially conceived show, **'Too Marvelous for Words'** — a phrase that sums up the sensations Norris evokes with her heartfelt and musically delicious interpretations. *Through Sat/20, 8 p.m., Plush Room, York Hotel, 940 Sutter, S.F. \$20. (415) 885-2800. (Richardson)*

Spoke-n for Gear up for the sixth annual **Bike to Work Day** and see how much horsepower your legs have. Sponsored by Rides for Bay Area Commuters and the American Lung Association, this event advocates a healthy alternative for commuters as well as a service to the environment. Not only does biking cost less than filling up that gas tank but it also doesn't emit air pollutants (besides your bad breath), and it's better than spending an hour in gridlock. Pledge to bike even just one day during the workweek of May 15-19 and automatically enter a drawing to win prizes, including the grand prize of a bicycle tour in France. Call 1-800-755-POOL or visit www.rides.org. (Tommy Tung)

May 17 Wednesday

Jump cuts Having long shed the banal trip-hop tag, the U.K.-Canada label Ninja Tune has become one of the major players in contemporary electronic and creative music. At the head of the pack is **Kid Koala**, Canada's charismatic artisan of the turntables. Fresh off his album *Carpal Tunnel Syndrome*, Koala proves that the DJ doesn't have to be the sideshow, as he cuts, juggles, and scratches musical routines that will leave mouths gaping in amazement. Joining Koala are two of his label mates. **Amon Tobin**, a breakthrough drum 'n' basser touting a new album, *Supermodified*, shows with his furious riddims and breakbeat science why he's one of the prime movers in drum 'n' bass evolution. And last but not least is **DJ Food**, master of downtempo jazz cuts that sound like they could score a mood swing. 9 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. \$15. (415) 474-0365. (Wang)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Hot spot

The very name of Karl Marx — economist, communist, philosopher, and beer drinker — sends people into fits of emotion, whether they agree with his theories or not. **'Marx in Soho,'** a new play by *A People's History of the United States* author Howard Zinn, features the charismatic Brian Jones as Marx and focuses on important issues in Marx's life, such as his relationship with his wife, his near alcoholism, and his lifelong work as a writer and philosopher. This biographical solo show seeks to paint an honest portrayal of the man and his era, as the audience travels back and forth in time with Marx during his work on *The Communist Manifesto*. Profits from the show benefit various East Bay community groups, including the Middle East Children's Alliance. On Sat/20 proceeds go to Media Alliance and the National Writers Union (call 415-546-6334, ext. 370, for tickets benefiting Media Alliance; call 510-839-1248 for tickets benefiting the National Writers Union); on Sun/28, to KPFA-FM. *Through June 4. Opens Wed/10, 8 p.m. Runs Thurs.-Fri., 8 p.m.; Sat., 5 and 8:30 p.m.; Sun., 2 and 7:30 p.m., Theater Artaud, 450 Florida, S.F. \$18-\$22. (415) 621-7797. (Joshua Medsker)*



Personal-political: Brian Jones plays Karl Marx in the biographical solo show *Marx in Soho*.

PHOTO BY EVELYN REYES

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music

calendar

rock, jazz, folk/world,
dance clubs & classical

music

Music listings are compiled by Robin Lapid. Music interns are Kaseem Bentley and Matthew Schneiderman. As club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 10

Rock/blues/hip-hop

Blue Reptiles Blue Lamp. 9:30pm.
Tommy Castro Band Biscuits and Blues. 9:30pm, \$15.
Ex-Husbands, Real Sippin' Whiskeys Last Day Saloon. 9pm, \$5.
Steve Freund The Saloon. 9:30pm.
Gogogo Airheart, I Am Spoonbender, Space Cobra Cocodrie. 9pm.
King's Highway, Top Hands Elbo Room. 10pm, \$5.
Beth Lisick Ordeal Cafe du Nord. 10pm, \$5.
Mackhand, Blaktronics Paradise Lounge. 9pm, \$5.
Pure Ecstasy Top of the Mark. 8:30pm, \$6.
Retardo Montalban, Throttelfinger, Fighting Mutts Tempest Bar and Restaurant, 431 Natoma; 495-1863. 9pm, \$5.
Eric Sardinias Project Boom Boom Room. 9:30pm, \$7.
Second Set Red Devil Lounge. 9pm.
Sergeant Garcia, Caradura Slim's 9pm, \$10-12.
South 75, American Nightmare, Ozone, Thrill-Trigger Boomerang. 9pm.
Third Street Band Lou's Pier 47. 4pm.
S.E. Willis Lou's Pier 47. 8pm.

Bay Area

James Brown, Tower of Power Paramount Theatre. 7:30pm, \$75. Second show on Tues/16.
Buffalo Roam Fourth Street Tavern. 9pm.
Cannonball Jupiter. 8pm, free.
Novak and Rose The Bistro, 1001 B St, Hayward; (510) 886-8525. 9pm, free.
Patch of Blues Peri's. 9:30pm.
A Sleepin' Bee, Pouch 19 Broadway. 9:30pm.

Jazz/new music

Don Asher and Kent Cohea Moose's. 8pm.
Ned Boynton Combo Enrico's. 8pm.
Bob Dalpe and Rose Trio Compass Rose, Westin St. Francis Hotel, 335 Powell; 397-7000. 5-11pm.
Kevin Gibbs One Market Restaurant. 7pm.
John Goodman Trio Cypress Club. 8pm.
Anton Kurkowski Caria, 1772 Market; 863-3516. 7-10pm.
Vince Lateano Trio Jazz at Pearl's. 9pm, free.
Mad and Eddie Duran Mario's Bohemian. 7pm, free.
Johnny Serrano's Jazz Bash Skip's Tavern. 8pm.
Marcus Shelby Trio Eastside West, 3154 Fillmore; 885-4000. 7pm.
Swing Session Cafe Cocomo. 9:30pm.
Transmission Venue 9. 8pm, \$8.
Michael Udelson Redwood Room. 7pm.
Vauzville, Compomicro-Dexall, KAP Tip Top Inn. 9pm.
Larry Vuckovich, Paul Breslin Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.

Bay Area

Red Archibald and the Internationals Ashkenaz. 9pm, \$8. Dance lesson with Nick and Shanna at 8pm.
Robben Ford Yoshi's. 8 and 10pm, \$20. Through Sun/14.
'Live Jazz' Mambo Mambo Too!, 4905 Telegraph, Oak; (510) 654-2730. 7pm.
Rory MacNamara Plough and Stars. 8pm.
Open mic Caribbean Spice Restaurant, 1920 San Pablo, Berk; (510) 843-3035. 7-10pm. With Mark Little.

Folk/world

Acoustic open mic Lost and Found Saloon. 8:30pm, free.
Kevin Burke Johnny Foley's, 243 O'Farrell; 255-0333. 8:30pm.
Open mic Ireland's 32. 9pm.

Bay Area

Keola Beamer and Kenny Endo Dinkelspiel Auditorium, Stanford University, Lagunita Dr adjacent to Tresidder Union, Stanford; (650) 725-ARTS. 8pm, \$28-32.
Irish Session Cato's Ale House. 6pm.
Alison Kinnaird and Christine Primrose Freight and Salvage. 8pm, \$15.50-16.50.

Dance clubs

Audible Colors Top. 10pm, \$3-5. House, jungle, techno.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
Bondage A Go-Go Polly Esther's. 9pm-3am, \$20-30.
Clique Blind Tiger Lounge, 787 Broadway; 788-4020. 9pm, \$3-5. With DJs Said, Consuelo, and guests.
Club Millennium 1031 Kearny; 402-0000. 11pm.
Cream Butter, 354 11th St; 863-5964. 9pm. DJ David Harness.
Discover Ruby Skye, 420 Mason; 693-0777. 9pm, \$10. With resident DJ Ben Doren and rotating guests.
El Rio 10pm, free. DJ Ron spins Latin house, R&B, and funk.
Elephunk Storyville. 9pm. Funk, soul, rare grooves, and more with DJ Jahzyer, guests.
Focus Nickie's BBQ. 9pm. DJ Masao and BumpTribe spin deep house.
Indulgence Starlight Room. 10pm. Disco, funk, and house.
Love-Haight Lounge Trax, 1437 Haight; 863-4275. 10pm, free. Electro-trip-house.
Pausativity Justice League. 9pm, \$7. Hip-hop with DJ Disk.
Phamily AsiaSF. 9pm, \$5.
Progress Liquid, 2925 16th St; 289-6833. 9pm, \$3. DJs Joseph Lee, Ikon, and KJ spin techno and trance.
Qoöl 111 Minna 5-9pm. A pan-techno lounge with DJs Spesh, Gil, Hyper D, guests.
Seance Backflip. 9:30pm, \$5. DJs Nabel, Franky, and guests spin international, downtempo beats and ambient drum 'n' bass.
Souless Hush Hush, 496 14th St; 241-9944. 9:30pm-2am, free. DJ Goldmyne and English Steve spin vintage soul and R&B.
Three 330 Ritch 10pm-2am. Underground breakbeat, trance, and electronic.
26 Mix 10pm, free. This week, Lotech Wednesday.
Up & Down Club 9pm, free. Drum 'n' bass with Josh Jones, Troy Lampkins, and DJ Garcia.
Vibe Endup. 10pm, \$5. With resident DJ the Baroness (Sunburn).
Wednesday Sessions Rawhide II, 280 Seventh St; 820-1621. 9pm.
Wiggle HiFi. 10pm. House, hip-hop, jungle, and more with Evan Miller and guests.

Bay Area

Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079. 8:30pm. Salsa and merengue.
Soulvation Ruby Room, 132 14th St; (510) 444-7224. 10pm-2am. DJ Kitty.
Third World Blake's 9:30pm, \$5. UC Buu, DJ Add, Jah Bonz, and Big Willie spin soca, hip-hop, and reggae.

Classical

'Chamber Music Concerts' Old First Church. 7pm, call for prices. Musicians perform various works.
San Francisco Symphony Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$12-76. The symphony performs Strauss and Brahms.

thursday 11

Rock/blues/hip-hop

Amscray, Prompt Tip Top Inn. 9pm.
Black Kali Ma, Waycross Slim's 9pm, \$5.
Bruce Davidson Lou's Pier 47. 4pm.
DMT, Balanceman, Various Blends, 75 Degrees, Merrick, Foreign Legion, Naru, Mad III, Yvette Plant, Lloyd Jones, and more Cocodrie. 9pm.
Hip Hop Slam presents an All That Glitters Isn't Platinum Amoeba Music Compilation Volume 1 record-release party. See 8 Days a Week, page 70.
Juce Garcia Lou's Pier 47. 8pm.
Jenny Kerr Blue Lamp. 9:30pm.
Albert King Giles Skip's Tavern. 7pm.
Ledisi with Anibade Cafe du Nord. 10pm, \$5. With DJ IJ.
Like Totally Club Renegade, 915 Columbus; 254-2800. 11pm.
Mad Professor Justice League. 9pm.
Magnolia Thunderfinger, Ex-Girl, Vaccines, Hellbenders Covered Wagon Saloon. 10pm, \$5.
Moe!kestra, Species Being, Vacuum Tree Head Bottom of the Hill. 9:30pm, \$6.
Moonlife, Toy Department, Meta Galaxy Boomerang. 9pm.
The Real, J-Dogs 690 Last Day Saloon. 9pm, \$5.
Resin, Bliss Hounds Red Devil Lounge. 9pm.
'Revenge Records CD Release Party' Paradise Lounge. 9pm, \$8. Through Fri/12. With Mack Truck, Armagetron, Throttle Finger, Violet Discord, Bite, Count Dante, Resineators, and Crosstaps. See Critic's Choice.
Pamela Rose Band Boom Boom Room. 9:30pm, \$4.
Curtis Salgado Biscuits and Blues. 9pm, \$10.
Two Flew Ireland's 32. 9pm.
Yonder Mountain String Band, Darol Anger-Mike Marshall Band Great American Music Hall. 9pm, \$12.
Rusty Zinn The Saloon. 9:30pm.

critic's choice: music

Revenge Records Showcase

Thurs/11-Fri/12, Paradise Lounge

On the heels of last year's S.F. '99 compilation (put out on the brand-new, S.F.-based Revenge Records) comes this all-out rockin', two-night crash course in the local punk rock-metal scene. The comp, in between ranting in the liner notes about the khakification of the town and all that goes with it, lays out the current who's who of local rockers in kick-ass, fast-paced fashion, proving that there's still an alive-and-kickin' underground in this cleaned-up, clenched-up city. Most of the

SAN FRANCISCO 1999



bands on the compilation play either one or both nights of this half CD-release, half local-showcase event, at least eight bands for eight bucks a night, guaranteed. Screw that disco cover band, white boy — get drunk, smoke too much, and get on down to see how Satan's minions rock the house. See listings for the complete lineup. 9 p.m., 308 11th St., S.F. \$8 a night. (415) 861-6906, www.hotbox.org/revenge. (Robin Lapid)

**music
calendar**

Bay Area

Country Pete McGill and His Cottonfield Blues Band R.J.'s Lounge, 10739 MacArthur, Oakl; (510) 553-9892. 9pm.
 Scott Duncan Eli's Mile High Club. 9pm.
 Jimmy Dale Gilmore Spangenberg Auditorium, 780 Arastradero, Palo Alto; (650) 478-BASS. 8:30pm, \$12.50-15.
 Noelle Hampton Fourth Street Tavern. 9pm.
 Plus Katie, Nicole, and Mark McGee.
 Hanuman, Shelley Doty X-tet Starry Plough. 9:30pm, \$5.
 Ripe, Sol Fire Blake's. 9:30pm, \$4.
 River's End Peri's. 9:30pm.

Jazz/new music

Will Bernard Enrico's. 8pm.
 David Bernstein Trio Mario's Bohemian. 7pm, free.
 Phillip Crawford—Steve Fowler Duo Carta, 1772 Market; 863-3516. 7-10pm.
 Cynthia and the Swing Set Quiet Storm, 2801 Leavenworth; 771-2929. 9pm, \$8. Dance lessons 8-9pm.
 Bob Dalpe and Rose Trio Compass Rose, Westin St. Francis Hotel, 335 Powell; 397-7000. 5-11pm.
 Bud E. Luv Top of the Mark. 8:30pm, \$6.
 Madeline Eastman with Vince Lateano Trio Jazz at Pearl's. 9pm, free.
 Eric and the In Crowd House of Shields. 5pm.
 Scott Foster Trio San Francisco Brewing Company, 155 Columbus; 434-3344. 9pm, free.
 John Goodman Trio Cypress Club. 8pm.
 Yuko Hata, Larry Vuckovich, Steve Smith Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.
 Mike Lipskin and Waldo Carter Moose's. 8pm.
 Paul Mousavi Trio Eastside West, 3154 Fillmore; 885-4000. 8pm.
 Billy Philadelphia One Market Restaurant. 7pm.
 Gary Singh—Mark Grey—Rashmi Viswanathan, Recursive Heretics Luggage Store Gallery. 8pm, \$6-10.
 Spectrum Yerba Buena Center for the Arts Gardens, 701 Mission; 978-ARTS. Noon, free.
 Michael Udelson—Jeff Sherman Duo Redwood Room. 9pm.

Bay Area

Robben Ford Yoshi's. 8 and 10pm, \$20. Through Sun/14.
 Keni 'El Lebrijano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.
 Pickpocket Ensemble Baltic. 7:30pm.
 Second Nature The Bistro, 1001 B St, Hayward; (510) 886-8525. 9pm, free.

Folk/world

Avocado Brothers Atlas Cafe, 3049 20th St; 648-1047. 8pm, free.
 Caribe Cafe Cocomo. 9:30pm.
 Jesus Diaz and Qba Elbo Room. 10pm, \$5.
 Just Passin' Thru Rite Spot Cafe, 2099 Folsom; 552-6066. 8:30pm, free.
 Topsy House Plough and Stars. 8pm.
 Yonder Mountain String Band, Darol Anger—Mike Marshall Band Great American Music Hall. 8pm, \$12.

Bay Area

Ferron with Jami Sieber, Lui Collins Freight and Salvage. 8pm, \$17.50-18.50.
 'New Acoustic Movement' Jahva House, 3306 Lakeshore, Oakl; (510) 836-JAVA. 9pm. With Greg Lamboy, Gerry Grosz, Lisa Redfern, and Ariel Thiermann.
 'Zapatista Band Fest' La Peña Cultural Center. 8pm, \$8-10. Fundraiser for Estación Libre de Chiapas, featuring Venus Loon, Epidemia, Blasfemia, Caradura, and Lodo y Asfalto.

Dance clubs

Arabian Nights El Rio. 9pm, \$4. Dance music from the Arab world.
 Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
 Blend Storyville. 10pm. Reggae, dancehall vibes, and Latin, Brazilian, and Caribbean beats.
 Body and Soul Backflip. 10pm, \$5. DJs Reda and Almir spin deep grooves and house.
 Club Lux Iron Horse, 19 Maiden Lane; 303-3579. 10pm-2am. Kevin Armstrong and Rymekeme spin soul, R&B, and hip-hop.
 Cud Club CoCo Club. 9:30pm, \$3.
 Culture Seekers Up & Down Club. 10pm, \$5.
 DJ Madison and friends spin world grooves and urban beats.

Continued on page 77

The Bacharach Birthday Bash

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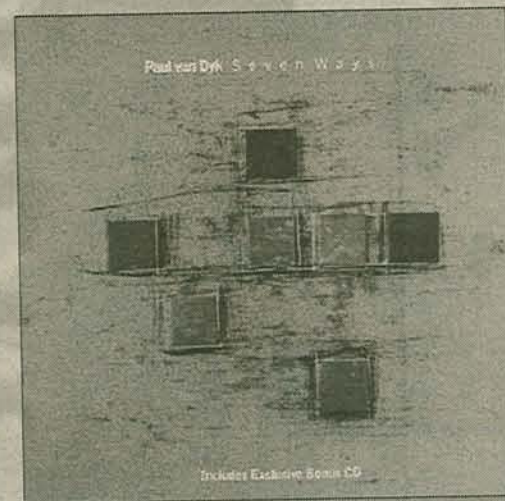
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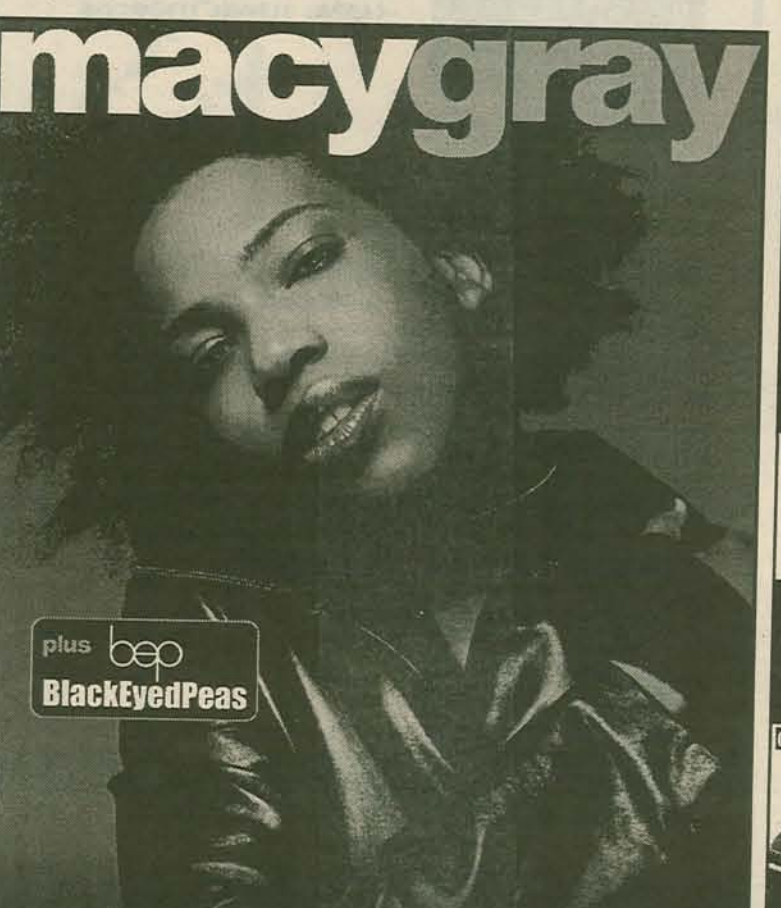
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HiFi 2125 Lombard; (415) 345-TONE.
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King Street Garage 174 King; (415) 665-6715.

Last Day Saloon 406 Clement; (415) 387-6343.
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Moose's 1652 Stockton; (415) 989-7800.
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Bay Area

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Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
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Caribee Dance Center 1408 Webster, Oak; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oak; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
El's Mile High Club 3629 MLK Jr Way, Oak; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oak; (510) 268-8444.



Water boys: Roger Clyne and the Peacemakers play Great American Music Hall Sun/14.

Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
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Polly Esther's 181 Eddy; (415) 885-1977.
Powerhouse 1347 Folsom; (415) 552-8689.
Purple Onion 140 Columbus; (415) 398-8415.
Radio Valencia 1199 Valencia; (415) 826-1199.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
Rick's 1940 Taraval; (415) 731-8900.
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Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.

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924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oak; (510) 451-0600.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oak; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oak; (510) 238-3284.
White Horse 6551 Telegraph, Oak; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ♦

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friday 5/12
9:15pm **Dryspell**
Katy J
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saturday 5/13
9:15pm **The Boot Cuts**
Pamela Martin
All Wrecked Up

sunday 5/14
8:30pm **Green**
Lindasusan and the Total Babes
Allette Brooks

monday 5/15
Open Mic "Challenge 2000"
Hosted By Dayla Soul
Sign Ups @ 7:30PM

tuesday 5/16
8:30pm **Vapor Trail**
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THE SAN FRANCISCO BAY

GUARDIAN

Thursday 11

From page 73

DiscoKitty Polly Esther's. 9pm. '70s and '80s with DJ Chill.

DJ Open Deck Happy Hour 26 Mix. 6-9pm. Aspiring DJs can spin for free drinks and beer.

Double Clutch Sacrifice 10pm. DJ JB spins hip-hop, funk, and soul.

Elektric Rico's 78 Minna; 332-5800, ext 797, or www.groundscore.net, www.elektric.net. 10pm-2am. Drum 'n' bass and hip-hop. This week, Abstract, Noel, Freya, Felix the Dog, Clockwork, and J. Rivera.

Faith City Nights 9:30pm-3am, \$10. Hip-hop and R&B.

FlavaSauce Manhattan Lounge, 699 Market; 543-0191. 6-10:30pm.

Free Liquid 2925 16th St; 289-6833. 10pm-2am, free. With DJ Dimitri and guests.

Heavy Rotation Butter, 354 11th St; 863-5964. 9pm-2am. Les Asiatique Romantics spin easy listening, futuristic retro, Japanese underground pop, '60s and '70s European soundtracks, Brazilian grooves, and more.

Hex Appeal Kimo's. 9:30pm, \$2. Industrial and Goth with the Sorceress.

Kaza Blanka El Valenciano, 1153 Valencia; 970-0878. 9pm-2am, \$10. Arab music from around the world.

Kit Kat Endup 10pm. House with DJs Jellybear, John Howard, and more.

1984 Cat Club 9pm, free. DJs Dangerous Dan, Matt, Brian Raffi, and Melting Girl.

Passenger Skylark, 3089 16th St; 621-9294. 9pm, free. DJ Paul Craven spins downtempo jazzy grooves.

Popsene 330 Ritch. 10pm-3am, \$5. Britpop, indie, mod, new wave, electronic, and '60s soul with Aaron and Jeremy.

Reform Skool The Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.

Royal Jelly Blind Tiger Lounge 787 Broadway; 788-4020. 9pm. With resident DJs Mike Lefevrier, Toph One, and Travis.

Social Ballroom Dance Instruction Commodore Sloat School, Ocean at Junipero Serra; 661-2746. 7:30 and 8:30pm, \$50 a couple.

Sure Shot Top. 9:30pm, \$3. With DJs Chris Orr, Travis, Ben Cook, and special weekly guests.

Texture 26 Mix. 9pm. Ambient beats, downtempo, funk, soul, hip-hop, and more.

Thursdaze Lost and Found Saloon. 9pm, \$5. House with DJs Huey and Paolo Vincenti.

Vinyl Club Six. 9pm-2am, \$6. House music with Juss, Derek, and Luke.

What da Funk Nickie's BBQ. 9pm, \$4. Rare grooves and old-school funk with DJ Motion Potion.

Bay Area

Beatdown Jupiter. 8pm, free. Delon, Add 1, and Yamu spin downtempo, drum 'n' bass, house, and more.

Gem Club Fusetti, 815 West Francisco, San Rafael; (415) 459-6079. 9pm. '70s, '80s, and house.

Grateful Dead DJ Night Ashkenaz. 10pm, \$5. With Digital Dave.

Latin Planet Sweets Ballroom, 1933 Broadway, Oakl; (510) 839-2902. 9:30pm, \$7. Salsa.

The Mix Up 19 Broadway. 9:30pm. With DJ Raven.

Ruby Room 132 14th St; (510) 444-7224. 10pm-2am. Indie rock and power pop DJs.

Throw Down Thursday Dorsey's Locker, 5817 Shattuck, Oakl; (510) 428-1935. 7pm. Old-school funk, R&B, hip-hop.

Classical

Jubal Trio SF State University, Knuth Hall, 1600 Holloway; 338-1431. 8pm, free. The trio performs Mamlok, Stravinsky, and more.

San Francisco Symphony Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$12-76. See Wed/10.

Robin Sharp Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon, free. The violinist performs Bach and Kreisler.

friday 12

Rock/blues/hip-hop

Alien Lovestock, in *Violet Last Day Saloon*. 9pm, \$5.

Alvarados Lost and Found Saloon. 9pm.

Blues Fuse Boom Boom Room. 5-8pm, free.

Bobbyteens, Reginald Lamar, *Scabies Kimo's*. 9pm, \$5.

Brody's, Left Out Lamont, Smarties, August Boomerang. 9pm.

Casino Royale Bimbo's. 9pm, \$13-15. Casino Royale's one-year anniversary party also features Chance Tindler as Elvis A Go-Go.

Champs, Spaceboy, Mechakucha Bottom of the Hill. 10pm, \$7. Presented by Frenetic Records.

Del the Funkyhomosapien, Blackalicious, Blood of Abraham Amoeba Music, 1855 Haight; 831-1200. 6pm, free. Also at Maritime Hall.

9pm, \$16-20. See 8 Days a Week, page 70.

HoneySpot Pat O'Shea's. 9:30pm.

David Landon Lou's Pier 47. 9pm.

Mojo Madness Johnny Foley's, 243 O'Farrell; 255-0333. 8:30pm.

Levi Lloyd Lou's Pier 47. 4pm.

Maria Muldaur Biscuits and Blues. 8:30pm, \$15.

David Nelson Band, Chazz Cats Cocodrie. 9pm.

Johnny Nitro and the Doorslammers The Saloon. 9:30pm.

Tony Perez and Second Hand Smoke The Saloon. 4pm.

Project Logic Elbo Room. 10pm, \$7.

Blessing the Hogs, The Rake Covered Wagon Saloon. 6pm, \$3.

Red Elvises Cafe Cocomo. 9pm.

Replicator, My Sunny Disposition, Shimmer Kids Tip Top Inn. 10pm.

'Revenge Records CD Release Party' Paradise Lounge. 9pm, \$8. With Venus Bleeding, Crosstons, Blackouts, Sister Kissers, Hotbox, Matterhorn, Idiots, F-Hole, and Blue Period. See Critic's Choice.

Carl 'Good Rockin' Robinson Boom Boom Room. 9:30pm, \$7.

Roy Rogers and Shana Morrison, Delta Rhythm Kings Great American Music Hall. 9pm, \$15.

Scurvy Dogs, The Hitch, The Hideous Tempest Bar and Restaurant, 431 Natoma; 495-1863. 9:30pm.

Segue with Blues Masters Red Devil Lounge. 10pm.

Soul Detour Skip's Tavern. 9:30pm. Through Sat/13.

Third Street Blues Band Blue Lamp. 9:30pm.

Ticket to Ride Ireland's 32. 9pm.

20 Minute Loop, Basement Youth Miracle, Bottledog Edinburgh Castle. 9pm.

Vice Squad, Oozies, Mad Parade Covered Wagon Saloon. 9:30pm, \$10.

Continued on page 81

Holy Assassins

Fans of erstwhile rock stalwarts Bimbo Toolshed, curl y'all's hands in satanic salute: lead singer Swoopo has reinvented herself as someone called Juicy Atari, and she and four of her drinking buddies now form San Francisco's Holy Assassins. The band's dirt-rock, tight-as-a-pair-of-leather-pants assault (Nashville Pussy, Supersuckers, Dwarves, etc.) rocks back and forth, switches tempos, and blood-lets eardrums as Juicy Atari's alley-cat voice, like L7 rolled in gravel or Joan Jett shredded through a kitchen fan, adds both menace and sex. Song titles like "I Welcome the Grave" and "Stuck Pig" and a cover of Black Flag's "American Waste" pretty much tell you all you need to know. Info: (415) 920-9738. (Summer Burkes)

Send tapes to Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

The Demo Tape o' the Week is available in MP3 format — check it out at sfbg.com. If you or your band wish to submit a demo, include a signed copy of our legal release, online at www.sfbg.com/AandE/demo/release.html.

demo tape o' the week

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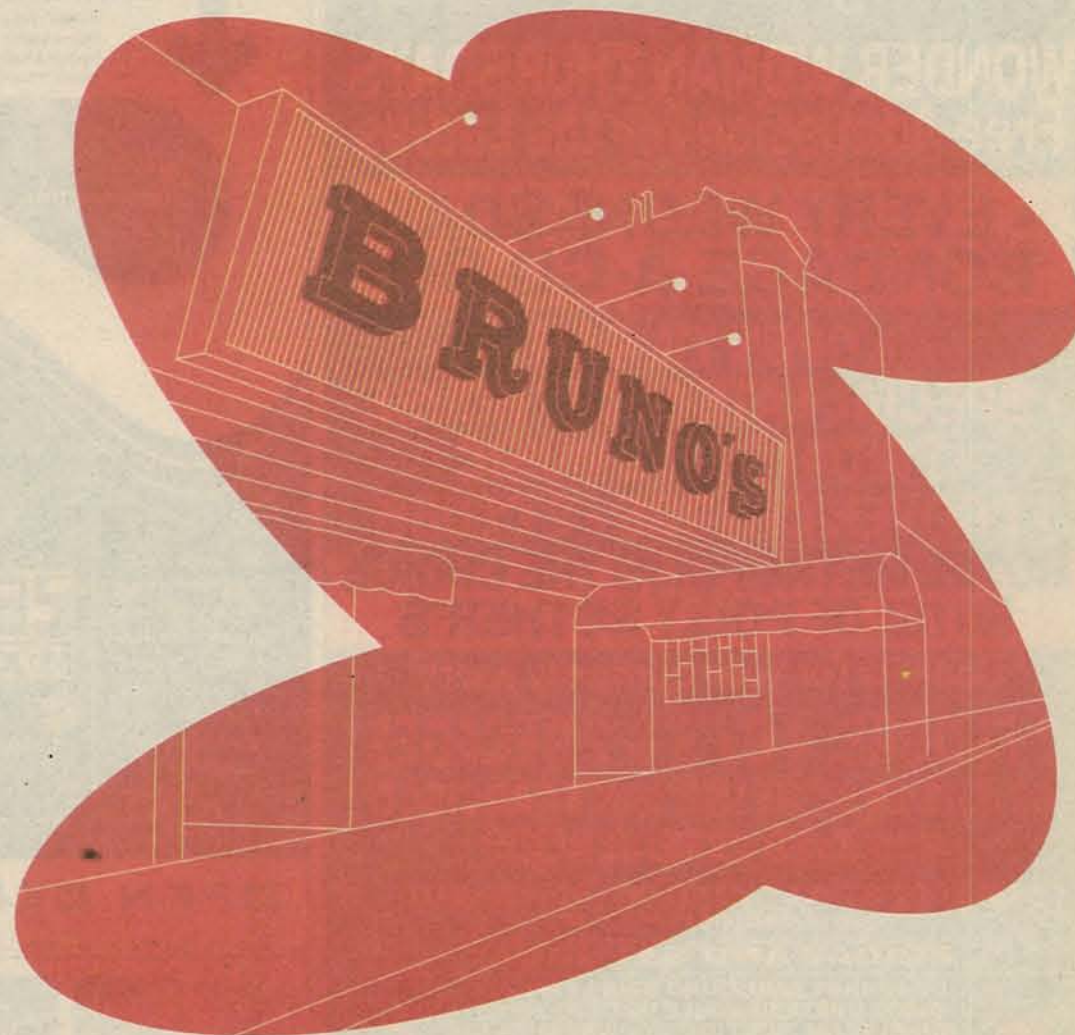
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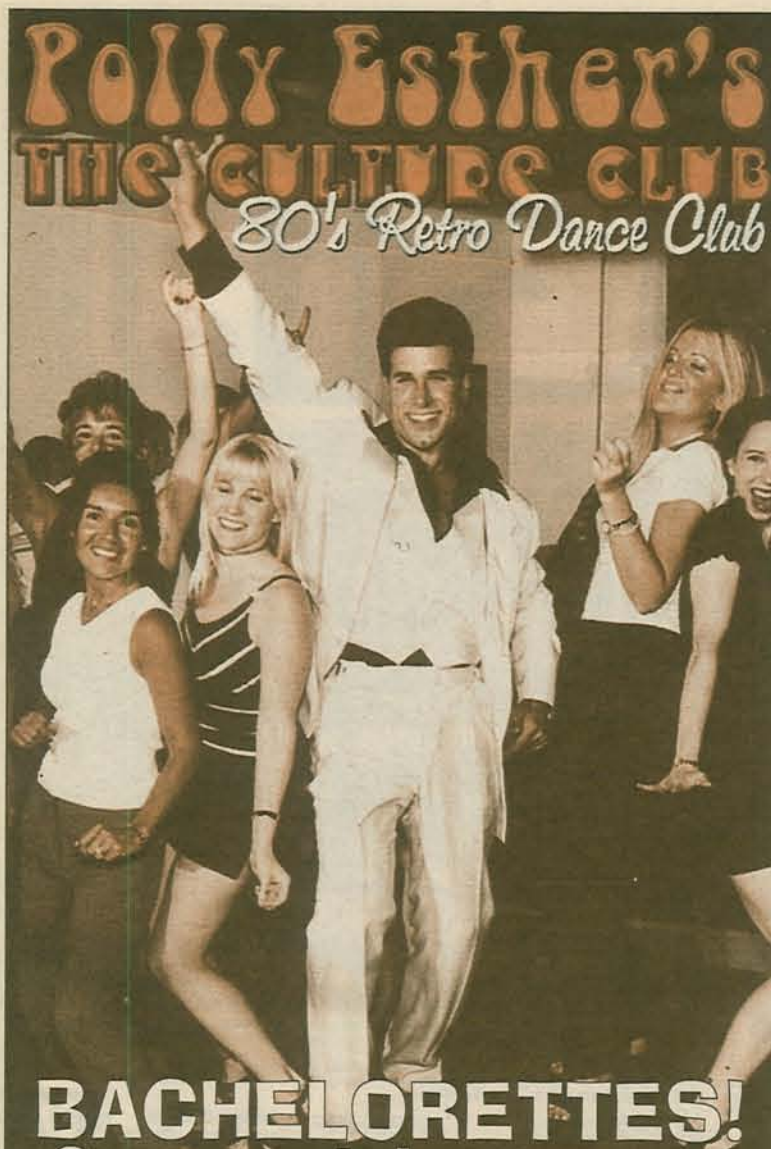
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Up-tempo: Drew Weaver and the Alvarados are all about good grooves.

Drew Weaver and the Alvarados

Whorehouse surfin' songs

Drew Weaver and the Alvarados are the type of band that should be shielded from beer-bottle missiles and screaming groupies by a chain-link fence. Forget that bassist Eddie Van Ness looks a bit like he wrestles in no-holds-barred cage events (in a good way). These guys perform like four fellas who have played rowdy bars before — roadhouses that exist only in the movies.

A make-believe Hollywood bar would probably be a good place to find these semi-pompadoured guys too. Recall *Pulp Fiction*, which reintroduced hip tunes like "Stampede" and "Restless Biker," rippin' surf instrumentals that, coincidentally, the Alvarados covered in their set a few weeks ago. Seeing a surf-swamp-Tex-Mex-rockabilly-honky-tonk-detective-theme band perform is certainly more entertaining than hearing it on a soundtrack.

The Alvarados played a fun, up-tempo show upstairs at Paradise. Their songs sounded familiar but felt original. A few songs were funny without being too cute, such as "That's My Wine" (also the punch line to a desert barroom joke). In addition to the happy-go-lucky rockabilly tunes about boozin' and cruisin', there were a few songs about working-class hardship, like "North of the Border," which slowly and mournfully depicted the plight of Mexican laborers.

Overall, songs ranged from fast surf to whanging, melodic rock. Most of the Alvarados' set kept to quick, rugged surf numbers: originals from the band's album *El Mirage* (like "Drinking, Driving Fast, and Sleeping Around") that made for fast-paced cuts with generous helpings of guitarist Mel Guccio's rattling riffs. The occasional ballads, like "Carmelita," about a heroin junkie, provided listeners with a short respite from head nodding and also allowed drummer Raoul Rockwell to rest his arms in between his usual frenetic beats.

Drew Weaver, the Alvarados' lead vocalist, held center stage. Weaver's voice, a cross between those of Elvis and Randy Travis, crooned, rocked, and rolled. The instrumental moments certainly satisfied — especially when the guys were all breaking sweats wailing away on the rockabilly cuts — but Weaver's vocals added personality to the mechanics of precision rock.

Toward the end of the Alvarados' remarkably long set (Weaver's list included

46 songs), a few folks slithered up close to the stage and began to sashay in place. None of their significant others, remaining seated, tossed their bottles forward — a testament to the persuasiveness of good grooves. *The Alvarados* play Fri/12, 9 p.m., *Lost and Found Saloon*, 1353 Grant, S.F. Call for price. (415) 675-5996. (Matthew Schneiderman)

Tango #9

La dolce vita

If you're convinced that you were meant to live the spicier life of, let's say, Marcello Mastroianni, then Tango #9 will help keep your delusion alive. A lustful style of music and dance that developed among European immigrants in the brothels of 1920s Argentina, tango gave expression to everything that could — and eventually would — go wrong in love. Maybe that's why tango dancers look so afflicted. Tango #9 looks to the early music of the great innovator Astor Piazzolla, who fled Argentina for Paris in the 1950s with his exquisite and thoroughly modern tango nuevo — a music for dreaming rather than dancing.

On a recent Saturday night at the cozy and luminescent Radio Valencia, band-leader-violinist Catharine Clune (Club Foot Orchestra) took the band through fiery, old-style tango numbers as well as doomed Russian folk songs and quirky, familiar Nino Rota film scores. But it was the sophisticated Piazzolla sound — somewhere between classical and jazz — that set the evening's tone. Pianist Alla Gladesheva provided minor-key staccato rhythms that were augmented by the evocative, scratchy timbres of Joshua Raul Brody's trombone. Odile Lavault's bandoneon (mini accordion) melodies captured an American's idea of Euro-romance culture.

Piazzolla's "La misma pena" featured descending melody lines over military chop-chop rhythms, suggesting a bitter-sweet, existentialist worldview. His "Tzigane tango" found the musicians involved in a tense relationship — just like classical tango dance partners. "Chao Paris" had a strange, lilting quality that culminated in a steamy trombone solo. And Piazzolla's most famous "Adios Noni" opened with a wrenching violin-piano duet and proceeded to reach for that pitch bespeaking exile and longing. *La dolce vita*, indeed. *Tango #9* plays Sat/13, 7:30 p.m., *Radio Valencia*, 1199 Valencia, S.F. Free. (415) 826-1199. (Adam Savetsky)

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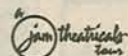
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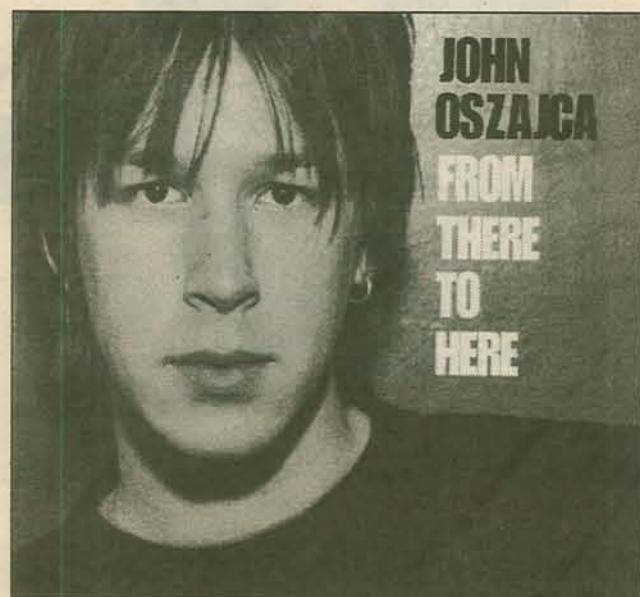
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Friday 12

From page 77

Wild for Kate, Learned Hand, Julie Plug Club
Renegade, 915 Columbus; 254-2800. 9:30pm.

Bay Area

Bobby 'Blue' Band Kimball's East. 8 and 10pm, \$24-26. Through Sun/14.
Bolden and Birdleg Eli's Mile High Club. 9pm.
Erica Bollinger, Chatterbox Peri's. 9pm.
Daniel Castro Band Baltic. 9pm.
Charm House, Happy Little Clouds Port Lite. 9pm, \$3.
Collett Brothers The Bistro, 1001 B St, Hayward; (510) 886-8525. 9pm, free.
Mood Food Jupiter. 8pm, free.
Mother Truckers, Jenny Kerr Fourth Street Tavern. 9pm.
Nerve Meter, Phoenix Thunderstone, Gazillions Stork Club. 9:30pm, \$5.
Orixa, Fuzzbucket Blake's. 9:30pm, \$6.
Red Meat Ivy Room. 10pm, \$5.
Sangre Amado, Bloodhag, Noise of Struggle 924 Gilman. 8pm, \$5.
Stikman, Faun Fables, Brian Kenney Fresno Starry Plough. 9:45pm, \$5.
Undercover S.K.A. 19 Broadway. 9:30pm.

Jazz/new music

Don Alberts Cafe Niebaum-Coppola. 7pm, free.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Jules Broussard, Larry Vuckovich, Steve Smith, Mark Lee Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.
Bob Dalpe and Rose Trio Compass Rose, Westin St. Francis Hotel, 335 Powell; 397-7000. 5:30pm-midnight.
Moses Dixon Quartet Cafe Prague, 584 Pacific; 433-3811. 11pm.
John Goodman Trio Cypress Club. 8pm.
Groove.org Circadia, 2727 Mariposa; 522-2649. 9pm, \$3.
Chris Huson Moose's. 8pm.
Ben Krames Afro Cuban Band Eastside West, 3154 Fillmore; 885-4000. 8pm.
Art and Kathleen Perry Quintet and Sextet Iron Horse, 19 Maiden Lane; 364-1892. 5:30pm, free.
Billy Philadelphia One Market Restaurant. 7pm.
Dave Scott Quintet Jazz at Pearl's. 9:30pm, free. Through Sat/13.
Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.
Tom Shaw Carta, 1772 Market; 863-3516. 7-10pm.
Marcus Shelby Orchestra Cafe du Nord. 10pm, \$5.
Michael Udelson-Jeff Sherman Duo Redwood Room. 9pm.

Bay Area

'Center of Sound Festival #1' Oakland Asian Cultural Center, 388 Ninth St, Oakl; 1-877-243-3774. 8pm, \$12-15. Through Sat/13. Featuring the Fred Anderson Trio, John-Carlos Perea Quartet.
Robben Ford Yoshi's. 8 and 10pm, \$24. Through Sun/14.
Kaffe Matthews, Scott Looney and Metaphysicians Gallery 23ten, 2310 Telegraph, Oakl; (510) 986-0847. 8pm, \$5-10.
Charlie McCarthy Quartet Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (415) 355-1882. 7:30pm, \$8-15.
Oakland Youth Chorus First Presbyterian Church, 2619 Broadway, Oakl; (510) 287-9700. 8pm, \$5-17. Through Sat/13. The chorus performs "Sassy Classics" by Gershwin, Ellington, and more.

Folk/world

Georges Lammam Ensemble Clarion, 816 Sacramento; 391-1317. 8pm.
David Nelson Band with Chazz Cats Cocodrie. 9pm, \$12.
Waybacks Plough and Stars. 8pm.

Bay Area

'Capoeira Night' Club Fusetti, 815 West Francisco, San Rafael; (415) 459-6079. 10pm. Brazilian music with Samuka and guests.
Ethnic Heritage Ensemble La Peña Cultural Center. 8pm, \$12.
Martin Hayes and Dennis Cahill Freight and Salvage. 8pm, \$17.50-18.50.
Mutabaruka Ashkenaz. 8 and 11pm, \$11. With DJ Zodiac Soundz. See 8 days a Week, page 70.

Continued on page 84



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MON 5/15 Bay Area Guitarist
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TUE 5/16 CD Release Party with Influential Saxophonist
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THU 5/18 **OREGON**
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SUN 5/21 Rare Bay Area Appearance
Sun 2:00pm Matinee

MON 5/22 **CONTRA COSTA BIG BAND**
WITH BARBARA MORRISON

TUE 5/23 **Terence Blanchard**
THRU
THU 5/25 Straight Ahead Side of New Orleans Trumpeter

5/26 & 5/27 **JOHN ZORN'S MASADA**
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SUN 5/28 **REBECA MAULEÓN & ROUND TRIP w/ ORESTES VILATÓ**

MON 5/29 Jazz in Flight Presents
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SATURDAY, MAY 13

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9PM - 2am \$10 @ The Door
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5.13.00
Brown, Jamalski, &
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DUBPHONIC SOUND SYSTEM
Featuring: Shortkut, Peanut Butter
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Megatron, Havoc w/ Intalekt MC's, MC
Jamalski & Radio 9PM - 2AM \$10/\$15
@ The Door ID required

music
calendar **electric habitat**
by amanda nowinski

Dead-cat swing

Thanks to the pathetic state of local commercial radio, the average listener is unable to have immediate access to the recent flood of quality S.F. electronic music. *Tragic* isn't even the right word to describe the decisions made by corporate stations — *criminal* is more like it. If commercial radio truly relies on listener polls to develop its content, I wonder why I — and everyone else I know — have never had the opportunity to fill out a questionnaire.

Last week **Dano** of Red Melon Records told the *Bay Guardian* that you can't "swing a dead cat without hitting a DJ in San Francisco." Clearly, commercial radio has evaded the effects of cat swinging, but recently I discovered that nowadays — dead cats aside — you also can't take a piss on the street without getting busted by an electronic music producer. Drunk and pants down, I was taking my time behind a lowered Acura on Minna Street last Friday outside of **Toph One's Pepper** when **DJ Buck**

"He thinks that he is a Viking, and has challenged me to a barbed wire-cage match to the death!" juju revealed.

rushed up behind me, also in search of an out-door bidet. I wonder: if the program directors from Live 105 and KMEL pissed on the street alongside local dance music producers more often, would they suddenly decide to start programming serious dance music shows? The following is a list of local producers close to whom I probably peed:

DJ Garth of Grayhound Recordings Smooth like Metamucil and deep like colon cancer, **Dimitri from Paris's** new mix CD, *A Night at the Playboy Mansion*, is exactly the sort of mainstream, pseudo-disco crap that gives house music its embarrassingly cheesy reputation. The CD insert spells out the pink champagne and shiny muscle-T implications of this fondue sound: "Weekends that never end ... Hardcore clubbing ... Dimitri rules ... Party is life." Yeah, yeah, whatever — bobbing for Mt. Fuji-shaped silicone in a scabby Hugh Hefner hot tub is not really my idea of a quality house music night, but then again, I'm spoiled with the real thing in S.F. (KMEL and Live 105, are you following me here?).

No, San Franciscans don't have to deal with limp leftover versions of imported disco riffs — especially not when Garth is providing us with the real shit. This week Garth of the infamous **Wicked** crew (which also includes **Markie**, **Thomas**, and **Jenö**) releases *The Cisco System*, a compilation of local producers on his own Grayhound label. The CD features exceptional tracks from locals such as **Rocket** (Garth and **Eric James**), the **Mirror Boys** (**Thomas**, who now lives in N.Y.), **DJ Rasoul**, and **Dano**. Like an all-nighter at a Wicked party, the music bumps into psychedelia, Nag Champa disco, and dirty, dirty 21st-century funk.

Last week at **Heaven** — a nonhouse underground monthly produced by Wicked and **DJ CB** (a.k.a. Clay) — **CB**, Garth, **Markie**, **Lorin**, **Brother**, and **Kool MJ** played sweaty breakbeats, dance hall, reggae, and electro in celebration of the *Cisco System* release (note: Garth sneaked in a few house tracks toward the end of the night). Keep ears peeled for next event.

juju of Phunckateck When asked to select any DJ on earth for the purposes of a good-natured wrestling match, juju left Dimitri of Paris out of the ring and went straight for the Norwegian drum 'n' bass producer **K** (a.k.a. Polar). "He thinks that he is a Viking, and has challenged me to a barbed wire-cage match to the death!" juju revealed. "I will crush him!!!!" Interesting.

Last week juju and **Tee Bee** took center stage at **Phuncktion**, juju and **DJ Noel's** weekly party at the **Top**, and played sexy, roots-heavy, and organic drum-sounding sets while the local drum 'n' basserati wandered about (no one wrestled). But don't let the casual nightclub setting belie the facts; juju is producing an endless flow of tracks on drum 'n' bass labels like F-111 (Warner Brothers), **DJ Abstract's** Pneuma Recordings, **Deep Secret Recordings**, **Phunckateck Communications**, **Thermal**, and his own label, **Phuturo**. juju recently coproduced a baby.

DJ Buck Not only is S.F. native **DJ Buck** a congenial person to pee in front of but he's also an amazing producer and DJ. And those who squabble over being "down from day one" will recall Buck as being one of the first crop of local DJs to make international waves. In '93 he was the first American invited to play at the enormous U.K. Tribal Gathering, and since '91 he has worked as a traveling DJ, playing everywhere from Jakarta to London, and from Paris to Waco, Texas. This past September Buck played at Beijing's very first rave.

As part of the original Freshly Squeezed Records crew and the Third Floor Productions team in S.F., Buck helped lay down the fabric for the current dance music upsurge. Along with **DJ Noel** (now of Phunckateck) and the late **Cory Leuder**, Buck ran the old-school house party Church on Sundays at the old DV8 in 1991. He was an original Toon Town DJ and played at other legendary local parties — a Rave Called Sharon, Osmosis, and Juice. And to make it even better, Buck has an enviable birth name: Kuyumptiwa Kopavi Grok Tink. ❖

Pepper. Fri/19, 10 p.m.-2 a.m., 111 Minna, S.F. (415) 974-1719. **DJs Buck, Toph One, and guests.**

Heaven. www.grayhound.net

Phuncktion. Tuesdays, the Top, 10 p.m.-2 a.m., 424 Haight, S.F. (415) 789-8000, ext. 1147. With residents juju and Noel.

Send comments or tips to ladyarmalade@sfbg.com.

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JAZZ ORCHESTRA 10PM

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ETIENNE DE ROCHER
PERRY DAKAR 9PM

5/14 Structured Atmospheric Pop **SU**
WESTERN 9:30PM
DOLLY ROCKER 8PM

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THE KINETICS
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DJ KITTY 9PM

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music

calendar

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dance clubs & classical

Friday 12

From page 81

Dance clubs

Asia 10pm. King Street Garage.

Assimilate 2000 Cat Club. 9pm-3am, \$8. Gothic, industrial, rock, and more.

Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.

Club Nzinga El Rio. 9pm, \$5. World beat dance party with José Ruiz.

The Cooker HiFi. 8pm, \$5 after 10pm. DJ Jesse Martinez spins classic disco, funk, soul, and house.

Cut and Sew Justice League. 9pm. Fashion show with DJs Rasoul, Doc Fu, and more.

Dig Liquid. 2925 16th St; 289-6833. 8pm-2am, free. DJs Chad Mitchell, JP Soul, and Dan-smith spin drum 'n' bass.

Fag Fridays Endup. 10pm. House with DJs Blackstone, Rolo, and more.

Far East Blind Tiger Lounge. 787 Broadway; 788-4020. 9pm. With resident DJs Paul Craven, Capital A, Ian, Miss Leigh, and Michael Deangelos.

Ibiza Club NV. 525 Howard; 339-8686. 9:30pm. Salsa, funk, and Latin dance.

Ice Cream Cellar. 10pm-2am. R&B, soul, hip-hop, dancehall, and disco.

Impulse AsiaSF. 10pm-3am, \$10-12. Flashbacks, soul, R&B, house, and funk with Mind Motion, Rafael De La Cruz, and more.

In Bed with Fairy Butch CoCo Club. 8pm, \$8. An erotic cabaret.

Indochine Le Colonial. 721 Sutter; 931-3600. 10pm-2am, \$15. DJ F spins downtempo, blunted jazz in the lounge; DJs Clutch and Ben spin progressive breaks and funky house in the privé.

Le Freak 550 Barneveld; 522-9423. 9pm-4am, \$15. With resident DJs Jelly Bear and Sam.

Metronome Ballroom 1830 17th St; 252-9000. 9pm. Ballroom dance party. Also, "Swango" swing and Argentine tango party in another room.

Mission Dance Music Authority 26 Mix. 9pm, \$5. Pure dance music.

Nickie's BBQ 9pm, \$5. '70s and '80s funk.

Nikita Ten 15 Folsom. 10pm-6am, \$5-10. With DJs David Michael, Jerry Bonham, Simon, Jen. Drum 'n' basement with DJ Kayar. Atomic trip-hop lounge with DJs Niven, John Howard.

Owen Presents Top. 9:30pm-2am, \$5. With local, national, and international DJs.

Plastik Big Heart City. 10pm-4am, \$10. DJs BB Hayes, David Harness, Jerry Ross, and Rasta Q-Tip spin house, ambient, and downtempo.

Plush Fridays Manhattan Lounge, 699 Market; 764-6922. 9pm-2am. Jerry Ross and Deft spin R&B, hip-hop, and house.

Soulify Sacrifice. 10pm-2am. DJ Jorge spins sexy house and breaks.

Sound Factory 9:30pm, \$10. With house, progressive, disco, funk, and more.

Square Ruby Skye, 420 Mason; 693-0777. 9pm. With resident DJs Bruce, Jerry Ross, and Franky Boissy.

Stopspot Rawhide II, 280 Seventh St; 820-1621. 10pm, \$8. House.

Tetractys Il Pirata, 2007 16th St; 626-2626. 9pm. Techno, electro, and breaks. This week, Ethan, Terrac, Sync, Synthetic, and Andy W.

Twice as Nice 111 Minna. 9pm, \$8. With Toph One, Andrew Jervis, Tom Thump, and Cool Chris.

Up 11:11 Lounge, 1330 Polk; 835-2137. 9pm. Uptempo house, techno, and electro.

Up & Down Club 8pm, \$7. Hip-hop, acid jazz, funk, and more.

Wax Mercury, 540 Howard; 777-1419. 9:30pm-3:30am.

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Ina Chalis Opera Ensemble Community Music Center, 544 Capp; 647-6015. 8pm, \$5-10. The ensemble performs Tchaikovsky.

Cypress String Quartet Old First Church. 8pm, \$7-9. The quartet performs Mozart, Schubert, and more.

San Francisco Symphony Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$12-76. See Wed/10.

SFSU Symphony Orchestra and Chorus SF State University, Creative Arts Bldg, McKenna Theater, 1600 Holloway; 338-2467. 8pm, \$3.50-5. The ensemble performs Bartok, Mendelssohn, and more.

Bay Area

San Jose Symphony San Jose Center for the Performing Arts, 255 Almaden, San Jose; (408) 288-2828. 8pm, \$14-47. The symphony performs Mozart and Bruckner.

saturday 13

Rock/blues/hip-hop

Amazing Embarrassonics, Natural Fonzie El Rio. 9pm, \$5.

Aquatic Groove Session Boom Boom Room. 5-8pm, free.

Brodys, Mechanizm, Captain Tonic Paradise Lounge. 9pm, \$8.

Sipsey Cane Cafe du Nord. 10pm, \$6. With Perry Dakar.

Daniel Castro Lou's Pier 47. 4pm.

Danzig, Six Feet Under, Disturbed Warfield. 8pm, \$20-22.50.

Roy Gaines Band Boom Boom Room. 9:30pm, \$10.

Jalopy Pat O'Shea's. 9:30pm.

Key Lime Pie Johnny Foley's, 243 O'Farrell; 255-0333. 8:30pm.

Kindness, Thunderpussy Club Renegade, 915 Columbus; 254-2800. 9:30pm.

Cathy Lemons The Saloon. 9:30pm.

Liar, Storm, Noelle Hampton Bottom of the Hill. 10pm, \$7. Noelle Hampton CD release party.

Beth Lisicki Ordeal, Toychestra, California Lightening, DJ Cari Campbell El Rio. 3pm, \$7-20. Benefit for the film Grrlshow; also includes food and film screenings.

Tony Mattioli's Stolen Bibles Blue Lamp. 9:30pm.

Melvins Slim's. 9pm, \$11-12.

Mumbo Gumbo Cocodrie. 9pm.

Niner, Cavelins Tip Top Inn. 10pm.

Nobodys, Gamits, Nothing Cool, Hudson Falcons, Broken Society Cocodrie. 2:30pm.

Project Logic Elbo Room. 10pm, \$7.

Ray's Vast Basement Avalon Ballroom, 827 Hyde; 647-2082. 9pm, \$10. CD release party.

Resident Aliens Ireland's 32. 9pm.

Annie Sampson Lou's Pier 47. 9pm.

Soul Detour Skip's Tavern. 9:30pm.

Sugarboogie, Grinning Idiots, Tree of Frogs, Belly Love Boomerang. 9pm.

Tainted Love, Wonderbread 5 Bimbo's. 9pm, \$15.

Tragedy, Songs for Emma, Time in Malta Mission Records, 2263 Mission; 285-1550. 3pm.

Vinyl, Hunaman Trio Last Day Saloon. 9pm, \$8.

Bobbie Webb Lou's Pier 47. Noon.

Kim Wilson Biscuits and Blues. 8:30 and 10:30pm, \$15.

Dave Workman The Saloon. 4pm.

Bernie Worrell and Woo Warriors, Taos Hum, Food Maritime Hall. 9pm, \$15-18.

Zigaboo Modeliste and Friends Fillmore. 9pm, \$15.

Bay Area

Bobby 'Blue' Band Kimball's East. 8 and 10pm, \$24-26. Through Sun/14.

Damnations TX, Ex-Husbands Starry Plough. 9:45pm, \$7.

DeSoto Reds, Flux 22, Time Being Port Lite. 9pm, \$3.

Garnish Peri's. 9:30pm.

Billy Keener and Flipside The Bistro, 1001 B St, Hayward; (510) 886-8525. 9pm, free.

Steve Lucky and Rhumba Bums Ivy Room. 10pm, \$5.

Jimmy Mamou Eli's Mile High Club. 9pm.

Joni Mitchell with Both Sides Now Orchestra Chronicle Pavilion, 2000 Kirker Pass, Concord; (925) 762-BASS. 8pm, \$27.75-77.75.

Ms. Dee and the VIPs Baltic. 9pm.


Nerve Agents, Oozies, Trust Fund Babies, Hopelifter 924 Gilman. 8pm, \$5.

Nobody From Ipenema Blake's. 9:30pm, \$6.

Also, a Brazilian dance party.

Continued on page 87

KISS FM HOSTS **A SOUL SUMMIT CELEBRATION**



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Saturday 13

From page 84

35R, Jim Greer Fourth Street Tavern. 9pm.
David Thom Band, Chrome Johnson 19 Broadway. 9:30pm.

Jazz/new music

Don Alberts Trio Cypress Club. 8:30pm.
Alphabet Soup Trio Eastside West, 3154 Fillmore; 885-4000. 8pm.
B.J. Papa Band Cafe Prague, 584 Pacific; 433-3811. 9:30pm.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Pascal Bokar Circadia, 2727 Mariposa; 522-2649. 9pm, \$3.
Connie Champagne Cafe Niebaum-Coppola. 7pm, free.
Jeanne Hoffman and Don Bennett Moose's. 8pm.
Gregory James Band Cafe Claude. 7pm.
Brian Melvin Trio Enrico's. 8:30pm.
Billy Philadelphia One Market Restaurant. 7pm.
Dave Scott Quintet Jazz at Pearl's. 9:30pm, free.
Tom Shaw Carta, 1772 Market; 863-3516. 7-10pm.
Jeremy Steinkoler Trio San Francisco Brewing Company, 155 Columbus; 434-3344. 9pm, free.
Michael Udelson-Rich Gerard Duo Redwood Room. 9pm.
Larry Vuckovich, Paul Breslin, Harold Jones Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.

Bay Area

'Center of Sound Festival #1' Oakland Asian Cultural Center, 388 Ninth St, Oakland; 1-877-243-3774. 8pm, \$12-15. Featuring the Fred Anderson Trio, Jeff Chan's Big Fun Philharmonic. Corner Pocket Jupiter. 8pm, free.
Ducksan Distones Anna's Place, 1801 University, Berk; (510) 849-2662. 10pm.
Robben Ford Yoshi's. 8 and 10pm, \$24.
Through Sun/14.
Steve Lucky and Rhumba Bums Ivy Room. 9pm.
Oakland Youth Chorus First Presbyterian Church, 2619 Broadway, Oakland; (510) 287-9700. 8pm, \$5-17. See Fri/12.
Johnny Otis Show, Clarence Van Hook Ashkenaz. 9:30pm, \$20.

Folk/world

Julio Bravo Cafe Cocomo. 10pm.
Bo Grampus Atlas Cafe, 3049 20th St; 648-1047. 4pm, free.
Jerry Joseph and Jackmormons Connecticut Yankee, 100 Connecticut; 552-4440. 10:30pm, \$8.
Rafael Manriquez and Jorge Tapia Peña del Sur. 8pm, \$5.
Mumbo Gumbo Cocodrie. 10pm, \$12.
Tango #9 Radio Valencia. 7:30pm, free. See Two Live, page 79.

Bay Area

'Amazigh Spring 2000' Albany Veterans' Bldg, 1325 Portland, Albany; (510) 525-8225. Family event with music from Moh Alileche, Merzouk Alache, and Tamazgha.
Robin Flower and Libby McLaren, Carol McComb and Jan Martinelli Freight and Salvage. 8pm, \$15.50-16.50.
Groovy Judy Band Corner Cafe, 1600 Fairmont, San Leandro; (510) 278-8855. 8pm.
Piedmont Bluegrass and Jam Cato's Ale House. 6-9pm.
John Santos and Machete Ensemble La Peña Cultural Center. 8:30pm, \$12-15.
Trisha Yearwood Marin Veterans' Auditorium, Marin Center, 3501 Civic Center Dr, San Rafael; (415) 472-3500. 8pm, \$28-40.

Dance clubs

Backflip 10pm. Gray and Anita Lofton spin soulful house.
Ballroom Blitz Covered Wagon Saloon. 9pm, \$7.
Shindog and Damon spin glam, punk, new wave, and more, with a live set by Simon Stinger at 10pm.
Basta Amnesia. 9pm, \$3. DJs Triprob and Subra spin eclectic jazz electronics.
La Belle Epoque Top. 7-10pm. Drum 'n' bass and more with residents Sea, WishFM, Mike Bee, and the XLR8R mag crew. This week, Ryan Lum, White Rabbit.
Big Throwdown Kate O'Briens. 9pm-2am, \$3.
Hip-hop, jungle, and big beats with DJs Vin Roc, J Boogie, Rasta Cue-Tip, and Lobot.

Carpe Noctem Mercury, 540 Howard; 777-1419. 9:30pm-3:30am.
Conga Room Sound Factory. 9:30pm.
Divalicious Red Devil Lounge. 10:30pm. Disco-diva tribute.
Futura King Street Garage. 10pm.
G Spot Endup. 9pm-2am.
High School Hush Hush, 496 14th St; 241-9944. 10pm-2am. Music by Foghat, Judas Priest, Van Halen, Boston, and more.
Le Colonial 721 Sutter; 931-3600. 9pm, \$15. Four DJs spin smooth grooves and house.
Liquid 2925 16th St; 289-6833. 9pm-2am. DJ Dave Kirkland spins house and techno.
Lush CoCo Club. 10pm, \$5. With DJs Alexis, Otter, and Neel.
Nickie's BBQ 9pm, \$5. '70s funk and disco.
Opus Iron Horse, 19 Maiden Lane; 364-1892. 9:30pm, \$10. House, Urban Contemporary, R&B with DJs Jerry Ross and Dave Molnar.
Other Whirlend Endup. 6am-4pm, \$5. House, techno after-hours.
Push Club Six. 9pm, \$5. With Travis, Matt Valenz, and Chris Orr.
Release Ten 15 Folsom. 10pm, \$15. Four levels, 10 DJs.
Remedy Big Heart City. 10pm-5am, \$10. Progressive, funky dance music with B.B. Hayes, Rymkeme, and more.
Ruby Skye 420 Mason; 693-0777. 9pm. With resident DJs and cirque-style performance art.
Soul Cat Club. 9pm-3am, \$10. Classic to modern soul.
Soul Sauce Tongue and Groove, 2513 Van Ness; 928-0404. 9pm, \$6. Toph One, Metasense, and H.O.P. spin funk and trip-hop.
Staple Rawhide II, 280 Seventh St; 820-1621. 9pm-2am. With residents Fil Latorre, Inhuman, Tony Roam.
Supastar Sacrifice. 10pm, \$5. With local DJs.
Symmetry Justice League. 8pm, \$10. Resident DJ Ben Doren.
3Down 26 Mix. 9pm-2am, \$7. With Mauricio, M3, and guests.
Universe Club Townsend. 9:30pm-7am, \$12. DJs Blackstone, David Harness, guests.
Up & Down Club 9pm. DJ Henry spins soul, disco, funk, and rare grooves.

Bay Area

African Nites Caribbean Gardens, 1306 Bayshore, Burlingame; (650) 344-1797. 9pm, \$10. With DJ Omar.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079. 9pm. Dance, house, and club classics.
Club Rimshot Bench and Bar 120 11th St, Oakland; (510) 839-0580. 9pm-2am; \$8. R&B, house, hip-hop, reggae.
Good Life Cabaret Caribbean Spice Restaurant, 1920 San Pablo, Berk; (510) 843-3035. 10pm-2am, \$10. Dancing and socializing.
Ruby Room 132 14th St; (510) 444-7224. 10pm-2am. KALX DJ showcase.

Classical

Amanda Hahn and Friends Community Music Center, 544 Capp; 647-6015. 8pm, \$5-10. The flutist and her woodwind quintet perform Stephan Wolpe and more.
San Francisco Bach Choir Calvary Presbyterian Church, Fillmore at Jackson; 441-4942. 8pm, \$15-30. The choir performs celebratory works for multiple choirs and more.
S.F. Conservatory students SF Conservatory of Music, 1201 Ortega; 759-3475. 12:30pm, free. Students present the opera The Talking Bird, the Singing Tree, and the Golden Water.

Bay Area

Berkeley Community Chorus St. Joseph the Worker Church, 1640 Addison, Berk; (510) 654-1716. 8pm, free. The chorus performs Bach.
Chanticleer First Congregational Church, 2345 Channing, Berk; (415) 392-4400. 8pm, \$21-32. The a cappella ensemble performs Italian Renaissance madrigals.
Julie Kin and Friends Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (415) 355-1882. 7:30pm, \$8-15. The violinist and other musicians perform Mozart, Shostakovich, and Schumann.
San Jose Symphony San Jose Center for the Performing Arts, 255 Almaden, San Jose; (408) 288-2828. 8pm, \$14-47. See Fri/12.

sunday 14

Rock/blues/hip-hop

Bachelors Lou's Pier 47. 8pm.
Basement Youth Miracle, Flia Flia, Square John, Ellis Cocodrie. 2pm.

Continued on page 89

Ashkenaz

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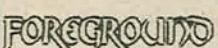
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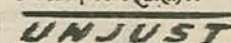
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Wed 5/24	The Blue Anderson Dilute
Thu 5/25	The Plus Ones Gadgets The Briefs 5:00
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The Music Download Directory

Sunday 14

From page 87

Blues Jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.
Bril, Cotton Squares, Andalusia Tip Top Inn. 9pm.
Crowsong, Gibblet Dribblers, Tombstones Bottom of the Hill. 5:30pm, \$5. All-you-can-eat BBQ starts at 4pm.
'Farewell Benefit Show for Hot Rockin' at the CoCo Club' Covered Wagon Saloon. 1-11pm, \$7. With Matterhorn, Old Grandad, Drunk Horse, Sister Kissers, Clinics, Subtonix, Blackouts, Broken Low, Moss, and Bite.
Steve Freund Biscuits and Blues. 8:30pm, \$5.
Regi Harvey and Thunder Blue Skip's Tavern. 4pm.
Incantation, Coffin Text, Skinless, Exhumed, Bullshit Excuse Cocodrie. 7:30pm.
Just Nutz Boomerang. 9pm.
King Perkoff Band The Saloon. 4pm.
Curtis Lawson Lou's Pier 47. Noon.
Aimee Mann and Michael Penn Bimbo's. 8pm, \$25. Through Tues/16.
Lady Margaret Boom Boom Room. 9:30pm, \$3.
Johnny Nitro Lou's Pier 47. 4pm.
Johnny Nitro The Saloon. 9:30pm.
Peacemakers featuring Robert Clyne, Damna-tions TX, Vagabond Lovers Great American Music Hall. 8pm, \$8.
Andy Pollack and Friends, Veronica Black Paradise Lounge. 4pm, free.
Sloat Bucket Ireland's 32. 9pm.
Sounds of the Barbary Coast, Church Steps, Hot Fucking Jets Kimo's. 9pm.
Western, Dolly Rocker Cafe du Nord. 8pm, \$5.

Bay Area

Bobby 'Blue' Band Kimball's East. 8 and 10pm, \$24-26.
DMX 30 Peri's. 9:30pm.
Ed Early Band Fourth Street Tavern. 7pm.
Ten Ton Chicken Blake's. 9:30pm, \$3.

Jazz/new music

Don Alberts Cypress Club. 8:30pm.
Larry Baskett Quartet Enrico's. 7pm.
Community Music Center Jazz Band Community Music Center, 544 Capp; 647-6015. 3pm, free.
Goldfield and Koldewyn Plush Room. 8pm, \$15.
Mike Greensill and Friends Moose's. 7:30pm.
Makiko Redwood Room. 7pm.
Curt Moore's 'Soul Sauce' Jazz at 33, Pier 33, Embarcadero; 788-4343. 1:30-5:30pm.
Mitch Schmitt-Alexander Smith Duo Carta, 1772 Market; 863-3516. 7-10pm.
Don Sheridan Zingari Ristorante, 501 Post; 885-8856. 6pm, free.

Bay Area

Dori and Dave 19 Broadway. 9:30pm.
Robben Ford Yoshi's. 2 and 8pm, \$5-24.
Ed Ivey Orchestra Cato's Ale House. 6pm.
Jazz Jam Session Bluesville. 7pm, free.
Live jazz R.I.'s Lounge, 10739 MacArthur, Oakl; (510) 553-9892. 6pm.
Dmitri Matheny Quartet Oakland Museum of California, Tenth at Oak Sts, Oakl; 1-888-625-6873. 2:30pm, free.
Marlena Shaw and Friends Bach Dancing and Dynamite Society, on Miramar Beach in Half Moon Bay; (650) 726-4143. 4:30pm, \$20. Special Mother's Day concert.
Jerome Thweatt and His Jazz Arsenal Dorsey's Locker, 5817 Shattuck, Oakl; (510) 428-1935. 4pm. Open improv jazz jam.
Edwin Tobo Group Eli's Mile High Club. 6pm, \$5.

Folk/world

Azabache Jelly's. 4pm, \$7. With DJ Yvette Fuentes.
'Brazilian barbeque and music' Cafe Cocomo. 5pm.
Cubanacan El Rio. 4pm, \$7. With salsa dance class at 3:15pm.
Flamenco dinner show Timo's, 842 Valencia; 647-0558. 8 and 9:30pm. Flamenco dance, singing, and guitar with Pasion.
Open mic Jack's Cannery Bar, 2801 Leavenworth; 931-6400. 8pm.
Open mic Red Devil Lounge. 7pm, \$2.
Seisón Plough and Stars. 8pm.

Bay Area

'Cafe Rumba' La Peña Cultural Center. 4-6pm, free. A jam session.
German Donation, Ronald Rosario, and Juan Sanches La Peña Cultural Center. 8pm, \$8.

Melody of China with Wu Wei Freight and Salvage. 8pm, \$15.50-16.50.
'Starry Session' Starry Plough. 8pm. Traditional Irish music led by Shay Black.

Dance clubs

Bionic Top. 10pm-2am, \$3. Deep, dubby dance-floor delirium with DJs Mark E Quark, Solar, and IZ.
Broadway Studios 9pm. Tango.
Club 7 Emanuel Auditorium, 1649 Hayes; 540-1217. 7:30-11:30pm. Live entertainment, music, and a gospel atmosphere.
Dub Mission Elbo Room. 9pm, \$4 (free before 10pm). Dub and reggae with Maneesh the Twister and Ludichris.
Dysfunktion CoCo Club. 9pm-2am, \$3. Bad Motivator DJs and guest eVol spin breaks, jungle, and more.
Holy Cow 9pm. Funky house with Norman Stradley, Pablo, and Demilo.
Liquid 2925 16th St; 289-6833. 9pm. DJ Cyrus spins hip-hop.
Metronome Ballroom 1830 17th St; 252-9000. 8pm. Salsa night.
Mojo HiFi. 9pm. Jus' Joel and DJ Lee spin.
The Other Side Backflip. 8pm, \$2. Ambient jazz and mellow trance.
Pleasuredome Club Townsend. 9pm-6am, \$7.
Reggae Sundaze Nickie's BBQ. 9pm, \$3. With DJ Ras David I.
Sacrifice 9pm. With DJs Tino, Ben Stokes, Tau, Laura Dame, Mike Powell, and more.
Salamat Sundays El Valenciano, 1153 Valencia; 970-0878. 9pm-2am, \$10. Arabic music and belly dancers.
Spundae Ten 15 Folsom. 10pm.
Sundance Saloon King Street Garage. 6-11pm. Dance lessons and country and western two-stepping.
T Dance Endup. 5am. Cap off a late Saturday night with more dancing in the wee hours of Sunday morning.
Testpress Sunday 26 Mix. 9pm, \$3. Drum 'n' bass with Jason Greer and Tom Thump.
Up & Down Club 9pm, \$5. Breakbeats, house, hip-hop, and more.

Bay Area

Disenchanted Forest Ruby Room, 132 14th St; (510) 444-7224. 10pm-2am. Gothic, metal, and industrial with DJ Lurker.
Noches Radioactivas Club Fusetti, 815 West Francisco, San Rafael; (415) 459-6079. 9pm. Spanish, rock, pop, and dance music.
Original Reggae Sundays Eli's Mile High Club. 8pm-1am. DJ Toks spins roots, rock, and dancehall.

Classical

Chanticleer Trinity Episcopal Church, 1668 Bush; 392-4400. 7pm, \$21-32. See Sat/13.
Michelle DeYoung and Michael Tilson Thomas Davies Symphony Hall, 201 Van Ness; 864-6000. 7:30pm, \$13-65. The mezzo-soprano and pianist-conductor perform Mahler.
Dawn Harms and S.F. Opera Orchestra Members Temple United Methodist Church, Junipero Serra at 19th Ave; 379-9864. 7:30pm, \$12. The musicians perform Grieg, Poulenc, and more.
San Francisco Bach Choir Calvary Presbyterian Church, Fillmore at Jackson; 441-4942. 4pm, \$15-30. See Sat/13.
Benjamin Schmid Fort Mason Center, Cowell Theater, Marina at Laguna; 392-4400. 2pm, \$30 (pre-concert lecture 10:30am). The violinist performs Bach and Ysaÿe.
Mitsuko Uchida Herbst Theater, 401 Van Ness; 392-4400. 7pm, \$24-36. The pianist performs a recital.

Bay Area

Albany Consort First Lutheran Church, 600 Homer, Palo Alto; (408) 773-0375. 4pm, \$12-16. The ensemble performs Italian baroque music.
American Bach Soloists First Congregational Church, Dana at Durant, Berk; (415) 392-4400. 7:30pm, \$20-37. See Fri/12.
Berkeley Community Chorus St. Joseph the Worker Church, 1640 Addison, Berk; (510) 654-1716. 4pm, free. See Sat/13.
'Chamber Music Sundaes' St. John's Presbyterian Church, 2727 College, Berk; (415) 584-5946. 3:15pm, \$12-15. S.F. Symphony musicians perform Glinka, Tchaikovsky, and Brindell.



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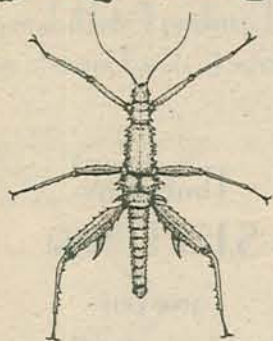
May 24
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Show 7pm

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Continued on page 91

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DJ RAS DAVID I

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DJ DARK STAR DAN

TUE AFRICA-ASIA-ARABIA
DJ CHEB I SABBAH

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THE NERVE METER

SAT. MAY 13
THE SERFS
CATTLE
VIBRATOR

SUN. MAY 14
OPEN MIKE W/ GIRL GEORGE

MON. MAY 15
FILM SOUNDTRACK NIGHT
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 opener: XIENTO

FRIDAY 5/12
ORIXA
ROCK EN ESPANOL

SATURDAY 5/13
NOBODY FROM IPANEMA
LATIN FUNK

Sunday 5/14
TenTon Chicken
for Krista's Legal
Defense Benefit
Ro

Monday 5/15
The Monday Blues Jam
with Steve Gannon & Mz. Dee

Blues
Tuesday 5/16
APRIL COPE
Rock

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music calendar

From page 89

monday 15

Rock/blues/hip-hop

Bachelors The Saloon. 9:30pm.
David Gray, Josh Rouse Fillmore. 8pm, \$16.50.
High Rollers Lou's Pier 47. 8pm.
Khaotic Souls, Sound Boy Killing Tip Top Inn. 9pm.
Kinetics Cafe du Nord. 9pm, \$6.
Little John Cafe Cocoma. 9pm.
Aimee Mann and Michael Penn Bimbo's. 8pm, \$25. Through Tues/16.
'New Band Night' Paradise Lounge. 9pm, \$5. Presented by Planet Zero.
Kevin Russell Biscuits and Blues. 8:30pm, \$5.
Paul Schneider, Ted Connelly, Sam Densmore Boomerang. 9pm.
Sidewinder Boom Boom Room. 9:30pm, \$3.
Swarm's Arm, California Car Clash, Scorpions Cocodrie. 9pm.
Tea Leaf Green Elbo Room. 10pm, \$4.
Glen Walters Lou's Pier 47. 4pm.

Bay Area

'Blue Monday Jam' Blake's. 9:30pm, \$3. Featuring the Steve Gannon Band.
'Blues Jam' Eli's Mile High Club. 9pm, free. Hosted by Scott Duncan.
Green Eggs and Schramm Fourth Street Tavern. 9pm.

Jazz/new music

Hal Bigler Group San Francisco Brewing Company, 155 Columbus. 434-3344. 8pm, free.
Dick Conte One Market Restaurant. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm, free.
Bob Dalpe and Rose Trio Compass Rose, Westin St. Francis Hotel, 335 Powell; 397-7000. 5-11pm.
Kevin Gibbs and Ruth Davies Moose's. 8pm.
Frank Jackson Trio Cypress Club. 8pm.
Little David and Swing Session Starlight Room. 8pm.
'Monk's Music' Simple Pleasures Cafe. 8pm, free. With Chuck Bernstein, Si Perkoff, and Steve Weber.
Seth Montfort Presidio Chapel, 130 Fisher Loop; 362-6080. 8pm, \$10. The pianist performs Gershwin.
Beebe Price Enrico's. 8pm, free.
Michael Udelson Redwood Room. 7pm.

Bay Area

Big Band by Tim Price 19 Broadway. 9:30pm.
'CSUH Jazz Faculty Concert' California State University, Hayward, CSUH Studio Theater, 25800 Carlos Bee, Hayward; (510) 885-3167. 8pm, \$10.
Mimi Fox Yoshi's. 8 and 10pm, \$10. See 8 Days a Week, page 70.
Jazz Improv Jam Session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9pm, \$3.
Jazz Jam Session Mambo Mambo Too!, 4905 Telegraph, Oakl; (510) 654-2730. 7pm. Featuring Walter Savage and his trio.

Folk/world

Acoustic open mic Blue Lamp. 9:30pm.
Guitares y Congas Top of the Mark. 8:30pm, \$6.
Just Passin' Thru Spec's Bar, 80 Saroyen Pl; 273-7208. 8:30pm, free.
Open mic Skip's Tavern. 7pm.

Bay Area

Acoustic open mic Peri's. 9:30pm.
'Ceili' Starry Plough. 9pm. Traditional Irish music. Dance lessons at 7pm.

Dance clubs

Density Justice League. 10pm, \$5. Drum 'n' bass.
Grand Opening Kate O'Briens. 7pm-2am, \$5. With resident DJs Jeff Z and Evan.
Grateful Dead Jams Nickie's BBQ. 9pm, \$3. With DJ Darkstar Dan.
House Blends Top. 10pm. House with rotating DJs.
Joy Liquid, 2925 16th St; 289-6833. 8pm, free. Techno, rare groove, house with DJ Travis.
Minna Mondays 111 Minna. 6pm-midnight, \$5. With rotating DJs.
Soul Cafe Blondie's, 540 Valencia; 864-2419. 9pm, \$5. R&B, funk, and hip-hop.
Up & Down Club 9pm, free. Hip-hop and jazz.

Continued on page 93

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WED 5/10
CLUB DREAD

THUR 5/11
Stinky's Peepshow
 Magnolia Thunder Finger
 Ex-Girl • The Vaccines
 The Hellbenders
 Peepshow:
 "My Teen Dresses Too Sexy"

FRI 5/12
 Alcoholocaust Presents
 Happy Hour Show 6pm \$5
 The Rake • Blessing the Hogs

FRI 5/12
 Doors 9:30pm \$10
 Vice Squad
 The Oozies
 Mad Parade

SAT 5/13
BALLROOM BLITZ 10pm
 DJ Shindog & Damon
 with Simon Stinger

SUN 5/14
FAREWELL SHOW for "Hot
 Rockin'" at the coco club
 Matterhorn • Old Grandad
 Drunk Horse • Sister Kissers
 Clinics • Subtonix
 The Blackouts • Broken Low
 Moss • Bite

MON 5/15
CLUB DREAD

TUES 5/16
 Lucifer's Hammer
 he Hideous (Eureka)
 The Hitch (Eureka)
 Blood Hag (Gods! from Seattle)

5/18
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Cud Club
 Boozin', Cruisin', Gender Fuckin'

Fri. 5/12
 8pm/\$8
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 An Erotic Cabaret Extravaganza
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Sat. 5/13
 10pm/\$5
Lush
 A Private Lounge for Sexy
 Kittens & Kool Kats w/ DJ's
 Alexis, Otter, & Neel

Sun. 5/14
 9pm/\$3
Dysfunktion
 w/ DJ's Funky J Vibe, SF7,
 Chavo & Evol

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 at 9pm

THUR 5/11
 Hip Hop Slam presents:
 All that Glitters Isn't Platinum Amoeba Music
 Comp.V.I Record release party w/ DMT,
 Balanceman, Various Blends, 75 Degrees, Merrick,
 Dura Delinquent, Foreign Legion, Naru, Mad III,
 Yvette Pylant, Lloyd Jones featuring Mc Qwame,
 plus art installments by MARS at 8:30pm

FRI 5/12
 High Sierra Presents David Nelson Band,
 Chazz Cats 9pm

SAT 5/13
 High Sierra Presents Mumbo Gumbo 9pm
 Nobodys (Hopesale), Gamits (CO), Nothing Cool,
 Hudson Falcons (NY) Broken Society Punk 2:30 pm

SUN 5/14
 Incantation, Impaled, Exhumed, Bullshit Excuse,
 3D House of Beef Heavy 7:30pm Basement Youth
 Miracle, Flaffas, Square John, Ellis at 9pm

MON 5/15
 Swarm's Arm (Japan), California Car Clash (Japan) at 9pm

TUE 5/16
 Autmuns, National Skyline (members of Hum, Castor,
 Compound Red), Honeyuckle Serontina (Vancouver),
 Benton Falls at 8:30pm

WED 5/17
 Black Dice (NY), Total Shutdown, Erase Errata, Box
 Leitner Punk 9pm

THUR 5/18
 Amorphis (Finland), Moonspell, Kovenant,
 Pysphera, SEB May 9pm

FRI 5/19
 High Sierra Presents Tony Furtado, Living Day-
 lights Rock 9pm

SAT 5/20
 Liftoff! Presents the Unauthorized Fab Mab
 (Mabulay Gardens) Reunion Show Punk 8pm
 All against Authority/Hopesale, Fifteen (Hopesale), Cap-
 ture the Flag (Detroit), Damnation (LA) Punk 9pm

SUN 5/21
 Radio 4 (ex Garden Variety) 9:30 pm

MON 5/22
 Nocturne (TX), Icu (NY)

TUE 5/23
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 5/11 Thurs 8pm
 Paul Mousavi Trio
 5/12 Fri 8pm
 Ben Krames Afro Cuban
 5/13 Sat 8pm
 Alphabet Soup

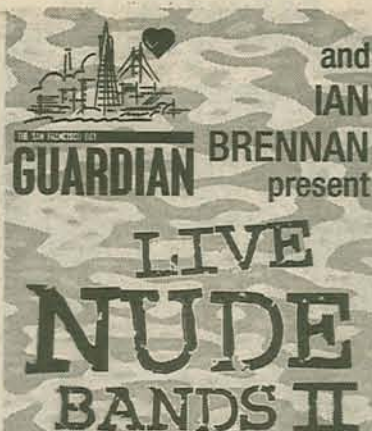
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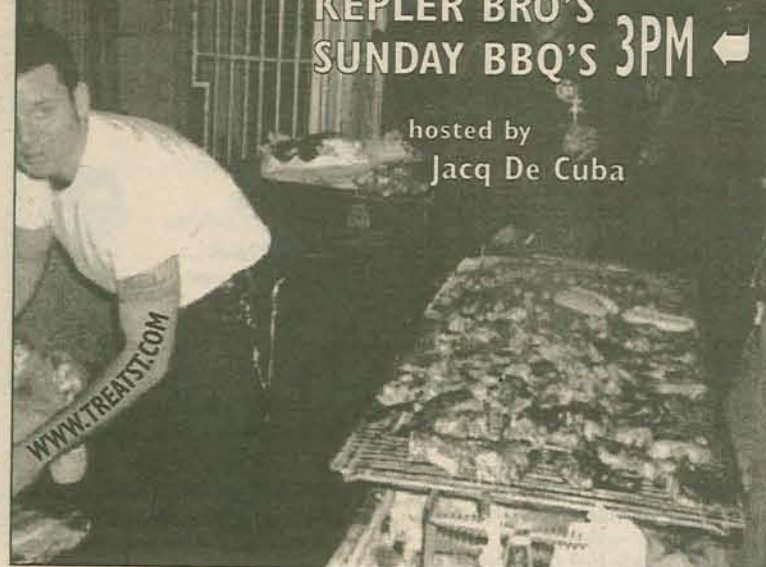
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Saturday, June 17

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 THE GLADIATORS • KEN BOOTHE • BIG YOUTH
 YAMI BOLO • YABBY YOU • CLINTON FEARON
 BAY AREA MASSIVE • ASHWIN BATISH*

Sunday, June 18

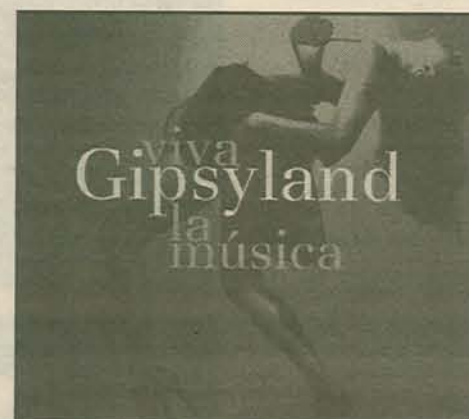
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Monday 15

From page 91

Bay Area

Mystery Night Ruby Room, 132 14th St; (510) 444-7224. 10pm-2am.

Classical

Left Coast Chamber Ensemble Green Room, 401 Van Ness; 642-8054. 8pm, \$12-15. The ensemble performs Ross Bauer, Martha Horst, and more.

tuesday 16

Rock/blues/hip-hop

**Autumns, National Skyline, Benton Falls, Hon-
eysuckle Serentina** Cocodrie. 8:30pm.
Daniel Castro Lou's Pier 47. 8pm.
Christines Cafe du Nord. 10pm, \$5.
'Divas at the Devil' Red Devil Lounge. 8pm.
Featuring Liz Pisco, Staci Twigg, and Ariel.
Ex-Husbands, Rounders, Real Sippin'
Whiskies, Bellyachers Paradise Lounge.
9pm, \$7.

Andrew Freeman Band Blue Lamp. 9:30pm.
Grab Ass Last Day Saloon. 9pm, \$3.
Green Means Boomerang. 9pm.
Lisa Kindred The Saloon. 9:30pm.
Aimee Mann and Michael Penn Bimbo's.
8pm, \$25.

Big Bill Morganfield with Bob Margolin Biscuits
and Blues. 8:30 and 10:30pm, \$12-50.

Oscar Myers's Bluesbeat Boom Boom Room.
9:30pm, \$1.

Neo Trio Tip Top Inn. 10pm.
'Hip-hop Benefit for Prison Legal News'
Justice League. 8pm, \$5-20. Hosted by PARC
and Out of Control to benefit the prison issues
publication.

Jock Rockenbach Lou's Pier 47. 4pm.
St. Andre, Touched by a Janitor, Caesura
Kimo's. 9pm, \$5.

Ted Ireland's 32. 9pm.
The The Fillmore. 8pm, \$22-50.
Mary Timony Great American Music Hall.
9pm, \$10.

Bay Area

James Brown, Tower of Power Paramount
Theatre. 7:30pm, \$75.
Chrome Johnson 19 Broadway. 9:30pm.
Faraway Family Fourth Street Tavern. 9pm.
Dave Gleason and New Originals Ivy Room.
10pm, \$5.
Jack Cracker, April Cope Blake's. 9:30pm, \$5.
Davey Pattison Peri's. 9:30pm.

Jazz/new music

Bob Dalpe and Rose Trio Compass Rose, Westin
St. Francis Hotel, 335 Powell; 397-7000. 5-
11pm.
Eric and the In Crowd Enrico's. 8pm.
Ezra Gale Trio Amnesia. 9pm, free.
John Goodman Trio Cypress Club. 8pm.
Winard Harper with CCSF Tuesday Night Stage
Band City College of San Francisco, Diego
Rivera Theater, 50 Phelan; 239-3580. 8pm, free.
Jeanne Hoffman and Don Bennett Moose's.
8pm.
Vince Lateano Trio Jazz at Pearl's. 9pm, free.
Bobbe Norris Plush Room. 8pm, \$20. Through
Sat/20. See 8 Days a Week, page 70.
Kevin Rayhill One Market Restaurant. 7pm.
Swing Session Broadway Studios. 9pm.
Michael Udelson Redwood Room. 7pm.
Vivendo de Pão Elbo Room. 10pm, \$5.

Bay Area

Freeforall Bistro, 1001 B St, Hayward; (510) 886-8525. 9pm, free.
'Eddie Moore Jazz Festival 2000' Bay Wolf
Restaurant, 3853 Piedmont, Oak; (510) 763-
4663. 3-5pm. With Kash Killion Trio.
John Tchicai Yoshi's. 8 and 10pm, \$14.

Folk/world

Americana jam session De Marco's 23 Club,
115 Visitation, Brisbane; (415) 467-7717. 8pm.
**'First Annual San Francisco World Music Festi-
val'** Creative Arts Bldg, SF State University,
1600 Holloway; 391-1317 or 441-3687. 9:30am,
free. Through May 28 at various locations. Fea-
turing Palabunyan Kulintang and a Southern
Filipino Kulintang master class.
Ben Marcato's Mondo Combo Top of the Mark.
8:30pm, \$6.
Seisun Plough and Stars. 8pm.

Bay Area

The Bobs Freight and Salvage. 8pm, 15.50-
16.50.
Edessa; Dan, Tom, and Mary Ashkenaz. 9pm,
\$8.
Open mic Starry Plough. 7:30pm. With Saul
Grabia.

Dance clubs

Broadway Studios 9pm. Swing session with
Little David.
Coolin' Blind Tiger Lounge, 787 Broadway; 788-
4020. 9pm. With TJ and guest DJs.
Down There 26 Mix. 9pm-2am, free. Down-
tempo, abstract beats, and hip-hop with DJs
Seven, Sol, Monkey, Stef, and guests.
Element Backflip. 10pm, \$2. Downtempo,
drum 'n' bass, and jungle.
Fresh 1010 Market; 789-8466. 10pm-6am, \$4.
Techno, drum 'n' bass, esoteric electronic.
Kulture Rawhide II, 280 Seventh St; 820-
1621. 9pm. House with resident DJs DJC,
Ric Masters, Bobby G, rotating resident
Gina, and guests.
Nickie's BBQ 9pm, \$4. World beats.
Phuncktion Top. 10pm, \$3. Drum 'n' bass with
Noel, Juju, guests.
Sonic Swing Cafe Cocomo. 9pm. Swing
DJ dance.
Taboo Liquid, 2925 16th St; 289-6833. 9pm-
2am, \$3. DJ David Harness spins house,
garage, and classics.
Schizophrenik Tongue and Groove, 2513 Van
Ness; 928-0404. 9pm, \$3. Bad Motivator DJs
spin electrofunk and jungle.
XPress Holy Cow. 9pm, \$5. Downtempo, acid
jazz, rare grooves.

Bay Area

Burn This Town Ruby Room, 132 14th St; (510) 444-7224. 10pm-2am. Punk rock DJs.
R.J.'s Lounge 10739 MacArthur, Oak; (510) 553-9892. 9pm. With DJ Lash.
Shelter Eli's Mile High Club. 10pm-2am,
\$5. Reggae.

Classical

Anna Maria Mendieta and Krista Smith A.P.
Giannini Auditorium, 555 California; 777-
3211. 12:30pm, \$5. The harpist and French
horn player perform Beethoven, Schubert,
and more.
Inara Morgenstern and Victoria Neve SF State
University, Knuth Hall, 1600 Holloway; 338-
1431. 1pm, free. The pianists perform a faculty
recital.
Benjamin Schmid Fort Mason Center, Cowell
Theater, Marina at Laguna; 392-4400. 8pm,
\$30. See Sun/14.

Bay Area

Citywinds Berkeley City Club, 2315 Durant,
Ber; (510) 525-5211. 8pm, \$12-15. The en-
semble performs Hyo-shin Na, David Maslan-
ka, and more.

stage

Stage listings are compiled by Cheryl Eddy.
Performance times may change; call venues to
confirm. Reviewers are Sylvia W. Chan, Rita
Feliciano, and Brad Rosenstein. Dance com-
mentator is Sima Belmar. Joshua Medsker is
the stage intern. See 8 Days a Week for infor-
mation on how to submit items to the listings.

theater

Opening

Awake Bindlestiff Studio, 185 Sixth St; 974-
1167. \$10-12. Opens Fri/12, 8pm. Runs Fri-
Sat, 8pm. Through Sat/27. Teatro ng Tanan
presents an abstract play about reclaiming
lost culture.
Hidden Parts The Thick House, 1695 18th St;
401-8081. \$15-20. Previews Thurs/11-Sun/14,
8pm. Opens Mon/15, 8pm. Runs Thurs-Sun,
8pm. Through June 11. Encore Theatre Com-
pany presents Lynne Alvarez's black comedy
about a family with dark secrets.

Continued on page 94

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MAY
13
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MAY
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MISS JESSICA AND
SURPRISE GUEST

WED
MAY
17
PLANET ZERO PRESENTS:
LAND OF THIN DIMES,
MAN MADE GOD,
HARD ROAD, HONEYSHOT
ABOVE: FLUX 22

THURS
MAY
18
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20
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stage calendar

Opening

From page 93

Marx in Soho Theater Artaud, 450 Florida;
621-7797. \$18-22. Opens Wed/10, 8pm. Runs
Thurs-Fri, 8pm; Sat, 5pm and 8:30pm; Sun,
2pm and 7:30pm. Through June 4. See 8 Days a
Week, page 70.

A Snake in the Basement: The Prosecution of
Rev. Bill Pruitt Exit Theater Cafe, 156 Eddy;
(510) 508-1615. \$10-12. Previews Fri/12-Sat/13
and Mon/15, 8pm. Opens Fri/19, 8pm. Runs
Sat/20, Mon/22, Fri/26-Sat/27, 8pm. Liebe
Wetzel and the Lunatique Fantastique puppet
ensemble perform the story of a Presbyterian
pastor accused of being a pedophile.

Bay Area

Bus Stop Chanticleers Theatre, 3683 Quail,
Castro Valley; (510) SEE-LIVE. \$10-12. Opens
Fri/12, 8pm. Runs Fri-Sat, 8pm; Sun, 2pm.
Through June 10. The Chanticleers perform
William Inge's play about a group of people
stranded at a bus stop outside of Kansas City.
Gaslight California Conservatory Theatre, 999
East 14th St, San Leandro; (510) 632-8850.
\$13-15. Opens Thurs/11, 8pm. Runs Fri-Sat,
8pm; Sat-Sun, 2pm; Thurs/18, 8pm. Through
June 4. The California Conservatory Theatre
presents this play by Patrick Hamilton.
If I Knew Then First Congregational Church,
2501 Harrison, Oakl; (510) 444-4755. \$8-12.
Opens Sat/13, 8pm. Runs Sat, 8pm; Sun, 3pm.
Through Sun/28. Stagebridge presents Linda
Spector's comedy.

Ongoing

Alan Klasky Never Loved Me Jon Sims Center
for the Performing Arts, 1519 Mission; 864-
4669. \$10. Sat, 8pm; Sun, 7pm (Sun/14 show at
8pm). Through Sun/21. Nena St. Louis stars in
an autobiographical solo show about an ill-
fated love affair.
The Balcony Theatre of Yugen/Noh Space, 2840
Mariposa; 431-0727. \$15. Thurs-Sat, 7:30pm.
Through Sat/20. The Babylon Theatre Group
presents Jean Genet's play set in an upscale
whorehouse.
The Beard Exit Cafe, 156 Eddy; 673-3847. \$8-
10. Tues-Wed, 7pm. Through Wed/24. Absur-
dist Season 2000 presents a play by Michael
McClure that was deemed "lewd" when it was
first performed in 1965.
Beautiful Thing, an Urban Fairy Tale New Con-
servatory Theatre Center, 25 Van Ness; 861-
8972. \$15-22. Thurs/11-Sat/13, 8pm. The New
Conservatory Theatre Center presents a re-
turn engagement of Jonathan Harvey's story
of young love.
Close Encounters of the Third World SOMAR,
934 Brannan; 440-5545. \$16-22. Thurs/11-
Sat/13, 8pm; Sun/14, 7pm. A couple of horny
Asian guys lament their asexual images, Chi-
nese and Mexican railroad workers are equally
screwed, and a Japanese Peruvian wonders if it
might not be something about the beans. The

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links and divisions between the Asian Pacific Islander-American and Chicano/Latino communities get explored in this collaboration by Asian American Theatre Company, Latina Theater Lab, Culture Clash, and 18 Mighty Mountain Warriors. The evening of comedy sketches, songs, and monologues is hit and miss, but at its best it explodes some pernicious stereotypes with energy and wit. Dena Martinez renders a racist multicultural grandmother with great insight, Michael Chih Ming Hornbuckle is very funny as a tough Asian teacher setting troubled white kids straight, and Wilma Bonet is hilarious as a Puerto Rican geisha wanna-be. Ellen Sebastian Chang's direction is slack, and many of the comic ideas are undercooked, but the show's irreverent spirit is infectious. (Rosenstein)

Dancing Monsters Mission Cultural Center, 2868 Mission; 835-8767. \$8-12. Fri/12-Sat/13, 8pm; Sun/14, 7pm. Junk Theater presents a play about a young boy being raised by heroin addicts.

► **Don't Make Me Look Too Psychotic** Bannam Place Theater, 50 Bannam Place; 986-4607. \$12-14. Fri-Sat, 8pm; Sun, 3pm. Through Sun/21. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious new solo show. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. Bruce and Gloria have a lot in common, like drinking problems and intimacy issues. Gloria controls him through sex and eventually starts drinking again, giving him no choice but to leave. Pachtman's job as a child care worker and his virtually nonexistent relationship with his family also figure into the action, adding some straight-ahead drama and explaining some of his background. Although the show is autobiographical, it's never uncomfortable or awkward watching Pachtman perform. *Don't Make Me Look Too Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. Pachtman's characterizations are perfect, and he knows when to stop talking about himself and move the story along. Plus, it's a great story. And that makes all the difference. (Medsker)

Edward II Geary Theater, 415 Geary; 749-2228. \$11-55. Opens Wed/10, 8pm. Call for show dates and times. Through June 4. ACT presents Christopher Marlowe's tragedy on the 14th-century king.

Fosse Orpheum Theatre, 1192 Market; 512-7770. \$30-75. Tues-Sat, 8pm (also Wed, Fri, and Sun, 2pm; Mon/22, 8pm). Through Sat/27. This Tony Award-winning musical, now in a touring version at the Orpheum, traces the trajectory of the great Bob Fosse's choreography, and implicitly, of the man himself. Although not bound to chronology, the 29 dances painstakingly reconstructed or reimagined by Chet Walker and Ann Reinking endeavor to show us Fosse's world in all its shapes and moods, ranging from such icons as "Big Spender" to forgotten kinescope fragments. It's a great idea, and in the course of the show we see Fosse crafting his own idiosyncratic

dance language to express an increasingly mature vision. The 28 dancers are wonderful, and codirectors Richard Maltby, Jr. and Reinking, who co-conceived the show with Walker, have arranged the pieces with a salubrious ebb and flow. It's entertaining, but many of these storytelling dances seem strangely unmoored out of context, and Fosse's edgy personal vision gets considerably toned down. (Rosenstein)

► **Get Me Rodd Keith!!** Exit Theatre, 156 Eddy; 566-2578. \$12-14. Fri-Sat, 8pm (also Mon/15, 8pm). Through Sat/27. Remember those magazine ads saying "Send us your poems and we'll send you back a hit song"? The song-poem industry was a 1970s scam, and Joshua Pollock's fictionalized "quasi-musical" (written with Sean Owens) is based on a legendary figure in this armpit of the music business. Keith was a session musician who aspired to the heights, but his sole genius lay in creating oddly catchy tunes for the hopeless poetry sent in by aspiring lyricists. The piece begins well, intercutting over-the-top satire of this venal enterprise with performances of some of the actual music it spawned, but the camp joke runs out early in the endless second act. A number of local band members are in the cast, and musically the show cooks. The acting is another matter, although whenever deadpan singer Phil Worman or Owens is onstage, this bizarre pastiche starts to fly. (Rosenstein)

Goodbye and Goodluck and The Jewbird A Traveling Jewish Theatre, 470 Florida; 399-1809. \$20-25 (Thurs, pay what you can). Thurs-Sat, 8pm (also Sat/12, 2pm); Sun, 2 and 7pm (no 7pm show Sun/14). Through June 4. This collaboration between A Traveling Jewish Theatre and Word for Word stages two short stories by American Jewish writers, both reflective of the New York City immigrant experience. Grace Paley's "Goodbye and Good Luck" concerns a memory Rosie (Patricia Silver) relates to her niece, about her youthful attraction to a matinee idol of the Yiddish theater (Corey Fischer). In Bernard Malamud's "The Jewbird," a parable of anti-Semitism and Jewish self-hatred, a talking bird named Schwartz (Fischer again) invades the lives of a New York family. Director Wendy Radford misses a number of rich possibilities in staging the Paley story. David Dower does better with the Malamud, but frankly neither of these lightly charming stories makes for terribly compelling theater. Fischer has fun in his two plum roles, but it's Sheila Balter's sharp, funny supporting work that leaves the strongest impression. (Rosenstein)

The Illusion New Langton Arts, 1246 Folsom; 789-8558. \$8-20. Fri-Sat, 8pm (also Thurs/18, 8pm). Through Sat/20. The Actor's Collective presents Tony Kushner's play, a reworking of a classic French fairy tale.

New Wrinkles Downstairs at the Phoenix, 653 Geary; 621-7797. \$20-22. Fri-Sat, 8pm. Open-ended. This "mid-life musical review" is by Morris Bobrow, Rita Abrams, and Gerold Nachman.

Oxygen Eureka Theatre Company, 215 Jackson; 788-SHOW. \$15. Wed/10-Sat/13, 8pm; Sun/14,

3pm. The Eureka Theatre Company presents a work-in-progress performance of Carl Djerassi and Roald Hoffman's play about a science-based conflict among members of the Nobel Prize Committee.

► **The People's Violin** The Marsh, 1062 Valencia; 826-5750, ext 4. \$15-22. Extended run: Thurs-Sat, 8pm. Through July 1. Charlie Varon's latest show takes the form of a documentary, in which filmmaker Sol Shank delves into his tortured relationship with his father, Sidney Shank, a famous psychotherapist. Sidney's death launches Sol on a cinematic odyssey that will encompass revelations about his father's past, Sol's own failures as a husband, father, and filmmaker, and ultimately to questions about Sol's core identity as an American and a Jew. It's a pleasure to see Varon's solo virtuosity back at work, and the wit characteristic of Varon and his longtime collaborator, director David Ford, shines here despite the predominantly serious tone. But Sol quickly emerges as a solipsistic whiner, and the play's compelling propositions regarding Jewish American identity never acquire enough dramatic flesh to make them sizzle. Varon is incapable of being anything other than talented and interesting, but *The People's Violin* ultimately proves a disappointment. (Rosenstein)

► **Raised in Captivity** Shelton Theatre, 533 Sutter; 289-2260. \$15-20. Thurs-Sat, 8pm; Sun, 7pm. Through Sun/28. Nicky Silver's plays not only provoke loved/hated it responses; they can also land you in both camps at once, being crazily entertaining portraits of characters who drive themselves, each other, and the audience to frenzies of exasperation. That said, this fairly recent work (which was staged a couple years back by ACT at the Magic) is one of Silver's best, and Colman Domingo's Inquiline Theatre production manages the difficult task of sustaining its hyperventilating, absurdist-yet-serious tenor with few missteps. Estranged twins Sebastian (David Scamardo) and Bernadette Bliss (Ashley Hayes) meet again at their mutually loathed mother's funeral (she was killed by a projectile shower-head). Since his lover's death 11 years before, Sebastian's only "social contacts" have been with his disturbingly possessive shrink (Linda Lowry) and, via mail correspondence, a death-row convict (Andrew Bayers). Hysterically insecure Bernadette's threadbare sense of stability evaporates when her husband, Kip (Tom Jermain), abruptly decides to quit dentistry for Art's sake. Each character's personal brand of dysfunction — be it agoraphobia, self-mutilation, bulimia, or all-around paranoid misanthropy — converges with the others to make a beautiful cacophony when they (nearly) all end up under the married couple's roof. In typical Silver style, the hectic fights and ranting monologues here glitter with razor-sharp black humor, but they also articulate a genuinely pitiable, harrowing pain. Silver's frenzied, ver-

Continued on page 96

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Sonya Delwaide

Fri/12-Sun/14, Dance Mission Theater

It comes as no surprise that choreographer Sonya Delwaide is surrounding herself with some of the Bay Area's finest dancers. Delwaide is a virtuoso performer, and her choreography challenges dancers with its technical and emotive demands. Her concert "Déjà Entendu (Already Heard)" features the terpsichorean expertise of guest artists Brian Fisher, Brandon Freeman, Felipe Sacon, and Yuki Fujimoto of ODC/SF, Erika Johnson of Diablo Ballet, Jadson Caldeira of Compagnie de Danse L'As-tragale, Suzanne Gallo, and Frank Shawl. Also, 10 young yet accomplished dancers from Berkeley Ballet Theater appear. Only one of the dances in the show has already been seen. The rest are premieres that mine the historical-emotional depths of folk songs from Finland, Norway, and Delwaide's own French Canada. This is transcendent dance and stellar craft, the likes of which should not be missed. Fri.-Sat., 8 p.m.; Sun., 7 p.m., 3316 24th St., S.F. \$15. (415) 826-4401. (Sima Belmar)



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The Winter's Tale



Ongoing

From page 95

bose style can easily seem self-indulgent and pseudo-shocking in imprecise hands. But Domingo keeps the cast's collective blood pressure at boiling, stopping just enough shy of caricature to allow some brutal pathos. (Dennis Harvey)

Salvador Dali Talks to the Animals in the Heaven on Top of Heaven Exit Stage Left, 156 Eddy; 673-3847. \$8-10. Tues-Wed, 7pm. Through Wed/24. See "Hello Dali," page 62.

seXfiles Actors Theatre SF, 533 Sutter; 296-9176. \$8. Thurs-Sat, 10pm; Sat and Mon, 8pm. Through Fri/19. Actors Theatre of San Francisco presents two one-act plays about sex, fetish, and fantasy.

Side by Side by Sondheim New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$13-20. Thurs/11-Sat/12, 8pm; Sun/14, 2pm. The New Conservatory Theatre Center presents this musical revue.

Single With Kids El Teatro de la Esperanza, 2940 16th St; 255-2320. \$10. Thurs/11-Sat/13, 8:30pm; Sun/14, 7:30pm. June 8, re-opens at Theatre Rhinoceros, 2926 16th St; 861-5079. Same show times. Through June 18. Cheryl Simone wrote and stars in this play about a crazy day in the life of a single mother.

The Skriker Warehouse Performance Space, 1850 Cesar Chavez; (510) 655-0813. Fri-Sun, call for times. Through June 4. See "Hello Dali," page 62.

The Sound of Music Golden Gate Theatre, One Taylor; 512-7770 or 551-2000. \$17-69.50. Wed/10-Sat/13, 8pm (also Wed/10, Sat/13, and Sun/14, 2pm). Though the famous film and Rodgers and Hammerstein score make any production of the *Sound of Music* automatically familiar, this touring version of the Broadway revival carves out its own, albeit flawed, identity, with a few added songs and tweaked plot points. The direction by Susan H. Schulman often feels rushed, particularly in the monologues of Maria (played by perky musical theater veteran Meg Tolin), which seem intended to show exuberance but come across as

hurried. Richard Chamberlain is a competent but bland Captain von Trapp. Consequently, the emotional highs and lows of the story don't really come across. Ultimately, though, the production succeeds in the populous mode seen before in this "Best of Broadway" series, helped along by some splendid sets and costumes: it's neither challenging nor powerful work, but it's entertaining, easily digestible theater-food-product. Highlights include an icily charming turn by Rachel De Benedet as the Captain's refined fiancé, talented kids, and some arrestingly beautiful choral singing by the nun ensemble, which opens both acts and closes the play on a stellar note. (Ann Brody Guy)

Speed-the-Plow Exit Stage Left, 156 Eddy; 438-7387. \$10-14. Fri-Sat, 8pm. Through Sat/27. Teatro Shalom presents David Mamet's dark comedy set in Hollywood's film industry.

Teatro ZinZanni: Love, Chaos, and Dinner Le Palais Nostalgique Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125. Wed-Sat, 6:30pm; Sun, 5:30pm. Through July 6. This mix of "love, chaos, and dinner" sounds irresistible: a warm welcome into a beautifully restored art nouveau cabaret, a five-course meal served by a madcap wait staff, and close encounters with talented dancers, comedians, singers, and acrobats. But despite all the delectable ingredients, it takes most of this four-hour evening for things to gel. The leisurely spaced courses are interspersed with some fairly uninspired audience-participation comedy. It's not until the last hour that the show's big guns — Wayne Doba's wild tap-dancing waiter, the incredible body-juggling trio of Les Castors, and the erotic trapeze tango of Hélène Turcotte and Luc Martin — set the place on fire. I know it seems churlish to be lukewarm about such a hardworking crew and a fine meal. But at \$125 a pop, not including drinks and tip, it seems fair to expect a lot. (Rosenstein)

Two Days of Grace at Middleham Theatre Rhinoceros, 2926 16th St; 861-5079. \$15-18. Thurs-Sat, 8:30pm; Sat, 5pm. Through Sat/27. First Seen presents Toni Press-Coffman's play, which parallels a 20th-century

gay relationship with the story of King Richard III and his wife.

Wit Curran Theatre, 445 Geary; 512-7770. \$32.50-58. Tues-Sat, 8pm; Wed/10, Wed/17, Wed/24, 2pm; Sat-Sun, 2pm. Through Sun/28. Watching a John Donne scholar die of ovarian cancer doesn't sound like anyone's idea of a good time, but that reductive description doesn't begin to do justice to Margaret Edson's Pulitzer Prize-winning play. Very funny, bristlingly intelligent, and overwhelmingly moving, *Wit* deserves every one of its accolades and then some. I didn't think anyone could better Kathleen Chalfant's New York performance, but Judith Light is absolutely brilliant, approaching the role of the acerbic Dr. Vivian Bearing from a completely fresh perspective. Edson's interlacing of Donne's exquisitely difficult poetry with Bearing's appalling cancer treatments creates a brutal but revelatory tension; the resulting consideration of life and death is artful and deeply human. Leah C. Gardiner's razor-sharp production is based on the late Derek Anson Jones's original direction. This beautiful play and Light's stunning performance are absolutely not to be missed. (Rosenstein)

Bay Area

Fiddler on the Roof Costa Costa Civic Theatre, 951 Pomona, El Cerrito; (510) 524-9132. \$6-15. Fri-Sat, 8pm; Sun, 2pm. Through Sat/27. Contra Costa Civic Theatre presents the classic musical about a small community in Russia. **Let My Enemy Live Long!** Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 845-4700 or 888-4BRTix. \$19-48.50. Wed/10, 7pm; Thurs/11-Fri/12, 8pm. Travel, writer-performer Tanya Shaffer confesses, is her all-purpose escape route when life gets too messy. Fleeing a disintegrating relationship, Shaffer went to West Africa on a humanitarian mission that failed, so she decided against all advice to take a trip up the Niger River to the legendary village of Timbuktu via pinasse, a motorized canoe overloaded with local passengers, goods, and one bewildered white woman. Shaffer is a wonderfully skillful actor and storyteller, and Baba Duru Demetrius's

brilliant percussive rhythms partner Shaffer as she etches the constant reassessment of her cultural assumptions, particularly after the boat sinks and the three-day journey stretches into weeks. Yet even though Shaffer's multicultural ironies are rich, to my mind her fitfully dramatic tale simply isn't compelling enough to support her ambitions. It's an interesting trip, but even for Shaffer, hardly a life-changing one. (Rosenstein)

Mother Hubbard Black Repertory Group Theatre, 3201 Adeline, Berk; (510) 652-2120. \$5-12. Fri/12-Sat/13, 8pm; Sat/13, 2:30pm. The Black Repertory Group presents Ishmael Reed's irreverent satire of gender politics. **Staircase** Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-7469. \$10-21. Fri/12-Sat/13, 8:15pm; Sun/14, 2:15pm. American Citizen's Theatre presents Charles Dyer's poignant comedy.

Sweet Charity Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-SHOW. \$20-23. Call for performance dates and times. Through Sat/13. Contra Costa Musical Theatre presents Neil Simon's musical based on Fellini's *Nights of Cabiria*.

The Wake-Up Crew La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 464-4468. \$5-10. Fri-Sat, 8pm. Through June 3. After an alienated year away, James (Steven Klems) returns to Santa Cruz to hook up with his college buddies, who in the interim seem to have become superheroes with the task of saving the world. Zay Amsbury's script leaps and lurches, but it's often quite witty in immersing its slacker characters in a miasma of comic-book force fields and impending doom. At its heart the play is actually a sweet reflection on enduring friendship and the responsibilities that come with maturity. The fairly collegiate cast struggles to do these serious underpinnings justice, but they and director Josh Costello, have a field day with the comedy and the kick-ass combat scenes, which pitch the actors around the tiny La Val's stage with fearless abandon. Christopher Morrison did the amazing fight choreography, and he also delivers the best performance as a perennially freaked-out magician. A very silly evening, but great fun. (Rosenstein)

The Woman in Black Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Wed-Sat, 8pm; Tues and Sun, 7pm; Sun, 2pm; Thurs/18 and Thurs/25, 1pm. Through June 4. The Marin Theatre Company presents Stephen Mallatratt's British thriller.

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performance

'Burt Bacharach Birthday Bash' Bimbo's 365 Club, 1025 Columbus; 474-0365. Thurs, 8pm, \$13-15. Casino Royale headlines this salute to the veteran songwriter, with special guest Chance Tindler appearing as Elvis A Go-Go. **'Confessions of a Songbird Strangler'** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri, 8:30pm. \$5-10. Gabriel Todd and the Freaksoul Project perform this dance, music, and voice-based performance piece. **'En Drag'** Club Tango Tango, 1550 California; 775-0442. Fri, 10pm. \$10. Former Miss Gay Tennessee Alexandria hosts a cabaret-style female-impersonation show. **'An Evening of Performances with Patty Chang, Tony Labat, and Cliff Hengst'** New Langton Arts, 1246 Folsom; 626-5416. Wed, 8pm. \$8-6. Three provocative performance artists perform pieces "not for the faint of heart nor weak of mind."

'The Inn of Floating Imagery' Exploratorium, 3601 Lyon; 563-7337. Wed, 7pm. \$2.50-9. Artist Kathy Rose composes and appears in film compositions onstage in this Noh-theater inspired performance piece, part of the Exploratorium's "Second Wednesdays" series.

'Out by Myself: A Queer Festival of One Womyn Shows' Luna Sea Women's Performance Project, 2940 16th St, Suite 216-C; 863-2989. Fri-Sat, 8pm. \$14-17. Claudia L. Vierra Allen directs solo performers in five separate programs.

'Rape Fantasies' The Delivery Room, 557 Howard, Second Flr; 293-1012. Fri-Sat. Call for time and price. This performance is based on the short story by Margaret Atwood.

'Solo Salon' Anon Gallery, Climate Theater, 285 Ninth St; 978-2345. Tues, Thurs-Sat, 7:30pm. \$10-12. Solo Mio and Climate Theater present this series of solo performances. Thurs/11: "Fritz Perl is my (tor) Mentor" by Elizabeth Appleby and "When You're Down, You're Up: A Guide to an American Yiddish Family" by Mae Ziglin Meidav. Fri/12-Sat/13: "The John" by Bob Ernst. Fri/12: "The Warrior and the

Crone" by Kristin Spence. Sat/13: "Chain" by Fred Wickham. Tues/16: Play reading of "Okra" by Anne Galjour.

'Songs of Latin America' Arts Building 133, City College, 50 Phelan; 239-3580. Thurs, 7pm. Free. Rafael Manriquez performs songs from Chile, Argentina, and Cuba.

SubGenius Post-Apocalyptic Devital Tour 2000 Justice League, 628 Divisadero; 440-6409. Call for time and price. See 8 Days a Week, page 70.

'10 Short Pieces for Piano, Accordion, and Icelandic Fairies' 777 Valencia Street Theater, 777 Valencia; 252-7822. Wed and Sat, 8pm. \$10. This contemporary performance piece is by Ute Niemuth and Brigitta Sui Dschen Heinz.

'Two Years Before the Mast' Aboard the Balclutha, San Francisco Maritime National Historical Park, Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 561-6662. Fri-Sat, 6:30pm and 8:30pm. Through Sat/20. \$22. Jeffrey Paul Whitman stars in a solo show that adapts Richard Henry Dana's classic tale of 19th century life on the high seas.

'Too Marvelous for Words' Plush Room, York Hotel, 940 Sutter; 885-2800. 8pm; \$20. Through Sat/20. See 8 Days a Week, page 70.

'Unhindered by Sanity' Theatre Rhinoceros, 2926 16th St; 861-5079. Sun/14 and Sun/21, 7pm. \$10. First Seen presents a staged reading of Kerry Reid's play about a rock star widow and "the godmother of Dada."

Women's Work Venue 9, 252 Ninth St; 289-2000. Tues, 7:30pm. \$6-10. This week's show features "Untitled" and "Eve," two choreographic works by Christina Tsoules; "Rape Fantasies," a theater piece adapted from the Margaret Atwood story (note: this show also performed Fri-Sat, see listing above); and "Making Waves," a six-part capella group.

Bay Area
'All Things Censored' Revolution Books, 2425 Channing, Berk; (510) 848-1196. 7:30pm, free. Celebrate the publication of *All Things Censored* by Mumia Abu-Jamal at this evening of spoken word, poetry, and performance, featuring Rico Pabon of Prophets of Rage, Tossaint Haki of 10 Poets and a Mic, Paul Flores, Black Dot Artists Collective, and more.

'Birdland '55' Egypt Theatre, 5306 Foothill, Oakl; (510) 436-4877. Fri-Sat, 8pm. Call for price. Through Sat/27. Susie Butler stars in this musical tribute to Sarah Vaughn.

'First Berkeley Satirithon' Berkeley Arts Festival Headquarters, 2216 Shattuck, Berk; (510) 841-1982. Sun, 3pm. \$5-8. This performance features local members of the "lingua lacerati" in a six-hours-plus marathon of free speech satire.

'Pins and Needles' Bolshevik Cafe, Finn Hall, 1819 10th St, Berk; (510) 841-4010. Sat, 8pm. \$5-15. This performance includes highlights from the play featuring original Broadway cast member Millie Weitz, plus comedy, music, and more.

dance
Angus Balbernie Venue 9, 252 Ninth St; 289-2000. Thurs-Sun, 8pm. \$10-15. You can't beat success. Last year idiosyncratic British man of the theater Angus Balbernie sold out his *A Thousand Grey Birds* at Footloose. No wonder he was invited back for another residency, the result of which is his new piece *7pm Rumour*, in which he collaborates with local dancers Brenton Cheng, Angela Bausch, and Krista DeNio. At the heart of this dance theater piece are two literary works: *Half-Hanged Mary*, about a 17th-century witch hunt, by Canadian writer Margaret Atwood, and *The River Potudan*, by early-20th-century Russian novelist Andrei Platonov. Both of these writers have a propensity for the surreal and the absurd, so it remains to be seen what the music, by the Hungarian Balvanos Ensemble (a trio that apparently plays "a combination of improvised jazz, classical and Eastern European folk songs"), can contribute to the mix. (Felciano)

Lily Cai Chinese Dance Company Alex Pitcher Room, CCSF Southeast Campus, 1800 Oakdale; 550-4347. Wed, 3pm. Free. The fabulous modern-meets-classical-Chinese dance company performs as part of a daylong celebration of Asian and Pacific Islander Heritage Month.

Dandelion Dancetheater and Potrzebie Dance Project ODC Theater at Performance Gallery, 3153 17th St; 863-9834. Thurs-Sat, 8pm. \$12-15. Kimiko and Eric Guthrie-Kupers are the hyphenated uber-couple behind Dandelion Dancetheater, a dance-theater company born in Santa Cruz and raised in the Bay Area. They are the noblest heirs of Joe Goode's brand of

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Mary Sano and her Duncan Dancers *California Palace of the Legion of Honor, First Floor, Rodin Gallery no. 10, Lincoln Park, 100 34th Ave; 750-3658. Fri, 7pm. Call for price.* This modern piece, *Dances of Flowers*, pays homage to the artwork of Georgia O'Keeffe and Isadora Duncan.

Sonya Delwaide *Dance Mission Theater, 3316 24th St; 826-4401. Fri-Sat, 8pm; Sun, 7pm. \$15.* See Critic's Choice.

The Field *ODC Theater at Performance Gallery, 3153 17th St; 863-9834. Sun, 8pm. \$5-10.* Fieldwork is a presentation of new works in progress workshopped during the Field's 10-week peer feedback program. It's on Mother's Day, so moms are admitted free of charge, making it very easy to "treat" your mom to more than a Hallmark card.

Sacred Temple Dance of India *Cultural Integration Fellowship, 2650 Fulton; 626-2442. Sat, 7:30pm. \$10-12.* Vishnu Tattva Das presents a solo Odissi dance performance.

Smuin Ballets/SF *Verba Buena Center for the Arts Theater, 700 Howard; 978-2787. Wed and Fri-Sat, 8pm (also Sat, 2pm); Sun, 2pm. \$30-35.* The local ballet company performs *Quattro a Verdi*, *Pinocchio*, and the world premiere of *The Young Person's Guide to the Orchestra*.

SOTA 2000 Spring Dance Concert *Cowell Theater, Fort Mason Center, Marina at Laguna; 441-3400. Fri-Sat, 8pm; Sun, 7pm. \$7-15.* SF's own School of the Arts presents its 18th annual spring dance concert under the direction of Elvia Marta. The dancers perform works by artists-in-residence Arturo Fernandez, Cheryl Chaddick, Juan Pazmino, Erin Merk, and Michelle Martin, as well as student choreography.

Bay Area

Chitresh Das Dance Company and Gamelan Sekar Jaya *Showcase Theater, Marin Center, Avenue of the Flags, San Rafael; (415) 472-3500. Sun, 4:30pm. \$15-25.* Sekar Jaya brings ketjak, the Balinese vocal chant, and Chitresh Das brings kathak, the classical North Indian dance — two great art forms that go great together — to their collaborative work in progress, *Subali-Sugriwa, Ketjak Meets Kathak*. The work relates an excerpt from the *Ramayana*, the Hindu epic tale of feuding brothers who live in the land of the Kishkindas, the monkey-human race. Not just anybody could pull off this sort of artistic adventure. Sekar Jaya and Chitresh Das surely can. (Belmar)

Works in the Works *Eighth Street Studio, 2525 Eighth St, Berk; (510) 524-9346. Sat-Sun, 7:30pm. \$8. Through May 21.* There is no better way to hold off those Monday-morning blues than by indulging in something that keeps your head going on Sunday night. How about that East Bay spring staple (since 1980) *Works in the Works*? Sponsored by Choreographers Performance Alliance and Eighth Street Studios, the eight-week series presents choreography in progress, usually half a dozen pieces in various guises each evening. The performances are followed by often lively discussions moderated by experienced East Bay dancers. This Sunday features Sharon Armstrong/Beneath the Mask, Lea Beck and Andres Guzman with Paul Bogle and Stacy Hill, Hope Coffin, Lisa Kitchen, New Urban Dance Company/Shelly Chapple and John Butterfield, and Randy Rutherford. Special Saturday show features Linda Bair Dance Company, Lea Beck, Jeanne Disney, Jose Ivan Ibarra, Etherealize/Leyya Tawil, and Minoo Hamzavi. (Felciano)

comedy

Bay Area Theatresports *Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935. Fri, 8pm: "Spontaneous Broadway" Theatresports benefit show, \$10-12. Sat, 8pm: "Theatresports Spring Tournament Finals," \$10-12. Sun, 8pm: "Sunday Players" improv competition, \$5.*

Brainwash Cafe and Laundromat *1122 Folsom; 861-3663. Thurs, 8pm: comedy open mic with host Tony Sparks, free.*

Cobb's Comedy Club *2801 Leavenworth; 928-4320. Wed, 8pm: "All-Pro Comedy Showcase," \$7. Thurs-Sun, 8pm; Fri-Sat, 10pm: Arj Barker, Kevin Kataoka, and Joseph Rocha, \$10-13.*

CoCo Club *139 Eighth St; 401-PITT. Mon, 8pm: "The Comedy PittStop" with host Marilyn Pittman, 8pm, \$10.*

'Flash Family' *Blue Bear Theater, Fort Mason Center, Bldg D, Second fl, Marina at Laguna; 885-5678. Sat, 8:30pm. \$12-14. Through Sat/20.* The long-running improv company performs skits based on audience suggestions.

Lost and Found Saloon *1351 Grant; 392-9126. Tues, 9-11pm: "The Laugh Track," with host David Kleinberg, free.*

Luggage Store Gallery *1007 Market; 255-5971. Tues, 8pm: comedy workshop with Tony Sparks, \$1-3.*

The Marsh's Mock Cafe *1074 Valencia; 826-5750, ext 2. Fri: "Pre-Show with Colin Mahan" (9pm, \$5); "Yank Mel" comedic solo performance with Harmon Leon, 10pm, \$5. Sat: "Stand-Up Comedy Open Mic," (9pm, \$5); "Comedy Showcase with Mike Spiegelman" (10pm, \$5).*

One World Cafe *1799 McAllister; 776-9358. Fri, 7:30pm: open mic comedy, free.*

Piaf's *1686 Market; 541-5610. Mon, 8pm: "Gay Comedy Showcase" with host Dan Rothenberg and featuring Darrick Richardson, DeeDee Flores, Pippi Lovestocking, Lori Chapman, Julie Goldman, Jung Park, and Heather Gold, \$5.*

Punchline *444 Battery; 397-4337. Wed-Sat, 9pm; Fri-Sat, 11pm: Pablo Francisco, Tom Rhodes, Mitch Hedberg, \$8-15.*

Bay Area

Caribbean Spice Restaurant *1920 San Pablo, Berk; (510) 843-3035. Thurs, 8pm: open mic comedy, free.*

Dorsey's Locker *5817 Shattuck, Oakl; (510) 428-1935. Mon, 9pm: "Laughter at the Locker," with Harry Goodspeed, followed by an open mic, free.*

End Zone *1466 High, Oakl; (510) 536-9332. Tues, 10pm: "Comedy Corner," hosted by Dijon, \$5.*

Geoffrey's Inner Circle *410 14th St, Oakl; (510) 839-4644. Wed, 10pm: comedy night, \$10.*

Julia Morgan Center for the Arts *2640 College, Berk; (510) 883-7007. Tues, 8pm: "Julia Jams!," live comedy and jazz, \$5-7.*

Mambo Mambo *1803 Webster, Oakl; (510) 832-9422. Fri, 8pm: "The Other Comedy," multi-racial comedy with host Tony Sparks, \$5.*

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: **Reverie Cafe** 848 Cole; 221-7456. "ZEAL," poetry and spoken word with Joe Todor, Troy Cook, Roderick Maclean, and an open mic, 7pm, free. **La Peña Cultural Center** 3105 Shattuck, Berk; (510) 849-2568. Cafe Poetry with host Joyce Young featuring Tureeda Mikell and her students, 7:30pm, \$2. **Ireland's** 32 3920 Geary; 386-6173. Open mic with host Ethan Daniel Davidson, 9pm, free. **Black Repertory Group** 3201 Adeline, Berk; (510) 652-2120. Staged spoken word and slam contest, 9pm, free. **Blue Bar** 501 Broadway; 713-3935. Bring tapes of experimental films, animated works, and videos to show with live music at "Open Screen," 7pm, \$3. **Brainwash Cafe and Laundromat** 1126 Folsom; 864-3842. Diamond Dave hosts open mic, 8pm, free. **Cody's Books** 2454 Telegraph, Berk; (510) 845-7852. Poetry Flash with Sandra Gilbert and Hannah Stein, 7:30pm, \$2.

Thursday: **Cafe Firenze** 2116 Shattuck, Berk; (510) 843-1174. Rita Bogaert reads, followed by open mic, 7pm, free. **Mambo Mambo** 1803 Webster, Oakl; (510) 832-9422. "The Oakland" poetry slam and open mic featuring live jazz, 8pm, free. **Black Dot Cafe** 2330 International, Oakl; (510) 533-6629. "The Word," open mic, 9:30pm, \$3. **Garden House Cafe** 3117 Clement; 668-1640. Open mic featuring an acoustic piano, 8-10pm, free. **The Poetry Center Humanities Bldg, Rm 512, SFSU, 1600 Holloway; 334-2227.** SFSU Creative Writing students read, 4:30pm, free.

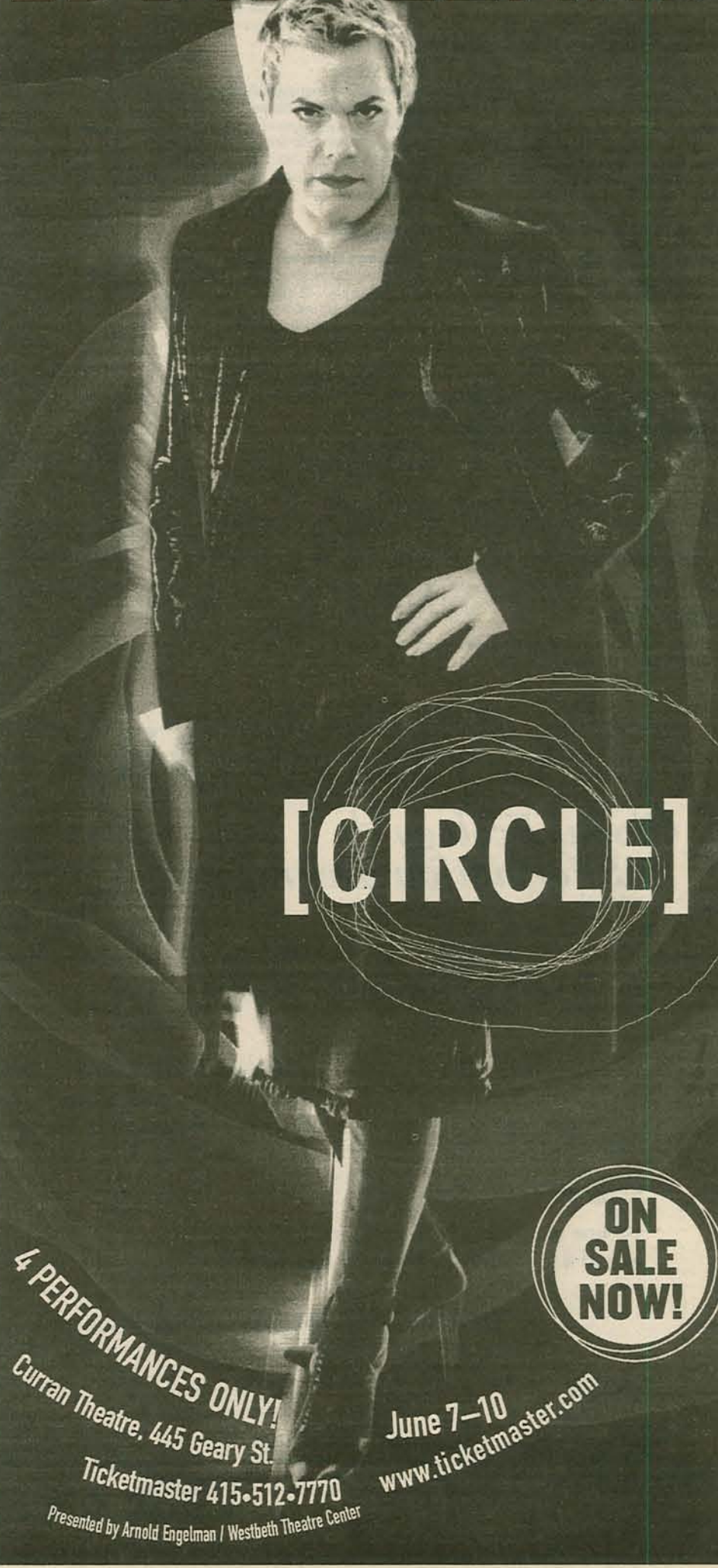
Friday: **cell space** 2050 Bryant; 346-8316. "Waking Up" youth spoken word event to express concerns about HIV and AIDS, 7pm, \$5-10. **New College Cultural Center** 766 Valencia; 437-3454. Camille Roy and Melissa Wolsak read poetry, 7:30pm, \$5. **Yakety Yak Coffee House** 679 Sutter; 351-2090. Open mic, 7pm, free. **Cafe International** 508 Haight; 552-7390. Poet Gabriel Metzger reads, followed by open mic, 8pm, free.

Saturday: **Java Source** 343 Clement; 387-8025. Amma hosts an open mic with poetry, comedy, and spoken word, 10pm, free.

Sunday: **Berkeley Art Museum** 2621 Durant, Berk; (510) 234-0727. Judy Lemley's Laney

Continued on page 98

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Spoken word

From page 97

College Poets read, 2pm, free. 11:11 Lounge 1330 Polk; 885-2652. Open mic, 8pm, free. Stork Club 380 12th St, Oak; (510) 444-6174. Girl George hosts an open mic for poets, performance artists, comics, and musicians, 8pm, free. Jack's Cannery Bar 2801 Leavenworth, 931-6400. Paul Hayward hosts open mic night, 8pm, free. Cafe Niebaum-Coppola 916 Kearny; 989-4742. "Inside Out" reading with Jorge Argueta and Theresa Kennett, followed by open mic, 3:30pm, free. Paradise Lounge 1501 Folsom; 621-1911. Justin Chin and Jesse Redpond read, followed by open mic, 8pm, free. Monday: Somewhere Else 1795 Geary; 440-2180. Spoken word reading, 7:30pm, free. Covered Wagon Saloon 917 Folsom; 974-1585. Joe Donahoe and Brad Vasquez read, 8pm, free. Tuesday: Paradise Lounge 1501 Folsom; 621-1911. Miss Jessica hosts open mic for musicians, 8pm, free. The Coffee Mill 3363 Grand, Oak; (510) 547-8025. Open reading, 7pm, free. Bird and Beckett Books and Records 2788 Diamond; 586-3733. Poetry reading with Justin Desmangles, Dan Richman, and Jerry Ferraz, 7pm, free.

events

Events listings are compiled by Cheryl Eddy. See 8 Days a Week for information on how to submit items to the listings.

wednesday 10

Around town

'The Hand: How Its Use Shapes the Brain, Language, and Human Culture' Mechanics' Insti-

tute Library, 57 Post; 393-0114. 7:30pm, \$5. Neurologist and author Frank R. Wilson discusses the importance of hands in human evolution and development. Hepatitis C Support Project Davies Medical Center, Castro at Duboce; 978-2400, ext 3. 6pm, free. Learn about new forms of therapy at this lecture and discussion. 'Why Aren't You Getting a Good Night's Sleep?' Health Sciences West, Rm 300, 513 Parnassus; 476-4394. 12:10-1pm, free. Learn about over-

Bay Area

'Education and Responsibility: How to Reduce Disparities in a Time of Expanding Wealth' Founders Lecture Hall, Marin Academy High School, 1600 Mission, San Rafael; (415) 453-3616, ext 253. 7:30pm, free. Dr. Pedro Noguera discusses schools in urban environments.

Benefits

'Kids Make a Difference' Venetian Room, Fairmont Hotel, California at Mason; 289-7263. 6-9pm, call for price. The Bay Area Discovery Museum raises funds for its educational programs at this dinner and awards ceremony. Jonathan Kozol Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm. The author reads from *Ordinary Resurrections*; on-site book sales benefit the Canal Community Alliance.

Authors

Edward Bunker Green Apple Books, 506 Clement; 387-2272. 7:30pm. See 8 Days a Week, page 70. Mat Callahan Modern Times, 888 Valencia; 282-9246. 7:30pm. See Critic's Choice. Karin Evans A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm. The author discusses *The Lost Daughters of China*. Kenn Harper Booksmith, 1644 Haight; 863-8688. 7pm. The author reads from *Give Me My Father's Body: The Life of Minik, the New York Eskimo*.

Patricia Lynn Reilly Books Inc, 2251 Chestnut; 442-0982, ext 14. 7:30pm. The author reads from *I Promise Myself: Making a Commitment to Yourself and Your Dreams*.

Bay Area

Jim Lehrer Hoytt Theater, Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; 479-2000. 7:30pm, \$12-31. The newscaster and author discusses his book, *The Special Prisoner*.

thursday 11

Around town

'Feminist Conference Reportbacks' New Valencia Hall, 1908 Mission; 864-1278. 6:15pm, \$6.50 (includes dinner). Radical Women holds its monthly meeting and discusses the recent California State National Organization for Women Conference and the Empowering Women of Color Conference. 'Islam in the 21st Century: Reform and Reinterpretation' World Affairs Center, 312 Sutter, Ste 200; 293-4600. 6pm, \$3-10. Stanford religious studies professor Ebrahim Moosa discusses the changing state of Muslim societies. 'Milk Mustache Mobile' Cal Mart, 3585 California; (312) 988-2029. 3-7pm, free. Learn more about the health benefits of milk at this informational event. 'Steps to Financial Success' Consumer Credit Counseling Service, 77 Maiden Lane; 788-0288. 6-7:30pm, free. Learn how to organize your personal finances at this workshop.

Benefits

Jonathan Kozol Gym at the French-American School, 151 Oak; 441-6670. 7:30pm, \$5 donation or contribution of children's books. The Children's Book Project benefits from this event with author Kozol (*Amazing Grace: The Lives of Children and the Conscience of a Nation*, *Ordinary Resurrections*).

Tibet House Limn, 290 Townsend; (650) 343-0765. 7pm, \$150. The opening reception for "The Creativity of Tibetan Tradition: The Art of Pema Namdol Thaye" features a talk by Buddhist scholar Robert Thurman and benefits nonprofit cultural preservation organization Tibet House.

Authors

Down There Press Party Modern Times, 888 Valencia; 282-9246. 7:30pm. Joani Blank (*Good Vibrations*), Susie Bright (*Heretica*), and Jack Morin (*Anal Pleasure and Health*) are among the writers reading to celebrate seminal sex book publisher Down There Press. Kenn Saunders Stacey's Bookstore, 581 Market; 321-4687. 12:30pm. (Also Booksmith, 1644 Haight; 863-8688. 7pm.) The author discusses his collection of stories, *Pastoralia*. Lee Walzer Congregation Sha'ar Zahav, 290 Dolores; 575-4961. 7pm, \$5. The author discusses *Between Sodom and Eden: A Gay Journey Through Today's Changing Israel*. Meihong Xu Borders Books and Music, Stonestown Galleria, 233 Winston; 731-8009. 7pm. The author reads from *China Daughter*.

Bay Area

Elaine Aron Diesel, A Bookstore, 5433 College, Oak; (510) 653-9965. 7:30pm. The author discusses *The Highly Sensitive Person in Love*. 'Intersecting Circles' Eastwind Books, 2066 University, Berk; (510) 548-2350. 7pm. Contributors to *Intersecting Circles: The Voices of Hapa Women in Poetry and Prose* read their work. Pamela Michael Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author reads from *The Gift of Rivers: True Stories of Life on the Water*.

friday 12

Around town

'Surf Trip' Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. 8pm-11pm, \$12. See 8

Days a Week, page 70, and Critic's Choice in Film listings.

'Tokyo: Old and New' Conlan Hall, Rm 101, City College, 50 Phelan; 239-3580. Noon-2pm, free. Yoshiko Kobayashi shows slides and discusses Tokyo's history. 'Planetwork' San Francisco Presidio; 436-0123 or register online at www.planetworkers.org. Call for times and prices. Through Sun/14. This three-day conference examines how information technology can support global ecology initiatives. Guest speakers hail from Sun Microsystems, Wired, the MIT Center for Advanced Visual Studies, the Academy of Sciences, verde.com, and many other organizations.

Bay Area

Orchid Society of California's Annual Mother's Day Show and Sale Lakeside Garden Center, Lakeside Park, Lake Merritt, 666 Bellevue, Oak; (510) 538-8632. 9am-7pm, free. Through Sun/14. Orchid enthusiasts can purchase or simply admire plants collected from around the world.

Benefits

Aquatic Park Children's Playground Berkeley Downtown YMCA, 2001 Allston, Berk; (510) 649-9874. 6pm. \$2-10. Help raise money for a new kid's park at this event, which features "pizza, pinatas, and popsicle stick playgrounds." 'Slip, Chip, Wedge, Weld!' Fort Mason Center, Bldg C, Rm 210, Marina at Laguna; 561-1840. 7-10pm, free. Through Sun/14. This three-day sale of student-made ceramics and sculptures benefits the San Francisco City College student guild and sculpture department. 'Spontaneous Broadway' Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935. Fri, 8pm. \$10-12. Bay Area Theatreports performs its improv show with a twist — the most popular songs, normally determined by votes, are decided by audience donations to help improve the Bayfront Theater. 'Taste of the Nation' Fairmont Hotel, California at Mason; 281-5949. 6-9pm, \$125. More than

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Tsunami's always
End the party; every-
One gets cold and wet.

Katharine Sprecher

Submissions welcome; please include a daytime phone number. Work cannot be returned. Write Haiku Corner, Bay Guardian, 520 Hampshire, S.F., CA 94110.

haiku corner

80 Bay Area chefs and wineries pitch in at this benefit for Share Our Strength, which supports the San Francisco Food Bank, Food Runners, the Daily Bread Project, and Women's Initiative for Self-Employment.

Authors

Jeff Shaara *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 1pm. The author reads from his novel, *Gone for Soldiers*.

Bay Area

Chester Himes Black Mystery Writers Conference reading Barnes and Noble, 4000 Klose Way, Richmond; (510) 222-3266. 7pm. Six authors featured in the Chester Himes Black Mystery Writers Conference, including Rnay Jackson (*Oaktown Devil*) and James Sallis (*Blue Bottle*) discuss and sign their works.
Mat Callahan *Walden Pond Bookstore*, 3316 Grand, Oakl; (510) 832-4438. 7pm. See Wed/10.

saturday 13

Around town

Artists of Hunters Point Spring Open Studios Hunters Point Shipyard, end of Innes St; 387-5936. 11am-6pm, free. Through Sun/14. See 8 Days a Week, page 70.

'The Buzz about Bees' *White Crane Garde*, Sixth Ave at Lawton; reservations, 621-3260. 2-4pm, free. The Neighborhood Parks Council sponsors this two-hour nature walk, which features a demonstration and discussion of a local beekeeper's hives.

Composting *Garden for the Environment*, Seventh Ave at Lawton; 285-SLUG. 10am-noon, free. The San Francisco League of Urban Gardeners leads a workshop.

Cyberbuss Costume Ball *Headless Studios*, 702 Earl; www.cyberbuss.com. 9pm, \$12-15. "Post-industrial" costumes are urged at this event, which features live music, DJs, interactive activities, and other "cybercultural" shenanigans.

KFOG KaBoom! *Piers 30-32, Embarcadero at Brannan*; 817-KFOG or www.kfog.com. 5pm, free. A giant fireworks display caps a free concert by the Kenny Wayne Shepherd Band, Shannon Curfman, and the Pat McGee Band.

Intro to D/s: SM Relationships by *Mistress Midori Stormy Leather*, 1158 Howard; 626-1672. 7-9pm, \$20. Learn about S-M relationships at this workshop for people of all levels of experience.

Marcel Proust Support Group *Caffe Proust*, 1801 McAllister; 345-9560. 4pm, free. Join the discussion with other Proust fans.

Melanoma Screening Day *UCSF/Mt Zion Medical Center*, 1701 Divisadero, Third fl; 353-7800. 9am-1pm, free. No appointment is necessary for a free, painless skin cancer screening.

Mexican Museum Gallery Tour *Mexican Museum*, Fort Mason Center, Bldg D, Marina at Laguna; 202-9700. 1pm, \$3-4. Nuyorican artist Juan Sánchez leads a tour through his retrospective exhibit, "Printed Convictions/Convicciones Grabadas" and his new multimedia installation, "Rican-Struction."

Mural Awareness Festival and Awards Ceremony *Precita Park*, 348 Precita; 285-2311. 1-5pm, call for price. Mural Awareness Month continues with an awards ceremony for winners of Master Muralist, New Public Mural, Youth Mural, and other awards; also on tap are performers and refreshments.

'Planetwork' *San Francisco Presidio*; 436-0123 or register online at www.planetworkers.org. Call for times and prices. Through Sun/14. See Fri/12.

San Francisco Youth Arts Day *Music Course*, Golden Gate Park; 388-8009. 11am-4pm, free. See 8 Days a Week, page 70.

Bay Area

Museum of Children's Art grand opening *Swan's Marketplace, Imagination Courtyard*, 538 Ninth St, Oakl; (510) 465-8770. 11:30am-4pm. MOCHA celebrates its move to a new location with a children's ArtWalk, musical and dance performances, art cars, interactive art activities, and a new exhibit, "FaceValue: Portraits from Our Community."

Marin Open Studios 2000 *Guides and maps* available at Marin County bookstores and coffee shops or at the Marin Open Studios Gallery, Town Center Corte Madera, Space 323, Corte Madera; (415) 499-8350, www.marinarts.org. Gallery hours: Tues-Sat, 11am-5pm, free. Open studios: Sat-Sun through Sun/21, 11am-5pm, free. See 8 Days a Week, page 70.

Orchid Society of California's Annual Mother's Day Show and Sale *Lakeside Garden Center*, Lakeside Park, Lake Merritt, 666 Bellevue, Oakl; (510) 538-8632. 9am-5pm, free. Through Sun/14. See Fri/12.

People's Weekly World/Nuestro Mundo May Day/Cinco de Mayo Celebration *Mosswood Park Recreation Center*, 36th St at Webster, Oakl; (510) 436-0477. 4-6pm, free. Music, dancing, and speeches highlight this event, which promotes union jobs and working family issues.

PortFest 2000 *Jack London Square, Port of Oakland*, Oakl; (510) 627-1200 or www.portofoakland.com. 11am-6pm, free. Celebrate the port of Oakland at this festival, which features live music, a photo history exhibit, kids' activities, harbor tours, and more.

'Stop the War! The Vietnam Era' *Free Speech Cafe, Moffitt Library, UC Berkeley, Berk*; reservations, (510) 848-0181. 10am-noon, \$5-10. The Berkeley Historical Society sponsors a walking tour of Vietnam-era protest sites and landmarks.

Training on ADA Adaptive Internet Workstation *Public Library, South Branch*, 1901 Russell, Berk; (510) 644-6095, ext 15. 1-4pm, free. People with disabilities are invited to learn how to use the library's specially designed Internet- and online-catalog searching equipment.

Benefits

'Grryshow' benefit *El Rio*, 3158 Mission; 522-1546. 3-8pm, \$7-20. Local filmmaker Kara Harold's documentary about girl zines benefits from a show featuring the Beth Lisick Ordeal, California Lightning, and Toychestra.
Liberty Weekend 23th anniversary dinner *Moscone Center Ballroom*, 747 Howard; 392-6257 or www.nclrights.org. 6pm-midnight, \$150. The National Center for Lesbian Rights, a legal center that aids lesbians and their families, raises funds with a gala hosted by Kate Clinton.

National Radio Project's 5th birthday party *Unitarian Center*, 1187 Franklin; (650) 851-7256, (510) 251-1332, or www.radioproject.org. 6pm, \$15-50. The National Radio Project throws a dinner and dancing party to honor activists and journalists and to celebrate its "Making Contact" and "Inside Capital" programs.

'Slip, Chip, Wedge, Weld!' *Fort Mason Center*, Bldg C, Rm 210, Marina at Laguna; 561-1840. 9am-6pm, free. Through Sun/14. See Fri/12.
Spring Sample Sale *San Francisco Mart*, 1355 Market; 552-2311. 9am-5pm, \$6. The International Furnishings and Design Association's education fund benefits from this sale of manufacturer's samples of furniture and home accessories.

Bay Area

Spaghetti Dinner and Not-So-Silent Auction *First Congregational Church of Berkeley*, 2345 Channing, Berk; (510) 337-9743 or (510) 601-7205. 6pm, \$5-10. InterPlayce, a community dance space, benefits from this dinner and auction.

Authors

Jeff Shaara *A Clean Well-Lighted Place* for Books, 601 Van Ness; 441-6670. 7:30pm. See Fri/12.

'POOR Magazine Presents Mothers — The Performance' *Modern Times*, 888 Valencia; 282-9246. 7:30pm. Contributors to POOR Magazine read poetry, prose, and spoken word with special guests from the Homeless Prenatal Program, People Organized to Win Employment Rights, and more.

sunday 14

Around town

Artists of Hunters Point Spring Open Studios *Hunters Point Shipyard*, end of Innes St; 387-5936. 11am-6pm, free. Through Sun/14. See 8 Days a Week, page 70.

'Planetwork' *San Francisco Presidio*; 436-0123 or register online at www.planetworkers.org.

Continued on page 100



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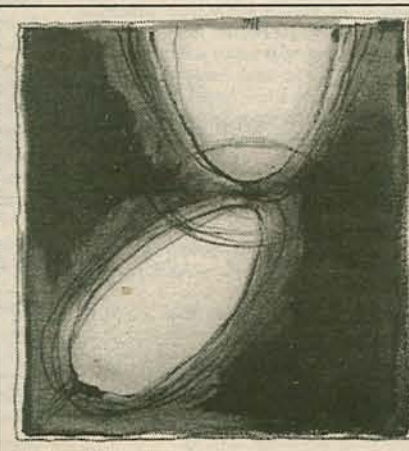
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Mat Callahan

Wed/10 and Fri/12-Sat/13, various venues

Mat Callahan is known to many San Franciscans as the onetime bandleader of the Looters (and later, the Wild Bouquet), as well as for his work founding and sustaining Komotion, the alternative art space that was once a cornerstone of the Mission District. Callahan, who now lives and works (as a producer) in Bern, Switzerland, has collaborated with Bern-based artist Mariann Müller to create *Testimony*, a collection of Callahan's song lyrics and Müller's illustrations. The book is the sometimes stunning result of a years-long dialogue between the two, beautiful to look at and of particular interest to the many music fans who followed Callahan's work over the years. He'll arrive — guitar in hand — to sing and discuss his work. Wed/10, 7 p.m., *Modern Times Bookstore*, 888 Valencia, S.F. Free. (415) 282-9246; Fri/12, 7 p.m., *Walden Pond Bookstore*, 3316 Grand, Oakl. (510) 832-4438; Sat/13, 8 p.m., *Baobab* (music and party), 3388 19th St., S.F. (415) 643-3558. (J.H. Tompkins)

"CUT CAKE" IMAGE BY MARIANN MÜLLER



Sunday 14

From page 99

Call for times and prices. Through Sun/14.
See Fri/12.

Bay Area

Marin Open Studios 2000 Guides and maps available at Marin County bookstores and coffee shops or at the Marin Open Studios Gallery, Town Center Corte Madera, Space 323, Corte Madera; (415) 499-8350 or www.marinarts.org. Gallery hours: Tues-Sat, 11am-5pm, free. Open studios: Sat-Sun through Sun/21, 11am-5pm, free. See 8 Days a Week, page 70.

Mother's Day Celebration of Food, Gardens, and Community Peralta Hacienda Historical Park, Coolidge and Hyde, Oak; (510) 525-0712 or (510) 595-4626. 10am-6pm, free. Cooking demonstrations, the planting of a history garden, Mariachi music, kids' activities, a farmer's market, and more highlight this community party.

'Mother's Day 2000 Picnic' Martin Luther King Jr Park, MLK Jr Way between Center and Allston, Berk; (925) 828-8184. Noon-2:30pm, free. Bring a picnic lunch to this outdoor program of speakers, including Global Exchange founder Medea Benjamin, Iraqi peace activists Nadia Babbala and Dena

Adeeb, and more; also appearing is folk trio Rebecca Riots.

Orchid Society of California's Annual Mother's Day Show and Sale Lakeside Garden Center, Lakeside Park, Lake Merritt, 666 Bellevue, Oak; (510) 538-8632. 9am-5pm, free. See Fri/12.

Benefits

'Slip, Chip, Wedge, Weld!' Fort Mason Center, Bldg C, Rm 210, Marina at Laguna; 561-1840. 9am-6pm, free. See Fri/12.

Bay Area

Flamenco Open Stage Ashkenaz, 1317 San Pablo, Berk; (510) 525-5054. 7:30pm, \$10. This benefit for Ashkenaz features a flamenco dance performance by Caminos Flamencos.

Society of Seven South San Francisco Unified School District Auditorium, 398 B St, South San Francisco; (415) 392-4400. 5:30 and 8:30pm, \$40. Hawaiian show band Society of Seven performs Broadway tunes and comedy routines and plays a variety of instruments at a benefit for California Health Initiatives' programs for low-income families.

Authors

Bart Alberti City Lights Booksellers, 261 Columbus; 362-8193. 5pm. The poet reads from his new book, *-ine poems*.

Bay Area

'Essential Love' reading Diesel, A Bookstore, 5433 College, Oak; (510) 653-9965. 2pm. Local contributors to a book about parent-child relationships read at this Mother's Day event.

monday 15

Benefits

'Dinner at Sunset' California Culinary Academy, 625 Polk; 346-0952. 6pm, \$150. Actor Danny Glover receives a special service award at this formal dinner benefiting the Haight Ashbury Food Program and its Job Training Program.

Bay Area

Boys and Girls Clubs of Oakland golf tournament Sequoyah Country Club, 4550 Heafey, Oak; (510) 444-8211. Call for participation or sponsorship information. The Boys and Girls Clubs benefit from this 41st annual golf event, which also includes an auction following the tournament.

Authors

David Margolick A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm. The author discusses *Strange Fruit*.

Vikram Seth Booksmith, 1644 Haight; 863-8688. 7pm. The author reads from *An Equal Music*.

Bay Area

June Jordan Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author discusses *Soldier: A Poet's Childhood*.

Olga Andreyev Carlisle Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 5:30pm. The painter and author reads from her memoir, *Far from Russia*.

tuesday 16

Around town

Bike-to-Work Day To pledge, call 1-800-755-POOL or visit www.rides.org. See 8 Days a Week, page 70.

Social Theatre 101 100 Collingwood; 552-7200. 6-9pm, free. Youths 25 and under learn about social issues through theatrical techniques at this workshop sponsored by the Harvey Milk Institute.

Bay Area

Kechak workshop with Gamelan Sekar Jaya Fellowship Hall of First Presbyterian Church, 2619 Broadway, Oak; (510) 287-9703. 3:30-5pm, free. Music in the Schools sponsors this free performance and lecture-demonstration of chanting, dancing, singing, and other arts from Bali, Indonesia.

'Land of Women' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 7pm, free. Learn the latest on women and economic development in Chiapas at this information ses-

sion sponsored by Seva Foundation and Global Fund for Women.

Benefits

'New Works/New Voices' Intersection for the Arts, 446 Valencia; 626-2787. 8pm, \$5. Intersection for the Arts benefits from this reading by fiction writers Bharati Mukherjee and Zainab Ali.

Authors

Charles Baxter Booksmith, 1644 Haight; 863-8688. 7pm. The author discusses *The Feast of Love*.

Olga Andreyev Carlisle A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm. See Mon/15.

Dennis Cooper Modern Times, 888 Valencia; 282-9246. 7:30pm. The author discusses his new novel, *Period*.

Karin Evans Stacey's Bookstore, 581 Market; 321-4687. 12:30pm. See Wed/10.

Paul Theroux Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The prolific writer (*The Mosquito Coast*) discusses his latest book, *Fresh Air Fiend: Travel Writings, 1985-2000* in a benefit for the California Academy of Sciences.

Bay Area

Betty Friedan Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm. The noted feminist author (*The Feminine Mystique*) reads from her memoir, *Life So Far*.

Martin Malia Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author discusses *Russia under Western Eyes: From the Bronze Horseman to the Lenin Mausoleum*.

attractions/kid stuff

'Aesop's Funky Fables' New Conservatory Theatre Center, 25 Van Ness, Lower Lobby; 861-4914. Tues and Thurs, 10am. Through Thurs/18. \$3-7. The New Conservatory Theatre Center presents "a wild and wacky adaptation" of classic stories like "The Tortoise and the Hare" for ages four and up.

'America's Concentration Camps: Remembering the Japanese American Experience' California Historical Society, 678 Mission; 357-1848. Tues-Sun, 11am-5pm (Thurs until 8pm). Through June 18. \$1-3. Historic photographs, video footage, and personal artifacts make up this exhibit on World War II internment camps. Thurs: Japan Society Night with a special presentation complementing the exhibit, 6pm, \$7-10 (call 986-4383 to register).

Best of SF Walking Tour Meet at Union Square, 250 Geary; 749-0332. Wed, 5:15pm. \$15. Learn more about Chinatown and San Francisco history on this walking tour.

California Academy of Sciences Golden Gate Park; 750-7145. Daily, 10am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties."

Dashiell Hammett Tour Meet at Public Library, Main Branch, 100 Larkin; (510) 287-9540. Noon, \$10. This tour of San Francisco highlights the hangouts of *The Maltese Falcon* author.

Exploratorium 3601 Lyon; 563-7337. Tues-Sun, 10am-5pm (Wed until 9pm). \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception, including "Revealing Bodies," an exhibit exploring human beings inside and out. Live pig heart dissections featured Tues-Fri, 11:30am and 3pm; Sat-Sun, 1 and 3pm. Wed: "Second Wednesdays Performance Series" featuring a live performance piece by Kathy Rose, 7pm. See Performance.

'Peter and the Wolf' Fort Mason Center, Bldg C, Rm 300, Marina at Laguna; 346-5550. Sat-Sun, 1 and 3:30pm. \$5-8. Through Sun/21. Young Performers Theatre presents a full production of the classic tale, including live music.

Randall Museum 199 Museum Way; 554-9600. Tues-Sat, 10am-5pm. \$6-7. This museum has exhibits for kids, including "Inviting Wildlife into the City," an exhibit of local habitat preservation projects, through Sat/13. Sat: "Saturdays are Special" activity teaches kids how to make clay boxes, 1pm, \$4.

San Francisco Maritime National Historical Park Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the zoo's newest attraction, a rare white alligator residing in "Bon Temps Swamp," a custom-made habitat. Sat: International Migratory Bird Day celebration.

Strybing Arboretum and Botanical Gardens Golden Gate Park, Ninth Ave at Lincoln Way; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world.

'Weird Science: Selections from the Schmu-lowitz Collection of Wit and Humor' Skylight Gallery, Public Library, Main Branch, 100 Larkin; 557-4400. Library hours: Sun, noon-5pm; Sat and Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm. Through Wed/31. The library marks National Humor Month with an exhibit of books on failed inventions and bizarre scientific endeavors.

World Landmarks Competition Ghirardelli Square, 900 North Point; 775-5500. Call for times. Free. Through June 5. Bay Area high school and college students display small-scale models of world landmarks, including the Louvre and the Sydney Opera House.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18. Sat: "Spring Motions" Dance and Video festival features Mills College works, 1pm. Sat-Sun: Kids get free access to the Zeum computer labs, 11am-noon and 4-5pm.

Bay Area

Aircraft Carrier Hornet Museum Pier 3, Alameda Point, Alameda; (510) 521-8448. Daily (closed Tues), 10am-5pm. \$5-9. This National Historic Landmark is the only aircraft carrier museum on the West Coast.

Bay Area Children's Theatre Company Indoor Theatre Festival John Muir Elementary School, 2955 Claremont, Oak; (925) 939-3744. Sat, 1pm. \$5. This performance features jugglers, acrobats, storytellers, clowns, puppets, magicians, and more.

Bay Area Discovery Museum 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Tues-Thurs, 9am-4pm; Fri-Sun, 10am-5pm. \$6-7. The museum hosts activities for children, including "LEGO Ocean Adventure." Thurs: "The Post Alphabets Breakfast-Books Event" storytelling activity, 9:30-10:30am or 11am-12:30pm, free but reservations required. Sat: Ninth Annual Kite Festival, 11am-4pm, free.

Camron-Stanford House 1428 Lakeside, Oak; (510) 444-1876. Guided tours: Wed, 11-4pm, Sun, 1-5pm, and by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

Children's Fairyland USA 699 Bellevue, Oak; (510) 452-2259. Daily, 10am-4pm. \$5. This 3-D storybook theme park features rides and entertainment for kids. Sat: "Mother and Daughter Storytelling with Kellmar," 1 and 3:30pm.

Dunsmuir Historic Estate Tours Dunsmuir Historic Estate, 2960 Peralta Oaks, Oak; (510) 615-5555. Wed, 11am and noon. \$4-5. Take a guided tour through this 101-year-old mansion.

Franklin D. Roosevelt's Presidential Yacht Potomac Jack London Square, Clay off Embarcadero, Oak; (510) 839-8256. Guided tours (weather permitting): Wed and Fri, 10am-2pm; Sun, noon-4pm. \$1-3. This 165-foot ship is a museum and memorial to FDR.

La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. Sat, 10:30am. \$3-4. Mascaritas Bilingual Puppet Theater presents two plays for kids.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Daily, 10am-5pm. \$2-6. Current exhibits include "Dinosaurs 2000," featuring 16 lifelike robotic dinosaurs, fossils, and dinosaur-themed talks and activities.

Museum of Children's Art Swan's Marketplace, Imagination Courtyard, 538 Ninth St, Oak; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. See Sat/13.

Oakland Historical Landmark Tour Oakland Museum, 10th at Fallon, Oak; reservations, (510) 835-1306. Sun, 1-3:30pm. Free. Visit landmarks around Oakland on this free bus tour.

Oakland Museum of California 1000 Oak St, Oak; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$4-6 (free second Sun). Current exhibits include

"Treasures of the Tar Pits," featuring fossil skeletons of 8,000 to 40,000 year old plants and animals recovered in the La Brea tar pits in Los Angeles. Sat-Sun: California Wildflower Show features a wide selection of native plants, 10am-5pm (Sat); noon-5pm (Sun).

Oakland Zoo 9777 Golf Links, Oak; (510) 632-9525. Daily, 10am-4pm. \$3.50-6.50. Parking \$3. More than 300 animals from around the world occupy 100 acres of land; check out the new Wart Hog exhibit. Sat: International Migratory Bird Day celebration, 11am-3pm.

'School House Rock Live! Jr' John Muir Elementary School Auditorium, 2955 Claremont, Berk; (510) 762-2279 or (415) 478-2277. Sat/13 and Sat/27, 1pm. \$5-10. The Bay Area Children's Theatre Company performs this show.

every week

BART mural tour Meets at Cafe Venice, 3325 24th St; 285-2287. Sat, 11am. \$1-5. View more than 50 murals in this weekly walking tour sponsored by the Precita Eyes Mural Arts Center.

Friday Night Skate Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city.

'Improve Your Public Speaking Skills' Parsons Brinckerhoff, 303 Second St, Ste 700N; 922-4807. Wed, 5:15-6:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

'Introduction to Buddhist Meditation' Paulist Center Bookstore, Rm 5, Old St. Mary's Church, Grant and California; 585-9161. Mon, 12:30-1:15. \$7. Buddhist nun Gen Wangchen teaches this ongoing drop-in class on philosophy and meditation.

'Latino Flava' 2973 16th St, 575-1642. Mon, 7pm. Free. The Proyecto ContraSIDA pro Vida teams up with Latino Flava to provide bilingual health education workshops and discussions for young Latino gays and bisexuals.

LYRIC 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

'Mondays at 10' ABC Positive Resource Center, 1675 California; 928-1448. Mon, 10am. Free. This workshop for people with HIV/AIDS provides tips on job seeking and working while disabled.

Open Mural Studio Precita Eyes Mural Arts and Visitor Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$5. Participate in mural painting or mosaic making projects.

Quicktricks Bridge Club Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

San Francisco Flea Market 140 South Van Ness; 646-0544. Sat-Sun, 6am-4:30pm. Free. The flea market offers eclectic shopping.

SF Games Cafe Commons 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

Spiritual Support Group for Women with Cancer Healing Store, 2300 California; 202-1562. Wed, 1:30-3:30pm. Free. The Institute for Health and Healing sponsors this group.

Student Massage Clinic World School of Massage, 401 32nd Ave; 221-2533. Fri, 3:30, 5, and 6:30pm. \$30. Call for appointment. Proceeds from this weekly student massage clinic go to the Hunger Project.

Treasure Island flea market Treasure Island; 255-1923. Sun, 6am. Free, \$5 parking fee. The outdoor flea market occurs rain or shine.

Wine Tasting Cafe Niebaum-Coppola, 916 Kearny; 291-1700. Thurs, 4:30pm. \$3. Learn more about wines at this informal tasting.

World Cultures and Art Class Stonestown YMCA Annex, 3150 20th Ave; 759-9622. Tues, 10:15am-noon. Free. Through May 30. The Older Adults Division of City College hosts this class, which uses lectures, videos, and guest speakers to teach about cultures.

Yoga and healing class Integral Yoga Institute, 770 Dolores; 821-1117. Wed, 6-7:40pm. \$7. People dealing with chronic illnesses can learn healing techniques in this ongoing class.

'The Zoo' 2973 16th St; 864-7278. Tues, 6:30pm. Free. This peer counseling center for gay, bisexual, lesbian, and transgender Latinos and Latinas hosts weekly meetings offering various activities, including movie screenings, games, and crafts.

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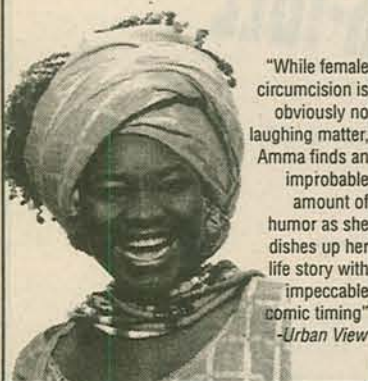
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Bay Area

Blues musicians' recording session Eli's Mile High Club, 3629 MLK Jr. Way, Oakl; (510) 653-1602. Tues, 8pm-midnight. Free. Call to reserve time. Bay Area blues musicians get a chance to play and make a free recording of their session. **Gay and Lesbian Support Group** Rainbow Community Center, 2637 Pleasant Hill, Pleasant Hill; (925) 210-0563. Sun, 4pm (women's group) and 5pm (men's group). Free. Gays and lesbians can get support at these weekly East Bay meetings. **Job Seekers Support Group** Turning Point, YWCA, 2600 Bancroft, Berk; (510) 848-6370. Mon, 10-11am. \$5. Learn job-search tips at this workshop.

art

Art listings are compiled by Robin Lapid. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Sarah Coleman and Glen Helfand.

museums

California Historical Society 678 Mission; 357-1848, ext 14. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for five and under and members. "America's Concentration Camps: Remembering the Japanese Experience." Photographs, footage, and mementos on the WWII incarceration of Japanese Americans. Through June 17. **California Palace of the Legion of Honor** Lincoln Park (near 34th Ave and Clement); 863-3330. Tues-Sun, 9:30am-5pm (until 9pm every Fri through Fri/12). \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). "Georgia O'Keeffe: The Poetry of Things." Works focusing on the artist's depiction of objects. There's plenty to enjoy here, from an explosive 1920s series of works depicting blood-red canna flowers to the white-on-white stillness of the bleached bones, feathers and shells that became O'Keeffe's main inspiration in the mid-1930s. What comes across clearly is the amazing consistency of her vision, as well as its clarity and strength. Through Sun/14. (Coleman) "Legendary Lithography: Prints from ULAE." Works from the Universal Limit-

ed Arts Editions print workshop. Through May 28. "Artists' Books from ULAE." Books by Robert Motherwell, R. Buckminster Fuller, and others. Through June 18. "Recent Acquisitions from the Achenbach Foundation for Graphic Arts: 1997-1999." Prints, drawings, and photographs by various artists. Through Aug 6. Permanent exhibitions include a survey of art from the Renaissance to the modern era. **Cartoon Art Museum** 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "The Comic Strip: Cartoonists' Nude Self Caricatures." Works by Scott Adams, Charles Schulz, and others. Through Sun/14. "Sparky Awards." Through Aug 27. "Selections from the Permanent Collection." Ongoing.

M.H. de Young Memorial Museum 75 Tea Garden Drive, Golden Gate Park; 863-3330. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed). "Picturing San Francisco: 1850-2000." Images of the city by various artists. Through Sun/14. "Between the Black Desert and the Red: Turkmen Carpets from the Wiedersperg Collection." Through June 25. "Wedding Dresses from the Permanent Collection." Wedding dresses dating from the 1860s to the 1970s. Through Aug 26. "Art of Oceania." Works from Pacific Island regions. Ongoing. "Gallery One: An Art Exhibition for Children." Ongoing. "A New de young in Golden Gate Park: Concept Plan by Herzog and de Meuron." Ongoing.

Jewish Museum 121 Steuart; 543-8880. Sun-Wed, 11am-5pm; Thurs, 11am-8pm. Call for prices. \$5, \$3 students and seniors, (free first Mon; Thurs 6-8pm), free for members and under 12. "To the Rescue: Eight Artists in Archive." Ethnically diverse artists, selected by curators Marvin Heiferman and Carole Kismaric, were set loose in the photo archives of the American Jewish Joint Distribution Committee — a humanitarian relief organization founded in the early 20th century to aid people displaced by war — and asked to respond with a new artwork. The resulting exhibition is an engrossing if uneven group of eight installations as interesting for the revealed artistic process as for the art itself. (Documentary film conversation Thurs/11, 7pm). Through June 8. (Helfand) **Mexican Museum** Fort Mason Center, Bldg D, Marina at Laguna; 441-0404. Wed-Sun, 11am-5pm (first Wed, noon-7pm). \$4, \$3 students and seniors (free first Wed). "Printed Convictions/Convicciones grabadas." Prints and works on paper by Juan Sánchez (opening night celebration Fri/12, 6-9pm). May 13-Sept 17.

Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun,

noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for under 12 and on first Wed. "Omaggio a Modesto Lanzone: Artists, Galleries, and Friends." Works by various artists, in honor of the philanthropist. Through June 4. "The Splendid Art of Fresco." Contemporary frescoes by famous Italian and Bay Area artists, including Sandro Martini, Archana Horsting, and Gary Maricich. Through June 4.

San Francisco Museum of Craft and Folk Art Fort Mason Center, Bldg A, Marina at Laguna; 775-0990. Tues-Fri and Sun, 11am-5pm; Sat, 10am-5pm. \$3, \$5 families, \$1 students and seniors (free Sat, 10am-noon; first Wed, 11am-7pm). "Papua New Guinea: Spirit and Artifacts." Featuring figures, masks, shields, and more. Through May 28. "The Daily News: Newspaper Art of Gugger Petter." Featuring approximately 18 works by the Danish artist. Through May 28.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (closed Wed). \$9, \$6 seniors, \$5 students, free for members and under 13 (free first Tues; half-price Thurs, 6-9pm). "Short Distances and Definite Places: The Photographs of William Gedney." Whether photographing a coal miner's family in eastern Kentucky, hippies in Haight Ashbury, or the elevated subway outside his cold-water flat in Brooklyn, Gedney approached his subjects with the tenderness and delicacy of a gardener who just wants to see plants flourish. Through Tues/16. (Coleman) "High Minded: Conceptual Art in Moving-Image Media." Video works and installations from the early '70s through the late '80s. Through May 30. "Sol LeWitt: A Retrospective." Wall drawings, photographs, and more from the artist's career. Through May 30. "Selections from the Permanent Collection of Architecture and Design: Adams/Morioka." Through June 20. "Structure and Surface: Contemporary Japanese Textiles." Through June 20. "Germaine Krull: Photographer of Modernity." Featuring approximately 130 photographs, films, and examples from Krull's archival documents. Through July 30. "Paul Klee: Recent Acquisitions of the Djerassi Collection." Through Oct 24. "Magritte." Featuring 63 works from the painter's signature style. See Critic's Choice. Through Sept 5. "Matisse and Beyond: A Century of Modernism — Painting and Sculpture from the Permanent Collection." Ongoing. **Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$5, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Surf Trip." Paintings, artifacts, sculpture, film, and more on the surf communities of coastal California (opening night party Fri/12, 8-11pm, \$12). May 13-July 23. See 8 Days a Week, page 70. "Let Down and Release." Recent work by Patty

Chang. May 13-July 23. "Selections 2000." Open Studios 25th anniversary show. May 13-July 23. "John Woodall: Absent-Minded Beggar's Voluntary Association." Installation and a series of performances by the local artist. May 13-July 23.

Bay Area

Judah L. Magnes Museum 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Chagall: Master Prints and Posters." Lithographs, etchings, and posters by the artist. Through Sept 28. "Telling Time: To Everything There Is a Season." Part I of this two-year exhibition, *Spring and Summer*, includes cultural objects to highlight the passage of time. Through May 2002.

Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$6, \$4 seniors and students. "California Underground: Our Caves and Subterranean Habitats." Simulated, interactive cave exhibits. Through May 28. "Treasures of the Tar Pits." Fossils from L.A.'s Rancho La Brea Tar Pits. Through June 25. "Crazy Quilts." Antique quilts from the museum collection. Through July 23. "Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs." Fifty quilts inspired by chefs and cooking. Through July 23. "California Classic: Realist Paintings by Robert Bechtle." Through Oct 1. Permanent exhibitions focus on the arts and natural sciences of California.

UC Berkeley Art Museum 2626 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "China: Fifty Years Inside the People's Republic." Works by 25 Chinese and Western photographers. Through June 18. "Anne Chu/MATRIX 184 Untitled." Sculptures by the New York artist. Through June 18. Ongoing exhibits include Western art since the Renaissance and Chinese ceramics, bronzes, and paintings.

galleries

Opening

Atrium Gallery 901 Market; 227-4437. Mon-Fri, 8am-6pm. Betty Lopez, watercolor paintings (reception Thurs/18, 5-7pm). May 15-Sept 1. **Aurobor Press** 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. William T. Wiley, new works on paper. May 15-June 30. **Base Gallery** 720 York, Ste 102; 401-9025. Tues-Fri, 11am-4pm; Wed-Thurs, 11am-9pm. "The Landscape Show," mixed-media works by various artists (reception Thurs/11, 6-10pm). May 11-June 1. **Bonnafont** 946A Greenwich; 431-7546. Sat-Sun, 2-5pm. Paul Ashurst, new watercolors (reception Thurs/11, 5-7:30pm). May 11-21. **Chinese Culture Center** 750 Kearny, Third fl; 986-1822. Tues-Sun, 10am-4pm. "Dreams of San Francisco," paintings by Zhao Zhunwang. May 13-July 2.

Joseph Chowning 1717 17th St; 626-7496. Tues-Fri, 10:30am-5:30pm. Stanton MacDonald-Wright, woodblock prints. Through Thurs/11. "Works on Paper 2000," works by various artists. May 13-June 29.

Olga Dollar 210 Post; 398-2297. Tues-Sat, 10:30am-5:30pm. Marion Peck, recent works; Seiji Kunishima, byobu screens and drawings. Both exhibits May 11-June 16.

'Flow: 11th Annual Design and Industry Student Exhibition Showcase' SF State University Guest Center, 798 Font; 338-2211. Free admission. The annual spring exhibition of student work is for three days only: Tues/16, 4-8pm; Wed/17, 9am-8pm (reception 6-8pm); and Thurs/18, 9am-1pm.

Gallery Paule Anglim 14 Geary; 433-2710. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Tom Marioni, drawings and sculpture; Robert Bechtle, various works (reception for both artists Thurs/11, 5:30-7:30pm). Both exhibits through June 3.

Gallery Luscombe 3040 24th St; 285-8545. Thurs-Sat, 1-6pm; Sun, 1-5pm. "Discombobulated," works by various artists (reception Fri/12, 6-10pm). May 12-June 4.

Limn 292 Townsend; 977-1300. Call for hours. "The Best of the Capital," works by various artists. Through Sun/14. "The Creativity of Tibetan Tradition: The Art of Pema Namdol Thaye," paintings by the artist (opening gala Thurs/11, 7pm, \$150). May 12-June 10.

Luggage Store 1007 Market; 255-5971. Tues-Thurs, noon-5pm. "Out of Town," paintings by Nina Bovasso, Camilla Brannstorm, and Jovi Schnell. The artists here all create obsessive, colorful images in a style you might identify as a fresh-scrubbed form of psychedelia. Their approach and aesthetic may not be new, yet their work mostly manages to be appealing and fresh nonetheless. Through Sat/13. (Helfand) "Twenty Dollar Drawings," works by various artists (reception Tues/16, 6-9pm). Tues/16-Thurs/18.

Nika 1243 Appleton, Presidio; 648-6542. Sat-Sun, noon-4pm. "IN-stall," works by various artists (reception Fri/12, 7-9pm). May 13-June 3.

Place Pigalle 520 Hayes; 552-2671. Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am. "Brilliance," works by various artists. Through Sun/14. "Happy Little Trees," recent work by Brian Haarmeyer. May 16-June 12.

S.F. Art Institute 800 Chestnut, Diego Rivera Gallery; 771-7020. Daily, 9am-9pm. "Spring Show," new works by various artists (open house Sat/13, 5pm). May 14-20.

S.F. Camerawork 115 Natoma; 764-1001. Tues-Sat, noon-5pm. "Timekeepers," works by various artists. May 16-June 24.

Bay Area

Cecile Moochnek 1809 Fourth St, Berk; (510) 549-1018. Wed-Sat, 11am-5pm; Sun, noon-5pm. "The Musical Journey," paintings by Hamza El-Din and Milton Bowen (reception Fri/12, 6-8pm). May 12-June 25.

Ongoing

Aquarius Records 1055 Valencia; 647-2272. Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm. "Stills for a Film," photographs by Lenny Gonzalez for the upcoming film *Jackin' the Ball*. Through July 22.

Art Room 1072 Geneva; 333-9363. Call for hours. "East Africa's Modern Movement," works by Ugandan artists. Through Aug 31. **Atelier 142** 142 Fillmore; 861-8216. Call for hours. "The Landscape," photographs and paintings by James Scott Geras, Daniel Touisnant, and others. Through Sun/14.

Eleonore Austerer 540 Sutter; 986-2244. Mon-Sat, 10am-6pm. Various contemporary artists; paintings, watercolors, and sculpture. Through May 31.

Bradford 251 Post; 677-0919. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Monotypes," works by various artists. Through May 27.

Rena Bransten 77 Geary; 982-3292. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Henry Wessel, photographs. Through May 27.

California College of Arts and Crafts Logan Galleries, 1111 Eighth St; 703-9210. Mon, Wed-Sat, 11am-5pm; Tues, 11am-9pm. "Potent Present: Selections from the Vicki and Kent Logan Collection," works by various artists; "Asymptote," works by Lise Anne Couture and Hani Rashid. Both exhibits through Sat/13.

Campbell-Thiebaud 645 Chestnut; 441-8680. Tues-Fri, 11am-5pm; Sat, noon-4pm. Frank Lobdell, recent paintings and drawings. Through June 3.

Canessa 708 Montgomery; 296-9029. Mon-Fri, 11am-4pm. "Dream and Reality ... Cuba 2000," photographs by Kenneth McGough and works on paper by Roger Strobel (reception Sat/13, 5-8pm). Through May 31.

Dolby Chadwick 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. Jim Phalen, new paintings. Through Sat/20.

Crown Point Press 20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm. "Structures," works by Chris Burden. Burden engages in the subject of bridges with a variety of media: photogravure prints, massive working drawings, and a couple of bridge sculptures made with vintage Erector Set pieces. Burden infuses the notion of play with a weight of industrial realism and the fulfilling nature of industriousness and construction. Through Sat/20. (Helfand)

Fraenkel 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Vera Lutter, recent work. Lutter uses the camera obscura to reproduce and re-create the outside world as few of us have ever imagined it before. The exposure takes days, or even weeks, and the result is a negative image in which the sky is black and trees and buildings are white. In this strange, dark world, the abstract idea of movement takes on a vivid physicality; the dynamic and the static leave very different indexical imprints behind. Through Sat/13. (Lindsey Westbrook)

Continued on page 102

critic's choice: art

Magritte

Through Sept. 5, SFMOMA

If one of the main aims of surrealism is to disorient the viewer, then perhaps René Magritte failed as a master of the genre. Sure, he visualized things you don't find every day — men raining from the sky, bread floating in midair, hair growing out of shoes — but he did so with such clear-eyed poise that his images seem oddly comforting, as though they've arrived on the canvas fresh from our own dreams. Or is it just that they've entered our visual lexicon through endless reproduction? SFMOMA's new retrospective is the first overview of Magritte's work in the Bay Area in more than 30 years, and it does a great job of showcasing both the variety of his themes and his virtuosity as a painter. Sixty-three works are arranged according to the artist's lifelong fascinations — there's a room full of visual word games, one in which objects appear out of scale to their environments, and another that explores the female body as an object of desire. Among the iconic works on display are the 1929 piece *The Treachery of Images* (known for its inscription "Ceci n'est pas une pipe") and *The Rape* — possibly the clearest depiction of sexual objectification in 20th-century art — in which a woman's breasts, navel, and pelvis become her facial features. Another famous work, *Golconda*, is a revelation up close: reproductions don't make it clear that the tiny bowler-hatted men falling from its gray sky are all individuals with distinct features. As groundbreaking as these works are, there are lesser-known pieces that are equally fascinating. *The Central Story* is one of the first works in which Magritte painted a head wrapped in cloth, and it's thought to refer to his mother's suicide. It's interesting, too, to follow Magritte's development from a young cynic — one who could paint an empty picture frame in 1928 and call it *The Delights of Landscape* — to the older who depicted a fluffy white cloud and a giant glass in a pretty pastel landscape and called it *The Heartstring* (1960). A love poem addressed to the natural world, *The Heartstring* proves that even old surrealists can be sentimental fools. Fri.-Tues., 11 a.m.-6 p.m.; Thurs., 11 a.m.-9 p.m., 151 Third St., S.F. \$5-\$9; half-price admission Thurs., 6-9 p.m.; free first Thurs. (415) 357-4000. (Sarah Coleman)



LE FILS DE L'HOMME (1964), BY RENÉ MAGRITTE

Ongoing

From page 101

Friday the Thirteenth West 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Norm Rosenberger, paintings. Through June 6.
Genevieve Gallery 1360 Mission, Third fl; 626-0453, ext 106. Daily, 10am-2pm. Sandra Utley McPherson, recent paintings and mixed media. Through June 1.
Grace Cathedral Courtyard Gallery 1100 California; 749-6300. Sun, 12:30-3:30pm. "Tuscan Memories," works by Maeve Croghan. Through Sun/14.
Jack Hanley 395 Valencia; 522-1623. Mon-Tues and Thurs-Sat, 11am-6pm. Joseph Grigely, recent works. Through May 31.
Hanson 600 Stockton; 421-5435. Wed-Sat, 9am-11pm; Sun, 9am-4pm; Mon-Tues, 9am-5pm. "The Art of Richard Chamberlain," paintings by the actor-artist. Through Sun/14.
Hosfelt 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Color by Number," works by Jim Campbell. See Critic's Choice. Through Sat/20.
Hunters Point Shipyard End of Evans Street past post office; 822-3809. Sat-Sun, noon-5pm. Various artists, recent works. Through Sun/14.
The Lab 2948 16th St; 864-8855. Wed-Sat, noon-5pm. "Knowing You, Knowing Me," works by various artists. Through May 27.
'Market Street 2000' On sidewalk kiosks along Market between Van Ness and the Embarcadero; 252-2559. Free outdoor exhibition of posters by Amy Ellingson. Through July 27.
Michael Martin 251 Post; 217-0700. Mon-Sat, 11am-5:30pm. "Organic Inorganic: Homage Monographs in Lead and Wax," works by Kris Cox (reception Thurs/11, 6-8pm). Through June 24.
Paxton Gate 824 Valencia; 824-1872. Sun-Thurs, noon-8pm; Fri-Sat, noon-9pm. "The Amber Series," works by Gary Brewer. Through June 12.
John Pence 750 Post; 441-1138. Mon-Fri, 10am-6pm; Sat, 10am-5pm. Jacob A. Pfeiffer

and Hugh Shurley, recent works. Through May 27.
Pierotti 900 Hyde; 353-6650. Mon-Fri, 8am-5pm. "Visions and Voyages: 30 Years of Photography," works by Tamara W. Hill. Through June 2.
Refusalon 20 Hawthorne; 546-0158. Tues-Sat, noon-6pm (Thurs, until 8pm). "Drift," works by Davina Grunstein. Through May 27.
Rizzoli 117 Post, Fourth fl; 984-0225. Tues-Sat, 10am-7pm; Sun, 10:30am-6pm. "While Exploring the Necessary," photographs by Yuri Psinakis, Steven Starfas, and Barbara Traub (reception Sat/13, 5-7:30pm). Through June 10.
San Francisco Center for the Book 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Building the Book: Mills College Senior Exhibition in Book Arts," works by various artists (reception Sun/14, 2-4pm). Through Fri/19.
Sculpture Courtyard 600 Townsend; (510) 236-PRSG. Mon-Fri, 9am-6pm. "Invitational Installations," works by members of the Pacific Rim Sculptors Group. Through June 2.
S.F. City Hall 1 Carlton B. Goodlett Way; 626-7498. Mon-Fri, 8am-8pm; Sat-Sun, noon-4pm. "Passage to Tibet," photographs by Fiona McDougall. Through June 4. "Above the City," photographs by Robert Cameron; "Great Cities of the Western World," photographs by Robert Cameron. Both exhibits through July 16.
SFSU Art Department Gallery Arts and Industry Bldg. 1600 Holloway; 338-6535. Mon-Sat, noon-4pm. "Master of Fine Arts Exhibition," works by various artists. Through Sat/20.
SOMARTS 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Puerta y Puerta," works by Frank Brooks; "In the Presence of Witnesses," works by Sam Tubiolo (reception for both artists Thurs/11, 5:30-7:30pm). Both exhibits through May 26.
Songlines Aboriginal Art 619 Post; 614-1223. Tues-Sat, 11am-7pm. "Waru Pulka: Bush Fire from the Desert," a celebration of the first 30 years of aboriginal painting. Through June 3.

Southern Exposure Project Artaud, 401 Alameda; 863-2141. Tues-Sat, 11am-5pm. "Exodus," video installation by Clint Bagwell; "Time Machine Part 3," installation by Lee Goreas. Through June 3.
Space Projekt 1141 Polk; 674-1997. Call for hours. "Fashion and Beyond," works by various artists. Through June 7.
Student Center Art Gallery Cesar Chavez Student Union, SFSU, 1650 Holloway; 338-2580. Mon-Thurs, 11am-7pm; Fri, 11am-4pm. "Environmental Solutions," works by various artists. Through May 26.
TD 156 156 South Park; 896-2998. Mon-Fri, 10am-6pm; Sat, 11am-6pm. John Beech, new works (reception Sat/13, 6-9pm). Through May 28.
381g 381 Guerrero; 255-1821. Fri-Sun, noon-6pm and by appt. "Stills," works by Laura Bacon and Laura Sensabaugh. A connection between photography and painting is cleverly teased out in this show: Bacon's billboard-size canvases use the snapshot aesthetic to create a sense of the significance of small moments; the same aesthetic informs Sensabaugh's luscious photographs of seedy motels and Vegas-lounging friends, which are clearly influenced by the work of photographer Nan Goldin. Through Sun/14. (Coleman)
Toomey-Tourell Fine Art 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Stephanie Kopelson, various works. Through May 30.
Triangle 47 Geary; 392-1686. Tues-Sat, 11am-5pm. "Spectra," works by Stephanie Peek (reception Thurs/11, 5:30-7:30pm). Through June 10.
Verd's Funk 1312 Haight; 431-7509. Tues-Sun, noon-7pm. "New Dimensions in Form," works by Michael Meneses. Through May 31.
Washington Square 1821 Powell; 291-9255. Wed-Thurs, noon-8pm; Fri-Sun, noon-5pm. "The Word," works by various artists. The three artists here clearly care about text, and in different ways their works examine its place in our culture. In Susan Friedland's large textile pieces, contrasting notions such as East/West and spiritual/digital blur together; Jeanette McCulloch's colorful mixed-media pieces incorporate advertising slogans and signage into busy collage works that reflect the way we're daily barraged with words; and Emily Payne's carved blocks of 1930s-era hardbacks glued together are as emotionally resonant as they are visually stunning. Through Sun/21. (Coleman)

Bay Area

Bedford Gallery Dean Leshner Regional Center for the Arts, 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm). "My So-Called Life," self-portraits by Contra Costa high school students. Through June 4.
Blithe Spirit 18 E. Blithedale, Mill Valley; (415) 383-6427. Tues-Sat, 11am-6pm; Sun, noon-6pm. "Between Memory and Inspiration," collage and mixed-media works by various artists. Through June 3.
Creative Growth Art Center 355 24th St, Oak; (510) 836-2340. Mon-Fri, 10am-4pm. "Spring Fever," works by various artists; "10 Printmakers-10 Perspectives," works by various artists (reception for all artists Thurs/11, 5-8pm). Both exhibits through June 16.
Fig Tree Gallery 2599 Eighth St, Ste 42, Berk; (510) 540-7843. Sat-Sun, 11am-5pm and by appt. Qui-Lim Choo, Nell Haskell, and Anthony Zizzo, paintings. Through Sun/21.
Thelma Harris 5940 College, Oak; (510) 654-0443. Tues-Fri, 11am-6pm; Sat, noon-5pm; Sun, 1-5pm. Rosalind McGary, paintings. Through May 28.
Laney College Art Gallery 900 Fallon, Oak; (510) 464-3586. Mon and Thurs, 11am-5pm; Tues-Wed, 11am-7pm. "Annual Student Art Show," works by various artists (reception Thurs/11, 4-6pm). Through Tues/23.
Mill Valley Sculpture Gardens 219 Shoreline Hwy, Mill Valley; 381-9922. Wed-Sat, 10am-5pm; Sun, noon-5pm. Larry McLaughlin, Carl Dern, Christian Gardelle, and James Moore, recent works; Massimiliano Beltrame, modern and classic marble mosaic sculpture. Through Sun/21.
Pacific Bridge 95 Linden, No. 6, Oak; (510) 451-8840. Tues-Sat, 11am-6pm. "Hands On: Cuba, Vietnam, and California," collaborative works in clay by Idilio Arnaud Lopez, Do Quoc Vi, and Joel Bennett. Through May 27.
Linda Penzur 71 Redhill, San Anselmo; 457-4079. Tues-Sat, noon-5pm. "People Unremembered," works by Joel Linker. Through May 31.

A Piece of Art 701 University, Berk; (510) 204-9653. Wed-Sat, 11am-7pm; Sun, 11am-5pm. Jane Fox, mixed-media works. Through June 10.
Pro Arts 461 Ninth St, Oak; (510) 763-4361. Wed-Sun, 11am-5pm. "East Bay Open Studios 2000 Preview," works by various artists. Through June 11.
Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "Youth Vision," works by various youth: "The 35th Annual Student Art Show," work by West Contra Costa Unified School District students (reception Fri/12, 6-8pm); "Art Partners: Artists in Our Schools," works by participants of Richmond Art Center's outreach program; "Art and Poetry," student art show (reception Wed/10, 6-7:30pm). All exhibits through May 26.
Traywick 1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Minimal Pop," works by various artists. There's a fusion between pop and minimalism implied by the title of this handsome group show. The seven artists take works that refer back to popular or high culture and recast those references in handsome, unlikely materials. Through Sun/14. (Helfand)

film

Film listings are edited by Ann Brody Guy. Reviewers are Cheryl Eddy, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Alvin Lu, Chuck Stephens, and Rob Taylor. Tommy Tung is the film intern. See Movie Clock, page 114, for theater information.

Opening

Adventures in Wild California The beautiful wonders of California are explored in this Imax documentary. (run time not available) Metreon Imax.

Adwa: An African Victory In 1896, Italy — anxious to acquire its piece of colonial pie — set out to occupy and colonize Ethiopia, first by using a deceptive treaty.

Continued on page 104

critic's choice: film

'The Sick Six: Six of the Most Important Surf Movies Ever Made'

May 13-July 23, Yerba Buena Center for the Arts screening room

A proper surf movie (which, I assure you, does not star Frankie or Annette) highlights the fact that surfing is probably the best sport to suck at. There's an innately fluid beauty to it, so that even if you spent six hours in the water without ever catching a good wave, it would still be six hours well spent, in quiet camaraderie with nature and in awe of those who can tame it with grace and power. Yerba Buena Center for the Arts offers up a comprehensive overview of the sport and the lifestyle with "The Sick Six: Six of the Most Important Surf Movies Ever Made," screening in conjunction with its "Surf Trip" exhibition (see 8 Days a Week, page 70). Guest-curated by Ben Marcus, former editor at *Surfer* magazine, the series also tracks the evolution of the surf video. The 16mm surf movies of the early '60s feature extended shots of longboarders riding uncrowded and undiscovered breaks (background music provided by the Beach Boys). And then there's the extreme sports action of '90s surf videos; those are more like aquatic versions of skateboard highlight reels (background music provided by punk band du jour). The classic 1966 film *The Endless Summer* documents the idyllic lifestyle of surfers on a global



search for the seemingly elusive "perfect wave"; '70s films like *Free Ride* alternate between kitschy interludes featuring dogs riding skateboards and legendary wave riders like Shaun Tomson and Gerry Lopez catching barrels

from Hawaii to Australia. *Loose Change*, the most recent flick in the series, is the kind that hordes of sunburned surfers in southern California have already snatched up at their local video store, hoping to watch and learn from the pros. Modern-day surf heroes like Rob Machado and Kelly Slater (a world champion many times over, considered the Michael Jordan of surfing) poke fun at themselves in short skits (dudes, don't quit your day jobs!) interspersed between adrenaline-fueled shots of the kids pulling awe-inspiring aerials and 360s across a churning wall of water. The endless shots of waves and wave riders may make some viewers antsy, but surfers and nonsurfers alike will come away with a better sense of the "stoke" behind the sport. See Rep Clock for shows and times. (Robin Lapid)

critic's choice: art

Jim Campbell

Through Sat/20, Hosfelt

The ways that we look at and perceive things are undergoing a technology-induced evolution. We cannot help being affected by our constant exposure to video images and their increasing relationship to digital paradigms. What does it mean, for example, that our snapshots, taken with a digital camera, are essentially hunks of impersonal codes that can easily be altered? How sentimental is that? Jim Campbell, an artist who has long dealt with notions of perception and technology, is engaging just such issues in his recent exhibit of illuminated, computerized works. The most striking and successful works here are a series of wall pieces that rely on and beautifully abstract the light-emitting diodes that compose moving images on Jumbotron screens. One work looks like a randomly blinking matrix of red bulbs; another, with an overlay of frosted Plexiglas, seems like a soft-focus play of pulsing colors, something like those 1970s stereo speakers with lights that flickered to the beat. But if you back away from these attractive objects, their content becomes much clearer — the first is a running figure, and the second is a video clip of a boxing match. Campbell, employing his computer programming skills to process video footage into these varied configurations, inverts the idea that the closer we get to something, the greater our understanding becomes. With these visually dazzling works, we're forced to consider that the opposite holds true in an age when our faces are poised inches from computer monitors. Other pieces in the exhibition deal with the passage of time (he conflates Hitchcock's entire *Psycho*

movie into a single image that averages tone and density) and the ways that images lose their meaning when broken down to their digital color bits. But what's most impressive about these pieces is the way that Campbell balances scientific practice with a refined sense of beauty and wry wit. Tues.-Sat., 11 a.m.-5:30 p.m., 430 Clementina, S.F. (415) 495-5454. (Glen Helfand)

AMBIGUOUS ICON 3 (GARDEN PAN) (2000). BY JIM CAMPBELL

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Opening

From page 102

and later by force of arms. In March of that year the well-armed, well-equipped Italian forces were overcome by an army of Ethiopians under the leadership of Emperor Menelik II and his wife Queen Taitu, who served on the battlefield as a field commander. The Italians gave up their plans for Ethiopia, while shock

waves reverberated throughout the world at the news that an African nation had successfully repelled its European invaders. Filmmaker Haile Gerima begins and ends his powerful documentary about this decisive battle by invoking the idea of myth and the importance that myths have in providing a national identity. Using oral histories as well as retracing the footsteps of the Ethiopian patriots, he movingly elevates those who stood

up to their would-be colonizers to the status of legend, and uses his film as a dynamic monument to their heroism. (1:30) **Victoria Theatre.** (Taylor) **Battlefield Earth** Scientology guru L. Ron Hubbard scripted this sci-fi action adventure set in A.D. 3000. John Travolta stars as the leader of a revolt as humans break the bonds of captivity under alien rule. (1:57) **Century Plaza, Grand Lake, Jack London.** **Beau Travail** See "African Space Program," page 60. (1:30) **Castro.** **The Big Kahuna** See Movie Clock, page 114. (1:37) **Bridge.** **Bossa Nova** Healthy and wealthy urbanites weave in and out of each other's lives in Bruno Barreto's romantic paean to Rio de Janeiro in its sunnier state — no hint of *Pixote's* horrors are to be found in these shimmering images. Eventually all

the film's lovelorn souls intersect the burgeoning affair between a widowed American English instructor and a middle-aged lawyer recently separated from his wife. Language, and the difficulties inherent in translating idioms and colloquialisms from one culture to another, becomes a metaphor for love and the confusion that occurs in our usually less-than-nimble attempts to profess our affection for another person. The film is filled with characters reaching out and trying to express themselves using some kind of cloak, never getting across what they really mean, from a young tailor who uses the music on his headphones to express himself to a woman pursuing love on the Internet. *Bossa Nova* is a little clumsy at times, but then so are people in love; I suppose I can give a little leeway to a film

with its heart in the right place. (1:35) **Embarcadero, Shattuck.** (Taylor) **Center Stage** If you're like me — a complete sucker for dance movies à la *Fame*, *Flashdance*, and *Staying Alive* — you'll love this teen flick-cum-dance world drama that's got enough blood, sweat, tears, and bunion-footed inspiration for even the most cynical, "I don't dance" — type viewers. Like *Fame*, it centers on a few young students (including Zoe Saldana, Ethan Stiefel, Sascha Radetsky, Susan May Pratt, and S.F. Ballet's Amanda Schull) at the "American Ballet Company" — a rigorous, dangerously competitive boot camp for ballet dancers. Director Nicholas Hytner (*The Object of My Affection*, *The Madness of King George*) and writer Carol Heikkinen bring a good mix of sophistication and teenybopping to the fairly predictable story, and even though some of the 98 Degrees-sounding tunes made me slightly nauseated, the tingly high I got watching *Center Stage* will probably lure me back for seconds. (1:53) **Jack London, Kabuki, Metreon, Oaks, 1000 Van Ness.** (Gachman) **The Girl Next Door** "I'm horny, I go to work. I need affection, I have my cats," adult film star and documentary subject Stacy Valentine explains. Filmmaker Christine Fugate roams territory already covered by the oft-aired MTV special *I'm a Porn Star*, with the added bonus of being able to freely show buck nakedness. Housewife turned adult film star Valentine makes for fascinating material: she's blond, she's busty, and she starts sentences with the phrase "the great thing about plastic surgery is..." Fugate sets up a contrast between Valentine's humble Midwestern past and doting parents and the actor's life in L.A., aiming to show that the star of *Red Vibe Diaries* has depth and a soul, you know, just like you and me. Stacy's troubles with her boyfriend, her sporadic desires to leave the industry to become a makeup artist, and the need for constant cosmetic alterations (if you've ever wanted to see a breast implant shoved into place or a liposuction needle sucking flesh, now's your chance) add teensy wrinkles of despair to her life. Truth be told, there's really nothing important going on here, but the salacious subject matter meets all criteria for

Continued on page 106

"FREQUENCY" IS 'BACK TO THE FUTURE' MEETS 'FIELD OF DREAMS' MEETS 'IT'S A WONDERFUL LIFE' MEETS 'THE SIXTH SENSE'!"

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Opening

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voyeuristic entertainment. (2:02) *Lumiere*. (Eddy)

Held Up Jamie Foxx and Nia Long star in this comedy about a couple whose relationship falls apart on a romantic vacation. (1:31) *1000 Van Ness, Shattuck*. **Human Traffic** Plot is secondary (or, nonexistent) in this tale of five Welsh kids and their weekend of clubs, drugs, sex, drugs, clubs... First-time writer-director and former club kid Justin Kerrigan is more intent on fashioning true-to-life vignettes of McJob-induced pallor and te-

diously extended shots of ecstasy-induced high jinks (which *Go* did to better effect). Jip (John Simm) has to overcome his sexual slump; Koop (Shaun Parkes) thinks his girlfriend (Nicola Reynolds) is cheating on him; Lulu (Lorraine Pilkington) is sick of men; and Moff (Danny Dyer) is a loser who loves drugs and still lives with his mum! Har har! The film has its moments, but unless the idea of some bloke barging into his best mate's flat the morning after and repeatedly yelling "Wotcha! It's on!" really cracks you up, or you have been on ecstasy and can relate, or you are on ecstasy and will relate to the innate hilarity of the word "Wotcha!" I'd

advise you to just say no. (1:35) *Embarcadero*. (Lapid)

Screwed Dognapping capers equal funny, funny stuff, or so Norm Macdonald, Dave Chapelle, and Danny DeVito would have us believe. (run time not available) *Century Plaza*.

Ongoing

Adrenaline Drive Shinobu Yaguchi's film has a title more revved up than its low-budget action, which wouldn't qualify for a drag race against *Gone in 60 Seconds*. It's really a comedy about two shy individuals discovering each other under the dire circumstances of stolen money landing in their laps and the Yakuza thugs anxious to collect it. The chase begins when Satoru, a rental car clerk, rear-ends a Jaguar and winds up paying with broken fingers. Luck strikes with an explosion that decimates the gangsters, except for one who hobbles after Satoru and Shizuko. The two go on the lam in a playful getaway that comes with goofy villains and plentiful scenes of running. The everyday dialogue and long takes aren't stimulating, but at least the antics snap their fingers at you. (1:51) *Four Star, Galaxy*. (Tung)

• **All about My Mother** (1:41) *Opera Plaza, Shattuck*.

American Beauty (1:58) *California*.

• **American Psycho** Mary Harron (*I Shot Andy Warhol*) and Guinevere Turner (*Go Fish*) see the comedy of Bret Easton Ellis's novel *American Psycho* — and if he didn't mean the joke quite the way they took it, well, less power to him. The production is all satire and low slash, with humor mined from Ellis's purposefully tedious jumble of brand names and pomo pop crit prose. Though there are plenty of dismembered limbs to sort your way through, much of the brutality occurs offscreen — *American Psycho* saves its fangs for the necks of Wall Street's self-

impressed men. Patrick Bateman, as played to sculpted perfection by a Claymation Christian Bale, becomes real only by exfoliating in the shower and stomach crunching to a soundtrack of anal-porn tapes. The casting is half the joke on the original, with Reese Witherspoon essentially playing *Election*'s Tracy Flick five years later, and Chloë Sevigny, fresh from her liberated femme turn in *Boys Don't Cry*, as the sympathetic secretary. Though not as self-consciously virtuosic as its brother in anti-male-themed pieces, *Fight Club*, it's easier to laugh with — coming at the right time for '80s archaeology, when the culture has almost forgotten the era of Walkmans and the phrase "no can do." (1:40) *California, Metreon, 1000 Van Ness*. (Gerhard)

• **The Basket** Rich Cowan's sweet little movie ties together World War II-era xenophobia, the hard life of farmers, the gossip ways of a small town, opera, and a newfangled sport called basketball. When the local minister adopts two German war orphans, folks in Waterville, a tiny Pacific Northwest community, greet the foreigners with fear, suspicion, and prejudice. Also new in town is Martin Conlon (Peter Coyote), a high school teacher, classical music buff, and former hoops coach from back east who terrifies traditionalists with his *Hoosiers* meets *Dead Poets' Society* lesson plan. *The Basket* has more than its share of scenes filmed in glowing, golden nostalgia-o-vision, and "basketball is a metaphor for life" is hardly a new storyline. However, Coyote is effective as a man who's trying to overcome a shady past, and Karen Allen does a nice supporting turn as a beleaguered farmer's wife. (1:44) *Kabuki, 1000 Van Ness*. (Eddy)

• **The Cider House Rules** (2:09) *Opera Plaza, Orinda*.

• **The Color of Paradise** Over a holiday, the father of a youngster at a school for

the blind begrudgingly takes the boy (Mohammad) back to their home in the mountains of northern Iran, where he lives with his other two children and his mother. Mohammad is in heaven attending school with his sisters and spending the day with his grandmother in their picturesque surroundings, but his father attempts to abandon his blind son, viewing Mohammad only as a weight needing to be cast off. Director Majid Majidi's last film, *Children of Heaven*, also centered on kids, and although he has once again focused his lens on the lives of children, the story's most pivotal character is actually Mohammad's father, Hashem. His selfishness and the destruction it reaps give the film most of its dramatic tension, while his eventual change of heart provides for its release. Because of the rural setting and the plain mise-en-scène it would be easy to patronizingly praise the movie as a great "simple" film, but look carefully and you'll see it reveal itself as a masterfully directed, complex piece of filmmaking with beautiful cinematography and lush sound, leading toward a powerful final image. (1:30) *Albany, Embarcadero*. (Taylor)

• **Committed** The Rollerblades now surgically implanted into her psyche, Heather Graham glides through Lisa Krueger's second feature at the speed of bounce, an off-the-hook in-liner on a mission of virtue. *Committed*'s solar system uses Graham's Vaseline smile as its axis, the story line revolving around and evolving from her ability to emit single-mindedness. To Graham's Joline, a promise is a promise, and when her marriage promise is tested by the small fact that her ZoLoft-quality boyfriend has abandoned her and left no forwarding address, she treks cross-country from New York to Texas in a search and stake-out to bring him to his senses. Krueger

Continued on page 109

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Ongoing

From page 106

(*Manny and Lo*) returns to a topic apparently at the heart of her filmmaking, the impossible desire for permanence. The use of the Southwestscape is simplistic — dubiously featuring Mexican Americans as deep spiritual guides — but Krueger's one-of-a-kind hyperbolic irony is the real spiritual base of the film. Her Joline isn't really crazy; she just can't compute the hypocrisy people are expected to operate under in 2000. And why should she? Krueger, treating her devoted wife character as more prophet than psychotic, proves that no filmmaker better understands how strange these days truly are. (1:37) *Opera Plaza*. (Gerhard)

Cotton Mary Sir Thomas Macaulay once said that the British plan of education for India should result in colonial subjects who were "Indian in blood and color, but English in taste, in morals, and in intellect." If anyone could have wholeheartedly embraced this rhetoric, it's Cotton Mary, the Anglo-Indian protagonist of Ishmail Merchant's eponymously named film, played by world-renowned cookbook writer and actor Madhur Jaffrey. Mary takes it upon herself to care for a local British baby whose mother is incapable of nursing, but her calling — she insists that the infant is "God's child" — exposes the disturbing heights of Anglophilia and self-hatred in the colonized Indian. Mary's detached relationship to her pedigree curiously takes place through everyday choices, with her English cotton dresses, lavender soap, short hairdos, and denial she's ever eaten rice and curry with her fingers before. The film unfolds in classical Merchant Ivory fashion, that is, dramatically, with well-sketched characters who are neither lovable nor hateable. (2:05) *Rafael*. (Summi Kaipa)

➤ **East-West** Despite its banal title, *East-West* (*Est-ouest*), directed by Régis Wargnier (*Indochine*, *A French Woman*), is an emotional, moving story that eschews clichés. The film takes place in 1946, when Stalin coaxed Soviet expats back to the motherland by promising them a secure future as participants in postwar reconstruction. Alexei Golovin (Oleg Menshikov), a doctor living in France, embraces Stalin's promises and returns home with his French wife, Marie (exquisitely portrayed by Sandrine Bonnaire), and their young son, Seryozha. The promise, of course, turns out to be empty, and the family is forced to live in a cramped communal house with no hope of escape. The film spans more than a decade, focusing on Marie's struggle for personal freedom, her emotional break from Alexei, her love for the young, equally strong-willed Sacha (Sergei Bodrov Jr.), and her desperate pleas to a French actor with a conscience (Catherine Deneuve). Without falling into genre-heavy specifics, *East-West*, nominated for Best Foreign Film at this year's Academy Awards, elegantly explores the emotions of a woman fighting for a life. (2:01) *Clay*. (Gachman)

➤ **East Is East** Despite a potentially cheesy opening scene, this comedic take on religion and cultural assimilation turns out to be a charming, unique look into the conflicts of a Pakistani family living in 1970s England. George Khan (played with beautiful complexity by Om Puri) can't seem to relinquish the role of ultimate patriarch, though he's married to Ella (Linda Bassett), a feisty, outspoken British woman. Ella respects her husband's religious beliefs, but when George banishes their oldest son for skipping out on an arranged marriage, she becomes the link between George's ideals and their children's reality: disco, cigarettes, long hair, and hip clothes. As the family steps further over George's boundaries, he be-

comes violent and irrational, breaking down the fragile, idealized family structure that he created. Director Damien O'Donnell, who recently won a BAFTA award for Outstanding British Film of the Year for *East Is East*, loses some of the more serious scenes in awkward comedic displays, but overall he's created an entertaining movie that poses some interesting questions about race, religion, and culture. (1:36) *Act 1 and II, Embarcadero, Piedmont*. (Gachman)

➤ **Erin Brockovich** Maybe it's a guilty pleasure — OK, it's a guilty pleasure — but I'm sure that a film in which Julia Roberts plays a single mother who somehow ends up defending a small Los Angeles community against PG&E in a billion-dollar lawsuit, all the while wearing the skimpiest in "hey, why do you think God gave us breasts?" attire, has a certain obvious appeal. Of course it is true, as one critic put it, that *Erin Brockovich* is just a *Civil Action* with Julia Roberts's cleavage, but the two-plus hours feel-good tale somehow reels you in completely. As the sassy, short-tempered, blunt-talking heroine Brockovich, Roberts forces herself into employment as a filing clerk at Albert Finney's small-time law firm in order to provide for her kids. With her oft-displayed feminine wiles and some inspirational pluck, she subsequently discovers that PG&E has been contaminating a local town's drinking water and sets about trying to kick some major corporate ass. Director Steven Soderbergh

manages to wrangle an involving story out of a pretty predictable plot, and Finney, as the often-exasperated lawyer, provides an excellent foil for Roberts. (2:11) *Kabuki, UA Berkeley*. (Lapid)

➤ **The Filth and the Fury** The Sex Pistols and their story have provided rich and wonderful grist for theory, practice, influence, and gossip, from Greil Marcus to British cult studies writer Dick Hebdige to Mexican filmmaker Gregorio Rocha. The story is as well known as it is fascinating. What Julien Temple's *The Filth and the Fury* manages to do differently is bring a new context to the story of the Pistols. While much has been made of the particular sociological conditions of mid-'70s Britain that contributed to disaffected working-class angst and the subsequent rise of punk rock, the discourse has been mostly regulated to books, articles, and old-school VH1-type docs. Temple, on the other hand, makes generous and experimental use of archival news and advertising commercials of the time (not to mention clips from Laurence Olivier's memorable *Richard III* film performance) to effectively visualize the dreary British zeitgeist punk rock and the Pistols rebelled against. And not merely content to reference appropriate and corny visual signifiers of the times, Temple reappropriates images from his own film *The Great Rock and Roll Swindle* as well. (1:48) *Lumiere*. (Jim Mendiola)

Final Destination (1:33) *Colma, 1000 Van Ness*.

The Flintstones in Viva Rock Vegas If you find yourself in a theater watching this prequel to the 1994 hit, then you are probably a child, someone accompanying a child, or somebody who is terribly lost, another casualty of the multiplex labyrinth. If you're in the first two categories, then you'll probably be OK, but anyone in the third category doesn't stand a chance, because from the first brontosaurus fart to the last groan-inducing, prehistoric pun, this spastic, sugar-rush of a fantasy where Fred meets Wilma and Barney meets Betty is one for the youngsters. Mark Addy and Stephen Baldwin take on the roles of young Fred and Barney, and although Addy's performance evokes Albert Finney a little more than Jackie Gleason, both display adequate cluelessness, while Kristen Johnston and Jane Krakowski bring a little more charm to their respective roles as Wilma and Betty. In spite of this, the special effects and production design reign and should provide an appropriate backdrop to the noisy din of the theaters where it screens. (1:40) *Century Plaza, Emery Bay, Empire*.

Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley. (Taylor)

Frequency In the post-*Sixth Sense* era, director Gregory Hoblit (*Primal Fear*) strikes while science fiction and the paranormal are still hot with this "what if" fantasy thriller that yokes theoretical physics with a precious father-son relationship. Catching the wave of an electric field anomaly, John Sullivan (Jim Caviezel), a cop in 1999, phones home to 1969 via Dad's ham radio. By sharing information from the future, John saves his father, Frank (Dennis Quaid), from dying in a fire — but consequently alters the past, endangering his mother (Elizabeth Mitchell). Quaid shines with Harrison Ford-like gallantry, a combination of dedicated firefighter and Dad of the Year. Toby Emmerich wrote the exciting screenplay, and Hoblit directs without flinching from the potential hazards of temporal dimension plausibility and the risky crossbreeding of suspense, sci-fi, and family drama. (1:58) *Century Plaza, Emery Bay, Grand Lake, Jack London, Metreon, 1000 Van Ness, Orinda, Stonestown, UA Berkeley*. (Tung)

Continued on page 110

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Ongoing

From page 109

➤ **Ghost Dog** Ethereal urban hit man Ghost Dog, played by Forest Whitaker, leaves a living witness — a Mafia godfather's daughter — at the scene of his last hit. What follows should be familiar to anyone who's seen Melville's *Le Samourai*,

or Suzuki's *Branded to Kill*, from which *Ghost Dog* frequently quotes: now there's a contract out on Ghost Dog himself, and much ba-da-bing, ba-da-boom ensues. If the reference-mongering ended there, *Ghost Dog* would be yet another burdensome addition to the post-ironic culture heap that's already shoveled down on us every day. But Jarmusch isn't content

with a narrow circle of textual felicities, and soon everything from Mary Shelley's *Frankenstein* to W.E.B. DuBois's *Souls of Black Folk* has been emptied into this crucible of hit-mania. There is so much, even beyond its cagey and knowing efflorescence of references, that's wonderful about Jarmusch's new film that it's a shame its vision of the afterdeath remains so muddled. Despite the tang of a feminist future that congeals around *Ghost Dog*'s end, the film remains much less convincing in its evocation of an unwritten, and perhaps "progressive," future than in its remix of an overwritten but pleasantly pop-sloppy past. (1:54) *Lumiere, Shattuck*. (Stephens)

➤ **Gladiator** His bulk shifted back to the right places after *The Insider*'s flab-out, Russell Crowe plays Maximus, a general of the empire in A.D. 180. Ailing emperor Marcus Aurelius (a bored Richard Harris) commands that Max take the throne — a succession plan that pointedly skips Marcus's biological son, kitten-with-a-whip Commodus (Joaquin Phoenix). Really displeased, the latter kills Dad and announces himself emperor. Maximus, meanwhile, is toted off as a slave by Proximo (the late Oliver Reed), owner and trainer-in-chief of a Moroccan Gladiators "R" Us. Sooner or later it'll be payback time. But to survive that long, Max must outlive various WWF-type Bludgeonators, spike wheeled-chariot drivers, tigers, and trapdoors on the blood-sporting arena circuit. His martial skills duly lead to Rome, where Commodus is irked no end to be upstaged once again. *Gladiator* has the physical heft and scale of a true epic; it's seldom laughable, which is saying a lot, and reasonably entertaining. But unlike that of Hollywood's prestige sword-and-sandal epics of yore, its solemnity isn't earned by a complicated, intrigue-laden scenario. Despite solid supporting players (Derek Jacobi, *Amistad*'s Djimon Hounsou), there are really only three characters worth scratch in the undercomplicated, team-penned script, and nothing much happens — Colosseum carnage aside — until Max finally gets his shot at this-spear-wound's-for-my-wife-muthafucka! revenge. (2:30) *Alexandria, California, Century Plaza, Emery Bay, Empire, Grand Lake, Jack London, Metreon, Metro, 1000 Van Ness, Orinda*. (Harvey)

➤ **Gossip** Three glam Ivy League undergrads (Lena Headey, James Marsden, Norman Reedus) have a horrible brainstorm: as a semester "project" for a class on collapsing media ethics, they'll spread a slanderous lie about a "rich blond bitch" fellow student (Kate Hudson), then track its wildfire progress from ear to ear on campus. The rumor soon acquires nastier details than intended, spurring a chain reaction of battery, arrest, suicide, homicide investigation, and excavated prior misdeeds. OK, so this is trash — shamelessly contrived "high-concept" trash that may leave a queasy aftertaste, given its exploitation of possible date rape as a plot hinge. But as trash goes, it's pretty high-grade. Gregory Poirier and Theresa Rebeck's lean, fairly clever script is polished to the nth degree of glossiness by TV (*NYPD Blue*, *ER*) turned first-time feature director David Guggenheim. So what if there's one twist too many, not to mention several gaping plot holes. *Gossip* has more than enough good qualities to compensate: good performances, a great wide-screen look, and a hurtling pace that make it this year's reigning guilty pleasure to date. (1:30) *Jack London*. (Harvey)

➤ **High Fidelity** The geeks who haunt used-record bins, looking for the obscure holy grails of vinyl recordings, live by a strict samurai code of aesthetics: "It's what you like, not what you're like, that matters." Nick Hornby nailed their insecurities and ability to dilute the world

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into Top Five lists in his novel *High Fidelity*, and damned if he didn't have John Cusack in mind when he wrote up Rob Gordon, the thirtysomething record store owner who loses his girlfriend (Iben Hjejle) and goes through a painful bout of self-awareness. It's Cusack's show from the get-go: he coscripted the screenplay and gives the loser-in-love Rob a sense of noble frustration at his own inability to grasp concepts like other people's needs or how someone can live with a crappy record collection. And *High Fidelity* hits on all cylinders across the board: great supporting performances (Jack Black and Todd Louiso stand out as his know-it-all coworkers), solid direction from Stephen Frears (*Dangerous Liaisons*), a perfectly written script that lifts Hornby's best lines, and an obsessive record-lover's dream soundtrack. Jabbing but never cutting, *Fidelity* makes a thoroughly enjoyable romantic comedy out of the notion that breaking up may be hard to do but growing up is even harder. (2:00) *Colma, Metreon, 1000 Van Ness, Piedmont, Shattuck, UA Berkeley.* (Fear)

I Dreamed of Africa From the first moment the title unfurls across the screen against a score of soaring strings, it's obvious that *I Dreamed of Africa* will be nothing more than a bid for a post-Oscar Kim Basinger to be viewed as a Serious Actress at the expense of everything else. Even the beautiful vistas of Africa serve no other purpose than to maximize the land's primitive "otherness" as a showcase for the (white) protagonist's inner strength, though the whole affair is really no more exotic or enlightening than a trip to your local mall's Banana Republic. The gorgeous landscapes highlight little except the film's rhythmless editing and some stale readings of tortuously awful dialogue, all amid a tragedy-every-two-minutes story built for those moments of overemoting presented as acting. It may be too early to dub *I Dreamed of Africa* the worst movie of the year, but it's hard to imagine a worthier contender heading down the pike; in the food chain of film, it rests slightly below the steaming remains of a wild animal's lunchtime meal. (2:02) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley.* (Fear)

• **Into the Deep** (:35) *Metreon Imax.*

• **Kadosh** Amos Gitai's sober, contemplative *Kadosh* (Sacred) plays out as a love story set in one of modern-day Jerusalem's strictest Orthodox Jewish communities, where men rigorously study the Talmud and a woman's sole purpose in life is to bear children. As each delicately crafted scene unfolds, the drama focuses on the struggles of two sisters to keep their emotions and desires neatly within the confines of their religion's unrelenting rules. Rivka (Yael Abecassis) shares a deep love with Meir (Yoram Hattab), her husband of 10 years, but since the couple has no children, the rabbi (who's stereotypically portrayed as a fanatical, callous pillar of religion), adhering to the belief that a childless marriage is illegitimate and a barren woman useless and disgraceful, orders Meir to "take a new wife." Rivka dutifully leaves, falling into silent despair. Her younger sister Malka (Meital Barda) finds herself forced into a loveless marriage with Yossef, a frenzied, slightly over-the-top paradigm of the sexually repressed male aggressor. *Kadosh* easily could have fallen into sappy, antireligion melodrama in the hands of a less skilled directing and writing team. But Gitai, and cowriter Eliette Abecassis, herself from an ultra-Orthodox family, obviously care deeply about the material, and the result is a quiet, subdued glance into an isolated, cruel world. (1:50) *Four Star.* (Gachman)

• **Keeping the Faith** Since Edward Norton already proved his strength as an actor (*Primal Fear*), he can now flex his biceps

as a filmmaker. Spawned from a tradition of paperback religious jokes, the script by Stuart Blumberg gives Judeo-Christian conflict a light treatment by fashioning a story about Rabbi Jake (Ben Stiller) and Father Brian (Norton), best friends enchanted by their old playmate Anna (Jenna Elfman). Stiller does an outstanding balancing act of comic talent and finely tuned acting. Throw in Elfman and Norton and you get an excellent date movie that doesn't miss one note. Props to the first-time director, who deftly handles love, friendship, and religious faith in this grown-up and charming romantic comedy. (2:09) *Emery Bay, Metreon, 1000 Van Ness, Presidio, Shattuck.* (Tung)

The Last September If the idea of yet another period piece about filthy rich, whiny, oh-so-repressed Brits gets you squirming, head for the hills. Not to say that all such tales deserve your deepest cynicism, but this one definitely merits a little eye rolling. It's a visually pretentious coming-of-age story set in 1920s war-torn Ireland. Very dramatically called "the end of a world" in the opening sequence, the fighting ended the Anglo-Irish aristocracy, heirs of English immigrants who

considered themselves Irish. Directed by Deborah Warner and based on Elizabeth Bowen's novel, this slow-as-molasses film tries to correlate love and war, but the convoluted story is all over the place. Just about the only positive thing I took away from this film was the realization that Maggie Smith should play Susan Sarandon's mom one day. (1:44) *Opera Plaza, Shattuck.* (Gachman)

Love and Basketball (1:58) *Colma, Emery Bay, Galaxy, Metreon, UA Berkeley.*

Luminarias Directed by Jose Luis Valenzuela and written by his wife, actor Evelina Fernandez, *Luminarias* tells the story of four Latina friends and the funny, confusing, and oftentimes sobering day-to-day complications of navigating life in an increasingly multilingual, multicultural Los Angeles. Andrea is a 40-ish career woman juggling a successful law practice and a son and husband at home. A born-and-bred East L.A. homegirl, Andrea has a picture-book marriage that quickly falls apart when husband Joe leaves her for a white woman. While knowingly rooted in the conventions of Latin American melodrama, the film expands beyond these limited

Continued on page 112

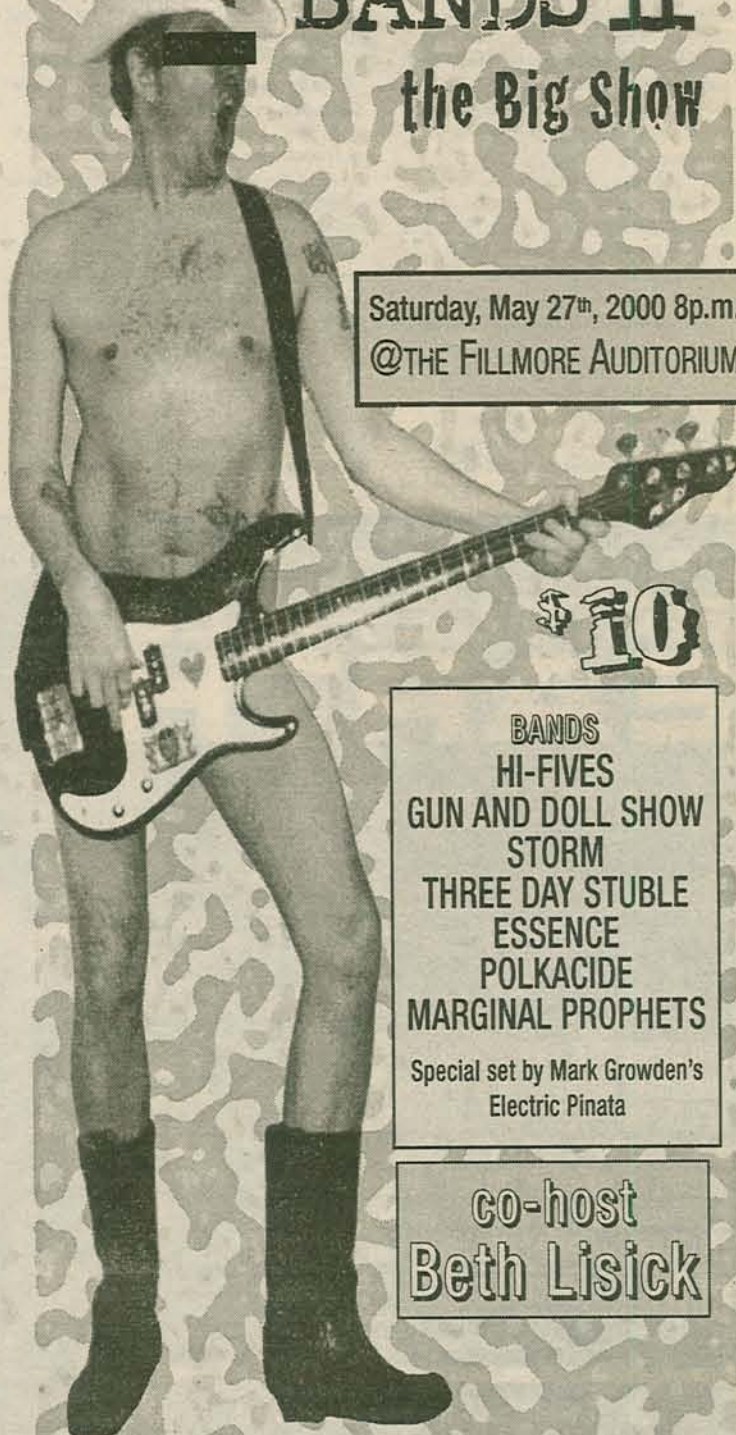
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Ongoing

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genre constraints to tell a more complex story about the contemporary Latino community. The result is an honest exploration of multicultural citizens told through multicultural eyes and not through the filter of the dominant white discourse. (1:41) *Kabuki, Oaks*. (Jim Mendiola)

Mifune Handsome Kresten (Anders W. Berthelsen) is yanked from his ultrayuppie Copenhagen life and wedding bed (on which top-riding bride Sofie Gråbøl pounds him like a piston in the film's best scene) by his estranged father's death, forcing him to revisit his dirt-poor rural home and village-idiot brother Rud (Jesper Asholt). Meanwhile, call girl Liva (Iben Hjejle), dodging cretinous obscene phone calls, answers Kresten's ad for a live-in housekeeper. Naturally, love blooms. Like many another romantic comedy before (particularly the très Hollywood Melanie Griffith—Ed Harris bomb *Milk Money*), Søren Kragh-Jacobsen's *Mifune* gives us a happy ending without much concern for real-world details — like, what's gonna fund life on the farm now that everyone's quit their day job? Duly named for the late Japanese star Toshio — whom Kresten imitates to Rud's terror and delight — *Mifune* is a mostly pleasant packet of quirky contrivances, likably performed and fairly

funny. But its stabs at more complex shades feel artificial and imposed: why does Liva feel "used" after initial sex with Kresten, whom she likes? A late, minor burst of *Straw Dogs* menace at the hands of some local yokels seems gratuitous, not to mention unconvincing. (1:39) *Colma, Opera Plaza, Shattuck*. (Harvey)

The Most Terrible Time of My Life "My name is Maiku Hama. I'm a private eye," announces the protagonist of Kaizo Hayashi's *The Most Terrible Time of My Life*. Hama (*Mystery Train*'s Masatoshi Nagase) keeps shop on the second floor of an old theater, where films filter from projector to screen through his office. Fitting imagery, considering that Hama's existence is drenched in cinematic reference. His flashy clothes, classic car with California plates, and terse, Bogie-style voice-overs mesh perfectly with the film's black-and-white photography, immediately evoking vintage crime cinema. But this is no *Maltese Falcon*; this is modern-day Yokohama, and it's not long before the first yakuza-engineered dismemberment enters the picture. Though he's a former juvenile delinquent, Hama's basically a good guy — his dream is to send his little sister to college, and he can't stop himself from stepping in to defend Haitin Yang, a Taiwanese immigrant who's run afoul of some local gangsters. Though die-hard fans of 1960s Japanese B-grade crime flicks might fault the film for relying on,

rather than innovating, standard-issue genre clichés, Hayashi's genre-torquing work, the first in a trilogy centered on the Maiku Hama character, makes for stylish entertainment. (1:32) *Four Star*.

My Dog Skip (1:33) *Oaks, Orinda*.

Not of This World The characters in Giuseppe Picconi's *Not of This World* are on the same wavelength of uncertainty, sadness, and wistfulness, but they all lead incredibly different lives. Caterina (Margherita Buy) is a nun who becomes distracted from the straight and narrow when she discovers an abandoned newborn, Ernesto (Silvio Orlando) owns a successful dry-cleaning business, but he's paralyzed with loneliness, and Teresa (Carolina Freschi) is a somber 20-year-old who isn't sure what she wants — all she is certain of is that she *doesn't* want her child. Caterina, and Ernesto once he decides he is probably the baby's father, become attached to the infant, but he's quickly adopted, causing a quiet crisis for both older characters. Operating under muted colors and dreary, rainy-day lighting, the story shifts between each conflicted life, pausing longest on Caterina. In this somewhat ponderous film, Buy is excellent as a deeply spiritual woman who suddenly and unwillingly questions the very thing she has built her life around. (1:44) *Kabuki*. (Eddy)

Return to Me David Duchovny breaks out of his Agent Mulder shell as Bob Rueland

in this heart-stealing romance. After the architect Rueland loses his zoologist wife, Elizabeth, in a car accident, he fills the void by designing a gorilla habitat to complete her last wish. Recovering from cardiovascular surgery, Grace Briggs (Minnie Driver) intersects her reclusive life with Bob's one night at her family-owned restaurant. They have yet to learn that their attraction is due partly to Elizabeth's heart, alive and kicking in Grace. Subsequently, she fumbles with guilt and a Frankenstein complex from the organ transplant, and Bob predictably runs away (for a while) from the strange twist of fate. Bonnie Hunt writes, directs, and plays Grace's best friend, Megan, in a well-acted story that is charged with the chemistry between Duchovny and Driver but dallies with a mediocre plot of two lonely hearts with nothing else at stake. (1:56) *Colma, UA Berkeley*. (Tung)

The Road to El Dorado History gets rewritten again as DreamWorks steps back into Disney's ring to battle for animated feature supremacy and takes on the legend of El Dorado. Two ne'er-do-well Spanish con men with strangely Anglicized accents (courtesy of Kevin Kline and Kenneth Branagh) stow away on Cortez's ship and stumble into the famed city of gold, complete with noble savage natives, a decidedly non-waiflike female gold digger (Rosie Perez), and a power-hungry priest (Armand Assante). One could fault *Road* for milking a story rife with imperialism and genocide for a few franchise bucks, but most kids don't know from revisionist history; they simply want clever animal sidekicks, some thrills, and maybe a Tim Rice-Elton John composition or two. There's groovy psychedelic animation for the adults, too, but no proper climax (where's the big square-off with Cortez?) and some slow patches make this animated Hope-and-Crosby flick no real circle of life. (1:23) *1000 Van Ness*. (Fear)

Romeo Must Die A great action scene, no matter how creatively choreographed or how amazing a sight to see, loses more than half its impact if it isn't positioned in a narratively strategic manner: I'm not asking for involved plot twists, or even what we call *story*, just a nod toward the mythic archetypes in conflict will do. Andrzej Bartkowiak's *Romeo Must Die* casts myth, story, and, well, any nod toward reality to the wind with its first scene — a knockout nightclub brawl (with some gratuitous porn Asian lesbianism thrown in for good measure) in which we have no idea who the combatants are or what's at stake. And they say Hong Kong movies don't make any sense. Is this where we've come, or just where digital editing has brought us? Yes, *Romeo* has some great action (my personal favorite set piece being Jet Li's duet with Aaliyah against the Chinese female assassin). Delroy Lindo and Aaliyah act their way into about a third of a coherent film (not an action movie, though). The movie pretty much dodges its promising black-Chinese gang-conflict material, going for a cheese-ball Saturday-morning-cartoon NFL-stadium plot instead. The rest is a mish-mash, which is not totally disappointing: the lack of any white protagonists lends it a curious dynamic. The only part that really works, though, is the opening credits. (1:58) *Emery Bay*. (Lu)

Rules of Engagement Marines, heroism, a courtroom, a little alcoholism, and a few bad guys — the combination's definitely nothing new, but this latest addition to big-budget, testosterone-fueled movies turns out to be surprisingly enjoyable. It's a true story (always a plus with these hero-worship pics) about the heavily decorated Col. Childers (Samuel L. Jackson), who's put on trial for murder by the U.S. government after a rescue mission in Yemen goes sour. The colonel coaxes his recently retired friend, attorney Col. Hays

Hodges (Tommy Lee Jones), to defend him, despite Hodges' weak reputation in the courtroom. Childers saved his friend's life in Vietnam, and there's that code of honor thing, so Hodges takes on the task. There's an annoying, affected performance from Guy Pearce as the bad prosecutor and a Stepford-like Anne Archer, but director William Friedkin (*The French Connection*, *The Exorcist*) lays off the exaggerated machismo and the lousy one-liners enough to make *Rules of Engagement* a pretty entertaining popcorn flick — courtroom scene and all. (2:07) *Emery Bay, Metreon, 1000 Van Ness*.

Sweet and Lowdown (1:35) *Red Vic*.

The Terrorist (1:35) *Four Star*.

3-D Mania: Encounter in the Third Dimension This ostensible "journey through the history of 3-D cinema" is really just an excuse to package up some eye-poppingly great original computer animation created for the Imax 3-D format. That's the good news — the animation really is terrific, even if its creators don't show a lot of conceptual imagination (i.e., whether we're being chased by dinosaurs or tunneling to the earth's core, every sequence wants to give you a case of roller-coaster-like vertigo). The bad news: to get to the good stuff, you have to endure much extremely annoying live-action "comedy." Executing slapstick routines so lame even most children (clearly the intended, overly pandered-to audience here) will find them corny, Stuart Pankin plays the bumbling, wacky, lovable mad scientist-type Professor; he also does voices for the Prof's wisecracking, adorable digitized robot-sidekick. Elvira, who would have been a much more tolerable MC, barely appears long enough to justify her billing. It's also disappointing that the 40-minute featurette only sees fit to spend two minutes max on great but eye-blink-short clips from 3-D's 1950s heyday — there's way too much sub-*Mystery Science Theater* here, and not nearly enough retro camp. Nonetheless, those pretty-dang-thrilling animation segments make this padded thrill ride worth the ticket price. *Metreon Imax*. (Harvey)

Time Code This unabashed a gimmick movie turns out to be Mike Figgis' most satisfying exercise in quite some time, and a fairly exhilarating novelty to boot. With actors improvising their dialogue to a synchronized story outline, *Time Code* consists of four continuous shots occupying one quadruple-split screen for 90-odd minutes as the numerous character threads in each overlap and crisscross. Stellan Skarsgård plays an L.A. film executive whose behavior is reeling out of control. His wife (Saffron Burrows) wanders downtown L.A. streets, pondering just how to extricate herself from her husband's sinking psychological ship. Meanwhile, wealthy Jeanne Tripplehorn will do anything to keep wildly untrustworthy lover Salma Hayek; for her part, Hayek will do anything (and anybody) to secure an audition for the lead role in the latest epic from Skarsgård's company. If *Time Code*'s Hollywood satire feels familiar, and its dramatics sometimes contrived, it scarcely matters — with four handheld, high-def video-cam images unfolding simultaneously, there's always something going on to distract you from a temporary weak link. Whether it represents the future of (digital) cinema or just an amusing one-time-only prank, *Time Code* is major fun. (1:36) *Embarcadero, Shattuck*. (Harvey)

28 Days Aggressive partyer Sandra Bullock goes to rehab in this comedy/drama that aches to earn platitudes of "I laughed! I cried!" but comes off more like "I scratched my head in complete befuddlement!" Director Betty Thomas (*Private Parts*) backs Bullock with an able supporting cast, but Steve Buscemi, Elizabeth Perkins, Marianne Jean-Baptiste, Viggo Mortensen, and Diane Ladd might want

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Fremont, Century Cinemas 8
Hayward, Festival
Martinez, Contra Costa
Moraga, Rheem
Oakland, Renaissance's Grand Lake
Oakland, Jack London Cinema
Pinole, Century 10

PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
Burlingame, Century Burlingame D/I

SAN JOSE
Gilroy, Platinum 7
Hollister, Premiere

MARIN
Fairfax, Cinema West Fairfax
Larkspur, Century Larkspur Landing
Novato, Pacific's Rowland Plaza
San Rafael, Pacific's Northgate

FAIRFIELD, Edwards Fairfield Stadium 16
HEALDSBURG, Raven
LAKEPORT, Cinema 5
NAPA, Century Cinemas
PETALUMA, Pacific's Petaluma Cinemas
ROHNERT PARK, Pacific's Rohnert Park 16
SANTA ROSA, Airport Cinema
SANTA ROSA, United Artists Cinema 6
SEBASTOPOL, Cinema West Sebastopol
SONOMA, Sonoma Cinema 6
VACAVILLE, Brenden 16
VALLEJO, AMC Plaza 6

Schedules are for Wed/10 through Tues/16 except where noted. Double features are noted with a •. Director and year are given when available.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$5. "Other Cinema": The Touchables (Freeman, 1968) Sat, 8.

CASTRO 429 Castro; 621-6120. \$4.50-7. The Most Terrible Time of My Life (Hayashi, 2000) Wed-Thurs, 7, 9:15 (also Wed, 2, 4:30, 7, 9:15). Beau Travail (Denis, 1999) Fri/12-Thurs/18, 7, 9:15 (also Sat-Sun and Wed, 2, 4:30).

COLE HALL CINEMA UCSF, Medical Sciences Bldg, 513 Parnassus; 476-6932. Call for prices. • Simon of the Desert (Buñuel, 1965) and Six in Paris (various directors, 1965) Thurs, 5:45, 6:30; Fri, 6:30, 7:15.

DANCE PALACE Corner of Fifth and B Sts, Point Reyes Station; (415) 663-1075. \$5. Bird by Bird with Annie (Mock, 1999) Sat, 8.

DOLBY SCREENING ROOM 100 Potrero; 864-2026. Free. La dolce vita (Fellini, 1958) Fri, 7.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$4-8. • Surfing for Life (Brown, 1999) Wed, 7:30 and A Well Spent Life (Blank, 1971) Wed, 9. • His Majesty, The Scarecrow of Oz (Baum, 1914) Thurs-Mon, 7:30 and A Day in the Country (Renoir, 1936) Thurs-Mon, 8:40. • Terminal USA (Moritsugu, 1995) Tues/16-Mon/22, 7:30 and The Usual Suspects (Singer, 1995) Tues/16-Mon/22, 8:45 (also Sun, 5:20).

NEW PFA THEATER 2725 Bancroft, Berk; (510) 642-1412. \$3.50-6; \$7.50 double feature. "China: 50 Years": • To Live (Yimou, 1994) Fri, 7 and Life on a String (Kaige, 1990) Fri, 9:25; The Gate of Heavenly Peace (Gordon and Hinton, 1995) Sat, 7; A Taste of China (Lerner, 1984) Sun, 4.

SOUTH OF MARKET EMPLOYMENT CENTER 288 Seventh St; (510) 791-7367. \$3-5. "Other Voices, Other Lives," film series about globalization, trafficking, and women: A Saudi Slave Tues, 7.

PARAMOUNT THEATRE 2025 Broadway, Oakl; (510) 465-6400. \$5. An American in Paris (Minnelli, 1951) Sat, 8.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. Call theater for complete shows and times. Cotton Mary (Merchant, 1999) Wed-Thurs, 6:30, 9:10. The Fifth and the Fury (Temple, 2000) Fri/12-Tues/18, 6:45, 9 (also Sat-Sun, 1:45, 4:15; no 9 show Mon). "Spike and Mike's Classic Festival of Animation" Fri/12-Tues/18, 7, 9:15 (also Sat-Sun, 2, 4:30).

to leave this kinda touchy-feely but kinda train-wreck film off their résumés. Bullock is appealing as always, and she's clearly working hard to show dramatic range as a haunted, pill-popping alcoholic. However, in a film of nonstop off-beat moments, only a few, such as the therapy group's soap-opera obsession, elicit more than nervous laughs from the audience. Overall, not the best work we've seen from scribe Susannah Grant (Erin Brockovich); her weirdly paced 28 Days never hits its stride, effectively offering a paint-by-numbers illustration of why "rehab comedy" should not become the hottest new film craze. (1:43) Colma, Kabuki, Metreon. (Eddy)

U-571 There's a special place in the cinema of manliness for the submarine movie, a genre composed of nothing but tense glances and pressurized claustrophobic spaces. U-571 both fails and succeeds by these pre-set standards of testosterone-soaked conventions, delivering a generic, basic Submarine Movie 101 story of a ship commander (the cheekbones formerly known as Matthew McConaughey) whose crew is forced to take over a German U-boat and then skirt back to safety. Since virtually everyone, sub flick-savvy or not, knows what's going to happen from one second to the

RED VIC 1727 Haight; 668-3994. \$3-6.50. Spellbound (Hitchcock, 1945) Wed, 2, 7:15, 9:35. Conspirators of Pleasure (Svankmajer, 1996) Thurs, 7:30, 9:15. "The Brothers Quay," selected works by the directors Fri-Sat, 7:15, 9:15 (also Sat, 2, 4). Titus (Taymor, 1999) Sun-Mon, 8:40 (also Sun, 2, 5:30). Notorious (Hitchcock, 1946) Tues/16-Wed/17, 7:15, 9:25 (also Wed, 2).

ROXIE 3117 16th St; 863-1087. \$3-6.50. • Fallen Sparrow (Wallace, 1943) Wed, 4:20, 8 and Voice in the Wind (Ripley, 1944) Wed, 2:45, 6:15, 9:45. Seconds (Frankenheimer, 1966) Thurs, 7, 9:30. • Dillinger (Nosseck, 1945) Fri, 7:40, 10:30 and Allotment Wives (Nigh, 1945) Fri, 6, 9. • Taxi Driver (Scorsese, 1976) Sat, 3:10, 7:30 and American Gigolo (Schrader, 1980) Sat, 1, 5:15, 9:35. Purple Noon (Clement, 1960) Sun, 2, 4:30, 7, 9:30. "TV Noir!," selected half-hour television noir shows Mon, 7, 9:30. • The Outsider (Ritchie, 1967) Tues, 8 and The Money Trap (Kennedy, 1966) Tues, 6:15, 9:50.

SAN FRANCISCO CINEMATHEQUE Yerba Buena Center for the Arts, 701 Mission; 558-8129. \$4-7. "De Profundis: An Evening with Lawrence Brose," discussion and screening of the filmmaker's works Thurs, 7:30. "J. Hoberman on Jack Smith," through Tues/18: Flaming Creatures (Smith, 1963) Sat, 8; "The Perfect Film Appositeness of MM and VS": The Devil Is a Woman (Smith, 1936) with Arabian Nights (Rawlins, 1942) Sun, 1; The Normal Love (Smith, 1963) Tues, 8.

SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St; 357-4000. Free with museum admission. "The Geography of Modern Life: Documentary and Avant-Garde Films from Europe Between the Two World Wars," through May 21: "History and Home Movies," screening and discussion with filmmaker Alan Berliner Thurs, 7.

UC THEATRE 2036 University, Berk; (510) 843-6267. \$4-6.50. "Spike and Mike's Classic Festival of Animation" Wed-Sun, 4:30, 7, 9:30 (also Sun, 2). The Girl Next Door (Fugate, 1999) Mon/15-Wed/17, 5:30, 7:30, 9:30.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-7. KPFA on the Air (Selver, 2000) Wed, 8. "The Sick Six: Six of the Most Important Surf Movies Ever Made," May 13-July 23, all screenings at noon, 2:05, 4:15: Gun Ho (Brown, 1963) Tues; The Endless Summer (Brown, 1964) Wed; Five Summer Stories (MacGillivray and Freeman, 1972) Thurs; Free Ride (Delaney, 1976) Fri; Surfers: The Movie (Delaney, 1988) Sat; Loose Change (Steele, 1999) Sun. ♦

next, director Jonathan Mostow (Breakdown) need only worry about engineering the film like the well-oiled machine of its title for maximum adrenaline payoff. The narrative becomes just a shorthand way to connect one lantern-jawed, steely glare to the next go-boom! moment, which makes U-571 a thrilling ride that happily meets popcorn expectations and exits the memory the minute you walk out the theater door. (1:56) Century Plaza, Coronet, Emery Bay, Empire, Grand Lake, Jack London, Metreon, 1000 Van Ness, Shattuck. (Fear)

Up at the Villa Fantastic Actors Struggle to Transcend Mediocre Direction! If this new Philip Hass (Angels and Insects, The Music of Chance) film got a front-page headline, that would be it. The film is adapted from W. Somerset Maugham's novella, which focuses on Mary Panton (an engaging Kristin Scott Thomas), a young, penniless British widow who's leaning toward a loveless but financially secure marriage until she meets someone more interesting. And stepping into the role of the very foppish, upper-class 1930s-era playboy who sets her heart aflutter is ... Sean Penn? As Rowley Flint, the dark horse of the Florence social scene who sees Mary through murder and scandal against a backdrop of emerging

fascism, Penn inhabits the role with the usual deftness, but his talents (as with most of the cast, particularly a flamboyant Anne Bancroft) get squandered under Hass's claustrophobic direction. Maybe with a bit more spontaneity behind the camera, the characters would have had some room to breathe. (1:55) Albany, Kabuki, Vogue. (Gachman)

♦ **The Virgin Suicides** Truth to be told, collective Ginsu knives were fully prepared to greet Sofia Coppola's maiden full-length project. However, working with source material (Jeffrey Eugenides's luminous but prose-heavy, dialogue- and action-light 1993 novel) that might challenge far more practiced adapters, Coppola's made a coming-of-age seriocomic that's closer in spirit to Truffaut than to American Pie (or even John Hughes), one that suffuses 1970s suburban adolescence with poetry, mystery, and nonjuvenile humor. Kirsten Dunst plays the most outgoing among five willowy-blond Lisbon family daughters. They hold an entire middle-class neighborhood's stock of boyhood in hormonal thrall, but their restrictive, haplessly out-of-step parents (Kathleen Turner, James Woods) try to keep these all-American beauty roses under glass, turning a fable of desire into one of tragic loss. Reading the book, you can more easily imagine how its Fitzgeraldian lushness might die on the vine than flourish on-screen. Yet Coppola's note-perfect translation is every bit as wistful, funny, and sensuous as Eugenides's original. Bemusedly fond yet unkitschy about the '70s, it's a delicate intoxicant of a movie, a midwestern Me Decade madeleine. (1:37) Act I and II, Colma, Galaxy, Metreon, Piedmont. (Harvey)

Where the Heart Is Hugely pregnant waif Novalee Nation (Natalie Portman) is abandoned mid road trip by her mulleted boyfriend. After she gives birth in the local Wal-Mart, she becomes a mini-celebrity in a tiny burg overrun with eccentric characters. There's Lexie Coop (Ashley Judd), a nurse who names her ever expanding brood of children after snack foods; kooky yet kindly Welcome Wagon lady Sister Husband (Stockard Channing), who gives Novalee a place to stay; and Forney Hull (James Frain), the town's resident weird genius and unlikely love interest. The film takes place over five years as Novalee builds a life for herself and her child, Americus, and predictably, triumph over tragedy plays on repeat. Mawkish, mushy, manipulative — Where the Heart Is is all of these things, but thanks to a strong cast, it's markedly less nauseating than a garden-variety Oprah Book Club adaptation. While Portman's Ivy League breeding keeps her from being completely believable as a hick, the sentimental story line doesn't hamper her ability to engage and entertain. (2:00) Alexandria, Century Plaza, Cinema 21, Emery Bay, Galaxy, Jack London, Metreon, Stonestown, UA Berkeley. (Eddy)

Rep picks

♦ **"J. Hoberman on Jack Smith"** Yerba Buena Center for the Arts. See "The Pasty Triumph," page 59.

Jet Li Film Series The final film in a six-week series highlighting Hong Kong action star Jet Li's pre-Romeo Must Die résumé is the filmed-in-San Francisco Dragon Fight. Four Star.

♦ **Noir 2000** The usual noir parameters (approx. 1942-1958) get stretched like a Slinky for three weeks at the Roxie, incorporating some earlier, later, TV-shot, and otherwise not-exactly-noir titles — which happen to be among the most fascinating finds here, so shelve that purist impulse. The series continues this week with John Frankenheimer's disorienting 1966 Seconds (Thurs/11), with Rock Hudson as a "normal" citizen with a secret identity (enough said); and a Monogram double bill (Fri/12) of Dillinger (1945), featuring the great Lawrence Tierney, and the shocking Allot-

ment Wives, with Kay Francis as a much more glam crime queenpin. Moving into neo-noir terrain, there are never enough opportunities to appreciate Scorsese's Taxi Driver (Sat/13), and fans of The Talented Mr. Ripley may want to check out the very different 1960 French version of that story, Purple Noon (Sun/14). Next are some noirish TV rarities: Mon/15 brings numerous short 1950s teledramas, including the amazing James Thurber-derived "One Is a Wanderer," with Fred MacMurray a long way from My Three Sons as an L.A. man mired in utterly banal, uncontrived despair; Tues/16 features The Outsider, a

1966 ABC Movie of the Week starring Darren McGavin in a warm-up for his wisecracking, hapless "Night Stalker" private-eye role. Directed by then-unknown Michael Ritchie, this variably routine and fascinating mystery must be seen for a creepy LSD-freak-out scene that no doubt sent many original viewers into a serious bummer. The whole shebang ends May 17-23 with a new-print revival of Roman Polanski's classic '74 noir update Chinatown. Roxie. (Harvey)

♦ **"The Sick Six: Six of the Most Important Surf Movies Ever Made"** See Critic's Choice. Yerba Buena Center for the Arts. ♦

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JONATHAN FOREMAN, NEW YORK POST



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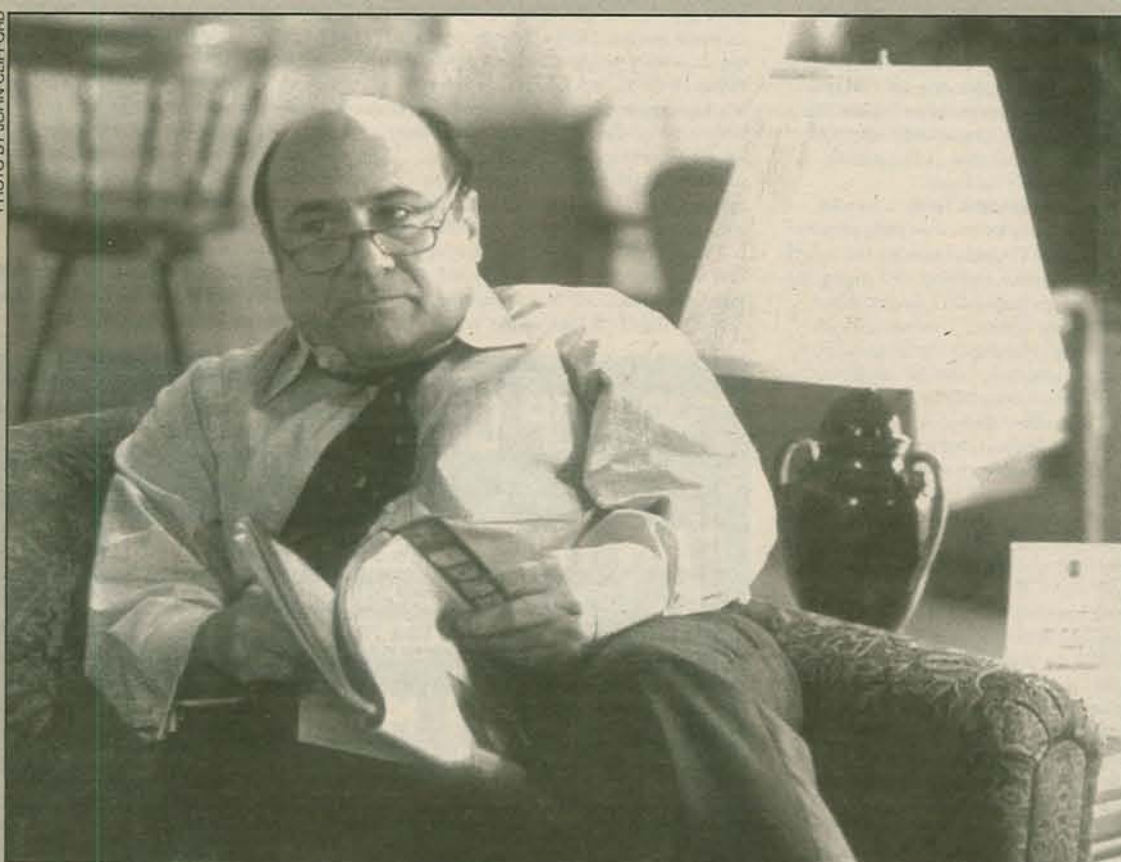
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PHOTO BY JOHN CLIFFORD



Power play: Danny DeVito gives a quiet, subtle, almost mournful performance as a seasoned salesman.

'The Big Kahuna'

All talk, no action

The name of John Swanbeck's film might also be attributed to its star, Kevin Spacey, whose Oscar chessboard is coming along nicely. The title, however, does not refer to Spacey's character; in this case "the big kahuna" is a powerful potential business partner eagerly sought by businessmen Larry (Spacey), Phil (Danny DeVito), and Bob (Peter Facinelli). The trio spends much of the film holed up in the hospitality suite of a Wichita hotel, advising, arguing, insulting, confessing, shooting the shit, and plotting how to land their prize client. A play before it was a film, the story relies heavily on talk with very little action; though rather stagy, the single set and constant chatter allow complex characters to emerge quickly. Larry and Phil are seasoned salesmen, both jaded by their suit-and-name-tag lifestyle. "I feel

like I've been shaking someone's hand one way or another my entire life," Phil admits. By contrast, neophyte Bob, whose Baptist beliefs emerge as an essential plot point, is still optimistic about the business. Over the course of one evening, the men learn more than perhaps they'd care to about the nature of their jobs, their coworkers, and themselves. The earlier scenes, which crackle with bitter wit and fresh conflicts, play way better than the sludgy, seeing-myself-for-the-first-time stuff near the end. As one might expect, Spacey, who also coproduced, crunches scenery in the film's flashiest part; it's a variation on his blackly humorous *American Beauty* role, and he expertly works a dour, cranky, know-it-all facade. Facinelli, a relatively unknown actor, holds up all right, but it's DeVito who does the best work here, with a quiet, subtle, almost mournful performance — the likes of which I'll guess isn't repeated in DeVito's other film opening this weekend, wacky dognapping caper/Norm MacDonald vehicle *Screwed*. (Cheryl Eddy)

Show times run Wed/10–Tues/16 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. & Wheelchair accessible. ♣ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 113, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ♣ P Geary/18th Ave. 752-5100. *Call theater for shows and times.*

BALBOA 38th Ave/Balboa. 221-8184.
• The Cider House Rules Fri-Tues, 12:55, 5:25, 9:50; Erin Brockovich Fri-Tues, 3:10, 7:40.
• Boys Don't Cry Wed-Thurs, 12:35, 5:25, 10:10; Titus Wed-Thurs, 2:35, 7:25.
• The Third Miracle Wed-Thurs, 12:15, 5:10, 10; Topsy Turvy Wed-Thurs, 2:20, 7:15.
• Topsy Turvy Fri-Tues, 12:40, 6:20; Titus Fri-Tues, 3:30, 9:10.

BRIDGE Geary/Blake. 352-0810. The Big Kahuna Fri-Tues, 12:30, 2:50, 5, 7:15, 9:35. Sunset Boulevard Wed-Thurs, 11:30a, 2, 4:30, 7, 9:35.

CENTURY PLAZA ♣ P So. San Francisco, Noor off El Camino. (650) 742-9200. Battlefield Earth Fri-Tues, 11:50a, 12:45, 2:30, 4, 5:10, 7, 7:55, 9:45, 10:30. Erin

Brockovich Wed-Thurs, 7:05, 10; Fri-Tues, 9:40. The Flintstones in Viva Rock Vegas Wed-Thurs, 11:35a, 1:50, 4:30, 7:20, 9:40; Fri-Tues, 11:35a, 1:50, 4:30, 7:20. Frequency 11:40a, 2:25, 5, 7:40, 10:20. Gladiator 11:30a, 1, 2:45, 4:15, 6, 7:30, 9:15, 10:45. I Dreamed of Africa Wed-Thurs, noon, 2:35, 5:10, 7:45, 10:15; Fri-Tues, 2:35, 5:10, 7:45. Keeping the Faith Wed-Thurs, 1:10, 4:05, 7:15, 10:15; Fri-Tues, 11:35a, 10:15. The Road to El Dorado Wed-Thurs, 11:50a, 1:55, 4:20. Rules of Engagement Wed-Thurs, 11:40a, 2:20, 5:05, 7:50, 10:30. Screwed Fri-Tues, 11:40a, 1:40, 3:40, 5:40, 8, 10. U-571 11:45a, 2:30, 5:15, 7:50, 10:25. Where the Heart Is Wed-Thurs, 11:30a, 2, 4:45, 7:30, 10:20; Fri-Tues, 11:30a, 2, 4:45, 7:35, 10:20.

CINEMA 21 ♣ Chestnut/Steiner. 921-6720. Where the Heart Is 11:55a, 2:25, 4:55, 7:25, 9:55.

CLAY ♣ Fillmore/Clay. 352-0810. East-West 4:15, 7, 9:40 (also Fri-Sun, 1:30; Thurs, 3 only).

COLMA (METRO CENTER) ♣ P 280 Metro Center, Colma. (650) 994-2503. *Call theater for shows and times.*

CORONET & ♣ P Geary/Arguello. 752-4400. *Call theater for shows and times.*

EMBARCADERO CENTER CINEMA & ♣ P One Embarcadero Center, Promenade level. 352-0810. Bossa Nova Fri-Tues, 12:20, 2:40, 5:10, 7:40, 10. The Color of Paradise 12:30, 2:50, 5, 7:20, 9:30 (no 7:20 show Wed-Thurs). Committed Wed-Thurs, 12:50, 3, 5, 7, 9:20. East Is East noon, 2:20, 4:40, 7:10, 9:40. Human Traffic Fri-Tues, 12:45, 2:45, 4:45, 7, 9:20. The Last September Wed-Thurs, 12:20, 2:40, 5:10, 7:40, 10. Time Code 12:10, 2:30, 4:50, 7:30, 9:50.

EMPIRE ♣ P West Portal/Vicente. 661-2539. The Flintstones in Viva Rock Vegas Wed-Thurs, 11:45a, 1:50, 4:15, 7:10, 9:30; Fri-Tues, 11:45a, 1:50, 4:30, 7:10, 9:30. Gladiator 1, 4:15, 7:30, 10:45. U-571 11:30a, 2:20, 5:15, 8, 10:30.

FOUR STAR Clement/23rd Ave. 666-3488. Adrenaline Drive Fri-Tues, noon, 5:55. Dragon Fight Fri-Tues, 3:55, 9:50 (also Sat, midnight). I.Q. Explosion Shed Wed-Thurs, 9:40. Kadosh Wed-Thurs, 2:10, 4:10, 7:55; Fri-Tues, 1:55, 7:45. The Most Terrible Time in my Life Fri-Tues, 2:10, 8. Swordsman II Wed-Thurs, 4:05, 9:50. The Terrorist Wed-Thurs, 12:15, 6, 7:50; Fri-Tues, noon, 5:45. Those Were the Days Fri-Tues, 4, 9:50 (also Sat, midnight). Uzumaki Wed-Thurs, 12:30, 2:10, 6.

GALAXY & ♣ Sutter/Van Ness. 474-8700. *Call theater for shows and times.*

KABUKI 8 & ♣ P Post/Fillmore. 931-9800. *Call theater for times.* The Basket, Erin Brockovich, Center Stage, The Flintstones in Viva Rock Vegas, I Dreamed of Africa, Luminarias, Not of this World, 28 Days, Up at the Villa.

LUMIERE & ♣ P California/Polk. 352-0810. The Filth and the Fury 4:50, 7:20, 9:45 (also Fri-Sun, 12:10, 2:30). Ghost Dog: The Way of the Samurai Wed-Thurs, 4:30, 7:10, 9:50; Fri-Tues, 4:30, 7:05, 9:40 (also Fri-Sun, 12:20). The Girl Next Door Fri-Tues, 5, 7:10, 9:20 (also Fri-Sun, 12:45, 2:50).

METREON & Fourth St/Mission. 369-6200. *Call theater for times.* Adventures in Wild California (starts Fri), American Psycho, Black and White (Wed-Thurs), Erin Brockovich (Wed-Thurs), Center Stage (starts Fri), Everest, The Flintstones in Viva Rock Vegas (starts Fri), Frequency (starts Fri), Gladiator, High Fidelity, I Dreamed of Africa (starts Fri), Into the Deep, Keeping the Faith, Love and Basketball, Return to Me (Wed-Thurs), The Road to El Dorado (Wed-Thurs), Romeo Must Die (starts Fri), Rules of Engagement, 3-D Mania: Encounter in the Third Dimension, 28 Days (starts Fri), U-571, The Virgin Suicides, Where the Heart Is (starts Fri).

METRO Union/Webster. 931-1685. *Call theater for shows and times.*

1000 VAN NESS & ♣ P 1000 Van Ness. 931-9800. *Call theater for times.* American Psycho, The Basket, Center Stage, Final Destination, The Flintstones in Viva Rock Vegas, Frequency, Gladiator, Held Up, High Fidelity, I Dreamed of Africa, Keeping the Faith, The Road to El Dorado, Rules of Engagement, U-571.

OPERA PLAZA & ♣ Van Ness/Golden Gate. 352-0810. All about My Mother Wed-Thurs, 2:20, 5:05, 7:40; Fri-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Tues, 2:20, 5:10, 7:50. The Cider House Rules Wed-Thurs, Mon-Tues, 2, 4:40, 7:20; Fri-Sun, 1, 4, 6:50, 9:30. Committed Fri-Sun, 4:10, 9:20; Mon-Tues, 2:10, 7:30. Cotton Mary Wed-Thurs, 2:10, 4:50, 7:30. The Last September Fri-Sun, 1:10, 4:30, 7:10, 9:40; Mon-Tues, 2:30, 5, 7:40. Mifune Wed-Thurs, 2:30, 5:20, 7:50; Fri-Sun, 1:30, 7; Mon-Tues, 5:20.

PRESIDIO ♣ Chestnut/Scott. 922-1318. Keeping the Faith 1:30, 4:15, 7, 9:40.

ST. FRANCIS Market/Sixth St 362-4822. *Call theater for shows and times.*

STONETOWN & ♣ P 19th Ave/Winston. 221-8182. *Call theater for shows and times.*

VOGUE ♣ Sacramento/Presidio. 221-8183. *Call theater for shows and times.*

WORLD THEATER & Broadway/Columbus. 391-1393. *Call theater for shows and times.*

Oakland

GRAND LAKE & ♣ P 3200 Grand, Oakl. 452-3556. Battlefield Earth Fri-Tues, 12:45, 3:45, 7, 9:30. Frequency Wed-Thurs, 11:30a, 2, 4:30, 7, 9:35; Fri-Tues, 11:30a, 2, 4:30, 7:15, 9:45. Gladiator Wed-Thurs, Mon-Tues, noon, 3:15, 7:30; Fri-Sun, noon, 3:15, 6:30, 9:45. Love and Basketball Wed-Thurs, 1:15, 4:15, 7:15, 10. U-571 1, 4, 6:45, 9:15.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Battlefield Earth Fri-Tues, 11a, 11:30a, 2:15, 4:25, 5, 7:15, 7:45, 10:35. Center Stage Fri-Tues, 11:10a, 1:55, 4:40, 7:25, 10:05. The Flintstones in Viva Rock Vegas 11:45a, 2:10, 4:30, 7:05, 9:20. Frequency Wed-Thurs, 11:05a, 1:50, 4:35, 7:45, 10:35; Fri-Tues, 11:05a, 1:50, 4:35, 7:20, 10:25 (no 7:20 show Fri). Gladiator Wed-

Thurs, 11a, 12:30, 1, 2:15, 3:45, 4:15, 5:30, 7, 7:30, 8:45, 10:15, 10:45; Fri-Tues, 12:30, 1, 3:45, 4:15, 5, 7, 7:30, 10:15, 10:45. I Dreamed of Africa Wed-Thurs, 11:25a, 2:05, 4:45, 7:15, 9:50; Fri-Tues, 1:45, 10:10. Love and Basketball 11:15a, 2, 4:50, 7:40, 10:30. Road Trip (sneak preview) Fri, 7:20. U-571 Wed-Thurs, 11:20a, 2:20, 5, 7:50, 10:40; Fri-Tues, 11:20a, 2:20, 5:05, 7:50, 10:40. Where the Heart Is Wed-Thurs, 11:10a, 1:55, 4:40, 7:35, 10:20.

PARKWAY 1834 Park, Oakl. 814-2400. American Psycho Fri-Tues, 9:45. Erin Brockovich Wed, 6:30; Fri-Tues, 7. The Cider House Rules Wed, 9:15; Fri, Mon-Tues, 6:30; Sat-Sun, 6. The Man by the Shore Sat, 3:30. Mildred Pierce Thurs, 6:30, 9:15. Oakland Underground Wed-Thurs, 9:45. Return to Me Wed-Thurs, 7. Romeo Must Die Fri, Mon-Tues, 9:15; Sat-Sun, 9. The Rocky Horror Picture Show Sat, midnight.

PIEDMONT ♣ Piedmont/41st St, Oakl. 843-3456. East Is East 2:30, 4:45, 7, 9:15 (also Fri-Sun, 12:15). High Fidelity 4:20, 6:50, 9:25 (also Fri-Sun, 1:45). The Virgin Suicides 2:45, 5:05, 7:30, 10 (also Fri-Sun, 12:10).

Berkeley Area

ACT I AND II ♣ P Center/Shattuck, Berk. 843-3456. East Is East Fri-Tues, 7, 9:15 (also Sat-Sun, 12:15, 2:30, 4:45). The Virgin Suicides Wed-Thurs, 7:40, 10:10; Fri-Tues, 7:30, 9:45 (also Sat-Sun, 12:30, 2:40, 5).

ALBANY & ♣ 1115 Solano, Albany. 843-3456. The Color of Paradise 7:15, 9:20 (also Sat-Sun, 12:30, 2:40, 4:45). Up at the Villa 7, 9:35 (also Sat-Sun, 1:45, 4:30).

CALIFORNIA ♣ P Kittredge/Shattuck, Berk. 843-3456. American Beauty Fri-Tues, 1, 4, 6:45, 9:20. American Psycho 12:30, 2:50, 5, 7:20, 9:40. Gladiator 12:20, 3:45, 7, 10. Sex: The Annabel Chong Story Wed-Thurs, 9:35. 28 Days Wed-Thurs, 12:10, 2:30, 4:50, 7:10.

ELMWOOD 2966 College, Berk. 649-0530. *Call theater for shows and times.*

EMERY BAY & ♣ P 6330 Christie, Emeryville. 420-0107. *Call theater for shows and times.*

OAKS & ♣ 1875 Solano, Berk. 526-1836. Center Stage Fri-Tues, 7, 9:25 (also Sat-Sun, 1:30, 4:15). Luminarias 7, 9:15; Fri-Tues, 7:15, 9:35 (also Sat-Sun, 2:15, 4:30). My Dog Skip Wed-Thurs, 6:30; Sat-Sun, 12:15. Topsy Turvy Wed-Thurs, 8:30.

ORINDA & ♣ 4 Orinda Theater Square, Orinda. 254-9060. The Cider House Rules Fri-Tues, 6:45, 9:15 (also Sat-Sun, 1:45, 4:15). My Dog Skip Sat-Sun, 11:45a. Frequency 7, 9:30 (also Sat-Sun, 1, 4). Gladiator Fri-Sun, 6:30, 9:45 (also Sat-Sun, noon, 3:15); Mon-Tues, 7:30. 28 Days Wed-Thurs, 7:15, 9:25.

SHATTUCK CINEMAS & ♣ 2230 Shattuck, Berk. 843-3456. All about My Mother 2, 6:40. American Beauty Wed-Thurs, 1, 4, 6:45, 9:20. Bossa Nova Fri-Tues, 12:40, 2:50, 5:05, 7:25, 9:55. Cotton Mary Wed-Thurs, 1:30, 4:15, 7:05, 9:55. East-West 1, 3:50, 6:30, 9:10. The Filth and the Fury Wed-Thurs, 12:30, 2:50, 5:15, 7:40, 10. Ghost Dog: The Way of the Samurai 1:15, 4:05, 6:50, 9:40. Held Up Fri-Tues, 12:20, 2:30, 4:45, 7, 9:15. High Fidelity Wed-Thurs, 1:45, 4:25, 7:20, 10:10; Fri-Tues, 1:45, 4:25, 7:20, 10. Keeping the Faith 1:20, 4:10, 6:55, 9:45. The Last September 12:15, 2:35, 4:50, 7:10, 9:35. Mifune 4:20, 9. Time Code Fri-Tues, 12:30, 2:45, 5, 7:15, 9:30. U-571 Wed-Thurs, 12:40, 3:45, 7, 9:50; Fri-Tues, 12:45, 3:45, 6:45, 9:35.

UA BERKELEY ♣ 2274 Shattuck, Berk. 843-1487. *Call theater for shows and times.* ♣

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Field Canvass Director - The California League of Conservation Voters seeks a full-time individual to pilot, manage and coordinate a Bay Area field canvass. Looking for highly motivated enthusiastic person with a deep commitment to environmental protection. Qualifications include canvass management experience, excellent interpersonal communication skills, attention to detail and computer literacy. Compensation negotiable, excellent benefits and progressive work environment. Send resume and cover letter to:

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Please send cover letters and resumes to: mpla@nincal.com or fax 415-433-7796.

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Assistant to the Publisher/Office Manager

The San Francisco Bay Guardian is looking for an exceptional Assistant to the Publisher/ Office Manager to work in a team environment. For this full-time, confidential position we are seeking a person with 3 to 5 years job related experience, customer focused, with outstanding organizational skills, and strong written and oral abilities. The successful candidate also must possess a sense of humor, ability to work under intense deadlines, and to represent the publisher's office within the broader community.

If you are a perfect match for this challenging but exciting job, please forward your resume to PUB/HR, 520 Hampshire, San Francisco, CA 94110, e-mail charlotte_harper@sfbg.com (text only) or fax to 415.437.9960. No Calls Please. EOE



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 We offer complete medical and dental plans, 401K, and flexible vacation. Qualified candidates, if you think you would thrive in this creative and fast paced environment, please forward your resume, cover letter, and work samples to HRD/EPD, 520 Hampshire, San Francisco, CA 94110. No phone calls please. Women and people of color are especially encouraged to apply.

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Executive Director
 Recording industry company seeks applicants for the position of Executive Director of its San Francisco office. Responsibilities include planning and producing educational and social events, recruiting members and sponsorship acquisition. Candidates should have significant experience and solid connections in the music industry, demonstrated leadership capability and skills in non-profit management. Preferred qualifications include BA or BS, clear fiscal management experience and strong communication skills. Competitive compensation package. Send resume with cover letter to: ED Search 3402 Pico Blvd., Santa Monica, CA 90405 Fax #310-392-9262. Jobcode SFBG_EDMS

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 Real Food Company is seeking individuals with interest in organic food. Good company, good benefits:
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 Cashiers, 2140 Polk St., S.F., 415-673-7420, Beth/Michelle.
 Cashiers, Prep Cook 3060 Fillmore St., SF, 415-567-6900, Will/Joe. 415-567-4554 Call or apply in person.
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 Come join our exciting environment where we are turning away walk-ins that could be yours. Build your business by renting a station in our salon stores where 150-300 potential clients shop everyday. One haircut or full wax pays your daily rent. Over 7000 professional products available to you at a generous discount. Call Lina @ 510-477-7950 ext-224

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 I recruit skilled professionals, seasoned in various types of programming, managing, and sales careers for the Internet. No cost to you! I'm paid by the employer if you're hired! Send resumes: loridixon@earthlink.net

INTERVIEWERS
 Downtown SF social research co. seeks FT & PT telephone interviewers to conduct health related surveys. Good phone skills. NO SELLING. \$9.00/hr. to start. Close to BART & MUNI
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 Laborers, Masons, Carpenters. Top pay & benefits. Great working conditions. 415-822-1900

Landscape
 Rapidly growing landscape maintenance co. Two positions, East Bay immed. Crew leader \$12-14/hr. Asst. \$9-11/hr. Exp. and clean DMV req. 510-204-9599.

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 5-6 years progressive "hands-on" marketing including collateral design, implementation and handling all corporate communication/press releases. We offer a great environment (casual, diverse, friendly and fun) along with great pay and benefits. (See our display ad.) Berry, Appleman & Leiden LLP, kwood@usabai.com or fax us at 501-421-5238.

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24-HOUR AD SERVICE. Use the Night Drop Box at our office to drop off your ad anytime. 520 Hampshire (X street Mariposa).

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Receiver
Open Enterprises/Good Vibrations Cooperative seeks one full-time (32-40 hours/week) Receiver. Must be able to lift and move 50 lbs safely and work in a team environment. Must be detail-oriented. Comfort with sexuality essential. Previous warehouse experience a plus. Excellent benefits, \$10.42/hour. O/E/GV does not discriminate on the basis of race, ethnicity, physical ability, gender, sexual orientation. For application, apply in person our send resume and cover letter to 938 Howard St., Suite 101, SF 94103. Fax: 415-974-8989. NO PHONE CALLS PLEASE!

Recreation Jobs
City of El Cerrito hiring enthusiastic staff to work in recreation jobs (18+) and all-summer day camp. Day camp positions 16+ to work flexible part-time hours with our diverse & student friendly staff. Lifeguard positions also available. Apply: 7007 Moeser Lane, El Cerrito or call 510-215-4370

Recruit More Cost Effectively
With the San Francisco Bay Guardian. Ads deadline Monday at 5pm. Call your account rep at 415-255-7600.

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Adult video and gifts stores in SF seeks Managers with excellent customer service and experience. Advancement opportunities available. Salary, commission and super benefits. Call 415-468-5600 x157.

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Amsterdam Art is looking for experienced and enthusiastic leaders for our San Francisco location. A background in sales and merchandising needed. Be outgoing and a good motivator. Organization and detail oriented a must. Fax resume with cover letter and salary requirement to 415-552-7817.

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Submit resume in confidence to jobs@morganlabs.com. No calls please. EOE

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VOLUNTEERS 1200

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The San Francisco Bay Guardian seeks editorial interns for writing, research, and fact-checking. Candidates should be self-motivated and detail-oriented, but prior journalistic experience is not required. For more information, please visit www.sfbg.com or call Cassi Feldman at (415) 255-3100

GUARDIAN

SF Women Against Rape
new volunteer training 5/13-6/17. Bilingual/queer/low income/women of color needed. Call 415-861-2024.

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Do you want to help reduce the spread of HIV? HIV Prevention Project seeks volunteers for Needle Exchange Program. The SF AIDS Foundation's HIV Prevention Project (HPP) seeks individuals who can make a commitment for 6 months to join one of our 12 needle exchange teams. Start with a comprehensive one-day training on Saturday, 5/20, 10am-5pm. Location TBA. To register, contact Darice, 415-241-5130, by 5/15

Community United Against Violence seeks volunteers to work with lgbt survivors of violence. Call 415-777-5500

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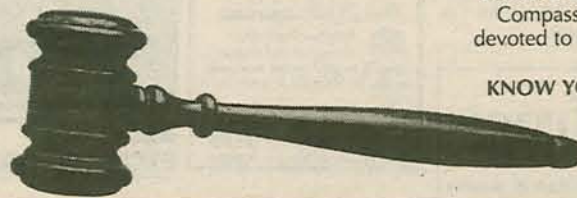
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LEGAL NOTICES 1880

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 311454
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of EDITH PICKELHAUPT For Change Of Name.

The application of EDITH PICKELHAUPT for change of name, having been filed in Court, and it appearing from said application that EDITH PICKELHAUPT has filed an application proposing that her last name be changed to BALL.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

Dated this 14th day of April, 2000. Alfred G. Chiantelli, Judge of said Superior Court.
April 19, 26, and May 3, 10, 2000. L-342904

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 311175
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DEREK W. HEYNIS For Change Of Name.

The application of DEREK W. HEYNIS for change of name, having been filed in Court, and it appearing from said application that DEREK W. HEYNIS has filed an application proposing that his name be changed to DEREK W. HEYS.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

Dated this 14th day of April, 2000. Alfred G. Chiantelli, Judge of said Superior Court.
April 19, 26, and May 3, 10, 2000. L-342904

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 311831
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BELLE TINKER For Change Of Name.

The application of BELLE TINKER for change of name, having been filed in Court, and it appearing from said application that BELLE TINKER has filed an application proposing that her name be changed to BELLE CANTOR.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 26th day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

Dated this 12th day of May, 2000. Alfred G. Chiantelli, Judge of said Superior Court.
May 10, 17, 24, 31, 2000. L-342303

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 311602
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of HELI SHAINÉ WIRTANEN (Minor), By: TED MILLER (Father) for Change Of Name.

The application of HELI SHAINÉ WIRTANEN for change of name, having been filed in Court, and it appearing from said application that HELI SHAINÉ WIRTANEN has filed an application proposing that her name be changed to HELIA SHAINÉ WIRTANEN MILLER.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 1st day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 6th day of April, 2000. Loretta M. Norris, Judge of said Superior Court.
April 26 and May 3, 10, 17, 2000. L-343002

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 311775
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DEREK W. HEYNIS For Change Of Name.

The application of DEREK W. HEYNIS for change of name, having been filed in Court, and it appearing from said application that DEREK W. HEYNIS has filed an application proposing that his name be changed to DEREK W. HEYS.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 8th day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

Dated this 3rd day of April, 2000. Alfred G. Chiantelli, Judge of said Superior Court.
April 26 and May 3, 10, 17, 2000. L-343003

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240176
The following PERSON is doing business as MICHAEL STANTON ARCHITECTURE, 3043 Mission St., San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date April 17, 2000. This business is conducted by a corporation. Signed ALFRED THOMPSON, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on April 27, 2000.
May 10, 17, 24, 31, 2000. L-343205

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240575
The following CORPORATION is doing business as ANDAVO, 2109 14th Ave., San Francisco, CA 94116.

ESPOKE.COM, A DELAWARE CORPORATION, 2109 14th Ave., San Francisco, CA 94116.

Registrant(s) commenced business under the above fictitious business name(s) on the date May 5, 2000. This business is conducted by a corporation. Signed R. DAVID LARKIN, Director of Finance.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on May 5, 2000.
May 10, 17, 24, 31, 2000. L-343204

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240364
The following CORPORATION is doing business as MACROPOSE, 2000 Post St., #456, San Francisco, CA (DELAWARE) MACROPOSE INC., 2000 Post St., #456, San Francisco, CA.

Registrant(s) commenced business under the above fictitious business name on the date April 17, 2000. This business is conducted by a corporation. Signed ALFRED THOMPSON, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on April 27, 2000.
May 10, 17, 24, 31, 2000. L-343205

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240575
The following CORPORATION is doing business as ANDAVO, 2109 14th Ave., San Francisco, CA 94116.

ESPOKE.COM, A DELAWARE CORPORATION, 2109 14th Ave., San Francisco, CA 94116.

Registrant(s) commenced business under the above fictitious business name(s) on the date May 5, 2000. This business is conducted by a corporation. Signed R. DAVID LARKIN, Director of Finance.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on May 5, 2000.
May 10, 17, 24, 31, 2000. L-343204

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 239617
The following PERSONS are doing business as GO KART GO, 276 1/2 Carl St., San Francisco, CA 94117: WILLIAM P. O'BRYON, 276 1/2 Carl St., San Francisco, CA 94117; ERIC T. ANDERSON, 321 Durant Way, Mill Valley, CA 94941; CARY SAVAS, 1943 Grove St., San Francisco, CA 94117; PETER C. KRAWIEC, 6501 Liggett Dr., Oakland, CA 94611.

Registrants commenced business under the above fictitious business name on the date January 1, 1999. This business is conducted by a general partnership. Signed WILLIAM P. O'BRYON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on March 28, 2000.
April 26, and May 3, 10, 17, 2000. L-343006

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240070
The following PERSONS are doing business as SULLIVAN KAY & CO., 4 Embarcadero Center Suite 1570, San Francisco, CA 94111: C KAY, 4 Embarcadero Center Suite 1570, San Francisco, CA 94111; W SULLIVAN III, 4 Embarcadero Center Suite 1570, San Francisco, CA 94111.

Registrants commenced business under the above fictitious business name on the date November 26, 1985.

This business is conducted by co-partners. Signed WALTER H. SULLIVAN III.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, Deputy, on April 14, 2000.
April 19, 26, and May 3, 10, 2000. L-342905

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 311629
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JOSEPHINE CAROLINE SIMS For Change Of Name.

The application of JOSEPHINE CAROLINE SIMS for change of name, having been filed in Court, and it appearing from said application that JOSEPHINE CAROLINE SIMS has filed an application proposing that her name be changed to JOSEPHINE LENA HILL.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of June, 2000, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

Dated this 20th day of April, 2000. Alfred G. Chiantelli, Judge of said Superior Court.
May 10, 17, 24, 31, 2000. L-343202

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 239693
The following PERSONS are doing business as STREET-FIGHTERS USA, 512 Ashbury St., San Francisco, CA 94117; MICHAEL DUFFY, 512 Ashbury St., San Francisco, CA 94117; SEAN LYONS, 961 Oak St., San Francisco, CA 94117.

Registrants commenced business under the above fictitious business name on the date March 30, 2000. This business is conducted by a general partnership. Signed MICHAEL DUFFY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, Deputy, on March 30, 2000.
April 19, 26, and May 3, 10, 2000. L-342802

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240137
The following COMPANY is doing business as 3Five7, 218 7th Ave., San Francisco, CA 94103; 3Five7 LLC, 218 7th Ave., San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date April 21, 2000. This business is conducted by a limited liability company. Signed Brian Rulapaugh.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on April 18, 2000.
April 26 and May 3, 10, 17, 2000. L-343001

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 240203
The following PERSON is doing business as BUBBLE EYE ENTERTAINMENT, 1500 Pacific Ave., San Francisco, CA 94109.

Registrant commenced business under the above fictitious business name on the date not applicable. This business is conducted by an individual. Signed DENNIS LEE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on April 20, 2000.
April 26, and May 3, 10, 17, 2000. L-343004

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 239933
The following PERSON is doing business as FUNQUE COLLECTION, 2619 22nd St., San Francisco, CA 94110; MARILYN SUE ALBERT, 2619 22nd St., San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date April 10, 2000. This business is conducted by an individual. Signed MARILYN SUE ALBERT.

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Aries

March 21 - April 19

Devotees of decadence, rejoice. Expensive goodies are about to be yours, all yours, so you can gloat over them and show them off to all your friends and whine conspicuously about how much you paid. It's a materialist sort of week.

Taurus

April 20 - May 20

The Electric Lynx (assisted by ExtremoMan and BizarroGrrl) have located and destroyed the super-villain who was trying to take over the world with a Taurean Enhancement Transducer. The Transducer itself has been destroyed, but its influence is taking some time to dissipate. So you'll still be much more opinionated, stubborn, lazy, sexy, and/or greedy than normal, but this temporary increase in your Super-Bovine powers won't be nearly as blatant as it was last week.

Gemini

May 21 - June 20

Religious insights abound this week, so if you're one of those meditative, spiritual Geminis, you'll be blissing. If you're the other kind of Gemini, you'll be deriving your inspiration from worldlier sources: sunsets, dot-com commercials, exceptionally well-filled swimsuits.

Cancer

June 21 - July 22

Sunday is Mother's Day, and since Cancer is associated with maternity, you owe yourself a little nurturing. Make up for those areas Mom neglected. Go ahead and allow yourself to watch trashy videos and slouch and eat your cookies before your broccoli, and make sure to love yourself unconditionally throughout.

Leo

July 23 - Aug. 22

When people think about class, they tend to limit themselves to income, which is misleading. People who have the same amount of money can be in completely different social subcategories, with separate success symbols, mating standards, and concepts of politeness. Watch out for socioeconomic cultural gaffes this week.

Virgo

Aug. 23 - Sept. 22

This week let us examine the emotional depths of a Virgo. A Virgo's heart is something like a spreadsheet, with several thousand rows of data fields stretching out as far as the eye can see, and the sheer emotional complexity involved in day-to-day living requires so much of your attention that you can occasionally seem cold and heartless to others.

Libra

Sept. 23 - Oct. 22

Mother's Day is Sunday, and whether you're a red-hot mama or a mean mutha, odds are good that

you, like many Librans, have a less than perfect relationship with Mom. But don't let that stop you from putting the fun in dysfunctional. This week, love the mother figures in your life for who they are, and try not to contrast them with your idealized maternal notions.

Scorpio

Oct. 23 - Nov. 20

Astrologically speaking, this is about as bad as it gets. Unless you're one of those perverse Scorpios who like it when things are tough, in which case your life is peaking right now and it won't get any better. And maybe you're one of those Scorpios who can't decide whether you're having a dark night of the soul or the time of your life. The answer is yes.

Sagittarius

Nov. 21 - Dec. 21

Pluto is in Sagittarius these days, compelling everyone to tell the truth. Especially you. Especially when it gets you in trouble. After all, denial and accusations are merely stages people must experience along the road to self-honesty. And it's been illegal to burn people at the stake for several decades now. Go ahead and express your opinions this week.

Capricorn

Dec. 22 - Jan. 19

The only actual, real live vodun houngan I ever met was a Capricorn, and this may be attributed to the fact that others might be content holding still, but Capricorn has to keep on climbing. Being a Capricorn must therefore feel like a constant uphill climb at times. It's a good thing you're uniquely well suited for climbing, but even a seemingly tireless Capricorn must occasionally rest. This week you'll reach a nice, wide ledge with a spectacular view.

Aquarius

Jan. 20 - Feb. 18

Ex-president Ronald "Is He Dead Yet?" Reagan, a fellow Aquarian, was renowned for his nonstick Teflon coating. I'm not sure if all Aquarians are Teflon-coated, but this is your week to find out. Keep your attitude cool, keep a smile on your face, and let it all slide off.

Pisces

Feb. 19 - March 20

People who list all the qualities they desire in a friend or lover are sure to be disappointed. Sometimes the backward strategy can be more effective. Decide what flaws you can live with, then actively seek out people afflicted with your acceptable imperfections. Do some social reverse engineering this week. ♦

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Interests: botany, micology, direct action, sabotage, dancing, finding new ways to make love, going (to the) wild, making music, cooking stolen gourmet health food, dissolved egos soups, (no chunks), surreal/situationist methods for making a revolution of our lives. ☎1192 (05/17)

THE BRUNCH BUNCH!

We're a fun group of men and women who meet once a month for Saturday or Sunday Brunch. We'll be visiting reasonably priced neighborhood restaurants and occasionally more fancy and elegant spots. Join us! Your muffins are getting cold. Perhaps an after brunch activity of your choosing. ☎2805 (06/14)

YLEM FORUM MAY 17:30

Artists Using Science and Technology meet at the Exploratorium to see and hear Ed Tannenbaum's and Kristyan Panzika's art and poetry. Free. ☎3668 (06/14)

WOMEN WANTED

Established group of dining out friends since 1998, we have more men than women at the moment. No membership fee. We're having a blast! We'll make you welcome. ☎1837 (05/17)

¿HABLAS TU ESPAÑOL?

Join our free weekly social group. Meet new friends while speaking Spanish. Native speakers encouraged. Have a margarita! Hasta la vista! ☎3316 (05/24)

GOT NUGGS?

Love: Hiking, climbing, exploring, Hot Springs, the sun, Nude Beaches, fresh-herb, Jerry, Phish, wine, indie films? SWM, 26, athletic ISO SF activity partner. ☎3488 (06/07)

IS A HOME POSSIBLE TODAY?

A group for people to share frustrations and strategies on home-buying in this tight market. No sales agents please. ☎2770 (05/17)

WRITER/EDITOR, 50,

seeks intellectual friends, Nob Hill; also North Beach night life, straight male. ☎3105 (05/24)

Ho imparato la bella lingua d'italiano e vorrei trovare altre persone a parlare e conversare in italiano. Possiamo incontrare al caffè a chiacchiere e divertirci. Rispondete se t'interessate. ☎3022 (05/17)

SEEKING FEMALES/TS

to go clubbing with. I like to boogie to World Beat including Salsa. ☎3677 (06/14)

MODEL FOR ART PROJECT

Male model needed, 5'8", 30-40 yrs old, ISO 160, long hair and beard mediterranean, near Eastern. S.F. Studio. ☎3672 (06/14)

YAHOO! ASIAN AND BLACK MEN'S CLUB

Asian and Black men together? Yes join this cool international internet club. Hook-up with a friend to chat or find a partner for a lifetime. Also join us for Movie Night. ☎2343 (05/24)

HIV+ HETEROSEXUAL MEN AND WOMEN

having fun and staying healthy. Interested in getting together for monthly social events. Pollacks, BBQs, pool parties, beach outings, hiking and biking, for friends, laughter. ☎3655 (06/14)

GAY BHUTAN/MELBOURNE GAY

Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indigenous oriented only. ☎1399 (04/19)

NORTH BAY POLY COUPLE

Spiritual, sexy, open, happy seeking similar couples or bi-females for friendship, eroticism. She 5'7", 135, bi, gorgeous, earthy. He: 6'1", 192, handsome, intelligent. N/D. ☎3628 (06/07)

Swedish girl new to Bay Area. Having such a good time that I would pay to stay. Looking to make GM friends. Interests: business, etc. ☎2747 (05/10)

How To RESPOND

Credit Card DIRECT

Call 1-877-337-3292 toll-free and charge your call to your credit card. NO 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa or American Express

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Ads that end with a ♀ symbol may be answered by mail. Send your stamped & sealed letter in a separate envelope to: **connections**, 520 Hampshire Street, San Francisco, CA 94110-1417. It will be forwarded to the advertiser.

Telephone Responses

When you see this symbol ♀ you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week) From a touchtone phone you can browse through the current introductions in the category that interests you or you can listen to a specific introduction. To do this, use the four digit number after the ♀ symbol. New introductions are added at least once per day. Box numbers are valid in current issues. Or you may call 1-877-377-3292 to bill to your credit card directly (Visa, MasterCard and American Express accepted). You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Abbreviations

The Bay Guardian accepts the following abbreviations in **connections** ads

A	Asian
B	Black
D	Divorced
F	Female
G	Gay
ISO	In Search Of
J	Jewish
L	Latino/Latina
LTR	Long-term Relationship
M	Male
NA	Native America
N/D	Non-Drinker
N/DR	No-Drugs
N/S	Non-Smoker
P	Professional

PASS THE ROLAIDS!!!

"A Tongue-in-Cheek" Dining Adventure. Let's excavate gastronomic gems in the Bay Area together- from casual neighborhood finds to occasionally "Puttin' on the Ritz" with a small, congenial group of men and women. Join us! Your table is waiting. No Fee, just fun. ☎3421 (07/26)

HIGH FIDELITY

Record girl seeks other Rockaholics! Passion for sounds that go glam, slam and twang? Tell me what's on your hit parade... ☎3040 (05/24)

CAMBIO, INGLES, ESPAÑOL

DWM, healthy, active, educated, good company, ISO nice HF to tutor and learn from. Language exchange is my goal. Age unimportant. ☎2295 (05/10)

ROARING 50s SOCIAL CLUB

Let's join together weekly in SF for fine dining, seeing films and plays, visiting jazz club, touring art galleries and museums and stimulating discussions. Be 50-6-, educated, culturally driven an congenial. Nominal fee. ☎3649 (06/14)

FRANCOPHONE DYKES!

We're a group of French-speaking lesbians. We throw monthly francophone potlucks, communicate in cyberspace on our French-language email list and attend French cinema and other cultural events. Join us! Parlons Français! ☎1218 (04/19)

I WANNA SING

in a rock band. Be my partner in crime. Please be musical, intelligent and for real. Possible romance. Male or female. ☎3511 (06/07)

FREE ENGLISH LESSONS

I'll help you if you teach me French conversation. friendly English conversation teacher late-30s. Straight/Gay Ok. I'll reimburse your 900 charge. ☎3676 (06/14)

NATURE LOVER

Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. ☎1825 (05/17)

CHIHUAHUA CHA CHA

Bullet-love ISO other Chihuahuas to socialize with looking for a bunch of folks to meet monthly at a park in S F call with ideas. ☎3305 (05/24)

WATERSKIING?

Seeking people for waterskiing in delta on weekends. No booze, split launch/fuel costs. ☎3434 (05/31)

PROGRESSIVE POLITICS

Discussion Group forming. Left/Humanistic politics, philosophy, ideas, poetry. All welcome, congenial atmosphere. Call Eric. ☎3688 (06/14)

DRAWING A SACRED CIRCLE

From the artist's way, experience what it means to lack and then find, creative support-the difference between success and failure, between hope and despair. ☎3332 (05/24)

COUNTER-CULTURE GAY GUYS

Any Gay Guys who aren't into commercial gay scene, consumer cult or promiscuity, but are anti-establishment, idealistic, romantic loners? All races welcome. ☎3656 (06/14)

The natives aren't very subtle, sublime or charming (some Americans). One might say that I'm imaginative, slightly eccentric. Love Herman Hesse, GWM, 30s gentleman. ☎3328 (05/24)

TENNIS LOVING BACHELOR

Marin Bachelor 57, seeks attractive lady for intermediate tennis followed by a lovely sensuous massage, shower first. Be adventurous, call. We'll have fun. ☎3486 (06/07)



MISSED CONNECTIONS

RUBY'S RED ROOM

Saturday 4/8. You with the sparkle belt. Me with the cap in corner. You were in deep conversation, but how I wanted to talk to you. Howza 'bout now? ☎3318 (05/24)

DMV 4/5 GOLD ACURA

You: baseball cap, long brown braid. Me: tall, short brown hair. We smiled twice; inside and again as you drove away. Please call. ☎3323 (05/24)

SUSAN-JARDINIERE

Susan, we met (again, how could I forget?)! at Jardiniere 04/22. Meet again? -Larry ☎3505 (06/07)

VERONICA-KARL DENSON-FILLMORE

We danced briefly, at show but did not have time to chat, would love to get to know you. Adam. ☎3360 (05/31)

MUNI, 11:35, May 10

You-blond hair, light colored shirt and dark pants with backpack. Me: Blue Dockers, light brown shirt. Inbound train, rode one stop. Interested in meeting? ☎3667 (06/14)

DOORWAY PIEDMONT PEET'S

Great smile while you were leaving Peet's on Piedmont Ave., 2:00, 4/24. You: athletic, black tank top/olive shorts, long dark hair, ponytail, red Camaro RS, coffee? ☎3516 (06/07)

You drove off in your dark Honda with your Peet's tea as I sighed. Whenever I see you, my chest swells and I'm dizzy. ☎3687 (06/14)

ROTH FAN 38 GEARY CINCO DE MAYO

Dark hair, friendly smile, reading Philp Roth. We chatted about Saul Bellow, then you departed. I hate literary conversation interruptus. Interested in resuming our chat? ☎3703 (06/14)

HOLDING A BAG OF CLAY

Waiting for the J, Powell Station, 4/28 10 am. I rudely rushed off can I at least apologize. ☎3714 (06/14)

Lighthearted, fun woman working in Financial District seeking people to lunch with. I want to make friends/discover nifty eateries. Let's meet and be merry! ☎3673 (06/14)

ERICA

You responded to box 2663, Two Handsome Guys in Marin... Your pager number is disconnected, please call back. ☎3385 (05/31)

SF FILM FESTIVAL 4/30

At the Kabuki, you told me where the Roxie is. I would have stayed, if I'd known you'd come back. Have more questions for you. ☎3659 (06/14)

MCCLURES BEACH- POINT REYES

Hiking back from windy day at beach. You: Jennifer from Crofton. Me: David from Columbia. Want to look for more beetles and snakes together? ☎3443 (05/31)

CENSUS GIRL, 103

Hoped we'd talk on the steps again at training. Don't know how to find you. Will you call? Farmer Boy, 101. ☎3446 (05/31)

4/12 WALGREENS 9PM-ISH

Me, rainsoggy boy in red tee-shirt, blushing. You, supercute lad with big earrings and unabashed smile. Let's get (soy?)milkshakes. ☎3324 (05/24)

North Beach. Our eyes met at the cash register. You short Latin cutie cashier with messy hair. Can't forget you. Call me. ☎3408 (05/31)

WHATEVER, PAUL

a good time = \$350/hr. This is a bill for \$115,200.00 because you fail to notice the difference. ☎3607 (06/07)

LV-OAK, SW FLIGHT 4

9pm. David, when you are done with nagging Italian bird, your sunglasses and I are waiting in Mendocino...bring pretzels!! ☎3342 (05/24)

NATASHA MARKOFF GENESSA

Gemini's back in town- been thinking about you both, still love you you, would like to see you, please call and leave your number. ☎3645 (06/14)

BONNIE

We met two years ago in North Beach on April 20. We married a month ago in the Mission. I love you more everyday to come wherever we are in the world. My poems are yours, My roses are yours. My love is yours. Isaac- meet there again. ☎3304 (05/24)



Cut Through the Small Talk!™

Meet 50-100 people, a few at a time, at an evening of short, thought provoking, group conversations and ice-breakers.

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GUARDIAN nnections



WOMEN SEEKING MEN

GOOD HEART, KEEN MIND

Passionate soul. Sensitive, affectionate, honest and responsible SJF writer, young-looking 41, attractive, slender, monogamous, realistic, idealistic and romantic. Seeking compassionate, affectionate, monogamous, attractive/trim liberal man, n/s, any race/religion, 28-45ish, for eternal love, having offspring. #1323 (05/17)

ODIOUS IN PINK SEEKS AM

Who can be permanently charmed by a nefariously bedsexy brainy babe who runs away dot com dreams into the pointless floppies they are. Dialup! #3615 (06/07)

YOU COULD SAY

"She got it all!" BBW, nymphomaniac, enthusiastic, fellatrix, successful, successful, crafts woman/entrepreneur, ISO financially secure, PM for possible LTR. It's spring, let's enjoy it! #3354 (05/24)

PRETTY BLONDE PROFESSIONAL

SWF, 42, 5'7", in fabulous shape, sense of humor seeking n/s, smart, tall, handsome, romantic, focused W/H professional man 40-52 who appreciates/craves beauty/grace for LTR. #3071 (05/17)

FEMALE SEEKS FUN PARTNERS

40something youngster seeks buddies, any gender/sex orientation/age for long telephone chats, jaunts in the world, etc. Be mentally healthy and available!!! #3450 (05/31)

SOMETHING'S HOT IN THE KITCHEN

SF, 30, San Francisco chef seeks male 28-37 to date, dine and just have fun. I love to watch movies, take walks and be spontaneous. #3415 (05/31)

NEW SCHOOL WITH OLD SCHOOL VALUES

27 year old female, new school with old-school values, 5'9", dark chocolate, 48DDD, ISO BSM from old school interested in old-fashioned dates. No games. Respond ASAP. #1973 (05/17)

PROFESSIONAL, EDUCATED,

well-travelled gourmet, glamorous, discreet, African-American, fill-figured, huge, attractive, healthy, sexy woman from well-to-do family, married to an ex-athlete turned sluggard. Looking for honorable man with excellent taste for beautiful extravagant moments. @ #1798 (05/17)

THE GOOD THINGS IN LIFE

Brains, beauty, grace, wit, style. SWPF, 55 seeks SWPM, 45-65 who appreciates dining out, movies, art, romance and life. #1015 (05/24)

SBF SLEEPLESS IN OAKLAND

I am tired of spending my days and nights alone. I miss having a man's arms around me, holding hands and kissing. I am not expecting you to scale the Empire State Building, let's just meet on common ground. I am 41, sweet and attractive. #1201 (05/10)

VERY WARM, ATTRACTIVE

intelligent woman slim, down-to-earth, seeking solid, strong, loving partner, mid 30s to 50s to create beautiful, stable family home, here or abroad. I'm creative, trilingual, Mediterranean looks, humorous, with many interests. #1328 (05/17)

CUTE AND CURVY

25 seeks Mr. Right. Sense of romance, humor a must. If cuddling and watching a classic or an evening with friends sounds fun, call me, love my cats! #1557 (05/17)

TIRED OF DATING FOREVER

Seeking accomplished retired or semiretired D/SW gentleman 50-65, 5'8" to 6'2", fit, intellectual, healthy, financially/emotionally secure. I am an Asian lady, slender, pretty inside/out with qualities and inner riches for love. Enjoys fine art, world travel, for LTR/marriage. Western European preferred. #1648 (05/17)

GOT SPRING FEVER?

Smart, petite, pretty, computer literate artist and masseuse. Spiritual, psychologically enlightened is looking for a kind, attractive man who is financially secure. Open-minded, spiritually connected with a love of life and a will for change. #2813 (05/10)

COQUETICH SENSUAL BRUNETTE

Lovely European blonde, bright, artistic seeks stable, classy man with diverse interests, N/S, N/Dr, 55+. #3339 (05/24)

HEADS TURN

Lovely European blonde, bright, artistic seeks stable, classy man with diverse interests, N/S, N/Dr, 55+. #3339 (05/24)

NO STRINGS ATTACHED

SWPF seeking man for no string, sex-only relationship. Must have had recent HIV/STD tests. Meet 2-3 times/week; prefer S F resident. No Drugs. #3491 (05/24)

POETS? NO WALLS

"I've heard it said that there is a window that opens from one mind to another. But if there's no wall, there's no need for fitting the window." DWPF, 53. #1158 (05/17)

SWF, 30, beautiful with brains, independent, very sociable. Compassion for people, animals, environment. Openminded, easygoing, loves to laugh. In medicine and too busy to find my soul mate. THREE: SWM 28-36, attractive, fit, professional, personal depth and sense of humor, not looking for ONS. @ #1786 (05/17)

LATINA HOT AND HORNY

I am a SLF, very sexy and in need of a big man for hot times and good sex. #1673 (05/17)

POETIC CHAMPION

Very pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degreed, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family. #1025 (05/17)

AGE, BUST, HIPS- ALL 40s!

Tallish, urban, buxom, mildly quirky, well-educated, N/S, SPF on a quest for unattached man of warmth, wit, intelligence to savor my mother instinct and wit. We have wed and bred. #1028 (05/17)

MARCH 14, 1961

Your birthday? Please indulge me on this astrological whim. You might be made for me. I am 37, beautiful, slender, red-headed, intelligent, left-wing, stable, funny, adventurous, artistic, passionate, emotional, very affectionate, ready for my love for life. #1471 (05/17)

Artistic, beautiful, sexy, intelligent, fit, athletic, successful, young, blonde, ready for anything (just kidding), but I do like to have fun. Call me, some of it is true, find out which parts fit. #1846 (05/17)

HAPPY HEDONIST

Exotic looking semiAsian, athletic adventuress, physically/financially fit, very busy business owner, traveller, artist, no baggage, habits, vices, STDs. Well-rounded, nonjudgemental, open-minded lifestyle, children optional. Seeking similar medium/tall SWM approximately 40-50 for realistic open or monogamous LTR. #3062 (05/31)

FIT ASIAN

Professional with looks and substance seeks lifetime partner in a successful, non-smoking, DWPM, fit, 40s and ready for a meaningful future. #1022 (05/03)

NOTHING CLEVER

Cafe Au Lait SF looking for mature, articulate older gentleman. Someone who is laid back but also energetic. Likes the arts, dancing, movies and adventure. Is somewhat old fashioned when it comes to woman. Polite, gracious and thoughtfulness a big+. Yet still young at heart. I'm under, your over 35. @ #2802 (05/17)

BEAUTIFUL ASIAN ARTIST SEEKS PATRON

28, sweet, sexy, sensitive, smart, witty, worldly free-spirit seeks humane and generous benefactor. It's the Age of Aquarius. Turn your dreams into reality. #1517 (05/17)

"CARLESS"

Ebullient, 5'8", slender, green-eyed, blonde, artistic professional at crossroad seeks accomplished, 5'10"+, 40-50, secure, wise, tender, gutsy man like no other in S F or afar with car and or truck. Directions please? #1071 (05/17)

HIV+ woman looking for HIV+ relationship possible soulmate or weekend encounter. #3423 (05/31)

FIT, HAPPY, EASY-GOING

57, WPF, 5'2", small/medium build. Enjoy outdoor activities, travel, good food, live music, plays and films. Seeks physically fit, financially stable man any race. Off beat/creative/liberal politics are pluses. #3153 (05/31)

COURTESAN AT YOUR SERVICE

Workaholic? No time for a relationship? Relax and enjoy being spoiled. You can not resist an hourglass figure. Available to discreet, generous gents. #1031 (05/24)

FREE SPIRIT

Creative diva SBF, petite and talented seeks dancer, musician, talented man 40-50, to share song, dance and creative forces. Be physically fit, open-minded. #1560 (05/31)

BEAUTIFUL, EXOTIC LOOKING

26 year old Asian S F woman seeks wealthy and generous gentleman over 40. Be easy going, sincere and not bald or overweight. #3060 (05/31)

BROWN SUGAR

Southern belle, elegant, available, desires to meet tall, distinguished, 64+, heterosexual male to enjoy ballet, opera, symphony, ballroom dancing. N/S, N/Dr, N/D. Disease free. Must be marriage minded enjoy life and grow old together in our Golden Years. #1482 (04/19)

SWPF, 46, 5'7", RUBENESQUE,

have one child, self-employed 21 years, ISO SWM, best friend with potential for happily every after. Honesty a must, spirituality a plus. I love children, family, humor, am selfish- giver not taker. Enjoys travel, outdoors, music, dancing, water, learning. #1848 (05/17)

DREAMING

SJF, 30, seeking SM, 27-35, to share dreams. I enjoy the arts, cultural activities, travel, music, movies, dancing, dining out, laughter and people. Looking for person with good heart. #1534 (05/17)

CHICANA IN HER 20s

Works full-time, educated with a graduate degree, slim, 5'1", lovely, petite with dark hair and eyes. Down-to-earth, spiritual, brave, loyal. Straight-edge into art, literature, hip-hop poetics. No games, no haters. Just the real. #1308 (05/17)

YOU BELIEVE IN FRIENDSHIP

that goes beyond mere sensual distractions. SWPM, 40-50, n/s, socially adept who likes weekend get-aways, sought by classy, blue eyed brunette, voluptuous, slim, 5'7", affectionate home owner for intellectual, cultural and intimate communication. Awaiting your call! #1357 (05/17)

Large and lovely SBF who loves a great football game as much as an art exhibit. Looking to meet men of any race to spend time with. Please be romantic, open-minded, funny and spontaneous. @ #1409 (05/17)

SEE THAT BLACK WOMAN

Never mind what they say about that Black Woman love, that Black woman is beautiful, smart, sensual and model-like, cultured, well-educated, elegant, sophisticated, bilingual. You will find her fun, a woman of substance with exceptional character and diverse interests. Cradle me. #1701 (05/17)

SDWF beauty, my name and nature are romantic, my passion is the study of the human heart and spirit. ISO soulmate who is intelligent, spiritual, sexy and financially secure. #1549 (05/17)

MATURE VERY PETITE,

smiling SPF, 24, seeks intelligent SPWM. Someone to laugh with and talk to. #1633 (05/17)

EXOTIC 36DD

ISO tall, dark, handsome, educated, intelligent, experienced lover for hot sensual nights; romance and friendship. Me: 5'8", 29, educated, beautiful Polynesian/Caucasian passionate red head. #2783 (05/17)

Tall leggy blonde Arabian-Purebred- top blood lines seeks ranch to hang her saddle. Be financially secure. Likes only the best. You ready for a ride? #3474 (06/07)

Petite 24 yr old Asian lady, long dark hair, almond brown eyes. Searching for a sincere Mr. Right. 30+. Serious replies only. #3484 (06/07)

STREETWISE TOMBOY PROFESSOR

who'd rather die alone than use the word "attractive" in this ad. Heady, bawdy, lean, dark, disarming, 47. You: Playful, fit, sexy, solvent, emotionally literate. #3152 (05/31)

STEVE YOUNG'S TAKEN-LOOKING FOR YOU.

SWF, 42, slim/athletic, youthful, brunette, blue eyes(intelligent and cute)-cool gal looking for the right guy. You-(37-47), outgoing, talkative, fit, smart, nice teeth, and sense of humor. No pot bellies please. #2795 (05/10)

ASIAN WOMAN, 29

very attentive, very sexy, sincere, good cook, new to S F, loves children, animals, nature. Seeks similar SWM, 36-55, N/s, n/d, open-minded, successful home owner for LTR, making our dreams come true. #1968 (05/10)

BBW SEEKING SUGARDADDY

Looking for that one special gentleman who is ready, willing and able to meet all my needs. What do you want in return? Tell me! #3061 (05/31)

WOW ME

Creative and sharp as a tack, alternative (ex-punk/wild child), mama, 32. Cute, petite, kinda kinky, love my life, my job, but want some love. Are you same/similar, with great life, attractive, like kids? N/s, n/d. #2833 (05/17)

24, very attractive, exotic, well-educated female would like to meet a very financially secure, successful, generous, male to spoil her. #1228 (06/14)

SEEKING SINGLE MALE

between 32 and 50, physically fit, n/s, n/d, no small children. My interests are bowling, outdoor activities, dining out, movies and traveling. I am a SBF 36, 5'5", 130 lbs., attractive and physically fit, dark hair and eyes. #1032 (05/17)

I AM A FULL FIGURED

Black woman searching for a gentleman of the old school who likes to hold hands, take walks by the beach at sunset, dance on the pier in the moonlight, have long talks. I would also like someone over 21 but under 55. If this sounds good, leave me a message. #1011 (05/17)

CAN YOU TEACH ME ENGLISH?

22 year old Brazilian, brunette, slim and beautiful seeking American White male, handsome, n/s, n/d, n/dr, age 25-37. #3398 (05/31)

SBF, young looking, 39. Sweet, quiet and marriage minded. ISO SWM, 33-42, straight, dependable and born in another country. No drugs/heavy alcohol. #3696 (06/14)

POETIC CHAMPION

Very pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degreed, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family. #3418 (05/31)

PETITE ASIAN FEMALE

Slim, cute, Chinese-female, mid 30s, vegetarian, n/s, n/dr, seeks generous, tall, financially secure, romantic, sensual, dark haired SWM, 35-45 for friendship and romance, possible LTR, European a plus. #1683 (05/17)

I LOVE DANCING

Tall, attractive, SHF, active, youthful, light on my feet, with a love for hiking and traveling seeks SM, 40-50 who is emotionally/financially secure, handsome, active and an eager dance partner. #1550 (05/10)

LOVELY RUSSIAN WOMAN

seeks a kind, serious man. I am a nice, kind, funny, creative feminine woman, and a piano teacher seeking LTR and the possibilities of marriage with a friendly, serious, kind man 50-60. #1558 (05/17)

SEXY CHOCOLATE

I am 18 and very attractive with a great body, looking for professional and generous men who would like to worship an African Goddess. @ #1601 (05/31)

SALSA ADVENTURE

Athletic partner, 25-35 for Salsa dance classes. Have time for Salsa classes, travel? Looking for loyal practice with intelligence, n/s, Gene Kelly, Willy Colon, fun a plus. #2762 (05/17)

EYES THAT SPEAK

of tenderness, sensuality, honesty, intelligence, creativity. Are these your eyes? Are these eyes for you? Pretty, exceptionally youthful, SWPF, 54, seeking handsome SWPM, 45-60, who appreciates dining out, art, long walks and talks, LTR. #3609 (05/24)

WARM-HEARTED, ATTRACTIVE

slim 5'5" Asian over 30 seeking Educated White male 40-50 over 5'8". Be responsible, financially stable, sensitive. Serious Only! #3073 (05/17)

Playful, warm, mother of one. SWF, attractive, educated, early 40s, neophyte cyclist, likes hiking and theatre. I don't care if you don't like "sunsets and music" [I do] but please be a warm, giving and sharp SWM 39-47 who appreciates the absurdities of life. #1661 (05/17)

DELICIOUSLY RIPE

Hot, vivacious Latina kitten meow, meow- Looking for a enchilada grande must know how to cook in & out of "la cocina". Grande y mole "negro". #3702 (06/14)

YUPPIE HIPPIE COMBO

Sought by same. ISO man who enjoys his work, has done inner searching and emerged with a sense of humor about it all. 50ish preferred. I'm attractive, successful, adventurous, slim, 5'6" and live in Marin. #2764 (05/17)

MARVELOUS MIDLIFE SWEETHEART

looking for the same for LTR. I am SWF, 5'4", very attractive, honest, fit, fun, loving/loveable. I like home, walks, camping, antiques, laughing, movies, music, honesty. You are 48-58, over 5'7", n/s. No heavy drinkers. #1682 (05/24)

Single Traveler's Night

Friday, May 12 • Westin St. Francis Hotel
(across from Union Square, Powell at Geary, SF)

Low cost parking available at Sutter/Stockton Garages

7:30pm
"How to Enjoy Travel as a Single",
with author Rich Gosse.

9pm-1am Dance Party

Featuring your favorite hits.
Coat and tie/dressy
attired recommended.
Adults of all ages
welcomed.

COST: \$20/door.

Free copy of
Cruising Solo
(330 pg. book that retails
for \$15.) for everyone who
prepays before 5/12.

Co-sponsored by the
San Francisco Bay Guardian and
American Singles.com.

For more information about this and
other parties call 1-888-700-6789.

GUARDIAN nnections

To place a free 25-word connections ad call 415-487-2566

REACH FOR A STAR

Only if you are a wealthy, very generous and kind gentleman, this Asian lady has beauty, brains, breeding and lots to offer. Age not important, but quick response to this Performance Artist is. #3120 (05/17)

Christian Asian Indian 53, 5'4, professional seeks soulmate. Seeks caring educated Christian 52-65. Friendship first. #3504 (06/07) (02/23)

NO FOOLING

Call me! I'm 45, look 30s, 5'3", 200., Italian-American, long dark red hair, busty. I like being outside, visual art, Led Zeppelin tunes, the surf at Outrigger. I can cook. Live East of the Calicut Tunnel. #1293 (05/17)

SUGAR AND SPICE AND NICE LEGS

Everything nice: Pretty, slim, brown-eyed blonde seeks successful, balding professional over 50 who enjoys and values family, friends, animals and discovering each other for fun and romance. #1828 (05/17)

WITTY WORLDLY WISE

Very attractive slim long haired WP young 50 leftist with sense of humor seeks similar N/S male/mench. Reggae fan #+. Any race for dates and who knows. #3427 (05/31)

REWARD

The reward of a thing well done is to have done it. SF ISO strong, passionate, open-minded gentleman looking for the rewards in life. #2811 (05/17)

DAVE MATTHEWS FAN

37 year old attractive SBF, tall, sensuous music lover, seeks tall, dark man with the heart and soul of Dave Matthews. #3381 (05/31)

INTELLIGENT, INTROSPECTIVE, IRREVERENT

yet kind, punky, voluptuous JF seeks tall, WM, 45-65, for movies, dining out, long talks, museums, concerts, backroads exploration, occasional baseball games, and more; dancing a plus. Be healthy, reasonably fit, and satisfied with yourself. #1134 (05/17)

6 FOOT, LONG LEGGED,

feisty, sophisticated, blonde looking for a 23-26 year old at least 6'1". Must be cut, have chiseled features, spiky hair, eyebrow piercing a plus. Good dancer, good dancer and "not a nice guy". #3717 (06/14)

NATURE IS OUR SPIRITUALITY

The wilderness gives us peace. Pretty, Psycho-therapist/artist seeks compassionate, politically left, self-aware, psychologically sophisticated WM, 50s, for equal partnership, playful adventures, stimulating conversation, abundant laughter. I love backpacking, gardening, music, film, Scrabble, animals, creativity. #1034 (05/17)

PLAY, LAUGH, DANCE,

celebrate being alive, pamper me, love me, tease me, involve me, adore me, spoil me. Sexy, spiritual, multidimensional woman available. #2890 (05/17)

IF WISHES WERE FISHES

SJF, 52, seeks big bass, head and tail intact. No carp, no flounder. Call for the halibut. #1358 (05/17)

MIDNIGHT

seeks starlight to ignite flames of love delight believes in magic, miracles, insight. BF, 43 seeks sincere tall, distinguish 45-60. #3188 (05/10)

CORNUCOPIA OF COLLECTIBLE CLASS

Creative, Capable, Captivating, Charismatic, Careered, Chic, Credible, Courageous, Contemplative, Committed, Classic, Climactic, Clitified, Carefree, Casual, Countrified, Cute, Comedic, Childless, Chummy, Chatty, Central, Culinary, Cat, CD's, Cinemas, Campy, Cumbaya, Cads Calls Cancelled. Challenged? #1202 (05/17)

ELEGANT, ATTRACTIVE SINGLE FEMALE

SWF, 5'6", slender, brunette, brown eyes ISO SWM in 40s who is financially/emotionally secure, to enjoy dining, spectator sports, movies, travel, theatre. If chemistry is right perhaps an LTR. #1637 (05/17)

ATTRACTIVE ASIAN PROFESSIONAL

Attractive, slender, petite, professional, SAPF, 36 (look younger), graduate degreed, seeks well-educated, financially secure, caring, sincere, honest, trustworthy, S/A/WPM, 33-43, non-smoker, no kids, for friendship, love, eventually marriage, and perhaps children. #1853 (05/10)

SEEKING EAST BAY GUY

SWF, 29, 5'4", blonde, blue eyes, professional who appreciates her free time, into outdoors, dancing, loves animals, is sincere, seeking same in SWM, 30-38. #3697 (06/14)

ATTRACTIVE TALL GERMAN WWSF

late 50s, slender, well-educated, open-minded ISO honest, bright, educated, trim, tall SWM to share thoughts, feelings, walks, nature, life with warmth and sense of humor. #3007 (05/17)

SEXY CHER TYPE

Jewish 48 seeks financially secure, tall, SWM, 50-65. No vices, likes movies, garage sales, plays, dining out. Must like dogs. Sense of humor vitally important. #1005 (05/17).

TRAVELING PARTNER, ELIMINATE

single supplement. Pay our own way. Domestic or international trips. SWF 60+, blonde, 5'2", 120 lbs., energetic, adventurous, even-tempered, easy-going, bubbly seeks SM, 65-78, healthy, financially secure, active, sharing, caring, trustworthy, n/s/d/dr. #1649 (05/17)

COMMITMENT AND CHILDREN, INTERESTED?

I read the nation, travel the world, have a job, education, car. Bourgeois roots, proletarian potential. I am fun, sexy, compassionate, romantic. Gorgeous, fit, SWF, 39, seeks attractive, stable, fun, 35-45, foreign or American, SM. Similar but different! #3345 (05/24)

FRIZZY-HAIRED LAWYER

Child-free, 45, pretty, Irish-looking, Midwest-born, East Coast-educated, funny, smart, sensuous, politically open-minded S F woman (works in East Bay) seeks evolved emotionally available man, 45-53, to share NYTimes, cultural and culinary interests, travel, friends, home and LTR. #3496 (05/24)

BEAUTIFUL, CLASSY, INTELLIGENT

SAF, 36, 5'4", 110 lbs., seeks a handsome, healthy, 6'+, well-educated, financially successful, accomplished, fun, caring, honest, good-hearted, trustworthy SWM SWM, 40+ for relationship. #3494 (06/07)

Elegant, very pretty, cultured brunette, evolved, affluent, fit, interests in media/travel, seeks S/D/NS/WM, 5'10"+, 50ish life mate. Let's exchange photos/notes. Box 6552 San Rafael, CA 94903 #1340 (05/17)

AFRICAN AMERICAN GODDESS

Beautiful, sexy, woman needs to be pampered extensively. I need flowers, deep conversations, and sexy situations. I am private you be too. Worth your time. #3629 (06/07)

Outrageously humorous, uniquely beautiful SBF, 22 with a weakness for tattoos, piercings and spiky hair seeks a good man, a SWM, 22-29 to enjoy fun, frolic, conversation, food and all other goodies found in this roller-coaster called life. #1524 (05/17)

ASIAN SWEETY

Very attractive, slender, educated, refined, artistic, cosmopolitan, vivacious, mischievous, enjoy fine arts, dancing, travel w/passion for Europe. Desire S/DW gentleman(European?), 48-63, 5'9"-6'2", fit, healthy, good education, accomplished with good taste, has time to travel. Let's reach the Stars by Seine! #1235 (05/17)

PRETTY PETITE PROFESSIONAL

Smart, sassy, sexy, sophisticated, sweet, sensitive, spiritual, spontaneous, sane, solvent, slender seeking soulmate: fit(really), funny, faithful, foreign-born, 40+. #1516 (05/31)

WHERE ARE YOU?

Evolved, sweet, smart, sexy men who want to date a woman born in the same decade as you were. Unconventional SWF, 52, smart, sexy, fit and fun seeks playmate and companion. Dance, hike, ponder, and play with me. #1586 (05/17)

DON'T LET THE RAIN GET YOU DOWN

When there is fun to be had. African American Female, attractive, slim, love to laugh, brainy seeks male of substance, attractive, open-minded, thinks ahead yet flexible, movies, dining, hiking, weekend getaways. #1797 (05/17)

Intellectual jock sought by SWF 46, Cal grad. Very successful, 5'7", attractive. Prefers rugged, tall, jeans and leather jacket, professional career type with a sense of humor for the absurd. Enjoy rain, fires, dogs, sports, careers on weekdays, great home on weekends. Be accomplished, WM professional, 43-55- picture forever. #1298 (05/17)

TALL, DARK, AND INTELLIGENT

slender blonde, blue eyed, tall, athletic professional DWF seeking tall, intelligent, truthful, single athletic male 40-55, with strong libido, any race. N/s. I enjoy the symphony, steel band, sailing, hiking, travel, reading, lots of touch in a committed relationship. #1331 (05/10)

SEEKER LOOKING FOR KEEPS

Genuinely beautiful, slender SWF, with keen mind, tender heart, passion, artistic bent and boundless curiosity and love for life in our challenging universe seeks very handsome SM, 36-46, with integrity, wit, passion and an edge... for life. #1106 (05/17)

I GOT SPUNK

37 year old SWPF, funny, vivacious, spontaneous, sporty. I play golf, tennis, hike, bike, etc. Seeking a normal guy wanting to settle down and have kids. #3684 (06/14)

Attractive blond, mid 50s, 5'6". New Chapter, semi retired. Work in City, cottage in country. Looking for, older financially secure, unencumbered gentleman. Lots free time. #3617 (06/07)

BEGINNING NOW

Attractive Asian, adventurous, 45, now wants an unforgettable adventure of the heart. Prefers soulful, humorous, art loving, sensible, self honest/ evolved, fit Asian or White professional male 40-50 for equitable life partnership. N/s, n/dr, no children or adult children. #3652 (06/14)

FUN DATES

AF, 43, 5'3" seeks outgoing partner: movies, activities. You're clean shaven, intelligent, nurturing, loves animals, music, nature, have the enthusiasm of a child and the kindness of a spiritualist. My favorite celebrities: Brad Wilson, Harrison Ford, Jet Li. #3403 (05/31)

Independent, warm, light-hearted, Latina professional, 42, looking for secure, gentle, appealing male, 37-50, preferably Latino to enjoy movies, museums, hikes... #1548 (05/17)

DALY CITY GODDESS, 54

now interviewing potential acolytes. Seeking the right God who will worship the ground which she walks. Worshippers at other shrines, please remain in thrall to your own Goddess. Merry meet? Bright blessings to all. #1551 (05/17)

HAND IN HAND

Radical, sincere working musician, 39, seeks creative, active, optimistic mensch who grooves on honest, passionate commitments in private and public life. Loves: art dates, trailblazing, laughter, eclectic sounds, tastes, conversation, dancing. Plays: without a score. Wants: a family. #1016 (05/17)

SBF, 28, CUTE AND CHARMING

ISO SMs who like SBFs who are cute and charming. I'm simple that way. #3357 (05/31)

ENERGETIC

Attractive, East Bay woman, youthful 50s, seeks companion to usher in spring-hikes, concerts, conversations. Be bright, progressive, fun and thoughtful. #1756 (05/10)

Single Asian female seeking successful, kind, attractive male 40-50. I am a professional who is independent, attractive, successful for LTR leading to marriage. #1561 (05/31)

19 Y O CUTIE ISO "SUGAR DADDY"

5'2", 110 lbs., with blue eyes searching for young, attractive, open-minded generous and financially secure gentleman. Looking for sincere and rewarding relationship. #3637 (06/07)

VERY ATTRACTIVE CHINESE PROFESSIONAL female, 27 year old, educated and professional, intelligent, honest, sincere, good sense of humor. I'd like to meet a tall, educated, professional male under 38 years old for friendship and relationship. I am flexible. You'll not be disappointed. #3477 (07/05)

PROGRESSIVE SEEKS SAME

Leftist writer-activist seeks intelligent men who want to change world for intellectual stimulation, fun. I like political-cultural events, getting high. #2819 (05/17)

GOT POLITICS & YOU CAN DANCE?!

Loving, attractive, radical teacher, 37 ISO my male equal to share conversation, nature, books, socialism, music, (salsa) dancing, life. Prefer shortish guy, my age N/S, N/D who wants LTR. #1036 (05/17)

WANT RELIEF?

Then let's have some fun! SWF, professional 45, seeks single male with adventurous spirit to enjoy sports, comedy, travel, diverse friends, culinary delights and more. #1351 (05/17)

WANTED YOUNG MAN SINGLE AND FREE.

Attractive, SBPF, 39, affectionate and kind ISO SM, any race 34-43, n/s, n/dr, desiring LTR. Be fit, fun-loving, enjoy the outdoors, dancing, dining and the arts. If you're a good honest man looking for a good woman let's talk. #1191 (05/17)

ASIAN WOMAN

educated in Europe, slender, patient, 58 looking for man 60-70 for companionship, travel and more if compatible. #3719 (06/14)

CHEMISTRY FOR TWO

Willowy, natural blonde seeks adventurous guy who is slim, tall, arrestingly unique. Attractions: artistic inclinations, provocative conversations, nature pilgrimages, appreciation for life. Appetite: intellectual curiosity, perceptual thrills, loving kindness. Japanese heritage a big plus. 40s. Desire: chemistry, solid partnership. #1666 (5/17)

ROARING FIRE

rain, dogs on floor, sports on TV, professional careers weekdays, great home on Weekends. Be accomplished, tall, educated, normal, monogamous, 43-55 WPM. This picture forever? (45-55). #1010 (05/17)

I AM A EUROPEAN BEAUTY

I love sports, dancing, dining. I am 54, looking for a man 55-68, self secured, looking for long-lasting relationship. #3092 (05/17)

BEAUTIFUL EXPRESSIVE EYES

Dark-eyed, petite, slender woman from South Asia, 37, with loving heart and loving touch seeks happy, sincere, cultured SWPM, 37-46 for life's sweet inspiration. I am very attractive, athletic, 5'2", 106, university educated and easy to be with. #1075 (05/24)

MORE THAN EMOTION

SBF over 40, very young and still have my petite figure and not bad to look at either. Let's fly to New York for the weekend and see a play and have dinner. Can you do it? I love restaurants, movies, to travel, I love life. You must be a stable, caring, thoughtful, funny, soulmate type. Give me a call. #1124 (05/17)

IMAGINE A MATCH

and chemistry with the right person. SAF, 5'6, Loves outdoors, humor, kids, music, art, ethnic food, animals, dancing. You 27-45, White, tall, attractive, active, LTR. #3503 (06/07)

LUMINOUS SOUL

Voluptuous beauty SWF, 30 with intense intellect, luscious brown eyes seeks sexy, smart, soul-full man 30-40 with his shit together who's still wildly passionate about life, seeking my equal intellectual, sexual, spiritual to share life's pleasures. #1227 (05/17)

SWPF, 46, 5'7", RUBENESQUE,

have one child, self-employed 21 years, ISO SWM, best friend with potential for happily every after. Honesty a must, spirituality a plus. I love children, family, humor, am selfish- giver not taker. Enjoys travel, outdoors, music, dancing, water, learning. #1848 (06/14)

GORGEOUS DIPLOMAT'S DAUGHTER

SWF, 5'5, 114 1/3, well-educated, well-traveled, warm water diver, e/eclectic interests. You have similar qualities: well-educated, cultured, professional, wealthy, N/S, 27-58. La Morinda A+. PO Box 1013, Lafayette, CA 94549 #1395 (05/17)

Sincere single woman, 40, seeks SM for dating and possible LTR. I enjoy cultural activities, participating in sports and socializing. Seeking someone compassionate and interested in politics, history, etc. and in general knowing about the world. #1029 (05/17)

BEAUTIFUL GREEN EYES

Slender, pretty, petite, sensual SJF, 44, 5'3", 108 lbs., runner, writer, lawyer, passionate, loves arts, nature, animals, psychological sophistication, serenity. Seeks athletic, graduate degreed, gentle articulate SWM 42-50 who is witty, communicative, nature-loving, open to marriage and family. #1026 (05/17)

I AM SAF 35ISH

I'm attractive, intelligent, with a big and warm heart, seeking SWM, 45-60 for long term relationship. #3315 (05/24)

SWF, 36, INTELLIGENT,

attractive brunette tired of single activities and dating the wrong men seeks easygoing educated guy, 32-42, with sense of humor and nice smile similar interests a plus: hiking, museums, cafes, book-stores, concerts and traveling. #2793 (05/17)

BRAZIL HOT

Hot Brazilian lady, speaks English, Portuguese, Spanish, attractive educated, looking for gentleman, divorced, widowed, 50+, call now. #1089 (05/17)

24, very attractive, exotic, well-educated female would like to meet a very financially secure, successful, generous, male to spoil her. #1228 (05/17)

HUSBAND, FATHER & KING

SWF, 40, 5'4", dark hair, hazel eyes, milky skin, ample curves, voluptuous physique-- seeks masculine SWM, 40-50, to pursue the Queen and build the bed. I'm professional, feminine, physical, emotional, experienced and looking for my man. Be serious, financially secure and ready to joust. Big hands, humor, wit, kind heart and lots of warm flesh will win me. #2322 (05/17)

LOVE THE TASTE, TOUCH

smell of a woman? SBF, 32, sexy wants tall38-43 SWM. Can dress up/down, loves travel, the Earth, sharing food and baths. #3383 (05/31)

IN TWO CONTINENTS

I search for love. But, love is blind, it can't find me. My prerequisites, handsome SWPM 40-60, generous, financially stable, kind, passionate, worldly, who appreciates Eurasian beauty. I'm a former fashion model, singer and globtrotter. #1538 (05/17)

Seeking quality professional man with ESP- Energy-Spirit-Personable. Magnetism. #1259 (05/17)

DESIGN, FRISBEE?

I do both. SBPF, 5'9", pretty, seek healthy, active, educated man 29-39 to explore S F. N/s, n/dr. Yes cafes, foreign film dance. Please be secure. #3493 (06/07)

BRIGHT, INTENSE, NATURE-LOVING

cutie, 40, seeks tall, dark, handsome, financially secure, emotionally mature man for playful, creative life of travel, great art and music, hot sex, and spiritual communion. #3638 (06/07)

I AM A FEMALE ARTIST,

Mexican-White single. I feel: lonely and sad. I feel: lonely and sad. I miss: family-friends-politically incorrect people. I like: ice creams, dogs, talking, dancing. I hate: indifference, uniforms, distances. I want: a pair of warm arms for these cold nights. #1598 (05/17)

ROCKERS NEED LOVE TOO!

May 11th and 12th

PARADISE LOUNGE

Join the Bay Guardian Personals and Revenge Records to celebrate "SF 1999". A collective CD featuring 24 of San Francisco's hottest Hard Rock and Punk Rock bands! The following bands will be appearing:

Thursday May 11th

MACK TRUCK

ARMAGETITON

THROTTLEFINGER

VIOLET DISCORD

SLENDER

COUNTE DANTE

RESINEATORS

CROSSTOPS (un-butt-plugged)

Friday May 12th

VENUS BLEEDING

CROSSTOPS (un-butt-plugged, again!)

BLACKOUTS

SISTER KISSERS


HOTBOX

MATTERHORN

IDIOTS

F-HOLE

BLUE PERIOD



RESPOND! Call 1-900-328-0133.

\$1.99/minute. Ages 18+.

Charge to your credit card by calling 1-877-337-3292.

c GUARDIAN nnections

LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. #1692 (05/17)

NO RESPONSIBILITY- JUST FUN

High energy SWF, 5'2", 118 lbs., blonde, financially secure seeks SWM 65+, healthy, active, financially secure for travel, dance, dinner. no/s/d/dr. #3317 (05/24)

OPTIMISTIC

A well-educated, nice-looking optimistic SWPF seeking a cheerful man to share all pleasures and troubles of life. Me: 50+, slender, tall, 5'6", grey eyes, thick hair. You: just be sincere and have strong hands. #2885 (05/10)

SWEET AND CARING

Seeking companion. Female of Hispanic origin, 58, petite, brown hair, brown eyes, medium complexion, well-educated, nice-looking ISO retired male with time to share with me. I enjoy walking, driving, travel, nature and reading. Irish preferred. #1581 (05/17)

SEEKING INTELLIGENT MAN

Active, attractive, happy, self-assured, upbeat, creative, self-employed SBF seeks intelligent, confident, emotionally/financially secure, mature, attractive EuroAmerican man 40-65. #1555 (05/17)

LET'S LAUGH TOGETHER

Attractive, plus-sized SBF, 33, seeks tall SBM, 29-39 for friendship first. I like humor, honesty, intelligent conversations, long walks and romantic nights. He should be childless, affectionate, non-smoking and emotionally available. #1741 (05/17)

DROP DEAD GORGEOUS

SWF, 24, 5'8", 128 lbs, outgoing, smart and fun ISO SWM 24-30, at least 6', smart, funny, out-going, a person who knows how to have fun and make me laugh. Not ISO a relationship, just good company. #1812 (05/17)

CHARMING LADY

good shape, 56, 5', brown/green, seeking honesty, attractive SWM 45-60 for LTR. #3401 (05/31)

Christian SAF, 30, kind-hearted, honest, animal lover, seeks soulmate, professional, successful, accomplished gentleman, 26-45. #1035 (05/17)

VERY ATTRACTIVE CHINESE

professional female. 27, tall, educated, intelligent, honest, sincere, good sense of humor. Like to meet tall, educated, intelligent, professional male under 36 yrs old, for relationship and more. #1230 (04/19)

I WANT TO MEET

a comfortable mid-aged brother not hung up on games or appearance. DO YOU EVEN EXIST? Want companion for movies, walks, concerts, talks. Me: 49, DBF, pretty, not svelte, not fat. Professional and intelligent. #1630 (05/17)

DAMNED ATTRACTIVE!

Very attractive, slim, curvy, etc., intelligent, successful, happy SPBF, 5'8", 35 ISO SM to facilitate laughter and love. Please be 5'10", 31 to 39. N/s, S/ STD, fit, not bald. #1458 (05/17)

AN EXCEPTIONAL MAN

Very attractive, SWF, 36, 5'6", 135 lbs., busty, dark blonde, Goldie Hawn looks. Lives in wine country. Is complex, educated, intense yet sweet. Seeking SWM 5'10"+, 33-43 years with integrity, strength, perhaps a wild streak? #2877 (05/17)

SATURDAYS FREE?

Friendly relationship? Pretty, SWF, (girl next door type), 39, 5'4", 135 lbs., seeks clean-cut, well-mannered, well-groomed M or SWM 33-59 to enjoy intense-romantic-sensual get-togethers. #3052 (05/17)

NOT TOO BUSY FOR YOU

SWF, 39, adventuress, ISO healthy distractions from professional and spiritual practices. Star-gazing? Wildflowers? Skinny-dipping? Dance? 5'2", 125, cute, intelligent Buddhist seeking monogamous LTR with fit, 5'9" or under 37-47 year old with integrity and spunk. #1749 (05/17)

GIRL NEXT DOOR

seeks Mr. Right: SBM, flirtatious, stable, spontaneous, tall, blue collar, articulate dreamer, baggage free. Me: SW/AF, 37, rubenesque. Woman by night, tomboy by day, independent thinker. #3369 (05/31)

YELLOW SILK AND BLACK VELVET

Lovely, sensuous, romantic, spiritual, creative, almond-eyed, Asian beauty ISO sweet, loving handsome BPM for LTR. (45+, 5'9"+). #1466 (05/17)

SWEET PLUMP WANTED?

A Plump, sweet, down-to-earth woman seeks a classic, old-fashioned, horsey gentleman. #2797 (05/17)

DIVORCED ASIAN WOMAN,

36, A/B blood type, seeking caring, honest, mature, professional Asian males ready to commit. I like international films, trying different ethnic restaurants in the Bay Area, exchange opinions about stock investments, and anything you can think about. #1770 (05/17)

ARE YOU MY GUY?

Attractive, petite and fit SWPF, 34 seeks fun, considerate and culturally oriented SPM, 30-42. I'm sweet, passionate, active and just a little quirky with a strong sense of self. If you are too, then call me. #1469 (05/17)

CURVACEOUS, ATTRACTIVE, SWPF,

30, educated, intelligent ISO intelligent, confident (but not narcissistic) SPM 30-45 who likes to be challenged. #1559 (05/17)

SINGLE BOHEMIAN FEMALE

SF, left wing Bohemian atheist adventurer seeks irreverent, dry-witted humorist. Be unpretentious and over 45. #1457 (05/10)

Attractive, Australian female, 40, affectionate, friendly and educated, humor, fun, spontaneously and healthy is seeking single male 40-55 who is financially, emotionally stable for LTR and possible marriage. #1190 (05/17)

HI THERE!

Happy 2000! SWPF, 45ish, seeking a nice handsome man. I'm into music, metaphysics, big smiles, spiritual values. #1836 (05/31)

29yr old busty, brown-eyed, blonde, looking for that special man who wants to be spoiled and loved. Serious replies only. 30yrs and over. #3483 (06/07)

PUNK ROCK ROAD TRIPS

Things I like: Punk Rock, Nick Cave, collage radio, road trips, spontaneity. Things I can do with out: Techno, scenesters, mean people, TOP 40, bad drivers. #1324 (05/17)

JF FRANCOPHONE

mexicaine, cherche JH du pays magreb pour sortir avec ou prendre un cafe. Jolie, grande, sportif, vivante, bien roulee! j'adore danser et l'ocean biensur! Divorce ok. #1384 (05/17)

ROMANCE TO RHYTHM

Let's dance. Looking for a new friend who loves music and dancing, great restaurants, the outdoors, kids and dogs. Someone who is equally comfortable cooking a great meal for friends or escaping for a romantic getaway on the coast. I spend my free time hanging out with friends; practicing my tennis and golf; volunteering in the arts; plotting my next European vacation. I like German cars and French cookbooks; National Geographic and wired; Marvin Gaye and Mozart; Fellini and Kubrick; Ansel Adams and Diebenkorn; Doris Kearns Goodwin and John Grisham. What about YOU? #3495 (06/07)

ARTISTIC, THIN, EXOTIC LOOKING

Aquarian, SWPF, 33, ISO handsome, creative, open-minded and witty, SWPM under 43 for LTR. Interests: film, art, travel, psychology, nature, dark humor, cats, originality, spirituality & adventure. No drugs. #3085 (05/17)

LET'S MAKE OUR OWN SPECIAL MUSIC

I'm beautiful and very kind. I am a talented piano teacher looking for an intelligent man 60-65 for an LTR and possibly marriage. #1572 (05/17)

BIRTHDAY GIRL

Just wants to dance the night away or drive our motorcycles to Las Vegas or go white river rafting in Portugal or...This SWF desires some adventurous soul 40-52 whose passion is always on a slow burn. #3348 (05/24)

PRETTY, WITTY, IRISH LASS

Red hair, brown eyes. SWPF, 40s, shapely, 5'5", New England original. we share honesty, humor, music, basketball and an appreciation of life's vicissitudes. Emotionally sound, gentle, tall, SWPM for conversation, travels more. Could this be magic? #1489 (05/17)

PROMISES NO DISAPPOINTMENTS

Share my happiness, positive atmosphere, mind, body and create a great relationship. BPF, very attractive, sensual, classy and elegant seeks WPM 40-50. #2834 (05/17)

ANGELIC BLONDE BEAUTY

Evolved, playful, warm, intelligent, 5'3", 110, SWPF, 49, enjoys mountains, classics, dancing. Seeking quality, active, handsome, health-conscious, introspective, executive, 50s-60s, into honesty, caring, sharing his world. #1019 (05/17)

ME FROM A TO THE Z

Artist, Bright, Cultured, Decided, Educated, Focused, Guarded, Honest, Imaginative, Judicious, Kind, Latinamerican, MFAstudent, NS/NDr, Organized, Persistent, Quotient, Rational, Serious, Traveled, Unpredictable, Vigilant, WSPF, X'igent, 26, Zealous, You: Similar...? #1599 (05/31)

ATHLETIC FILIPINA

36, n/s, n/d, enjoy biking, hiking, golf, dancing seeks outdoorsy, SWM/SAM, 35-39 with good sense of humor who enjoys romance and life. East Bay. #3310 (05/24)

IF YOU ARE COMPASSIONATE,

intelligent, self-aware, emotionally available and interested in long term relationships, creating a family- I'd love to talk to you. 34 year old SPF, interests include: emotional connection, strong friendship, hiking, swimming, books. Seeking a good man to grow with. #3346 (05/24)

SEEKING DORKY, CEREBRAL

mate for mellow music and meaningful conversation. Comfortable with uncomfortable silences and unpretentious creative types a plus. SF, 22, rarely attractive, with self-deprecating sense of humor and lack of ambition. Let's flounder together. #1142 (04/19)

ASIAN SWEETY

Very attractive, slender, educated, refined, artistic, cosmopolitan, vivacious, mischievous, enjoy fine arts, dancing, travel w/passion for Europe. Desire S/DW gentleman(European?), 48-63, 5'9"-6'2", fit, healthy, good education, accomplished with good taste, has time to travel. Let's reach the Stars by Seine! #1235 (05/17)

SLENDER, TALL, ATHLETIC WOMAN,

eclectic, warm, elegant but down-to-earth seeks man 35-45, athletic, attractive, erudite, passionate, warm-hearted with rapier wits for camping, cards, symphonies, travel and is world wise but not weary for one excellent, compelling friendship and? #1611 (05/17)

ACTIVE, INTROSPECTIVE SWPF,

slightly offbeat, 45, 5'6", 120, with a love of humor, outdoor stuff, animals, yoga, contemplation and being with people. ISO emotionally and spiritually grounded, fit, active, intelligent, tender, SPM, 40-55, for monogamous LTR of depth and richness. #1281 (05/10)

EXPLORE THE WORLD

inside and out, with me. 43 year old SPWF seeks funny, educated, intelligent SPWM for sexual/sensual exploration, mutual personal growth, psychologically-minded communication, depth, intimacy. Enjoy movies, theatre, Bay Area adventures, nature and tropical travel. #1628 (05/17)

20 YEAR OLD BLONDE

Ceramist/Toxicologist seeking 25-28 year old at least 5'11", with culture and experience. Affectionate, good listener, feisty, loves life, dancing and massage, vegetarian a plus. I am relatively high maintenance, but well worth it. #3718 (06/14)

18, 5'6", fit, long dark brown hair and eyes, fair skin, mature, fun, new to Bay Area, love to go clubbing, parties, movies and doing many other things. If you are 18-25, come join me. #1523 (05/17)

I NEED A GOTH/VAMPIRE

Indian F, 36 dark hair, busty, shy. Bored with ordinary. Looking for childless long haired SWM 18-28. Send reply with picture to Sheila P.O.Box 481 Belmont, CA 94002-0841. #2335 (05/17)

You: Affluent with all the goodies. But one thing is missing-Me- your life is now complete. Meg Ryan/Goldie Hawn type(47). #3476 (06/07)

Me: 29, sensuous, 5'8", strong build, tender heart, fierce intellect, lover, dancer, traveller, rebel. You: romantic, healthy, honest, assertive, dedicated, tender, intelligent, not afraid to wrestle. #3698 (06/14)

SHOW ME YOUR SCORPIO

Angelina Jolie masquerading as Ivory girl Searching for friendship with options. Tell me how you'd live up to the legend of the Scorpio lover. #3489 (06/07)

THE SIXTH SENSE

Attractive early 40s professional, intelligent, multi-cultural woman seeks LTR possibly leading to marriage with successful, creative, charismatic man who is able to appreciate all five senses and then some!! My ideal responses will come from men who are cultured, well-rounded and ready to enjoy all that life and I have to offer. Limited time offer...act now! #2794 (05/17)

I want to meet a gentleman who likes to dance, hike, and go to shows. #2317 (05/17)



MEN SEEKING WOMEN

KINKY

Good-looking guy next door type, SJM 38, fun, athletic, worldly, creative. Open to ideas, insights. Seeking bright, funky female for friendship, adventure. #3518 (06/07)

SWM, 34, inventor of new form of sex, interested in meeting in women to explore it with me. I am also interested in dominant, submissive and rape fantasies. #3647 (06/14)

PASSIONATE, POWERFUL

pounding heartbeats. Talking and touching, building the heat. Kissing, caressing, exploring, exploring, I rise 6..feet tall, I'm an artist, bi, Scorpio. #3382 (05/31)

WOMAN OF COLOR

sought by creative, down-to-earth Asian male, 29. Into writing mysteries, indie publications, volunteering, 80s music, road trips to Santa Cruz/Monterey, food (Indian, Thai, Mexican), sci-fi, current events. You: funny, adventurous, honest, easy-going. #3639 (06/14)

FINANCIALLY SECURE CEO

DWPM, 50, 6'3", 205, brown/blue. romantic, honest, beach walks, monogamous, much more. ISO S/ DW/APF, 30+, n/s, light drinker, n/dr, no games, LTR-marriage #2983 (05/10)

ASIAN LADY!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, SAF for sharing outdoor activities, travel, dining, concerts, film, friendship, romance and possible future together. #1125 (05/17)

CLASSICAL MUSICIAN SEEKS HARMONY

WJM, classical pianist and piano teacher seeks loving woman to share Rachmaninoff 3rd, NY Yankees, Emery Bay Theatre, Lake Merritt and hanging out. #3653 (06/14)

FRISKY

Tall, handsome, WM, 37, wants to be bad. Seeking hot affair with attractive woman 30-50, with nice round ass to worship. East Bay.

DOWN TO EARTH

Black retired male- seeks nice humorous independent female who likes walks, quiet evenings and plays, short travel. N/S, N/D. #3462 (06/07)

Respectful, unconventional, highly sensual, passionate man would like to regularly meet a fun-loving woman as an erotic partner. Get pampered thoroughly in encounters of the most tender type. #1587 (05/31)

SADGE SEEKS SOMEONE SPECIAL

SAPM 28, 5'8", handsome, educated, heart made of platinum. ISO SAF/SWF/SHF 23-30 who is pretty and petite and knows who she is. #3373 (05/31)

SEEM EDUCATED, ARTISTIC LOVER

who loves travel, music, adventure, walking, books, movies, conversation. AM, 70, 5'10", 170, attractive, artistic, speaks French, classical pianist, seeks same, not overweight 55+. #3692 (06/14)

SPIRITUAL (OR STRIVING TO BE)

sensual, slim, SWPM, likes literature, various music, seeks slim SWF, 40s who dances to the beat of a similar drummer. #3368 (05/31)

GOOD GUY

handsome, athletic, warm SWM, physician, bright and outgoing seeks intelligent, attractive SWPF 28-35 n/s for LTR. #3069 (05/10)

D CUP DELIGHTS

Do you dream of having THEM tenderly yet masterfully caressed, exquisitely suckled more? Skilled, experienced, slim, WPM, matchingly "well-endowed", offers the ultimate pleasurable pampering to those who qualify. #3312 (05/24)

HELP WANTED

Companion and co-conspirator for sweet, irreverent, attractive SWM, 29. Lousy pay, great benefits. Possible tenure track. Qualifications: thoughtful, attractive, SF, 26-36. Humor, integrity, sparkle in eyes required. Mischievous, dancing, Berkeley/Oakland pluses. No smokers/drugs. Any race. #1573 (05/17)



Cupid's Hunting Expedition

Friday, May 19TH
@ 5:00pm

SF Bay GUARDIAN
AND STACEY'S BOOKSTORE

PRESENT

MELISSA BANK

AUTHOR OF

THE GIRLS' GUIDE TO HUNTING AND FISHING

Cupid's ARROW IS SURE TO FIND ITS MARK AT THIS AFTERHOURS LITERARY SOIREE AND SINGLES MIXER. SHARE A GLASS OF WINE AND CONVERSATION WITH AN INTERESTING STRANGER AND MEET ONE OF AMERICA'S HOT YOUNG WRITERS.

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FAX: 415.777.5017

WWW.STACEYS.COM

I'm Mexican American height 5'11", I like to bike ride, bowl, watch movies, go on trips and play basketball. ☎3712 (06/14)

TANTRA PARTNER WANTED

Sexy, very fit, well hung, SWM 30, with boyish good looks seeks attractive female 20-45 to explore sacred sexuality and friendship. ☎3623 (06/07)

TIBETAN

Tibetan male, 35 seeks woman 25-35 for long term relationship and good times. ☎3641 (06/14)

CHOCOLATE LOVER

SWM, 42, fit, attractive, honest, open-minded, passionate, eclectic artist/musician, ISO of SBF, 28-42 with wonderful qualities, fit, good-looks, stability, energy, and spirit, for fun, adventure, romance possible LTR. ☎1065 (05/24)

ORIENTAL LADY

I am single White male, 34 years old. Very interested in talking and starting a friendship with you. Please call me. ☎1044 (05/17)

TALL PHOTOGRAPHER

Fit, SBM 41-6'5-200 into dancing travel, wine, flea markets, art, volleyball. Looking for honest attractive, intelligent F with similar interests and sense of humor. Race unimportant. ☎3720 (06/14)

Friendly, funny, foxy, fit SJM, 49, seeks match. I like dancing, talking, and maybe you. ☎3393 (05/17)

EDDIE IS SEEKING

A runner for a sweetheart. How about a jokester to spin you around and feed you grapes? Are you younger looking for older whom you could make ageless? Are you beyond coffee? Are you smarter than school? ☎1990 (05/10)

WANTS KIDS

Single dad with medical background seeks Caucasian woman who likes children and wants some. If you might need to adopt you should consider in vitro with donor eggs. This is very effective and I would handle the costs. Blonde children are nice. ☎3439 (05/31)

CINNAMON BOY

Brazilian, zoy, tall, black hair and eyes, n/d, n/dr, strong, study, English seeking blonde, White woman beautiful and intelligent. ☎3396 (05/31)

DISTINGUISHED APPEARANCE

professional, travelled, unique, gentle seeks lifetime love, WF, beautiful but not conceited, happy, humorous for hikes, beach, talk, cafes, enjoy life together. ☎3374 (05/31)

STILL A VIRGIN

Just kidding! Creative, down-to-earth Asian male, late 20's into writing mysteries, volunteering, 80's music, cultural events, the arts, sci-fi, social issues. You: funny, adventurous, honest, romantic. ☎3295 (05/17)

TENDER LOVING CHAP

Found: Forgotten plant that needs nurturing back to full bloom. I believe with patience and TLC commitment will blossom. Single dad, 50, separated for six years, one son, looking for a light beginning to let it grow. ☎3470 (06/21)

TEXAN ON LOAN TO CA 1 YEAR

MWMP, 49, ISO n/dr, n/s, F 20-40 for guidance and company to area sights and delights, mostly weekends due to travel schedule. Be the exception. ☎3320 (05/24)

6' tall Australian male, 35 seeks for friendship or relationship. All replies answered. Must be sensitive and seeking a long term commitment. ☎3063 (05/17)

PLANET REALITY

Handsome SWM, tall, long brown/brown eyes, late 30s, good sense of humor, intelligent, caring, understanding, likes movies, blues, rock, sports. Seeking nice SF, slender, intelligent, age unimportant. ☎3452 (05/31)

TO MAKE ART OUT OF LIFE

or at least enjoy trying. Looking for partner in folly. 38yo DWPM, tall, slim, artistic, athletic, non-conformist, boyish good looks, prefer 35-45 femme with attitude, style, values refection as well as action. ☎3436 (05/31)

SWM, 57, SEEKS MATURE

Slightly younger woman. Ever feel like an urban ghost, watching someone you desire but unable to connect? ☎3341 (05/24)

CEREBRAL, BUSTY BELLE

50-60 sought by handsome, Ivy League gentleman who enjoys music, sports, travel, history and fire-side snuggling. ☎1131 (04/19)

SALSA ANYBODY?

Attractive stable Latin Male looking for a partner for salsa and more. Easy-going fun, love to dance and talk. Call me. ☎2961 (05/24)

ENDURING PARTNERSHIP

Kindhearted, mid 50s, divorced professional, driven to grow intellectually, psychologically and spiritually seeks feminist life partner of any age and race for mutual exploration and cultural pursuits. ☎3640 (06/14)

A WARM HAND IN MINE

Divorced, dedicated dad would like to meet a tender hearted, sensitive, shapely woman. Statistics: mind, bright; body, strong; heart, can be coaxed open; work, light blue; face handsome; spirit, healing; Age 51; Sagittarius; race, White. ☎1723 (05/24)

CHARMING

French lady desired by imaginative international gentleman 36 year old professional. Sensitive and intimate monogamous relationship. Let's enjoy nature, art, travel, wine...Good luck! ☎1698 (04/19)

UPSCALE SOUTHERN GENTLEMAN

Accomplished architect and artist, 50, away at apts in Paris, London, New York, seeks sexy, shapely, sweet, bright, fair skin female (21-33) to watch his cat, Pacific Heights home and be spoiled by when home. ☎3135 (05/17)

Filipino, 60, energetic, well, fit body of a 40 year old runner, loves outdoor festivals, coffee talk, ISO WF or HF 35-55 for friendship and companionship. ☎3506 (06/07)

25, 6'1", SWM

Do you still keep in touch with your "inner child"? Attractive, outgoing, romantic, brown hair, hazel eyes seeks 20 something woman who is happy, optimistic, positive. I am liberal, sensitive, enjoy bicycling, dancing or just people watching. Enjoy travelling, learning cultures, intrigued? Write instead. P.O. Box 51227, Palo Alto, CA 94303. ☎3453 (05/31)

WEARY OF DATING?

Same here...if you've a good sense of humor, are intelligent, are physically attractive and have a good spirit, and would like to meet a WM, 44, please call. A relationship beats constantly dating new people. ☎1580 (04/19)

EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. ☎1007 (05/17)

SWM, 35 years old, 6'1". Me in 40 words? OK, Me: scientist, Ph.D., intelligent, muscular, attractive, masculine, active; into outdoors, cultural events, thinking, cuddling, intimacy. Seeking: 28-42 year old SF, attractive, fit with compatibility (intellectual, emotional, physically), active with common interests. Chemistry is important, let's exchange photos. ☎1206 (05/10)

Young 42 year old, I mountain bike, hike, have a job, likes to have fun, outdoors person, health conscious, spiritual, meditates seeks similar in female 35-45. ☎2777 (05/17)

IT CURVES TO THE RIGHT!!

Tall, dark and hung chocolate lover ISO a sexy LADY that can keep up with my insatiable drive. Let me make love to your mind, body and soul and keep you coming back for more! ☎1320 (04/12)

ISO FRIENDSHIP FIRST

Humorous, outgoing SWM, 41 in S F ISO LTR. Enjoys outdoor activities, travel, sports, dining, wine, reading, simple things, conversing, laughing... ☎3417 (05/31)

BACK IN SAN FRANCISCO

SWM, 29 years old, 6', musician/engineer with good looks and sense of humor seeks a pretty and smart woman to spend some time with. ☎1396 (04/19)

ACT NOW!

For a great sensual relationship. Attractive sexy SWPM 6', 52, 170 seeks trim SF 35-45 for erotic encounters. ☎3314 (05/24)

DRUMMER AND ENTREPRENEUR

Down-to-earth, fun loving, multitalented professional 6', 165, in good shape seeks free spirited former or present Hippie Chick for good times and sensual adventures. ☎3642 (06/14)

TEXAN 4 AFRICAN

Artist, independent, humanitarian, athletic, well-endowed, (38, nonsmoker) seeks optimistic, unconventional Black Female with big butt to share egalitarian friendship, bicycling, summertime vacation. ☎3361 (05/31)

SEEKS MATURE

Life loving SWF from a kind, romantic, 5'7", slim, 30 y/o SAM. Enjoys movies, quiet dinners. I want to adore you. ☎3372 (05/31)

Wealthy, intelligent, handsome White knight, DWM, 48, 5'11", 185 lbs., seeks to rescue damsel in distress 25-45, 5'5"-5'11", proportional weight, for mutually beneficial LTR. ☎3458 (06/07)

ROMANTICO!

Gentle, friendly and appealing professional Latin nearing 40 seeks Latin lady for adventures of heart and mind. ☎3335 (05/24)

EAST MEETS WEST

AM, 39, intelligent, good looking, ISO mature, intelligent woman for mutual pleasure. ☎3630 (06/07)

SWPM 30 handsome, sharp, ascerbic, comfortable seeks respondeants who are: (hi&lo) culturally literate; singularly sexy; good-maturedly cynical; no longer slacking, but not career consume; sharp tongued, firecracker in the bedroom; confident. All races/types encouraged. ☎3704 (06/14)

LIVING ARTIST

20, 5'8", 145, passionate, loving person who knows you only live once. I love music, want a sexy, romantic, relationship with connection. ☎3350 (05/24)

JUST FUN

SWM, 50s, I'll share my toys with you if you'll share your lingerie with me. Let's meet for coffee and a few laughs. ☎3430 (05/31)

MAN, 54, BLESSED

with blithe spirit, true soul, warm heart, funny bone, fit shape, imagines woman with same blessings and blessedly curvaceous womanly form. ☎3665 (06/14)

CHARMING DYNAMIC 68

5'11", 175 lbs., young cosmopolitan, seeking 50-60 life partner, Catholic, sincere, honest women for foreign travel and journey to planet mars. ☎1405 (04/19)

SMART BLACK WOMAN

by White guy who likes good restaurants, hiking, movies and general frivolity, and wants a partner in fun. I'm 38, 6', in good shape. Call ☎3694 (06/14)

BIG ANGRY TEDDYBEAR

32, will scare your parents and amuse your friends (or vice-versa). Can you soothe the savage beast or bitch him out as appropriate? ☎3181 (05/31)

COUNTRY CITY HARMONY

Multicultural European, caring, adventurous, playful, honest, soulful, tantric, authentic, young 50s. She: slender, 40s, artistic, earthy, feminine, any race. Open-minded, holistic, dancer, minus addictions, dogs. ☎3610 (06/07)

A DYING BREED, A GENTLEMAN

SWM, 30, 6'0", 175, brown hair/green eyes, romantic who is warm and sensitive, yet rugged and masculine seeking single or divorced female, children okay, for quiet moments, good times and possible relationship. ☎1733 (04/19)

AMERICAN OR GERMAN WOMAN

Female in 20s wanted by BM for marriage. Willing to relocate to Eastern U.S. I like politics, writing and books. ☎3431 (05/31)

TAURUS/LEO?

SW/HM, 31, 6'4", proud, loyal, down-to-earth, romantic, robust, with inner balance and radiant smile, creative, intelligent, cultured, non-corporate, travelled, dancer (tango/salsa), healthy, adventurous, tender seeks same. Astrology not essential but intriguing and worth a try. Artists encouraged. ☎1207 (04/26)

Handsome, rugged, 57 year old man looking for wives to create a polyfidelity family. You must be honest, sexual, realistic and enjoy the simple things in life. No mind games. Smokers, light drinkers OK. No drugs. Let's talk about it. ☎1583 (05/17)

UPSCALE MONOGAMOUS ISLANDER

Single Polynesian male 30, 6'1", 190, brown eyes, black hair, handsome, muscular build, humorous, honest. ISO S/F/F. Race unimportant, 21+, open-minded, intelligent, LTR. ☎3644 (06/14)

DUDE YR SO CRAZY

So deafed/thinks it's funny/film festival/retro porn shabby chic/bi-coastal/sound track/carnivore/transgressive. ☎3406 (05/31)

BOAS.

You're shaved, hosed, high heeled, goddess on altar, I eat chocolate mousse. Group fun. Meet cuddly friends. Latin lover seeks woman. 60 plus. ☎3101 (05/31)

Older Woman/Younger Man

Well educated college/grad school younger man, 26, ISO older woman, 40-50, to have fun with and show me the ropes, so to speak. ☎3633 (05/24)

NO SHORTS NO SHORT SKIRTS

ever, Progressive never married SWM with many interests would cherish the honesty and therefore consistent modesty of a woman for all seasons. Asian A+. ☎1838 (05/10)

AMOR AL FRESCO?

Seeking woman intellectual, athletic, passionate, ironic, exceptional integrity, authenticity. Interests: literature, (host monthly reading group), jazz, used book/record stores, b/w movies, (screwball comedies, film noir), bicycling, trail running, hiking, rock climbing, motorcycling, playing GO. 49, 6', 200lbs., Hiberno-American. ☎3363 (05/31)

OUTLANDISH, HANDSOME

and fun man seeking female for passionate love making. Must enjoy massage, sensuality, music and food. Meet a few times a week/month. ☎3490 (05/24)

LIFE IS TOO SHORT

Good-looking APM, 50, 5'10", 155 lbs., kind heart, intelligent, educated, secure, enjoys R&B, good food, sweet wine, dancing, ISO slender WAPF for fun and LTR. ☎3409 (05/31)

Frisky and fun loving, 5'9", 170 lbs, sensitive, secure WMP. Enjoys live music and dining out, seeks San Francisco woman who wants children for international travel and more. ☎3336 (05/24)

Filipino, 60, energetic, well, fit body of a 40 year old runner, loves outdoor festivals, coffee talk, ISO WF or HF 35-55 for friendship and companionship. ☎1002 (05/17)

ANY PHISH FANS

for 26 year old? Me: 6'0, 185 lbs., blonde hair/blue eyes, professional. You: should be attractive, fit, intelligent for stimulating conversation, dancing, hikes and sharing the Sunday paper. ☎3445 (05/31)

44 year old WM, equally loves back-packing and baseball. His perfect night: ethnic dining, Green Apple browsing, Red Vic flick and a beer against the backdrop of a clubs soulful blues. Cultured, easy-going, self-assured without pretension. ☎1588 (05/10)

Half my age? I'm a 6'3", 43 year old single male (fit, educated, successful, clean) who has a fantasy of being with a woman half my age (been dared by friends, too). So, if you're 18-22, fit, clean and curious... ☎1274 (05/31)

Professional White male, 39 seeks older female or couple for periodic relationships. No strings. ☎1139 (05/17)

UP NORTH

Casual guy seeks not too plump WF, 30-48 to come share quiet times in Western Washington. Likes: trips, walks, moonlit nights and cuddling. ☎3681 (06/14)

This real SWM, 46, healthy in the emotional/physical sense seeks friendship and more with a SDF, 36-56, who cares cares about people and her world. ☎3325 (05/24)

SEEKS CUTE AND SIMPLE F

M, 31, ponytail, ballcap wearing into sports, music, film seeks F into the same, walk and talk, dinner and a movie. ☎3435 (05/31)

HONEST AND FUN

Handsome SM, 43, 5'10", 180, engineer, former model, ISO SF between 33-42, N/S, slim, loving, compassionate, patient, considerate, easy-going for LTR. ☎1024 (05/31)

LET'S RELAX TOGETHER

Looking for a non-committed hot woman for a mutual massage. That could end up in love-making. Just pure fun. I am an artist. You, I hope have experience. 18+. Try it you might enjoy yourself. ☎1021 (05/24)

FUNNY, CUTE, ARTISTIC

6'2", 33, brown/blue, athletic, ambitious, good dancer, caring, P/T kids. seeks Asian, Latina or blonde woman of dreams and beauty, 23-33. ☎3329 (05/24)

LIFE IS GOOD WITHOUT YOU, BUT...

I'd like to share a crossword puzzle, a bicycle ride and a book. I am a SWM, 50s, clean, sober, curious. You? ☎3331 (05/24)

ASAP! CALL!

Romance with sensuous trim SF 35-45 wanted by attractive, financially, secure SWPM, 52, 6', 170. ☎3313 (05/24)

CHERCHE FILLE SYMPAS

Pour soirees et weekends. Mignone, gentille et jouse. Moi, 35, celibataire avec un boulot, tranquille mais sans copine. I also speak English. ☎3440 (05/31)

NORTH BAY WM

44, level headed, minimal luggage, lover of the arts, with spiritual values ISO sweet, city babe. Let's share parts of our lives. ☎3429 (05/31)

YES! DROP DEAD GORGEOUS DUDE

Everything you wanted. Tall, young, healthy, blue eyed, compassionate, humorous. Satisfaction guaranteed. One in a billion. ☎3608 (06/07)

MAYBE I'M THE ONE!

Responsible SWPM, 45, 5'8", 155, N/s, N/d, trim, honest and sincere. Likes travel, nature, dinner, music, gym, animals, weekend getaways. Seeking unattached female for fun, friendship and romance. All replies answered. ☎1900 (05/03)

SEASON TICKETS TO SF GIANTS!

Need girlfriend to take with me. 6', 175, DWPM, blue eyes, trim, fit, funny, very handsome ISO pretty, educated, petite, thin, sexy partner. ☎3343 (05/24)

21ST CENTURY RENAISSANCE MAN

Harvard Ph.D., entrepreneur, writer, romantic, SWPM, 34, 5'6", trim seeks The One. She is SPF, affectionate, offbeat, fun, successful, deep, educated, and...you? ☎3451 (05/31)

SEEKING ASIAN HIPPIE

Vegetarian Virgo WM, 45, attractive, 5'11", 160, brown hair, brown eyes, affectionate, loves nature, art, humor, Green politics, seeking playful, outdoorsy Asian hippie female. ☎3663 (06/14)

EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. ☎3358 (05/17)

ASIAN BEAUTY

Attractive, fit, 6+, intelligent WM seeks a fit, intelligent Asian woman for romantic evenings, active days. I enjoy fun loving and humorous types that are interested in an LTR. Prefer 25-45. ☎3699 (06/14)

Wealthy, intelligent, handsome White knight, DWM, 48, 5'11", 185 lbs., seeks to rescue damsel in distress 25-45, 5'5"-5'11", proportional weight, for mutually beneficial LTR. ☎1006 (05/17)

SWM, Tall, funny, prompt, courteous, silly. You; weird sense of humor, attractive, 32 to 55 (Asian a plus). I'm into Aikido, computers, bowling, camping, almost anything. I'm flexible. Please, no reactionaries (aka conservatives) or smokers. ☎1994 (06/07)

GOT SANITY?

RU open-minded, ummaterialistic, athletic emotionally and intellectually intelligent, nature animal lover, spiritual, dancer, very sexual(frequent and long), unpretentious, humorous, politically conscious, under 39 SF?- Me too! Except I'm handsome buffed SPBM. Got Love? Friends first. ☎3700 (06/14)

Mature, entrepreneur stud wants to exchange oral/massage favors to women to fulfill any of your intimate fantasies. Handsome WM, very clean, discrete and considerate. ☎3604 (06/07)

TALL

Beautiful White guy seeks attractive, fit, warm-hearted SAF for companionship, laughter, mutual massages and serious fun. Let's talk, meet and enjoy. ☎3500 (06/07)

JUNGLE/TECHNO

House, skateboarding, snowboarding, obscure and foreign films SWM, 25, 150lbs., from out of state, maybe future move seeks female with similar interests. ☎3661 (06/14)

IRISH SWEETHEART

S F Gentleman, warm hearted successful SWPM, Cal grad, 43, 5'10", 175 lbs., traveled on 4 continents seeks SPF to sail, attend theatre, movies, museums, Pt. Reyes. Age/race unimportant. Good heart, good humor, positive outlook are important. ☎3362 (05/31)

Frisky and fun loving, 5'9", 170 lbs, sensitive, secure WMP. Enjoys live music and dining out, seeks San Francisco woman who wants children for international travel and more. ☎3336 (05/31)

WILD SUMMER FUN

Seeking Adventurous women for fun in the sun rafting, camping, boating, reggae river good looking SWM 45, 6', active, athletic, sonoma county. Happy Camper. Home business owner. I've got the tickets let's go for it. ☎3618 (06/07)

White, 29yr old, athletic and educated seeks a lady between 23-40 who loves to have fun in every way. ☎3131 (05/10)

NEW IN TOWN

SWM, 23, Australian looking for local tour guide to show me the sights. ☎3498 (06/07)

OLDER WOMEN TURN ME ON!

Any nice women left? Me: tall, blond, very handsome, special nonsmoking, 37. Let's see if we click. ☎3463 (06/07)

SWM, 46, 6', dark, broad shouldered, sensitive, sexy, chivalrous, romantic. Desires rubenesque lady any race for best friend, confident, princess for LTR. Awaiting your reply. ☎3654 (06/14)

UPSCALE, STYLISH, ACCOMPLISHED

architect and fine artist. Southern, SWM, 50, owns Pacific Heights home, apartments in New York, Paris, London. Extremely spontaneous, upbeat, uninhibited, seeks bright, fresh, sexy, shapely, attentive, affectionate female 23-40, ready to share moments travel! ☎3517 (06/07)

INTELLIGENT, HONEST, FUNNY,

educated, liberal Democrat, 50 SJM seeking SWF 40-50 for dating/LTR. My interests- films, politics, making the world a better place. ☎3682 (06/14)

STRAWBERRY BLONDE, 31

beautiful, fair, creative, intelligent, caring, enjoys writing poems, meditating, nature, conversation, laughing. Seeking someone soulful for sharing touch and ecstasy. Genderfuck a+. ☎3441 (05/31)

Happy to Meet You!



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DINNER FOR SIX?

Three SJMs, 34-42, professionals with advanced degrees, cultured, athletic, intellectual, well-traveled, seek bright, independent women for LTRs/family. Let's meet over a gourmet meal. @ #1045 (04/12)

ISO COMPATIBLE COMPANION

Solvent, sociable, attractive, lively older European SJM- intellectually bohemian, dancer, world traveler; enjoys entertaining friends, making money, rafting, camping, wineries, ethnic festivals- seeks petite slender youthful, monogamous life partner. latin, Asian, European ancestry especially welcome. #3670 (06/14)

A MAN FOR ALL SEASONS

SWM, 30, fit, seeking fit SF 20-30, to share life. I'm happy, relaxed, uninhibited, enjoy travel, opera, ballet, movies, dancing, and reading. #3306 (05/24)

MAY-DECEMBER

Exotic mix, 37, single, college grad seeks relationship with older woman 50+, beach, quiet evenings, cuddling, friendship. I'm financially secure, drug free. #3448 (05/31)

Leftist, pro-feminist SWM, 52, spiritually progressive health care professional, loves music, dancing, exercise, outdoor adventures, kids political work, etc. Seeking leftist, feminist mate. #2307 (06/07)

ORAL PLEASURE

Hot young stud wants to give oral to woman. Alone or with your husband or boyfriend watching. I will pleasure myself after if you wish. @ #1816 (05/17)

SWM, 35, in Oakland ISO females who enjoy being kissed and licked in all the right places, and receiving erotic massages. Body art a plus. Black women especially welcome. #1731 (05/31)

TRUSTWORTHY

Good-looking, fit, Latin SPM, young looking 43, 5'8", Virgo. Passionate, attentive, seeking special Latina 28-38, childless. Interests: good conversations, weekend getaways, and fine dining. #1012 (05/17)

TALL OUTDOORSMAN

Bareback, ski, sail, tennis, windsurf, hike, bike. Br/br, 6'4", 225, 51. Direct, open, honest empathetic communicator. Small business owner. Berkeley native. Seeks outdoorswoman. #3605 (06/07)

YOUNG FILIPINO FROM D.C.

I'm looking for a Filipina or any Asian lady out there between the age of 18-24 years old. #3492 (06/07)

Very unhappily married White male, 58, classy, romantic, attentive seeks sensual Black beauty with great legs/thighs loves to show them off, kind, sweet, hot, passionate. #3613 (06/07)

Rebounding Aries seeks nubile vixen plaything for adventures in back alleys and dark doorways. Back clawing envisioned. #3669 (06/14)

MALE SEEKS FEMALE

White male, 39 looking for female of any race who shares my interest in music and hiking. #3405 (05/31)

MWM seeking totally understanding SBF for fun in sun. I am tall, cool, fine. Looking for you. Please call. #1261 (05/12)

FREE MAN

SWM, 28, looking for a beautiful, intelligent, care-free woman. I've been enjoying the single life, but I'm hoping to find someone that makes me want to settle down a little bit. I am a graduate student, musician, and world traveler. #3671 (06/14)

CHINESE FEMALE 18-38

Sought by a rugged, athletic, handsome SW/HM, 33 homeowner, generous, educated male. Seeking LTR. #3643 (06/14)

Awesome jazz fusion virtuoso with 5 albums out, 33, 160, 5'10", brown/blue, SWM. Into the arts, philosophy, psychology and politics. ISO nice girl, preferably with long dark hair. @ #1768 (04/19)

TIRED OF CITY LIFE?

Attractive, sensual, strong, gentle SWPM, very young 52, tall, trim, has quiet, mountain/forest home S F north, seeks open, warm SWF soulmate. #3513 (05/24)

SEEKING FULL FIGURE NUDIST

DWM, 48, seeks full figure lady nudist for fun and LTR. Love to cuddle by campfire and walk the universe with you. Just be real! #3693 (06/14)

"THE BEST MAN"

Handsome WM, 6'2", 200, 40 years young seeks pretty, young Chinese woman to make happy every day, give everything I got with my heart. LTR. #3433 (05/31)

WHERE IS MY SAF

Who is open honest, caring, deeply passionate for a intimate, magical LTR with SWM 50ish, will love honor and respectful you forever. Call ASAP. #3356 (05/24)

MUSIC MAN

WM, 25, shy and bold, creative and concrete. Enjoy the violin, hiking, watching TV, and other progressive activities. Seek F for adventure and companionship. #3407 (05/31)

Able, Tall, attractive SWPM, 52, fit, solvent and good sense of humor seeks romance with trim, sensuous SF 36-46. #1806 (04/19)

CONSTRUCTION WORKER

SWM, 40, 6'2, 190, blue/brown, Clint Eastwood looks, seeking friendship, maybe romance with someone who enjoys having fun. Give me a call. #3461 (06/07)

LOOKING FOR THE REAL THING

SJM architect, 38, intelligent, energetic, sincere. Seeking partner in active and thoughtful pursuits: travel, outdoors, arts, conversation, laughs. You: intelligent, fun, communicative, reasonably fit, petite. #3627 (06/07)

ISO playful, erotically-curious partner, fit, slim, to rubenesque, wholistic encounter: have recent STD results for spontaneous passion, references for safety, boundaries respected, discreet. Create sensuously numerous menus. No S&M, tobacco. #1714 (05/24)

ITALIAN

30 year old male, good-looking, looking for a female to share Bay Area activities. I enjoy concerts, beaches, bicycling. You be 18-35. Let's go see a movie. I have a sense of humor, am easy-going, let's enjoy the Bay Area. #2761 (05/17)

ARE YOU OUT THERE?

You: gregarious, fun, unpretentious, attractive SF with varied interests. Me: thoughtful, creative, attractive, adventurous, 6'1" SWM, 39, into bicycling, bookstores, writing, cafes, jazz, microbrews, softball, museums, Giants, Cowboy Junkies, Ireland, human rights, travel. Are you ready to laugh and love? #1425 (04/19)

LONELY

Free spirited, single Jewish guy, seeking like-minded companion who is intellectually inclined, loves music (R&B, jazz, blues), sports oriented, etc. If interested don't hesitate to get in touch. #1056 (05/10)

LOVE POTION NUMBER 69

Young Latino 30 years, light skin brown eyes/hair. Seeks women for oral fun. Age/race unimportant. Married ok. Hayward area. Let's have coffee. #3307 (05/24)

BISEXUAL SWM, MONOGAMOUS

50, 5'8", 175lbs., fit. ISO woman around my age for blues, dancing, comedy and reading together. LTR. Sorry I have no game. #3660 (06/14)

BEBOP & PUNK ROCK

World adventurer, record store owner, 41 look young. 6', dark, slim, good-looking, passionate WM. Vintage car, black lab. Seek 25-35ish unconventional uninhibited slender spirit for live music and??? #3414 (05/31)

DERRIERE LOVER

Do you like your sensitive bottom, pampered, kissed and gently stroked? Easygoing WM, 40s, N/S, handsome and affectionate, ISO sensual romance, deep friendship. #3465 (06/07)

VINTAGE VIRTUES

Soullful, handsome, passionate, giving, Caribbean-raised, stable (preshrunk), whimsical, imaginative SWPM, 40s, lover of vintage virtues, bittersweetness, brass barometers, botany, Kurosawa, key-limes, Cornas, Alpha-Romeos, self-remembering; Seeks buoyant, slim-ish, pensive, slightly-misbegotten lass of child-bearing age and similar camber to share windy walks, interiority, bas cuisine (my soufflee?), LTR? #3624 (06/07)

Fabulous lover. 45 year old SWM, 6'3", fit Italian American, possesses an immense amount of stamina in the bedroom. Seeks sexual encounters with woman 30-45. #1650 (05/17)

MATINEE IDOL SEEKS LEADING LADY

37-50, 5'2"-5'8", bright, slim, appealing, soulful, "with courage to be yourself". Me: retiree, financially independent, educated, liberal, urban, funny, earthy, intellectual, cultured, spiritual, amorous, unconventional. Fit, handsome, blonde/blue. Likes: global travel, film, theatre, concerts, dancing, walking, swimming, conversation, intimacy, ethnic dining, relationship. #3657 (06/14)

GOT QUIRK/IS READY

healthy musician, sushi aficionado seeks sanction with woman who knows herself. I'll listen, LTR, let's talk. SWM, 41, brown/blue. #3410 (05/31)

NATURE LOVING WRITER

fit, funny, upbeat, seek effervescent, reasonably trim female open to sharing life (part, full time) in Sierra foothills. You, 45-60. Me: 5'9", 170, bit older. #3509 (05/24)

This great looking, fit, clean-cut 26 year old WPM, has no time to search for discreet affairs. Let's exchange massages, oral favors and intimate fantasies. #1720 (05/24)

60(+) MINUTE MAN

Handsome, SPBM, ISO under 40 fit, intellectual, non-confrontational, nonmaterialistic SF, longrider into social, spiritual consciousness, fitness, role-playing, 42" shoulders. 32" waist. LTR. #3370 (05/31)

HI

You are my first try for today, so I will understand if I get rejected. Would you like to have coffee with me? #3611 (06/07)

ROSES ARE RED

Violets are blue, keep on reading, I might be for you. Myself: 30, monogamous, handsome, supportive. Enjoys: cooking, dancing, sucking pretty toes. Dislikes: phone tag, playing games. Offering: romance, intelligent conversation, companionship. Desires: SF 24+, fun, independent. #3366 (05/31)

SWEETIE PIE, WM, 34

Handsome, sincere, easy-going, WM, 34 seeking a kind, thoughtful AF for a sincere relationship. Please send note and picture. Reply to POB 590513, S F, CA 94159. #3330 (05/24)

Warm, humorous, handsome, thoughtful, athletic, brown/brown, SJM, MD, loves reading, movies, travel, psychology, working out, seeks bright, funny, compassionate, slender, female for discussion, company, movies, possible LTR. #1037 (05/17)

LATIN BEAUTY

Sought by spiritual SBPM, down-to-earth nice guy, enjoys movies traveling dining, seeking Latina for friendship and company. Possible LTR. N/S. N/Dr. #3425 (05/17)

NEED A LITTLE SCI-FI ROMANCE?

Live in the desert, draw some sexy cartoon scenes with me, let's share a family. Includes Dishnetwork and a telescope. (AZ) #3457 (05/17)

EBONY PRINCESS

foreign born SWM, 50ish desires to meet a SBF who is seeking a magical, passionate, intimate LTR lasting for life and beyond. Call. #3367 (05/31)

READY FOR REAL LOVE

SWM, 35, Honest, funny, good listener, handsome, affectionate, loves movies, dining, dancing and walks in the woods seeks 30-38 year old physically fit, attractive, intelligent, affectionate, self aware, talkative SWF for healthy relationship. #3402 (05/31)

EROTIC FRIENDSHIP

Discreet, mellow, SAM, 36, fit, with naughty wild side seeks uninhibited, sensual female. Like giving massages, long foreplay, french kisses, toy, licking. #3479 (06/07)

Creative, intelligentm, funny, fit, nice-lookine SWM, 44, musician, writer, with psychological depth, high libido, seeks bright, curvy, passionate beauty. Enjoy outdoors, travel, communication, spirituality, sexuality, more. #3422 (05/31)

SWM, early 50's, energetic artist and business owner, ready for loving relationship with spiritual, open minded, beautiful woman, 30-50. Interested? Call and leave a message. #3515 (05/24)

ASIAN LAD

26-40, born U.S.A wanted by rock musician for LTR. I'm White, blue eyes, brown hair, 5'7", 145lbs. A sense of humor, long black/brown hair is my ideal. #3686 (06/14)

AS GRACE WILL HAVE IT

Self-aware, sometimes shy, sharp-witted, passionately tender, monogamous New York Italian man, 42 seeks sensitive sweet heart for intimate trail-blazing hopefully leading to heart-centered commitment. #3499 (06/07)

MEMBER OF ALL THE RIGHT

clubs: family background, education, corporate positions, social and financial, having extensive travel and good looks. If you're tall/slim, 45+ please call. #3117 (05/17)

SLIM AND SO, SO SERIOUS

SWPM, 51, not bad looking, kind heart, keen, curious mind, mystic streak. Reads novels, poetry, history, mythology. Seeks female counterpart to share walks, wine, meals, movies, music, meditations, massages and whatever else happens. #1452 (05/17)

TRAVEL HAWAII

PWM, 50 ISO SWW 35-45 for fun in the sun, should be fit and love adventure. Expenses paid. #3351 (05/24)

WANTED SPRITE-LIKE SMARTASS

SWM, 28, 5'6", athletic, 51% cool, 49% dork seeks petite, independent, intelligent, SWF, 24-29 for good restaurants, bad sitcoms, silliness, sarcasm, laughing at ourselves and others. #3299 (05/24)

NO WOMAN TOO UGLY

Attractive, healthy, mature WM will provide oral pleasure to skinny, hairy, flat chested female. If you fit one or all requirements my tongue awaits you. #3447 (05/31)

GOOD GUY

handsome, athletic, warm SWM, physician, bright and outgoing seeks intelligent, attractive SWPF 28-35 n/s for LTR. #3069 (06/14)

SAF/SHF MEET

PDWM top-notch looks and life, b/bl, 6'1", 180 lbs., young 49 in S. F. Be body and soul beauty, 5'4"+, good friends for LTR. #3014 (05/17)

NICE HEART SEEKS ANOTHER

Athletic, DWPM, 6', 165 lbs., nice, kind, financially secure, seeks nice, smart, witty, pretty S or DAPF 30-40 for LTR, marriage, family. East Bay. #3510 (06/07)

CHERCHER LA FEMME!

European man 5'11", 140, blonde seeking an American lady romantic relationship between 40-50. #3308 (05/24)

Sensitive, searching, politically-aware SWPM, 60, 6'3", likes choral concerts, redwoods and quiet reflections seeks similar female, n/s, 40-60. #3302 (05/10)

FULL FIGURED

SWF, natural blonde/redhead 18-40 sought by fun-loving fit SWM, 26 for fun and possible LTR. #3631 (06/07)

SWM, 49, 6'1"

210lbs., prompt, courteous, funny. Aikido black belt. No kids. Likes travel, camping, bowling, computers, etc. Would like to learn scuba diving. You: Cute, 32-55, wierd sense of humor, politically progressive, n/s. For friendship, possible LTR. #3658 (06/14)

CLASSY SBM SEEKING SEXY SWF

Attractive, educated SBPM, 39, 6'1", seeking a stylish, childless, SWF, 5'6"-5'10", 24-40. We enjoy working out, dining, dancing, home life and sun. #3340 (05/24)

BETTY PAGE?

Handsome musician, late 30s, happy and fit. Into vintage clothes, mid-century furniture and thrift stores. Looking for someone 25-35 with similar interests. #3691 (06/14)



Extremely attractive, tall, slender, gay female, 33 seeks sincere lesbian, 29-40, feminine, sexy and slender for sunsets, laughs, dining, hugging and occasional clubbing. #1009 (05/17)

Attractive, physically fit seminary student and spiritual warrior seeking longterm, committed, spiritually and emotionally nourishing and passionate relationship. WLTM women 35-45 of exceptionally sound mind and body who are actively pressing toward the will of our Highest Power. @ P3338 (06/14)

ARE YOU A TOUGH

but lovely lady looking for a loyal friend/sensual lover? That's Me: Bisexual, 25, blonde, fit with curves, student/writer. You: voluptuous but fit, any background, between 23-30. Nothing heavy-yet a real connection/lasting friendship. #1177 (05/17)

SINGLE CURIOUS 30 YEAR OLD

Bi-curious F, 5'3", 125 lb., brown hair/green eyes,looking for 25-40 year old F for safe, fun curiosity. I'm looking for a good teacher. Light/olive complexion preferred. #1545 (05/17)

CUTE SPORTY SPICE DAREDEVIL

31, into boogie boarding, dancing, my awesome pit bull, community service, spontaneous wild thang seeks smart, athletic girl into travelling. Coffee or sex? My treat! #3456 (05/31)

Me, 5'3", 118lbs., in shape with brown hair. Professional, 33, Fem, bi/gay. You, Fem, professional, 25-45, Adventurous, Caucasian, Latin, Asian or Middle-Eastern. Do, fun dates, no LTR. #3606 (06/07)

HOT PUSSY

ISO warm body, warm smile, sunny wit and willingness to be sexy, kinky, silly. Me: cool little butch. You: quirky, funky girl. #3646 (06/14)

White female, bi, busty, clean, discreet, honest, friendly and open-minded seeks female for fun in and out of the bedroom. Let's meet for coffee and see what happens. #1316 (05/17)

VEGGIE/VEGAN FEM TOMBOY

Come here. Funky, naturally femme, pretty, 33, quirky, introspective, wild, very sensitive, bleeding heart. You're funny, adventurous, crazy dancer, smart, outdoorsy, pretty. We're adorable. N/s. #3455 (05/31)

SILVER FOX

seeking mature mate with pizazz and flare for club dancing, walks on the beach, or scenic rides also looking looking for LTR. Friendship and romantic dinners. #1745 (05/17)

I SOMETIMES WONDER

What engages your depth, your talent, these days. I'm still strangely beautiful and mildly acerbic: time has been gracious, however, and I find solace in kindness. Who knew intensity had a place in the still, smiling silence. #1790 (05/17)

GODDESS IN TRANSITION

Gorgeous multirace goddess ISO beautiful Ebony or Brown Queen for fun, friendship and ultimately a lasting love relationship. No games, drugs, smokers. #3482 (06/07)

S BI GRRL, 22

new to town, wants to meet some righteous women to hang with... friends, dating, whatever happens. My passions: indie films, intellectual conversation, art in all forms, social activism, vegetarian food, thrift stores, clubbing... let's go! @ #1272 (05/31)

TOMBOY SEEKS TEST GIRLS

for casual thing. Not into role unless the mood strikes me. Please be cute and horny. #3650 (06/14)

GIRLS JUST GOT TO HAVE FUN

Bi curious, rhythmic gal, wanting to dance the night away, sing the blues or par-tay! You- passionate, slim and mysterious, 37-48, not afraid to delve into the myriad pleasures of everyday life. #3520 (06/07)

Flying through time- catch me, cuddle. Swing out of town: sunrises, lakes, evening skies. Let's dance. 22 year old female shares these simple gifts with you. #2943 (05/03)

YOUNG FEMME WANTS OLDER BUTCH

I'm 32, 5'7", 36C-25-36, 140 lbs., brown hair, blue eyes, brown skin. You 40-55, over 5'7, White skin, over weight ok. #3471 (06/07)

CUTE ASIAN PROFESSIONAL

Silly, mellow, soft-but, 26, 5'6, medium build into sports, hiking, city nightlife. Seeks femme or tomboy femme, fit, pretty White woman 26-30 for walks on the beach, movies, dancing, romantic dinners. #3067 (05/17)

SEEKING A BEAUTIFUL WOMAN

Generous, young, very attractive couple seeks SWbF for weekend fun, dining, dancing and traveling, etc. Please be 25-35 years old, busty and pretty. Disease free. #2658 (05/10)

SWEET FISH

SWF, 29, pretty Pisces seeks honest feminine 25-45 woman to reel me in. Be romantic, love candlelight, sunsets, beaches, flowers and cuddling. Catch me and I am yours. #1366 (05/17)

Lived in S F 26 years, looking for an SF 40+ to do things with. I know a lot interesting places, and am interesting, educated, young-at-heart woman. Best girlfriend died 3 years ago. #1318 (05/10)

TRY SOMETHING DIFFERENT

Attractive, petite, Bi-SWF, 40s, seeks femme, bi, or lesbian 20s for special alliance. Casual or on-going. We're attractive, fit, warm, sexual. students of life. We can be brainy, silly, moody, mellow, or all at once. #1116 (05/17)

SWF looking for a bi-female to have FUN with. I'm 31, 5'4", 135 lbs., strawberry blonde hair, green eyes. @ #73831 (05/24)

1 SW TOP GODDESS, PLEASE

Sweet 5'7", slim, butch, fair skinned, dark hair, pretty face ISO attentive, slow love, administered by beautiful femme who'll let my sexy girlfriend watch. #3501 (06/07)

S F DAYS, S F NIGHTS

SWF poet, tomboy femme, attractive, intelligent and funny and just moved from Baltimore and fell in love with S F. ISO soft butch to share my passion. #2660 (05/10)

NO LONGER LOOKING 4 MS. RIGHT

looking for Ms. Right-Now! SLWF, 30 looking for meaningless physical interaction. No: LTR, Psychos, or drama. Just tongue-wrestling and whatever... @ #1821 (05/17)

PUSHOVER FOR BRAINY DAMES

Savvy Rubenesque bi WF, 43, ISO cool, confident woman who knows what she wants. No LTR, just an ongoing erotic friendship. Let's enjoy ourselves! #2717 (05/17)

GIRLFRIENDS

Seeking other women straight or gay over 21 to go out dancing in clubs, see live music or shoot pool in bars or cafes. #2776 (05/10)

I'M READY TO LEARN

Bi-curious, 40 year old babe, petite, pretty and in great shape, seeks sexy playmate, 21-40 for safe, no strings fun. Please be mentally healthy, n/s, very fit, pretty, nice skin, race open. #1104 (05/17)

WANNA BE

Whether it is your desire to wear a collar or taste the whip, seeking true bi female submissive slave 24/7 or willing to trained. Duties include housekeeping and pleasing your Mistress. #1119 (05/24)

NEED SUGA FROM DADDY!

I'm a LGM, 20, 5'10", 160 lbs., black/brown, versatile bottom. ISO horny, N/dr, N/s, good-looking suga daddy. Call me! #3502 (06/07)

IN 40 WORDS

organic dance sense sing music nature love song power woman deep move new now art food whole world still quiet paint wild roll slide kiss time sound bath dynamic record sun 33 year old lesbian available here #1254 (05/17)

I NEED A FIX

Plus size GBF, 24 ISO woman of color, 21 and up for frequent rolls in the hay. Must like being oral, giving and receiving. Any size, big breasts a major plus. No bisexuals or butches. #1363 (05/17)

DARK CHOCOLATE TWINS

SEXY SECRETS?

Chocolate sugar, sexy, big booty, sweet, big legs. Cum ladies discover my sexy secret... ☎1440 (05/17)

21, full-figured bisexual BF, 5'8", brown eyes, black hair. ISO Bi female in the Bay Area, 18-30, size unimportant. ☎1478 (05/17)

VELO TERRORIST.

SLF, 36 seeking other Hotheads for cycling terrorism, drinking beer, critical mass, BM beach burns, strange performance art, foreign cinema, tattoos, sleepin' in. What turns your cranks? ☎1506 (04/19)

SMART, FUNNY, HELLA DEEP

30 year old Cuban girl seeks cute, funny and anti-racist girl for sex and laughter. ☎3008 (05/17)

COME OUT (N) PLAY

with me. Silly, sensual, sexy, smart, single, feminine female seeking the same. Please be 25-38, in shape, discreet, honest, attractive and out-going. Women of color a+. Will return all calls. ☎1689 (05/17)

I NEED SOMEONE TO LOVE

Please be over 45 and born gay, no games, I love simplicity and loyalty. Have passion for long walks and short travel vacations abroad. I love all the visual arts and reading new age. Celibacy or low libido o.k., but affectionate. ☎1148 (05/17)

DARK CHOCOLATE TWINS

Requested by playful, generous, Scorpio for nights of dinner, dancing and ecstasy. ☎1040 (05/17)

FRIENDSHIPS SOUGHT

I'm a submissive female looking for friendship with other submissives to exchange ideas and thoughts. New to the idea would like to hear from other ladies age 35-45. ☎1639 (05/17)

LET'S MAKE ART IN THE STREETS

with spray paint or by simply walking together and radiating. WBi, 22, looking to teach each other so many ways to have fun. Honest, radical, energetic, velvet lovin', you be looking for some winter passion. All races, sizes cool. ☎1292 (05/17)

Attractive bi-curious WF seeks busty, attractive bi-WF, age 35-55, for discreet fun and possible LTR. One on one only. ☎2988 (05/10)

GWF, 34, 5'5", blonde/blue, tattooed, veggie Tom-boy-femme into reading, music, movies, flea markets/Thrift Stores, beaches. Want "soft butch", 35-40, employed, honest, healthy (physically/mentally), fun and funny. No smokers, drugs, bi's, kids, drama, East Bay Please. ☎1414 (05/17)

I WANT MY DADDY

Big, beautiful baby is in need of a full-figured dyke daddy. Me: SBF, 28, submissive. You: SB/WF, 26-40 years old and dominant. We like laughin', lovin', clubbin', drinkin', and funnin'. No druggies, couples or psychos. Experience a must. ☎1133 (04/19)

SEXY SWEATY SUMMER FUN

25yo tough femmy-type seeks 23-30, playful, adventurous and sweet; to explore summer time with bike rides, camping, dancing and fantastic sex. ☎3485 (06/07)

FRANCOPHONE DYKES!

We're a group of French-speaking lesbians. We throw monthly francophone potlucks, communicate in cyberspace on our French-language email list and attend French cinema and other cultural events. Join us! Parlons Français! ☎1219 (04/19)

HEY WHAT'S UPPER?

I'm nice, funny and I'm very open. I'm looking for someone that I can have fun with and not be on the DL, but I really don't mind the DL. ☎1718 (05/17)

Bi-curious MWF, 38, 5'8", 150, attractive. ISO Bi F 35-45, attractive, possible LTR. ☎1275 (05/17)

GIRLFRIENDS

Seeking other women straight or gay over 21 to go out dancing in clubs, see live music or shoot pool in bars or cafes. ☎2776 (06/28)

SBF of Hispanic descent with fair skin, curly hair, early 30s, non-smoker, drinker/drugs, fit, feminine, bisexual, UB2. Seeks feminine Latina 27-33, size 8-12, discreet relationship, fun days, hot nights. Let's hit the clubs! Hot fun in the summer time! ☎1574 (05/17)

BOY SOUGHT AFTER!

Needs to be taken by the right man. GWM, 25, 6', #165, blonde/blue, smooth, very boyish, ISO LTR with a very SEXY, hairy, FIT, middle aged daddy type. Be healthy, sincere. No games or players. ☎1566 (03/15)

HANDSOME BOTTOM

Likes large, handsome men. Pluses: hung, cut, black, cum facials. ☎2891 (05/03)

Interdisciplinary grad student 29 years old, 6', 170, in search of friendship and more. You: warm, deep or funny. ☎3705 (06/14)

SANTA ROSA/S F

Libertarian. Masculine. In shape, 40, #175, 6". Dogs, working out, my ranch, travel. Simple fun. ☎3392 (05/31)

EGYPTIAN PRINCESS IN TRAINING

(or Xena type) long dark hair, green-eyed, slender, youthful, sweet, sincere, healthy, honorable, exceptional BIF, seeking slender/petite kindred spirit/ tantra angel for exploration, kisses and? I'm n/s, non-swinger, unexperienced (hopefully my long-blond haired artist boyfriend could be included?) ☎1334 (05/17)



32, GAY TOP,

6', 220lbs., blue, brown. Looking to correspond with bottom 30-60 for friendship maybe more. I enjoy kickboxing, working out and keeping fit and the outdoors. ☎3666 (06/14)

LOOKING FOR A MAN?

Very passionate, x-sweet, nice-looking HIV-, blue eyed man on Peninsula seeks bareback bottom who has needs that are not being fulfilled. I am honest, sincere and return phone calls. ☎1983 (05/17)

HISPANIC MALE 27 CUTE

Honest, sincere, currently incarcerated ISO penpal-Hispanic, Asian, White 18-35. Be my window to the outside world. Are you interested? ☎3512 (05/24)

Handsome White male seeks to service Black straight men. Your place, discretion is appreciated. ☎1645 (04/19)

R U A BEARDED DICKSUCKER?

Hot, healthy, x-nice man 50, on Peninsula seeks short bearded suck slave. I'm hot and available anytime. ☎1967 (05/17)

THIRD PARTY

Attractive mixed couple, WM, 45, Am, 30 seeks handsome AM, 21-42 for hot threesome. Be slim, smooth, healthy and ready for hot fun. ☎3459 (06/07)

Very attractive SWM, seeks well endowed males 18-35 for multiple partner fantasies. ☎1785 (05/17)

I NEED A WEENIE

Young devilish lad looking for passionate encounters. No alcohol or drugs, just good clean fun. ☎1667 (04/19)

SOLANO COUNTY

Charming South American Guy sought-Passionate well traveled attractive blonde gentleman, 41 yrs, 6', professional in Fairfield. Enjoy arts, nature, travel and... ☎2675 (05/17)

EAST BAY LATINO

26, 5'10", 180 lbs., black/brown, bottom, nice guy. I enjoy movies, dancing, dining out and long walks. You are GWM/GHM and would like to start a long-term, mutual relationship then take a chance. ☎1237 (04/19)

LET'S GO!!!

24 BM college junior, handsome, goatee, good vibe, outdoorsy, 5'11", athletic, open, into culture, sports, nature, bands, laughs ISO big bro/bro type 24-34, all races welcome, must have fun/positive vibe for friendship and more. Bi/G+-. ☎1467 (04/05)

LIKE TO BE JACKED OFF?

Doctors slippery finger massages your butthole while jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. All ages/sizes. Put your dick in my hands and watch that white goo spurt! ☎1020 (04/05)

EAST BAY LATINO

26, 5'10", 180 lbs., black/brown, bottom, nice guy. I enjoy movies, dancing, dining out and long walks. You are GWM/GHM and would like to start a long-term, mutual relationship then take a chance. ☎3386 (05/17)

APPEALING AND SMART TOO

European seeks friendship of sharing and deep conversations. Unique, trim, sensitive. HIV-, fair complexioned, 37yo, foreign guy seeking 28-45 Frenchman. ☎3622 (06/07)

OLDER SEEKS YOUNGER

Athletic 66 year old WM seeks younger WM under 40 for safe, discreet fun in Marin County. ☎3025 (05/10)

FEET, SHEER SOCKS, ANYONE OUT THERE?

Attractive Latino, 33, 5'11", 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latins, Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only. ☎1540 (05/17)

S.F. Asian man, married, healthy, good looking, professional. Looking for same only married man for LTR. HIV-. No smoking. No complication. I am 34. ☎1042 (05/17)

MASCULINE LATINO WANTED

Attractive, straight acting, WM, 31, 6'1", 175 lbs., blonde, blue, smooth body, ISO, LM, 25-55 for fun friendship and more asta pronto. ☎3508 (06/07)

A BIG MAN FOR YOU

My arms hold what the world lacks. Hugs and kisses come first. LTR. Me: attractive GWM, 50, 6'5", 350. You attractive GM, 21-40, slim. ☎2864 (05/03)

Cute, smart and I'm a nice guy too! GWM, 33, 6'1", 178, 33" waist. Native Californian, like to hike daily. Looking for LTR. ☎2758 (04/26)

29yo, SWM, tall, attractive, nice, mature, kick back is searching for SWM 50+ for LTR. Looking to spoil someone and enjoy them spoiling me in return. I'm fun and enjoy quiet evenings at home. Call me. ☎1669 (04/19)

Submissive Black bottom looking for Black Top. 5'11" 160, 46yrs. ☎1653 (04/19)

EBONY SM SOUGHT

by 32 year old ivory, athletic, tall, fun, handsome SM. Discovering what I have known all along. We need to try new things. ☎1245 (05/31)

YOU'RE SOMEWHERE OUT THERE...

We are both under 34, good-looking, in shape and enjoy staying that way. We enjoy the sun, snow and water sports. Not outwardly gay, and we like that in each other. Lonely when solo. ☎1129 (04/05)

NAKED RELAXATION

Soothing full body massage available for slim, straight bi and masculine guys, 20s to early 40s by slim, straight-acting WM, 42. ☎1486 (04/19)

AFRICAN AMERICAN MALE

40s, in search of soulmate. Looking to meet male 30-49 for friendship, dating, long-term relationship. ☎3001 (05/10)

ELDERLY EX-SOLDIER OBEYS

the law between your legs. Complete oral submission offered to lean, hard, masculine youth under 45, any race. No reciprocation. East Bay. ☎3311 (05/24)

THIS CUM ADDICT

eager to swallow spurted contents of both your brimming balls! So pull out you meat, uncut a plus, for me to begin regular service! ☎3347 (05/24)

LATINIZED TOP ISO LM/AM/BM

Masculine, spirited, spiritual, PWM (muscularly defined, very in-shape 5'6", 145 lbs., 30" w, HIV-, 50) seeks masculine, toned, sparky, affectionate bottom or versatile LM/AM/BM under 5'9". ☎2771 (05/17)

SINGLE RUSSIAN GWM

29, 6'1", 215 looking for friend, healthy HIV-, drug free, possible LTR. ☎1734 (04/19)

VALLEY BOUND?

WM, 45, 6', 200 lbs. ISO older horny WM, for fuck-buddies, oral, anal, ass eating. I love it all! Modesto area. ☎3664 (06/14)

TURKISH, ARAB, OR MIDEASTERN GUYS?

Bi surfer seeks hung, masculine, bi, str8/curious or maybe gay mideastern men for hot encounters. I'm bi, 33, 6', 180, Irish/Italian, handsome, fit, muscular and straight acting. ☎1014 (05/17)

BLONDE BLUE EYED

and looking for love. 35 year old GWM seeks relationship oriented male who enjoys movies, romance, someone to spend time with. Seeking similar age GM, race unimportant. ☎3047 (05/10)

GWM SEEKS GAM BOYFRIEND

I am 39, a professional with a passion for travel and the outdoors. Interests include movies, theatre, Asian arts, Buddhism, and hiking. Open to LTR. ☎3390 (05/31)

WHITE ON BLACK

WM top, 62, 5'9", 165, healthy, blessed, uncut, uninhibited, live in Sacramento. Seeking smaller, younger, darker bottom for frequent, fun visits. East Bay, versatile a+. ☎3612 (06/07)

WANTED, DOMINANT COP

I like men in uniform. I'm good-looking, well built, 35, 5'9", 160, and follow directions well sir. ☎3175 (05/17)

EXTRAMARITAL AFFAIR

sought by youthful, in shape and good-looking male. Seeking bi-male, straight or curious men for discreet fun and pleasurable sexual relationship. ☎3707 (06/14)

FINISH FIRST

Good guy, 35, Latino, 5'10", 165 lbs., fun, looking for 40-55, mature, single, masculine. Possible gym partner a big +! Non-smoking, moderate drinker. You won't be sorry. ☎3327 (05/24)

LUSCIOUS LYCRA LOVIN!

Bicycle shorts, speedos or leotard turn you on? Tall, lean, good-looking 35 year old ISO cute guys 18-40 for fetish fun. ☎3690 (06/14)

ISO UNCUT ASIAN SON/LOVER

UB sweet, smart, employed, end, cuddler, ready 4 trim. GW daddy 39+, cum addict, cocksucker-rimmer, sweat off balls licker, piss drinker, Phi Beta Kappa! ☎3472 (06/07)

NO PLASTIC HERE

Very good looking, fun loving guy, who is easy going with a sense of humor. Looking for GWM or GLM, 25-35 for friendship, fun, and who knows what else will come. ☎3701 (06/14)

BOY WANTED BY MATURE MAN

for various safe-sex scenes lovingly shared. I'm attractive, romantic, 76, 5'8", 170, and you are 18-40, good-looking, sexy, and prefer on-going sex like me. ☎3326 (05/24)

alt.sex.column by andrea nemerson

Wonder drugs

Dear Andrea:
I heard that taking *Tribulus terrestris* can increase the size of your penis and testicles as well as the volume of ejaculation. Is this true? If it is, is it safe to take this?

Love,
Hopeful

Dear Hope:

I'd never heard of the stuff, but Andrea's Instant Etymology Engine took one look at "Tribulus terrestris" and came up with "earthly trouble." The AIEE isn't all that reliable, but that's neither here nor there. What's important here is that there's no chance in hell that this obscure herb can do whatever it is that whoever you were listening to said it would. Why do I get the feeling that your informant was in the herbal supplement business?

According to an herbal-database thingy I consulted, *T. terrestris* is some sort of tropical trailing vine whose only notable feature is a high potassium content. Great — but if you really need potassium, you could eat a banana.

I note that this stuff is thought to be an aphrodisiac by the Chinese (just like tiger penis and about a million other random preparations) and was considered a diuretic by the ancient Greeks. The Greeks were often right, but then again, they believed that women "quicken" (i.e., fertilized) men's eggs and that the flesh of tyrants turned to lice. Shall we move on?

Sorry, but while all sorts of sexual dissatisfactions may now be banished by prescription, magic grow-a-penis pills are going to be a long time coming.

Love,
Andrea

Dear readers:

Does anyone remember William Gardner Knight? As you probably don't recall, the not particularly well-known character actor crashed his plane back in '98, and the role of Viagra in the crash was seriously investigated. The question was whether the erection pill's rare (but very famous) blue/green color-distortion effect might have caused Knight to miscalculate. In retrospect this seems unlikely, as it turned out that he crashed his homemade plane into a tree (presumably green, but still). Neither the Food and Drug Administration nor the Federal Aviation Administration, as far as I know, had anything to say about the wisdom of flying with a raging hard-on.

Meanwhile, Viagravision may soon be a thing of the past. Bristol-Myers Squibb scientists announced in April that they have identified the compounds that will likely lead to a new generation of Viagra-like drugs, with even fewer side effects. Good news, although Viagra Classic is both effective and remarkably safe. Nearly all deaths can be attributed to drug interactions (nitroglycerin or nitrous oxide) or to strokes and heart attacks during strenuous sex. Elderly men with circulatory problems form the core group of Viagra users, after all, and at least those died happy. Still, the warning labels have since been revised, and doctors are now reputedly being more prudent about who gets the magic beans.

Viagra works by blocking the action of an enzyme (PDE5) present in the penis and other erectile tissues. It seems to do the same to other forms of PDE that occur all over the body. This may cause such odd (if occasionally diverting) side effects as turning red and seeing blue. The new drugs, which are still a long way from being developed, let alone released, will target PDE5 specifically and leave the others alone. They appear to be even more efficient at their assigned task (blocking PDE5) as well, so one is tempted to predict that Super Viagra will be coming down the pike any year now. Personally, I can't wait.

At least there's something to keep us busy in the meantime. Well before the new PDE5 blockers (or Pfizer's as yet unnamed Viagra for Girls) hit the streets, several new topical blood-flow enhancers will be approved and available, no doubt over the Internet. These are basically new versions of an old drug, alprostadil. Long sold as Caverject and Muse, alprostadil works well, but its earlier delivery methods (sticking a needle in your dick and shoving a pill into it, respectively) were simply appalling. You have to assume that a lotion-based engorgement agent is going to sell a bit more briskly.

Even cooler, many of these new drugs will be made for and marketed to women. On second thought, they sound great, but I can't say I'm looking forward to the ad campaigns. Feminine hygiene ads are bad enough, without our having to suffer through "Femprox because." I'm willing to broker a deal with the many companies rushing these products to market: send certain journalists samples, and they'll promise not to make fun of whatever fuzzy, slow-mo, couples-running-through-a-field-of-daisies crap you come up with.

Love,
Andrea

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

Wanted athletic but "down to earth" man in 30s/40s seeking companion for dinners, dog-walks, traveling and antiquing. I enjoy home remodeling, running, weightlifting, cooking, and dinner parties at my house. I'm an animal lover and a very eclectic soul who is truly a hippie at heart. Let's talk and take it from there. #3674 (06/14)

Attractive, educated, traveled Indian professional seeks same in GWM 23-35. AM 27, enjoy cinema, cooking, dining out and company of friends. Am 5'9", fit and slender, easy-going and quick with smile. Please no kinky/club scene/smokers/drug-users. Be friendly and fit. @ #1680 (04/19)

ACTIVE, MATURE, GOOD-LOOKING
good-natured Caucasian professional seeks close friendship with loyal, young Asian guy to share outings, ideas, affection, sensuality for satisfying given-take. #3388 (05/31)

LIKE TO BE JACKED OFF?
Doctors slippery finger massages your butthole while jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. All ages/sizes. Put your dick in my hands and watch that white goo spur! #1020 (05/17)

SKINNY DIP?
Sexy BiWM, 43, into hiking, biking, camping, backpacking to remote pools. You: HIV-, top, versatile or real pretty. East Bay preferred. #3428 (05/31)

HAIRY STRAIGHT WM
Healthy WM seeks hairy, straight WM to blow. #1003 (05/17)

Older loving-caring-dominant-GWM, 76, 5'8", 170, seeks a good-looking gay or bi-curious under 45 man for lots of romantic, ongoing love-making and safe uninhibited sexual scenes. Friendship valued and appreciated. #1427 (05/17)

SEEKING HAIRY WHITE,
Latino, Italian men. WM, seeks straight, hairy men to blow. #1004 (05/17)

GAY ROMANTIC SOUL
hopes to encounter Brazilian or Portuguese man also age 30's (40s OK too). Friendly. Fun loving. Any Brazilians in the area? Nobody answered my ad before. #2812 (05/17)

DAD SEEKS SON
Straight looking, xtra-nice, passionate, HIV- man 50s needs son for hot bareback sessions, dining out included. No dopers. #3375 (05/31)

SEEKING BI GUYS
30 year old Asian jock, 5'9", 160 lbs., muscular seeks other bi guys under 35 years. Must be muscular/great shape, any race. #3603 (06/07)

NEED A MENTOR?
GWM professional, 50s, HIV-, smoker, non-gym, 6'2", 200 lbs., x-Studio 54 persona, educated, travelled, spiritual, honest, looking for younger gay male. #3378 (05/31)

HANDSOME PROFESSIONAL LATINO
Good-looking, 34, 5'7", 150 lbs, black hair brown eyes, goatee, seeks GWM, 27-40. #1470 (04/19)

60 YEAR OLD DEEP THROAT
Expert offers extra ordinary service to well endowed men!!! #3680 (06/14)

Anybody there? Nobody answered my ad before. Professional Italian GM age 41, seeks real Italian from overseas. #3394 (05/31)

NO STRINGS ATTACHED
GWPM, 40, 5'11", 180 lbs., br/br, HIV-, nice-looking male seeks an uncomplicated, uninhibited, honest male friend 18-50, for mutual pleasures of mind, body and spirit. Possibilities unlimited! Discretion and privacy assured. #1307 (04/19)

SWM, 38. Want to experience a male to male relationship with professional man. Perhaps someone visiting S F and staying in a hotel. Must be clean. #3621 (06/07)

ATTRACTIVE GEM
I am looking to meet a tall, attractive, handsome, muscular, honest GWM for relationship and more. I am good-looking, 33 years old 5'9" 155 lbs., sincere, honest, intelligent, good sense of humor and easy to get along with. Please reply. #3475 (06/07)

Hung guys, I like to give head. I'll cum over and service you. You won't be disappointed. Will travel. Please call. #1270 (04/26)

MASTURBATION BUDDY
ISO pal for J/O at your place. Like porn. Edging for hours. Masturbation talk. Mansmells too. Me: 32, 6'4, 240, very horny. #3464 (06/07)

SEARCH FOR ENGLISH SPEAKING
Brazilian or Mediterranean guy, 30-50, who has wonderfully hairy legs and forearms, a high I.Q., tenderness, passion, a sense of humor, a love of music. I'm an American "bear," with blue eyes, sweet but high maintenance, a top. #1665 (04/19)

TRUE ROMANTIC
Playful and sensitive German age 30 seeks warm hearted Latin, Arab or European. #3460 (06/07)

Special service for handsome, good-looking, HIV-WM, bi or married OK, by hot Asian, 36, 5'6", 125 lbs. Sit back and relax. Enjoy yourself. @ #1635 (04/19)

This is what I seek: a White male 52-68, large frame, HIV-, 185 lbs., affectionate, single and serious top into safe play. I am Black, slender and 54 in Oakland area. Open to LTR. #1147 (04/19)

EVERY BLACK STALLION
Should have a White man like me. This tall, athletic, 34, would love to groom your lean black muscles. #3679 (06/14)

FOR HORSEHUNG BLACK
Handsome GWM, masculine, great bubble ass for you hot, very masculine Black top. Need hot sex? Long raw sessions? Hungry White butt! #3620 (06/07)

BI MARRIED MAN
happily married family man seeks same. Athletic, masculine, educated and spiritual 39 year old businessman seeks another happily married man for friendship and sex. Please be confident, secure, and have "no apologies" attitude. Serious only please. #3083 (07/19)

OLDER GENTLEMAN...
Will submit to sodomy and beatings by a dispassionate gentleman. #3379 (05/31)

SMOOTH SEEKING HAIRY
GWM, 42, 6'1", 210, masculine, oral expert, intense nipple play, versatile looking for very hairy man who likes to have good times, even a few laughs. Nothing serious- just lots of good sex at your place. Maturity a must. Looks, age unimportant, HIV-. My size or bigger a+. #1225 (05/10)

LOOKING FOR A TOP MALE
GWM, 50s, looking for someone to meet and get in touch. HIV-, clean and ready to meet. #1788 (04/19)

ME: HOT 31 WM
Masculine, energetic, straight looking/acting man, wants daddy 40-55 to show this boy the ropes. #3377 (05/31)

VERY HAIRY?
Handsome GWM, 36, very muscular seeks Greek, Indian or Middle Eastern male 30-50 with very hairy in-shape body for body rubbing etc. #3400 (05/31)

STRAIGHT/BI-CURIOUS
WM wanted by GAM, 31, clean cut, smooth, boyishly good-looking. Let me introduce you to the pleasures of gay sex. Discreet. #3635 (06/07)

MEET ME IN NAPA
Handsome, 48 year old GWM, 5'11", 175 lbs., seeks attractive, fun, affectionate man 35-55 to enjoy good times. I'm a tour director based in Napa. Can get to S F easily. We can start on phone or by email. Please call. @ #1419 (04/19)

WANTED:
Excellent view from bottom. Good-looking, slim, toned, straight acting 33, 155, WM wants similar (really???) for pleasurable encounters. Consciousness would be nice. #3364 (05/31)

BLACK CENTRAL AMERICAN TOP
Seeks Black/Latino, height/weight proportionate for dating and LTR. Me: 5'6", 165, masculine, stable and romantic. Serious only. #3715 (06/14)

37 year old GWM, 5'11", broad shoulders, 34 waist, muscular, hairy legs and thighs, weight 185 lbs., dark blonde/hazel, clean shaven/clean cut, bottom guy seeks top man under 40 Asian or Latin, uncut a+. For fun, good times and who knows...Get in touch with me. #1122 (04/19)

GOOD-LOOKING, SINCERE,
assertive, independent, unconventional Asian, 36, 5'6", 125 lbs., seeks handsome, healthy White guy, 30-50 for movies, dining and dating...and maybe more. Peninsula area and San Francisco. #3344 (05/24)

HANDSOME ACADEMIC WM,
6'1", mid-thirties, good mental and physical shape, nice, warm, stimulating conversationalist, intimate, sensually adept, and trustworthy. Interested in friendship and more. #3387 (05/31)

SOISH BUT FUNCTIONAL
East Bay man is assembling a group of other middle age men for sensual hotel room socials. Direct contact phone number and flexible schedule required. Sincere only. #3683 (06/14)

URBAN ASTRONAUT
Cute, cuddly, smooth young buck, looking to form the Dynamic Duo. Mid twenties, great bod and warm smile. Super artistic and creative, visually as well as musically. Into spinning records, dancing to wicked house music, exploring nature, thick fuzzy socks, swimming, camping, skateboarding, sculpting, bubble-gum, cuddling, keeping the faith, laughing, growing plants, clean sheets, kinky sex-magic, staying grounded, and being genuine. Looking for a clever clover, 20-40 for adventure and affection. HIV+. #1017 (05/17)

BEER AND SEX
Are you a straight acting lean guy who would like to drink beer, play strip poker and have naked fun with a lean bisexual WM, 42? #3411 (05/17)

ATTENTION BLACK MEN
I'm looking for hot, horny, hung Black men who enjoy having their cock sucked regularly, by a sexy, good-looking Puerto Rican, 6'1, 170, brown/brown, light brown skin, mustache, slim, trim, lean HIV- and expect the same. #1687 (04/26)

BROTHERLY LOVE
Cute, young, boyish 25 year old, musician, artist and DJ with an enlightened mind and spiritual soul. Eclectic interests, inspired by nature. Looking for an older brother type under 40 for adventure and affection, who can get past the fact that I am HIV+. #1018 (05/17)

BOY WANTED
18-22, by a BM, 40, well-built, dominant. Looking for a baggy boy, especially Black or Latino. What do YOU want to do?: Movies, hang out, fun? Your choice. @ #1813 (05/17)

GWM NEEDS GBM
GWM, 40, Italian teddy bear, brown hair, hazel eyes, HIV-, bottom seeks masculine, smooth, tall, HIV- GBM, under 45 for LTR. #3349 (05/24)

Almond eyed Jewish boy with lesbian-black-feminists sensibilities, seductive charm, culturally admired beauty, critical mind and humble confidence seeks shy and engaging, magnetic, emotive, passionate, sensual, intuitive and hearty lover for tantric aspirations. Statistics irrelevant; integrity and presence paramount. @ #1681 (04/19)

ALL AMERICAN TYPE
BiWM, 27, 6'2", blond/brown eyes, good looking, into music, movies, kissing, foreplay. Seeking others who like the same. Let's explore. #3466 (06/07)

SMOOTH ITALIAN BOY BODYBUILDER
Italian bodybuilder, 27th year old, smooth underwear model, boyish seeks muscular Black man 20-40 for sex, dating and kicking it. #3076 (05/17)

EXTRAMARITAL AFFAIR
sought by youthful, in shape and good-looking male. seeking bi-male, straight or curious men for discreet fun and pleasurable sexual relationship. #3614 (06/07)

Looking for humor, spirituality, honesty, music, lover, good looks, 35-45, friendship to LTR. East Bay only. Me: 39, 6'1", 195 lbs., blonde hair and hazel eyes. @ #1595 (04/19)

EMBERS ARE GLOWING
music is sweet, wine is dry, we are in tune. Fit, sensuous, mature male needs slim, 40-50 year old Hispanic partner to complete the scene. East Bay. Please no married men. #1643 (04/19)

LIKE MY NOSE UP THERE?
Into sniffing your butt and other man smells, so skip that shower! Just lay back and let me pig out. Mutual J/O, lots of cum. Hairy uncut married/bi guys a +++. Daytimes best. @ #1048 (05/17)

AD of the WEEK

This lucky advertiser will receive a certificate for a dinner for two at



Beach Way & Ocean Road
Moss Beach, CA 94038
(650) 728-5595
www.mossbeachdistillery.com

36 year old BiBM in east Bay into hiking, biking, hanging out, ISO other BiM 28-37, fit, race not important. #2889 (05/17)

SPANK ME
Cute little frat boy 22, needs over the knee action from a dominant big brother 18-37. Me? blonde, gym body, student, spank me in speedos, jock strap, briefs, thong, diaper and more. Obedient to you. Call today. #1664 (04/19)

Handsome White male seeks to service Black straight men. Your place, discretion is appreciated. #1645 (04/19)

IF COCK SUCKING IS AN ART,
then I am your artist! All I need for for regular service is truly gigantic loads to swallow; uncuts a big plus. #3333 (05/24)

GAY BHUTAN/MELBOURNE GAY
Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indignous oriented only. #1398 (04/19)

HANDSOME MATURE MENSCH
Would like to meet someone smart, funny and sexy. I'm 59, 5'6", 155 lbs., sweet, lively, interesting and worth checking out. @ #1624 (04/19)

Black bodyworker, not pro but very good, would enjoy sharing his touch with mature, husky, Hispanic men, no \$involved. I'm sincere, honest, available. #1833 (04/19)

COLMA BART BI GUY
WM, 52, seeks other for daytime fun. Walk to BART. Very discreet and private. Let's chat. #3514 (05/27)

ARMENIAN
Handsome, 41, 5'9", 160 lbs, black/brown, professional, romantic in Los Angeles. Seeking masculine, straight-acting M, 35-45, honest, healthy, for dating and traveling. #1832 (05/17)

LOVE USA BUT LONELY
for Brazilian love. Professional imaginative guy seeks Brazilian for possible romance. Compassionate. Age late 30s. I get along with Brazilians and vice versa. I'll reimburse your 900 charge. You've got nothing to lose. Good luck! #1325 (04/05)

Handsome, academic gym-going WM, 6'1", 190, blue/green eyes, brown hair, clean-cut, mid-thirties with a bit twist, interested in men who are ready, willing, and able to explore the possibilities. I'm fun, warm, honest, non-superficial, communicative, and interesting! Let's talk. #1241 (04/19)

SEEKING OLDER DOMINANT
Black men. I'm 5'9", 160, good-looking, 35, well built and obedient, please call me soon. #3168 (05/17)

EAST BAY
Appreciative, mature Male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50, for private encounters at his home. #1166 (05/17)

SERVICE WITH A SMILE
32, 6'1", 240 lbs., big boned boy, looking for str8, bi, gay men who love to be serviced. Also into videos of all kinds. You come over, or I come over. No job too BIG! Let's just say I can put my fist in my mouth! #3619 (06/07)

Wanted: Mature/Ethnic Art enthusiast, former bu-reaucrat turned artist seeking fun-loving, energetic, and eclectic man in 40s/50s. Must enjoy quiet dinners, country dance, romantic fires, and fine art. let's connect and let nature take its course. #3675 (06/14)

QUALITY GENTLEMEN ONLY
Two men, older sub, younger dom and big dicked. Seek third for bareback heavy fucking and S&M. #3473 (06/07)

MY EYE IS ON YOU
Incarcerated BM, 33, small muscular build, clean freak, chef, musician, prospecting entrepreneur, humble Taurean, paroling late April to attend S F college, seeks similar. #3413 (05/31)

RELIEF FOR STRAIGHT MAN
Stress reduction by gentle, talented, mature, discreet S F GWM if you are 30+, hirsute, 5'10"+, in good condition. Married preferred. Plusses, Celtic, Adam's Apple, Massage, oral service in safe, private home with easy parking. @ #1186 (04/19)

SEEKING A YOUNG MAN
under 45, good-looking, gay or bi-curious for safe, intimate sex. I'm GWM, mid 70s, attractive, sexual and a good teacher. #2738 (05/17)



SHARE OUR LOVE
Early 40s couple seeks BIF for joyous first time experience. She: Middle Eastern/Indian workout fanatic. He loving, adventurous, playful, talented WPM. #3625 (05/24)

BLONDE BEAUTY...
2's company, 3 and more? Now that's a XXX party! danish blonde beauty, 29, 34DD-25-34. Sexy strip show "cast" party after. Couples welcome too! #3002 (05/10)

BRING A FRIEND
Gently testosteroneed, lean, wise daddy, 51, experienced, ISO two lissome ladies ready for fantasy fulfillment. Discreet, considerate, passionate and fun! #3365 (05/31)

Hello, we are HIV- with no STD's. We Are looking for a single bi female that likes threesomes with me and my fiance. Please be sincere, honest. Friends first. @ #1141 (04/19)

FUN FUN FUN
Attractive and healthy couple ISO attractive and healthy female for fun and exploration between 30-45. We'll give you "multiple" reasons to come! Light BDSM. #3708 (06/14)

DOUBLE YOUR PLEASURE
Tall, dark, handsome, fit 20 something WPM twins ISO female twins, couples or petite Asian females with large breasts for uninhibited 3 or 4 some. Must be disease free and very discreet. You won't be disappointed. #3191 (05/17)

MASTURBATION PARTY ANYONE?
I'd like to coordinate a diverse group of people to pleasure ourselves together in a beautiful place. Outdoors in a wild flowerbed? My van seats 8. #1195 (04/19)

CURIOUS AND BI FEMALES
tired of stagnant ads or no responses? Expand your hearts and minds no excuses, your attention, our hospitality. #3404 (05/31)

Two attractive, professional, straight SWM, 32 & 33yo, seek two lovely, fashionable and shapely bi-SF 23-30 for Saturday night dinner, drinks and other possibilities. #3449 (05/31)

Professional White male, 39 seeks older female or couple for periodic relationships. No strings. #1140 (04/19)

Couple, him 33, BiWM, her, BiWF see Bi couple for same sex swap. @ #1329 (04/26)

Athletic attractive, professional, Italian, 40, seeks married couples/single Male/Females for discreet daytime encounters. No reciprocation necessary. #1226 (04/19)

Adult Club of the Millennium

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SHE WANTS TO PLAY

BiF and SM couple would welcome your erotic energy to our play time. Be fit, fun, sane and safe, we are. BiF preferred but we can talk. ☎1090 (04/19)

EROTIC COUPLE

Seeks couple for same room sex, hearthside. Meet other long term couples, in 40s, normal to great shape. Be loving, bi best. ☎3399 (05/31)

HOT GWM SEEKS GM COUPLE

XWE easy-going, tall, slim, good-looking, uncut ISO couple 34-45 for uninhibited no-strings fun. Hair chest a+. Your place. ☎3300 (05/24)

HELLO BISEXUAL BABES

emphasis on sexual, who dream of sybaritic sensualities with lusty ladies and sexy men. Join us. Let's live this erotic dream together. ☎3685 (06/14)

THREE WAY FUN ON THE HORIZON

Handsome, professional H/bi-male, 30s, lots of fun, in great shape, totally clean, HIV-, looking for 3 way fun for the first time. Very oral, seeks to please male/female couple 35-45 ideally, however, I'm open to suggestions. Let's meet and talk. ☎1493 (04/19)

GORGEOUS BLACK GIRL

Looking for gorgeous, in shape couple for hot, sexy fun. Female is totally bi with great tits and ass. Be slim, pretty and hot. ☎2781 (05/10)

RIDE MY FACE

BM, 30 seeks sf who love to get your pussy eaten all night-- get with me. ☎3507 (06/07)

BUDDHIST PRINCESS

Seeking Buddhist Princess to cruise Power Exchange. Gifted, dark, handsome WDM seeks primary partner. deep play, conversation. ☎1255 (04/05)

BM seeks couple or female for two/three way action. I'm 6', 230, nice looking, thirty something. Seeking female who loves to be physically pleased more ways than one. Forget wine, dine, physical quality time. ☎1911 (05/10)

WILD CHOCOLATE COUPLE

looking for a sexy playmate to play with me and my spine-tingling muscular stud. He's tall, dark and over 10 inches, and I'm tasty, sweet and petite. We seek that special LADY to share intimacy and fantasy. ☎1169 (05/03)

MIXED MET-A-FOUR?

We've made our bed; will you lie in it, too? Bi-woman, her man, 40s, seek bi-female/couple, to fill our metaphorical holes. Be friends in deed, we'll fill your need. ☎1211 (04/19)

LOOKING TO BE SEEN

34 year old 5'5" Bi White female with blonde/brown hair, slim build, green eyes, good-looking, zest for life. Looking for girlfriends 25-35 to share casual fun times and sexual pleasures. My husband is a voyeur and likes to watch. ☎1174 (04/19)

INTERRACIAL COUPLE SEEKS SF

Us: 24yr old cute grad students. Him: Caucasian, yoggically trim, shaved-head. Her: African-American, dreadlocked, slim-average hotbod, bicurious. You: honest, exciting, secure. ☎3444 (05/31)

MASTURBATION PARTY ANYONE?

I'd like to coordinate a diverse group of people to pleasure ourselves together in a beautiful place. Outdoors in a wild flowerbed? My van seats 8. ☎1195 (06/07)

Two very attractive, successful guys 34-35 with gorgeous house in Marin want to have fun with two playful, sexy, sensual, attractive females...objective???...sssss!!!! ☎2663 (05/17)

AF/WM COUPLES?

She's 31, #108, 5'4", a doll, bi-curious. He's 40s, tall, straight, talented. We are married, clean, attractive, athletic, seeking same, or lady for long-term relationship. ☎1073 (04/19)

DOMINANT COUPLE

with stimulating minds of broad horizons will bond with you. Submissive female or novice are you weak enough to cum together with us? ☎3042 (05/17)

FIRST TIME EXPERIENCE

Couple WM/AF middle 30s looking for female voyeur-prefer Bi, watch for more maybe more later. Be pretty W/A. ☎3468 (06/07)

SEEKING LADY TO SPOIL

My man and I are seeking a sexy, feminine, fit, bi-female to share intimate, erotic times. We: attractive, attentive, safe, professional, alluring couple mid-40s. ☎3420 (05/31)

CAN I WATCH?

32, Hispanic voyeur seeks couples. Straight, lesbian to let me watch to please each other. Let's have coffee and talk. East Bay only. ☎2978 (05/24)

CAN WE TRY IT?

Bi-curious Hispanic male 40s, 5'4", 155 ISO female or couple for three-way fun and games. I am clean and safe, UB2. Please call you won't regret it. ☎1618 (04/19)

Young open-minded, fun-loving couple, he's tall, thin, handsome, funny, 21 year old WM. She's curvy, luscious, incorrigible 20 year old AF seeking petite nymph-like female 18-24 for spending a few evenings in inventing new ways to entertain ourselves...Looking good in miniskirts a plus! ☎☎☎1352 (04/19)

INTIMACY FOUND HERE

Attractive, fit, passionate East Bay couple seek adventurous, fit, bi-curious F for sensual exploration, fantasy fulfillment, caressing, weekend getaways. She's 28, Latin, 5'3", 120, long black hair, caliente! He's 38, WM, 6'1", 185, clean-cut jock. No STDs/drugs. ☎1483 (04/19)

BiAsian female, 5'3", 20, luscious, sultry, adventurous, looking for someone petite 18-24 to play with my boyfriend, perhaps myself. Hoping you can please him in ways I won't. Let's meet for coffee and discuss details and fantasies. Clean safe sex. ☎1476 (04/19)

SWM ISO GAY

or bi WM around 250 lbs., 6'+, well hung, thick 30-40's to have sex with me while my girlfriend watches. You top, me bottom. I'm in the East Bay. ☎3412 (05/31)

SEEKING EXOTIC ADVENTURE

SWM, 30 years old, 6'2", blonde/blue ISO couples, SF/MF, ages 18-45 any race, especially Asian women, South American and any other exotic types for fun, discreet times. All calls answered. (Chico) ☎1039 (05/17)

FINE LATIN COUPLE SEEKS 3RD

A very good-looking Latin couple with no hang ups is in search of in shape, masculine tops between the ages of 18-35 for casual fun. Both HIV- and would like the same. ☎3626 (06/07)

I'm a male, she's a transsexual. We are looking for a long membered black or Latin passable, transsexual for a threesome. Only real call. ☎2960 (05/17)

My bi-curious girlfriend, half-Asian, white hot, foxy, a little shy, at first...seeks hot, stylish, confident, adventurous urban girl to show her the ropes. Tall fox b-friend may give puppy dog eyes... ☎1818 (04/19)

ATTRACTIVE ARTISTIC COUPLE

30s, seeks beautiful N/s SAF or SBF for companionship and sexy nights in bed. You must be open-minded, intelligent and clean! ☎3662 (06/14)

LET'S GET TOGETHER

BM, 27, 5'6", 165 lbs., nice body, WF, 24, 5'4", 125 lbs., pretty green eyes, nice body. U-B 20-27 between 125-140, any race. ☎2942 (05/17)

WM AND AF SEEK ASIAN COUPLE

WM, 40s, and Asian Female 30 seeks first time with others. Clean and discreet a must. ☎3301 (05/24)

Couple, mixed, AF/WM, East-Bay, middle age, attractive, outdoors, fun, nudists, discreet, seek similar. ☎1743 (05/17)

BALANCED BI BOY

desires opportunity to share friendship, fun, massage and potentially exciting sex with a dynamic couple. Must be adventurous, caring, cruelty-free and secure in your relationship. 25, 5'9" of lean, handsome, sexy boyhood. Prefer people of color. ☎1519 (04/19)

LET'S BALL!

WM, seeks female swing partner/lover and hot couples for group sex. Beautiful thick cock, clean and in shape. Love to watch, be watched and all night marathons. ☎1804 (04/19)

HANDSOME, YOUTHFUL, WARM

safe strong, yet gentle, sensitive artist, seeks one or two bi or lesbian women for beautiful friendship, open talk, dinners, movies, inner flying, exploration. ☎3716 (06/14)

Seeking open-hearted, open-minded, book-loving, slender, attractive woman 21-30 to hang-out with me (25, 5'6", 130) and sometimes with me and my boyfriend (26, 5'11", 175). Cafes, bars, clubs and our beautiful East Bay home and /or yours. ☎☎1817 (04/19)

HIV-, well endowed, handsome Bi couple, Mediterranean WM, 6'2", 28 and Black male seek pale large White woman, blonde, redhead. Cake and eat it too. ☎3519 (06/07)



TV/TS

TAKE CHARGE

Want top masculine bi/GM for no strings fun with a masculine biWM bottom who is also a post-op female to male TS- but I'm all man. ☎1675 (04/19)

LOVELIES SOUGHT

for evening/sensual/party dress, negligees/slumber parties. Airy, sheer, sophisticated TV seeks exuberant unabashed same. Maids/showgirls. Dress at parties. Venie, non-TVs fun. Be hairless, slender, bi or gay. Have femme manners. Retired best. Selective, dreamy. ☎1145 (04/19)

CUTE AND TRIM TV

with very sexy very passable appearance seeks a reasonable gentleman for safe, discreet weekend afternoon encounter at your place. I like music, champagne and??? ☎1406 (04/19)

TV AND GIRLFRIEND

ISO similar couple for occasional enjoyable evening in the city. Interest might range from intellectual to erotic, woman should call. ☎1123 (04/19)

NUDE PARTY:

feathered boas, bras, heels. Little black party dresses, negligee slumber parties. Elegant, mature, slender TV diva seeks delicate, sexual Asian or hairless other. ☎3487 (06/21)

LIKE A VIRGIN

48 year old White TV, n/s, HIV-, drug free, loves short skirts, sexy lingerie seeks a dominant, muscular top man to bring out the woman in me. No wimps. ☎1311 (04/19)

24 YEAR OLD BM

Looking for a passible TV/TS for good times and mutual pleasure. Let's get together for a good time. ☎3359 (05/31)

HOT NIGHTS AND COOL DAYS

Tall, sexy TV, seeks special friend for fantasy fulfillment. I like S&M B&D and role playing, with lots of energy and a great imagination. ☎1672 (04/19)

POST OP TS

MTF 49, 5'11", professional person with varied interests seeking sincere gay/lesbian/bi/straight professional for possible LTR. No married or fetish please. ☎73872 (03/15)

PRETTY WOMAN

Tall, sexy TV, 6 foot, 136 lbs., with endless legs in short skirts and high heels seeking generous gent for private encounters. ☎3027 (05/24)

Handsome White married male ISO TV/TS experience, any race, age open. ☎1646 (04/19)

Tall, handsome, clean-cut blonde with brown eyes, sexy, intense, Nordic man, 6'2", 220, 32 seeks very feminine TV, passable, who loves wearing lingerie and being loved like the lady she truly is, in/out of the bedroom. Leave name and number. ☎1740 (04/19)

CHICK WITH

Hot fit anglo princess is seeking a particular young asian male for blissful times. Please respond. ☎3648 (06/14)

THE CURTSY CLUB

Presents Pretty Please, Play Party for elegant disciplinarians and sweetly behaved, very nicely dressed Adult "Children". Sunday night February 20. Sissy Angels especially welcome. Curtsy Contest. ☎1546 (04/19)

Attractive, full figured, Black TS seeking generous male for private encounters. ☎1475 (04/19)

YOU'RE 55+, TALL, FIT

Good-looking, WF nonsmoker. I enjoys dressing as a lady, tall, blonde/blue, WM, cute. Do you have time for conversations, bubble baths, dressing a guy in your clothes, falling in love? Mid 30s. ☎1780 (04/19)

Bottom TV seeks top pre-op, hopefully forever. I'm tall, dark, handsome, sexy sensual, spontaneous, smart, a wonderful lover, loyal, honest, etc. For real. ☎3695 (06/14)

SPREAD MY CHEEKS

Panty girl/crossdresser, smooth, slender, medium, Asian ISO an expert to take off my lingerie with his teeth and tongue massage my hole! Bi-curious, straight, married for discreet sexplay. You're bulged, masculine. Into chicks and kinky ass-eating, worship, video & good chemistry. ☎1200 (05/03)

CROSSDRESSER, 49

would like to meet people for friendship to dress and go out shopping, for coffee, dinner etc., also with an interest in hair roller setting. ☎3521 (06/07)

PHILIPPINE TV

Me: 21, 5'5", 120 lbs, feminine, petite, non-alcoholic, drug free, HIV-. You: 21-35, 5'8"-6'3", clean, masculine a plus. Friendship, LTR, and willingness to pamper me. ☎3416 (05/31)

Hi I am a tranny looking for a master. Would love to meet an older couple to train and fem me. Call me! ☎1585 (05/17)

A NEW LEAF OF INTRIGUE

In being a first time male suitor, I am seeking an extremely beautiful and feminine Asian TS, who's but a woman in fashion. In my package of offering: Intelligence, maturity, romance, sensitivity. ☎1805 (04/19)

HOT TV,

Blonde, red lipstick, sheer panties, garters, nylons, high heels, loves to suck, swallow, Greek. Discreet, no money, drugs, complications. Straight, curious, married ok. ☎3467 (06/21)

ARE YOU READY?

Potential boyfriend seeking TS girlfriend. Not a sugaraddy, not looking for a one night stand. Very attractive, professional, straight, mid 30s, 5'10", brown/brown, SWM, smk/dmk. Seeking 20s-30s passable A/H/W/ TS for fun and romance. ☎☎☎1678 (04/19)



BD/SM

WEAR MY THIGHHIGH BOOTS

And we'll 69 after I massage and spank you. Fun Dominant 6' Italian Taurus, long black hair, full beard 43. Seeks SWF under 35 in BOOTS. ☎2952 (05/17)

WHIP-BEAT-SPANK ME PLEASE

looking for dominant dad who wants to give me the worst beating of my life. Bad boy 63, you are in control. I will obey. ☎3397 (05/31)

SPANKING

Dominant attractive WM ISO M or F singles or couples any race who love being undressed and enjoy the submissive rush of being spanked in different positions. Let your friend watch. ☎1046 (05/17)

SPANK ME

Cute little frat boy, 24, blonde, gym body, smooth chest, obedient. Needs over the knee action from a dominant big brother 18-36. China Town. Speedos, thong or jock strap. ☎1664 (04/19)

Young, attractive, very submissive male wants to get naked and do what I'm told. Masturbation, photography, video, spankings, oral, shaving? Anything you want, since you call the shots. I obey all orders. ☎1814 (05/17)

MASTER WITH A HEART

Straight SWM, 45, attractive, intelligent professional seeks sweet natured submissive woman who would like to act out submissive fantasies in the context of a long term relationship. ☎3337 (05/24)

MWM 37 Centrl Valley

Seeks submissive male 40-55 for fun & games, role play. Must be discreet and disease-free. ☎3154 (05/17)

MAN SEEKS SANE SADIST MAN

Me: 41, youthful, nice Arab-Persian looks, 5'10", 150 lbs., hairy, accent, affectionate. You: around my age, strong, strong, controlling, communicative, for intense connection. ☎3634 (06/07)

WELL ENDOWED NOVICE

submissive desires Dom female to train me. Hazel eyes, dark skin, serious and open. I don't drink or smoke. ☎3380 (05/31)

SURRENDER

Dominant SWM, 47, tall and attractive seeks companionship of submissive F, any race, 18-45. I'm safe, sane, respectful and experienced. I will never pressure you. ☎3438 (05/31)

ALL TIED UP???

Wish you were? Tall, handsome, fairly young, professional, dominant man wants young woman for submissive companion. Safely explore your fantasies. LTR maybe? ☎3419 (05/31)

SERVE ME NOW

BIBBW fetish pornstar mistress needs more slaves to train and humiliate. You: attractive, professional, successful, generous. Your duties: my every whim. ☎3689 (06/14)

SWM seeks dominant woman or TV, eager boot-slave with oral ardor. Open to exploration and slightly masochistic. I need guidance. ☎1485 (05/17)

SEXY SIXTY+ MINUTEMAN

Handsome, hot, dreadlocked SPBM ISO under 40, fit, SF longdrider into roleplaying, BD. Round butt, spanking, 42" shoulders, 32" waist. Nice playpen. ☎3371 (05/31)

P/T SLAVE NEEDED

Serve demanding Mistress with cleaning, errands, personal service, etc. Intense training and punishment given when needed. Novice M and F subs encouraged. ☎2861 (05/17)

BAD LITTLE GIRL

Me: 28 year old SBF, full-figured, sexy, submissive, brat, funny, good cook. You: 37-57 SWM, very understanding, fatherly, dominant. Kiss my ouiee and spank my bottom. Intelligence, patience, generosity are your best qualities. Experienced daddies encouraged. ☎1317 (05/17)

ISO FEMALE SUBMISSIVE

Experienced male dom with sub ISO F submissive for household duties in exchange for specialized training and travel. No TV/TS ☎3096 (05/17)

Large, ample Black woman seeks obedient, submissive computer geek White buy (any age/size) who truly appreciates fat, luscious girls...I dominate, paddle, tie, cross dress, make your anus and penis sing while I put vibrators in you etc. ☎1411 (05/17)

PLEASANT, POLISHED PIRATE

seeks playful, petite princess to plunder and protect. Promises plenty of pleasure, plus a pinch of pain. 35, 175, 5'10". ☎3391 (05/31)



FANTASY/FETISH

FEET, SHEER SOCKS, ANYONE OUT THERE?

Attractive Latino, 33, 5'11, 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latins, Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only. ☎1539 (05/10)

Good-looking WM, tall, fit, firm, blonde/blue, seeks lady to watch me masturbate fast and nasty, any race, any age and only sincere apply. ☎1070 (05/17)

ATTRACTED TO MATURE WOMEN

I'm seeking a mature woman 50+ who wants slow, sensual oral pleasure, touching, kissing from an attractive LM. I'm 42, 6', 160 lbs. I'm not looking for a permanent LTR at this time, but I am open-minded. ☎1249 (05/17)

FOOT LOVER W/ TOE RING SEEKS BUDDY

Lifelong attraction/excitement to men's bare feet. Like uninhibited kissing, licking, smelling, massaging, feet/sensual JO. Good-looking masculine, SWGM, 5'8", 140, tan, HIV-, loves going barefoot. ☎3376 (05/31)

EAST MEETS WEST

AM, 39, intelligent, good looking, well-educated, ISO mature, intelligent woman for mutual pleasure. ☎3632 (06/07)

I WANT TO EAT YOUR PUSSY

Latino guy 19, 5'6", 179, black hair/eyes looking 18-40 any race, wild. My mouth and dick waiting for you. ☎3353 (05/24)

PRETTY AND FIT

SBPF, 36DD-26-38, seeking WPM 40+ for discreet phone fantasy. Must have breast and butt fetish and love nasty phone chat. ☎1332 (04/05)

OPEN HOLED LEASHED VIRGIN DOG

HIV-, 6', 175, SWPM. Loyal, self trained to 10" depth. ISO Clean, discreet, long-term. Female Master (partners OK), to further training. Play at Power Exchange? Anytime till 05/16. I'm for real, video available too. ☎3480 (06/07)

BACKDOOR MAN

Tall, clean handsome, HIV- SWM, 44, North Bay seeking slim to medium F for very hot erotic backdoor pleasures. ☎3352 (05/24)

Totally nude show by attractive young male. Past encounters have included: massage, masturbation, photography, video and shaving. Join me in any of the above. Open to singles, couples, groups or any of your ideas. ☎1815 (05/17)

Seasoned, revolutionary shoplifter, seeks sexy outlaw to share booty, adventures, life of wild rebellion. I'm lust worthy, 30 in fine shape. ☎1196 (05/17)

BLACK MALE

preferably, bi and CD/TV, sought by discriminating bi couple for fun and adventure! Interests include feminization, oral, movies. Light smoke and drink ok. No heavyweights or phonies, please. ☎3057 (05/17)

BEND OVER

34 bi male submissive. Bend over boy seeks strap on girl. Show me who's boss and who wears the panties. ☎3319 (05/24)

SWM, 29,

looking for 18-28 year old female for sex sessions-no strings, just pure pleasure, I'm 5'9", 151, with a big dick. Call me. ☎3309 (05/24)

MAKING OUT

Parked car make out sessions: necking, feeling each other up like horny teenagers, then we part unrelieved. WM, 60, seeks WF any age for old fashioned fun. ☎3432 (05/31)

FEEL YOUR ANUS SING!

Dominant, plus size BW seek PWM or PAM be obedient, any age/size, into crossdressing or massage. Website design, computer repair, licking me- pain pigs o.k. I train you, tickle play, no sex. ☎1410 (05/17)

SNOBALLING BM

will my cum off your tits and shaved pussy and hands. Concord area. ☎3636 (06/07)

BUFF, HARDBODY,

straight, hung-8 WM, 6', 199, 40. You be straight, Black, Latino, White, masculine, cool, hung bigger. JO str8 videos. North, Eastbay, Peninsula dudes. ☎3395 (05/31)

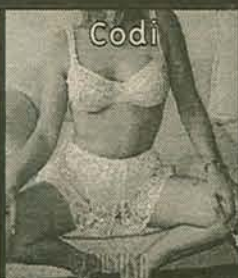


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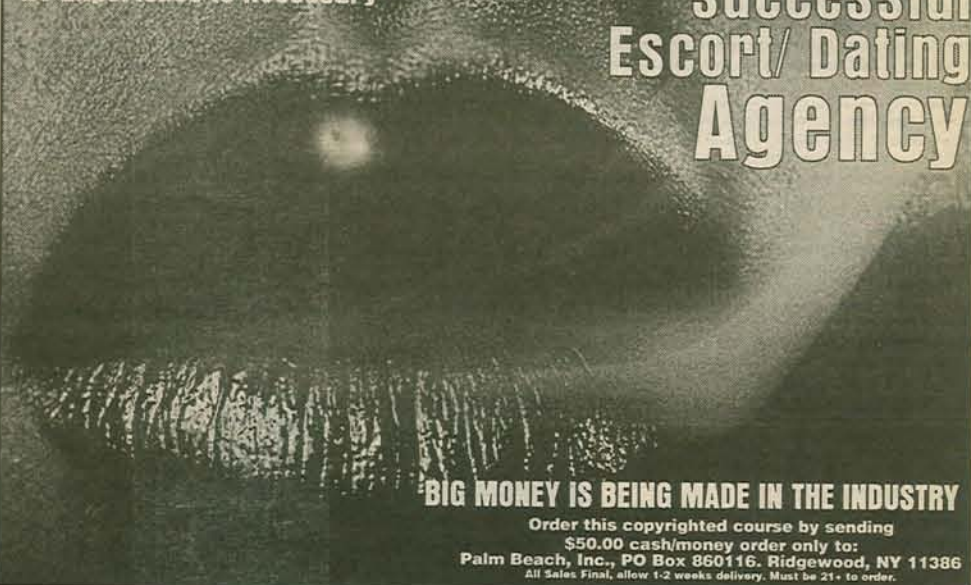


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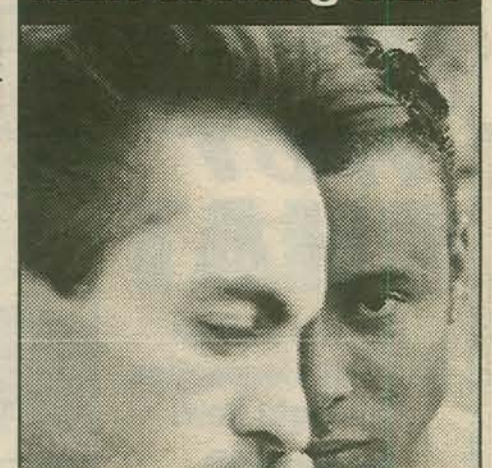
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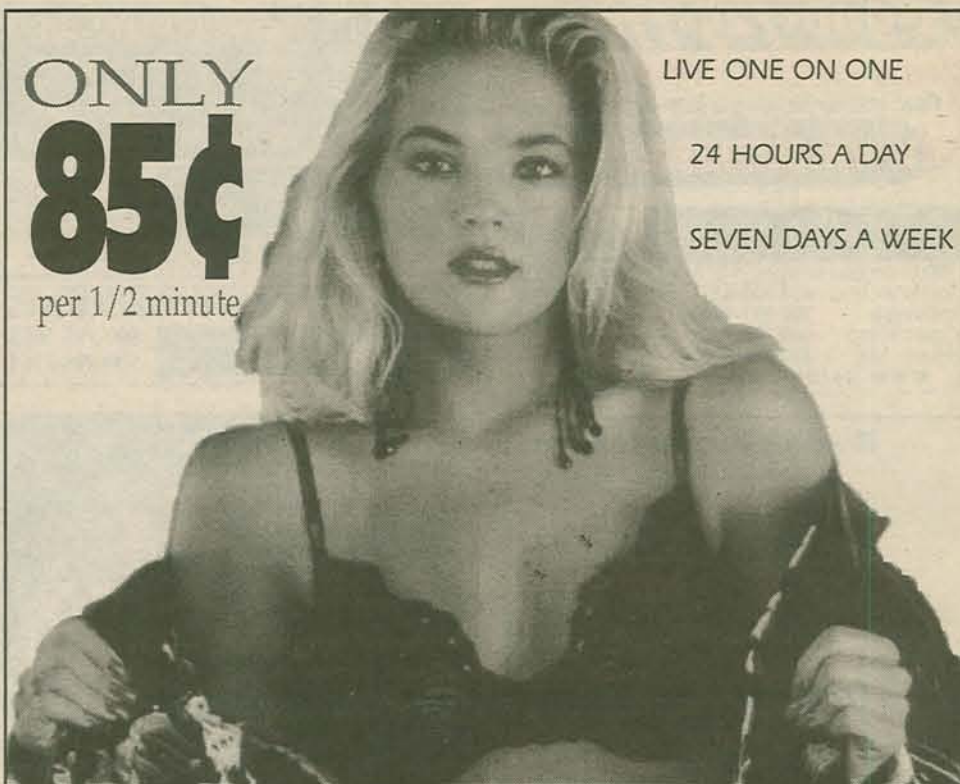
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Wanted: Real Gentleman - I'm looking for a real gentleman - someone who has good values, who's honest, caring & compassionate. I'm Hispanic. I'm 5'2", have big, brown eyes & a beautiful smile. I'm a very caring & loving person. I love the outdoors & I love to play golf. I'd like to meet a man who has good values & see if we have anything in common. I don't want any games or any drugs. I'm a very casual drinker as well as a non-smoker & I'd like the same. **Box 2488.**

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guys looking for girls

Travellin' Man - This is Leonard. I'm 6'1" & 220 lbs. I'm a non-smoker & a light, social drinker. I'm also multiracial, being Caucasian & black. I have a variety of interests & I love traveling. I work for an airline, although I'm not a pilot. I have flown to & visited Europe, Asia, North America, the United States & other places. I really enjoy the company of someone that can share those experiences with me. I have a variety of interests in other areas as well. I'd appreciate someone who could complement my personality, as I'd hopefully be able to complement hers. **Box 9671.**

Loves Life - This is Don. I'm Asian. I'm 5'11" & weigh 170 lbs. I'm 34 yrs. old. I live & work in San Francisco. I enjoy the usual things like movies, dining out, walks, outdoor activities & sports. I'm looking for someone who's in good shape, has a good sense of humor & just likes to enjoy life. **Box 8209.**

Friends First - I'm Ed. I'm 5'9" & 150 lbs. I have light-brown hair & blue eyes. I'm a security officer at night. I have a small business of doing gardening in the daytime. I have Thursday nights off. I like surfing, fishing, camping & I like the outdoors. I like to go to the beach in the summertime & sometimes in the winter. I'm looking for a friend to have fun with & possibly a relationship later on. **Box 4794.**

Moonlight Serenade - This is Ted. I'm in a bit of a melancholy mood. I'm listening to some Tony Bennett. He's singing songs about being near. I'm thinking about a loved one & dream of dancing. I'm thinking about late nights in the stern of a nice, big boat, looking up at the moonlight. Who wants to join me on that midnight, moonlight serenade? **Box 5015.**

Family Man - My name's Alex. I'm 49 yrs. old. I live in the Hayward area. I'm a single dad. I like to go for long walks. I like dining out & pretty much anything else. I'm 5'10" & weigh about 200 lbs. I'm Hispanic, have brown eyes & black hair. I'm looking for a female who's between 32-49 yrs. old with her weight proportionate to her height. If you're a single parent, that's great. If you're interested, leave a message & I'll get back to you. **Box 4091.**

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